



Instrument
Fund



2019/20
ANNUAL REPORT



MAJA SAVNIK
1714 Joseph Guarneri filius Andreae
PHOTO, CHRISTIE BREWSTER

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COVER PHOTO: TIMO-VEIKKO VALVE
1616 Brothers Amati cello
PHOTO, NIC WALKER

ACOIF CHAIR'S REPORT

It goes without saying that the outbreak of the COVID-19 pandemic since early 2020 has posed unprecedented challenges across the country and globally. As many of you are aware, the ACO – like many other arts companies in Australia – has been deeply affected, owing to the restrictions that prevent the ACO from performing live concerts and thus its capacity to raise the box office revenue that it so heavily relies on.

I would like to congratulate the ACO on the launch of its inaugural digital concert season, ACO HomeCasts that is in keeping with its history of innovation. The push towards a digitally mediated form of performance has allowed the Orchestra to reach a wider segment of audience than ever before. For the Fund, this has meant a significant difference in terms of the listening reach of its prized instruments – a 1728/29 Stradivari violin, a 1714 Guarneri violin, a 1616 Brothers Amati cello and a 1590 Brothers Amati violin. From the very beginning it has been part of the Fund's wider mission to have an instrument collection that would contribute to the Australian cultural fabric although we never envisaged that this aspiration would include a guest appearance on ABC's longstanding children's program Play School.

Despite being a relatively quiet year, the Fund welcomed \$527,797 worth of investments into the Fund with 3 new investors and 2 existing investors increasing their unitholding. The ACO sold down all its remaining units on 17 December 2019, however this position was relatively short lived due to the opening of our third redemption window in July 2020. During this window, we received applications from 4 investors for 263,094 units which the ACO purchased under its obligations as set out in the Fund Administration Deed between the Trustee and the ACO.



The ACO on ABC's Play School. Ike See on the 1590 Brothers Amati violin, Maja Savnik on the 1714 Guarneri violin, Liz Woolnough and Julian Thompson.

These units were purchased at the \$1.45 unit price that was agreed on by resolution of the Trustee on 27 May 2020.

Next year is a critical one for the Fund as it will be the 10th anniversary since its inception and consistent with our obligations under our Trust Deed, we will be asking all unitholders (with the exception of the ACO) to vote on whether to keep the Instrument Fund afoot or to have it wind up and the instruments sold. All unitholders would have received a letter dated 22 February 2020 regarding the timeline of this process and will receive further communications in due course.

On behalf of the Fund's Trustee, I would like to thank all current and past investors for their investment in this unique trust and cultural asset.

I would also like to acknowledge the contribution of our Australian Financial Services Licence holder, JBWere Ltd, and the ACO team; Managing Director Richard Evans, CFO (and AML/CTF Compliance Officer) Fiona McLeod and Investor Relations Manager Yeehwan Yeoh.

I wish to acknowledge my fellow directors on the Trustee Board: Jessica Block, Edward Gilmartin, John Leece, Julie Steiner and John Taberner, for their generosity of time and prudent counsel through this past year.

Bill Best
Chair, ACO Instrument Fund

ACO MANAGING DIRECTOR'S REPORT

2020 has brought with it substantial challenges for our global community, and particularly so for the performing arts industry. This year marks Richard Tognetti's 30th anniversary as Artistic Director of the ACO. We had planned a season to coincide with and celebrate Beethoven's 250th birthday accompanied by the Australian premieres of four brand new commissions, and international tours to Japan, France and the UK for our annual residency at the London's Barbican Centre. The impact of the COVID-19 pandemic meant that shortly after our first national tour (*Beethoven 1, 2, 3*) concluded, we were forced to cancel our subsequent tours with very little certainty whether we would be able to perform live again this year.

We are very fortunate to have loyal and generous subscribers, many of whom donated the value of their held tickets to the ACO. Engagement with our audiences has been achieved through our digital ACO HomeCasts platform, through which we have been able to fulfil our commitment to provide inspiring music to our audiences and a wider global public. I am very pleased that at the time of writing, we are working towards a series of socially-distanced live concerts at Sydney's City Recital Hall.

Despite its recent challenges, there has been an increase in the Fund's investor base in this past financial year. Furthermore, we were able to fund all of the small number of requested withdrawals during the recent limited withdrawal window. The unitholders who left the Fund realised a return on their capital investment, fulfilling the investment objective of the Fund at the same time as affording the ACO its unique sound through the use of some of the world's finest instruments.

I thank you, the Fund's unitholders for your ongoing commitment - even in these troubling times we can continue to share the wonderful music from our instruments with listeners around Australia and the world.

To the Directors of the Instrument Fund – I thank you for your diligence in ensuring the highest standards of governance for our unique Fund, and for your dedication to the ACO.

Sadly, this year saw the passing of the ACOIF's Founding Patron, the late Peter Weiss and I pay my respects to his family and loved ones. I echo the assertion of ACO Artistic Director Richard Tognetti that Peter inspired a legacy of giving in Australia, and in particular in the arts sector. Together with the Trustee of the ACOIF, I pay tribute to Peter and invite you to emulate his visionary spirit.

Richard Evans
Managing Director, Australian Chamber Orchestra

PETER WEISS AO (1935-2020)

The directors on the Trustee Board of the ACO Instrument Fund pay tribute to Peter Weiss AO (1935-2020), Founding Patron of the ACO Instrument Fund. His dedication to the ACO and incredible generosity will always be remembered.

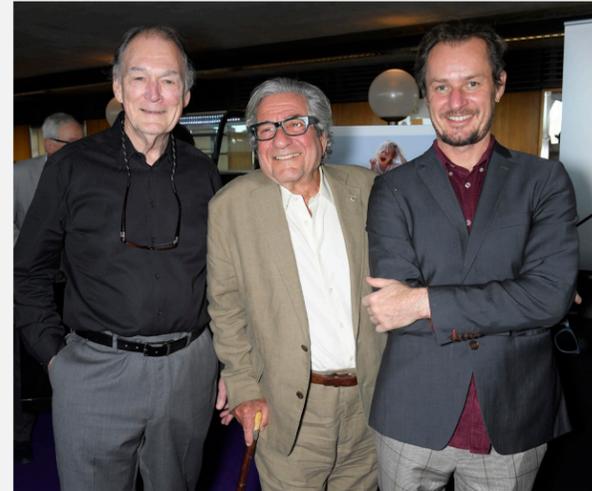
In 2011, Peter Weiss donated \$1 million to the ACO to provide seed funding for the acquisition of the Fund's first asset, a 1728/29 Stradivari violin, then the highest donation the Orchestra had ever received. The Stradivari violin was acquired for US\$1.75 million and was last valued in 2020 at US\$2.75 million. In 2016, he donated a 1729 Guarneri cello to the Orchestra.

Peter was a visionary supporter of the ACO, giving his time as a former board member and introducing the Medici Program to support the chairs of the musicians in the Orchestra. A former cellist, Peter was himself a highly valued Medici Patron of the Principal Cello chair and he loved nothing more than to hear Tipi (Timo-Veikko Valve) and his fellow musicians play for him, especially the works of his favourite composer, JS Bach.

The numerous ACO programs Peter supported over the years included *Bach Inspired*, the orchestra's ARIA award winning *Bach Recordings* series, *Luminous*, *ACO at the Synagogue*, the Southern Highlands events and the extensive international touring programs.

The value of the time and energy that Peter devoted to the arts over the years is truly immeasurable. Peter embodied the role of an ambassador and a driver across the scene which influenced many others to adopt his philanthropic mindset.

"He has inspired a whole culture of giving." Richard Tognetti AO



Peter Weiss AO with John Painter AM (left) and Richard Tognetti AO, 2016. Pic: Fiora Sacco

Peter Weiss AO and Timo-Veikko Valve.



BIOGRAPHY

Peter William Weiss AO was a successful businessman and arts philanthropist. Born in 1935 in Vienna, Peter came to Australia in 1939 with his parents and brother and was brought up in a musical family where, from childhood, he had a passion for the cello.

Peter achieved great success during his many decades in the Australian fashion business, receiving many awards and accolades during this time. As well as operating Weiss boutiques, he supplied retailers and major department stores around Australia. In 1983 Peter was the first to introduce a corporate wardrobe to the banking sector, commencing with frontline staff at Westpac. This was followed by other large corporate clients such as Ansett Airlines.

During this time Peter became involved in arts philanthropy when he funded a concert series with the Sydney Symphony Orchestra - *Music for Spring* - an annual series of concerts which continued for more than ten years. Since then, he has made significant contributions to the ACO, Australian World Orchestra (of which he is Founding Patron), the Sydney

Opera House, the Art Gallery of NSW (where he was a Life Governor and Trustee of the AGNSW Foundation) and the University of Sydney's Conservatorium of Music, where he had studied the cello as a young man. Peter also supported the Australian Youth Orchestra by providing annual scholarships.

In February this year, Peter made a substantial gift and bequest to support a laboratory bearing his name dedicated to lung disease research at the Westmead Institute of Medical Research, including research on chronic obstructive pulmonary disease (COPD), which he was diagnosed with in 2012.

Peter Weiss was awarded an Officer of the Order of Australia in 2013 and had previously been made a Member of the Order of Australia in 1996. He received a Doctor of Letters (honoris causa) from the University of Sydney in 2012 and was the recipient of a 2011 AbaF Goldman Sachs Philanthropy Leadership Award (nominated by the ACO).

INSTRUMENT FUND OVERVIEW

The Australian Chamber Orchestra Instrument Fund (the "Fund") was established to offer investors the opportunity to participate in ownership of a bank of historical stringed instruments. The instruments the Fund owns and targets have a history of increasing in value, or have the capacity to do so in future. Each instrument is identified, assessed and verified by expert opinion before being considered for purchase.

The Fund lends instruments which it has purchased to the ACO without charge for use by its players in concerts, recordings and rehearsals in Australia and on the ACO's international tours. The ACO is responsible for insurance and maintenance of the Fund's instruments.

THE INVESTMENT OBJECTIVE

The Fund's investment objective is to achieve long-term capital gains from investing in high quality stringed instruments. The Fund is not expected to generate income returns.

THE INVESTMENT STRATEGY

Australian Chamber Orchestra Instrument Fund Pty Ltd (the "Trustee") will acquire for the Fund, from local and international sources, specified stringed instruments which meet the requirements for the ACO's playing standards and commitments. There is no intention for the Fund to borrow, or to hold investments other than instruments and cash.

COMMENT FROM JBWERE LIMITED

JBWere is pleased to act as arranger for investments in the Fund.

JBWere believes that as a leader in delivering first class investment advice and philanthropic services, managing and growing people's wealth is very important, but when we are able to do this in a way that benefits the community, there is an even greater degree of satisfaction. We are delighted to see the progress and performance of the Fund since its inception and look forward to being a part of its continuing success.

ACO ON STAGE

Richard Tognetti

PHOTO, NIC WALKER



ASSETS OF THE FUND

THE 1728/29 STRADIVARIUS VIOLIN



ABOUT THE VIOLIN

The Fund acquired its first instrument in 2011 – a 1728/29 Stradivarius violin. This instrument is a composite of two instruments made by Antonio Stradivari in 1728 and 1729. This is not unusual: in the 18th century it was common to repair instruments by replacing sections. In this case, two Stradivarius violins, one with an original front, the other with an original back and sides, have been united to form an all-Stradivarius instrument that displays all the hallmarks of great Stradivarius violins. It has powerful projection and evenness of tone throughout its full range, with equality across all four strings. It has a rich and well-projected lower register on the G-string and a finely balanced middle register that soars to a sweet-toned, singing quality in the upper register which, in the right hands, intensifies to brilliance. It is capable of great dynamic variety and can be heard distinctly in solo lines above an ensemble or orchestral accompaniment. It is also equally able to blend elegantly with an instrumental section. The Fund's 1728/29 Stradivarius violin is played by ACO Violinist Mark Ingwersen.

ABOUT ANTONIO STRADIVARI

Antonio Stradivari (1644–1737) is widely acknowledged as the greatest violin maker of all time. His instruments exhibit a unique blend of tonal excellence, design, beauty to the eye and accuracy of workmanship. Stradivari was born in Cremona, Italy, one of the recognised traditional centres of violin making. Even in that elite field, he was quickly recognised as a master. His instruments bear the hallmarks of his superiority: innovations such as wider and more intricate inlays, bolder sound-holes, stronger arching in the tables and a broader, squarer centre. Mystery still surrounds the recipe for his unique varnish.

ASSETS OF THE FUND

THE 1714 GIUSEPPE GUARNERIUS FILIUS ANDREÆ



ABOUT THE VIOLIN

The Fund acquired its second instrument in March 2014 – a beautiful violin made in 1714 by Giuseppe Guarneri filius Andreæ. The Fund's 1714 Guarnerius violin is played by ACO Violinist Maja Savnik.

A 1937 certificate of authentication from W.E. Hill & Sons describes the Guarnerius violin in detail: "The back, in one piece, is of wood cut on the slab and marked by a broad, irregular curl, that of the sides, cut on the quarter by a handsome, small curl, the head being plain: the table is of pine of fine grain at centre, opening slightly on the flanks and the varnish, of an orange-red colour. This violin, in a fine state of preservation, is a handsome example of the maker's work."

Not only is the Guarnerius a beautiful instrument, it comes with an impeccable provenance, having been previously owned by Isolde Menges (1893-1976), a renowned English violinist and pedagogue. A 1990 letter from Charles Beare, British violin expert, craftsman and dealer, describes her thus: "Isolde was a great character as well as a great musician. She loved her Guarneri and I always loved seeing it, especially the varnish on the back".

ABOUT GIUSEPPE GUARNERI FILIUS ANDREÆ

By 1698, Giuseppe Guarneri filius Andreæ (1666-1740) had inherited his father's shop, where he had worked as an assistant for most of his life. The Guarneri workshop was just down the road from Antonio Stradivari's shop and the two competed to produce high quality instruments. Guarneri showed great originality in his designs, and expert craftsmanship. His outline tended to be narrow-waisted, the f-holes low and elegant, and he used a rich varnish, often described as deep orange-red in colour.

Guarneri's sons Pietro and Giuseppe del Gesù followed their grandfather and father into the family business, creating one of the greatest dynasties of Italian luthiers ever known. Pietro moved to Venice in 1717 to continue making violins, while del Gesù remained in Cremona, helping his father produce characteristic violins, and eventually inherited the Guarneri family workshop.

ASSETS OF THE FUND

THE 1616 BROTHERS AMATI CELLO



ABOUT THE CELLO

The 1616 Brothers Amati 'ex-Fleming' cello is a rare and characteristic example of its makers and has a reputation for its magnificent tonal qualities amongst the historical stringed instrument dealing world. The Fund's 1616 Amati cello is played by ACO Principal Cello Timo-Veikko Valve.

The description on the J&A Beare certificate of authenticity reads: "The back in two pieces of maple with quite narrow flames ascending slightly from the centre joint; the sides of similar wood; the scroll of later date with flames of medium width; the table in two pieces of spruce of medium grain; the varnish of an orange-brown colour on a lighter ground."

The cello is named after the celebrated British cellist Amaryllis Fleming who owned the instrument in the late 20th century. Hers was "an extraordinary life lived amongst uncommon people" according to journalist June Ducas, for her private life as much as her musical career. Fleming was the first modern cellist to return to performing Baroque music in "historically-informed style".

ABOUT THE BROTHERS AMATI

'(Hieronymus) Amati created the warmest, most beautiful and sweet sound with an amazing clarity in its centre, a real core. The way Amati cellos are constructed means the sound can carry very well in large halls. They allow to radiate a long wave with a certain softness that reaches out into the auditorium.' Florian Leonhard, 2015

ASSETS OF THE FUND

THE 1590 BROTHERS AMATI VIOLIN



ABOUT THE VIOLIN

In December 2018, the Fund acquired a fourth instrument, a 1590 Brothers Amati violin – a sibling instrument to the Fund's third acquisition. Like the 1616 Brothers Amati cello, this violin has a stunning tone of incredible warmth and clarity, and an incredible capacity for amplitude.

The violin is in a remarkable state of preservation for its age, with all parts still original. Its back, scroll and ribs are made of maple, and the table from spruce. A significant trace of the light orange varnish originally laid by its makers can still be found on the instrument.

Known owners of the 1590 Brothers Amati violin include the English noblewoman and amateur violinist Lady Margaret Cecil and Hendrik Willem van Loon, the once celebrated author of 'The Story of Mankind'. The Fund's 1590 Amati violin is played by ACO Violinist Ike See.

ABOUT THE BROTHERS AMATI (CONTINUED FROM PREVIOUS PAGE)

The famous Amati legacy was established by Andrea Amati (c1511-1577), like both the Stradivari and Guarneri families, from Cremona, Italy. His two sons were Antonio (c1540-1607) and his half-brother Girolamo (Hieronymus) (c1561-1630), or the 'brothers Amati' as they are commonly known. Although it is noted that Hieronymus bought out Antonio around 1588, most productions until 1630 bore labels which indicated that the two continued to work together, improving the design of the instruments of the violin family in subtle ways, such as the form of the soundhole and the outlines of the instruments.

The influence of the work of the Brothers Amati spread far and wide, in Italy and abroad. The Amati legacy was sealed by Hieronymus' son, Nicolò, whom many believe have taught Stradivari and Andrea Guarneri the craft of instrument making.

IKE SEE

1590 Brothers Amati violin

PHOTO: PRUDENCE UPTON



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FINANCIAL STATEMENTS

**AUSTRALIAN CHAMBER ORCHESTRA
INSTRUMENT FUND**

ABN 17 968 443 499

FINANCIAL STATEMENTS

for the year ended

30 June 2020

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

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These financial statements cover Australian Chamber Orchestra Instrument Fund as an individual entity.

The trustee of Australian Chamber Orchestra Instrument Fund is Australian Chamber Orchestra Instrument Fund Pty Limited (ABN 63 147 806 424).

The trustee's registered office is:
Opera Quays, 2 East Circular Quay
Sydney, NSW, 2000

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

DIRECTORS' REPORT

The directors of Australian Chamber Orchestra Instrument Fund Pty Limited (a controlled entity of Australian Chamber Orchestra Pty Limited), the trustee of Australian Chamber Orchestra Instrument Fund, present their report together with the financial statements of Australian Chamber Orchestra Fund ("the Fund") for the year ended 30 June 2020.

The Australian Financial Services Licence Holder ("AFSL Holder") of Australian Chamber Orchestra Instrument Fund is JBWere Pty Limited (ABN 68 137 978 360, Level 18, 101 Collins Street, Melbourne VIC, 3000).

Directors

The following persons held office as directors of Australian Chamber Orchestra Instrument Fund Pty Limited ("the Trustee") during the year or since the end of the year and up to the date of this report.

- Mr W D Best
- Ms J Block
- Mr E N Gilmartin
- Mr J D Leece
- Ms J Steiner
- Mr J G Taberner

Information about the directors is set out below:

Mr W D Best **Chairman**

Non-Executive Director since 10 December 2010

Bill Best is currently Chairman of Ellerston Asia Investments Limited. He is also Chairman of Inala, a Rudolf Steiner organisation supporting individuals with disabilities. Bill is also a director of Ellerston Global Investments Limited, Pyrolyx AG and Literacy Planet Holdings Limited. Previously Bill had 30 years of investment banking experience, and was for many years an Executive Director of Macquarie Bank. Bill has LLB, B.Comm and M.Comm degrees. He is also a Director of the Australian Chamber Orchestra Pty Limited.

Ms J Block

Non-Executive Director since 10 December 2010

Jessica Block is Head of Campaign at the Art Gallery of New South Wales, a development consultant and former Deputy Managing Director of the Australian Chamber Orchestra Pty Limited. She is now a Director of the ACO Instrument Fund Pty Limited, ACO US Inc and the Australian Youth Orchestra. She practised as a solicitor with King & Wood Mallesons and the Nine Network and has held senior management positions with The Bell Shakespeare Company and Sydney Festival. Jessica has a degree in Arts/Law from the University of Sydney.

Mr E N Gilmartin

Non-Executive Director since 29 November 2017

Edward Gilmartin runs his family's private investment company. He worked as an investment banker in London until 1993 and with Macquarie Bank in Sydney and Melbourne until 1998. Edward has a degree in Engineering and a Masters' degree in Economics.

Mr J D Leece AM

Non-Executive Director since 20 May 2011

John Leece has been a Partner of Boroughs Chartered Accountants for 40 years. He has served for many years on Committees and Boards of the Australian Accounting Profession and served as a Captain in the Australian Army Reserve. He is a Board member of the World Scout Foundation based in Geneva; Life Member of the Scout Association of Australia; a Trustee of the Charlie Perkins Trust for

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

DIRECTORS' REPORT (CONTINUED)

Children and Students; a Trustee of the Charlie Perkins Scholarships Trust awarding scholarships to Indigenous Australians to attend university at Oxford or Cambridge; a Councillor of the Australian Geographic Society; a Life Benefactor of the Westmead Institute for Medical Research; a Patron of the ACO and the Art Gallery of NSW. He is the initiator of the International Defence and Security Dialogues. John is also a member of the Explorers Club of New York and has been awarded the Australian Geographic Silver Medallion Spirit of Adventure. He has been recognised in the Order of Australia as a Member in the General Division for significant service to the community, particularly to the Scouting Movement and to philanthropy.

Ms J Steiner

Non-Executive Director since 27 April 2017

Julie Steiner retired from a senior executive career in May 2020. Most recently her profession was as joint Managing Director of an Australian search firm which she co-founded and then Global Practice Head of an international executive search firm. Prior to her 20 years in global executive search, Julie led large and complex organisations in the public and private sectors such as ABC Enterprises for the Australian Broadcasting Corporation and listed entity IMAX Australia. Her early career was in publishing with Macmillan and Penguin Books. She has been a broadcaster with the ABC and has sat on several Boards. Julie is a graduate of the Australian Institute of Company Directors. In addition to the Board of the Australian Chamber Orchestra Pty Ltd, Julie sits on the Nominations Committee of the ANU and is affiliated with the specialist Risk, Board and Governance advisory firm, Blackhall and Pearl. Julie has an honours degree in English, Literature and Politics from the University of Melbourne.

Mr J G Taberner

Non-Executive Director since 10 December 2010

John Taberner was for 20 years until 2008 a partner in the Sydney office of Herbert Smith Freehills, Solicitors. Since 2008, he has been a Senior Consultant at Herbert Smith Freehills, Solicitors. John has extensive experience advising a wide range of clients on all aspects of environmental law. For 20 years he led the firm's environmental law practice in Sydney and was also a director of the firm's national Pro Bono practice. John has Masters degrees in Arts and Environmental Law. He is also a Director and Life Patron of the Australian Chamber Orchestra Pty Limited. John is also a Director of ACO UK and ACO US.

Principal activities

The Fund is an unregistered, wholesale, managed investment fund.

The Fund invests in rare, historical, high quality stringed instruments which are loaned to the Australian Chamber Orchestra Pty Limited for use by its players. The Fund intends to generate long term capital gains and is not expected to generate a return on income in the short term.

The Fund did not have any employees during the year.

There were no significant changes in the nature of the Fund's activities during the year.

Review and results of operations

The Fund continues to hold its investment in four rare, historical, high quality stringed instruments; a 1728/29 Stradivarius violin, 1714 Guarneri violin, 1616 Brothers Amati cello and a 1590 Brothers Amati violin across the entire year. Throughout the year, the Fund continued its search for future investments in accordance with the governing documents of the Fund and the provisions of the Fund Trust Deed.

The performance of the Fund, as represented by the results of its operations, was a net profit for the year ended 30 June 2020 of \$Nil (2019: \$242,275).

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

DIRECTORS' REPORT (CONTINUED)

Distributions

Distributions paid and payable for the year ended 30 June 2020 were \$Nil (2019: \$Nil).

Unit prices

Unit prices are shown as follows:

	30 June 2020	30 June 2019
Unit prices	<u>\$1.45</u>	<u>\$1.45</u>

It should be noted that redemptions will only be possible during periodic withdrawal windows (in accordance with Note 3d).

The key differences between net assets for unit pricing purposes and net assets as reported in the financial statements prepared under Australian Accounting Standards have been outlined below:

	30 June 2020 \$	30 June 2019 \$
Net Assets for Unit pricing purposes	7,075,985	7,025,985
Effect of classification of net assets to unitholders as liabilities	(7,075,985)	(7,025,985)
Net Assets under Australian Accounting Standards	<u>-</u>	<u>-</u>

Significant changes in the state of affairs

In the opinion of the directors, there were no significant changes in the state of affairs of the Fund that occurred during the financial year.

Matters subsequent to the end of the financial year

No matter or circumstance has arisen since 30 June 2020 that has significantly affected, or may significantly affect:

- i. the operations of the Fund in future financial years, or
- ii. the results of those operations in future financial years, or
- iii. the state of affairs of the Fund in future financial years.

Likely developments and expected results of operations

The Fund will continue to be managed in accordance with the investment objectives and guidelines as set out in the governing documents of the Fund and in accordance with the provision of the Fund Trust Deed.

The results of the Fund's operations will be affected by a number of factors, including the performance of the historical stringed instrument market in which the Fund invests. Investment performance is not

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

DIRECTORS' REPORT (CONTINUED)

Likely developments and expected results of operations (continued)

guaranteed and future returns may differ from past returns. As investment conditions change over time, past returns should not be used to predict future returns.

Further information on likely developments in the operations of the Fund and the expected results of those operations have not been included in this report because the Trustee believes it would be likely to result in unreasonable prejudice of the Fund.

Indemnity and insurance of officers

No insurance premiums are paid for out of the assets of the Fund with regard to insurance cover provided to either the officers of Australian Chamber Orchestra Instrument Fund Pty Limited or the auditors of the Fund.

The officers of the Australian Chamber Orchestra Instrument Fund Pty Limited are in no way indemnified out of the assets of the Fund.

Insurance premiums have been paid to provide insurance cover to the officers of the Australian Chamber Orchestra Instrument Fund Pty Limited by the Australian Chamber Orchestra Pty Limited.

Indemnity of auditors

The auditors of the Fund are in no way indemnified out of the assets of the Fund.

Fees paid to and interests held in the Fund by the Trustee or its associates

No fees were paid out of Fund property to the Trustee or its associates during the year.

No fees were paid out of Fund property to the directors of the Trustee during the year.

The number of interests in the Fund held by the Trustee or its associates as at the end of the financial year are disclosed in Note 12 to the financial statements.

Fees paid to the AFSL Holder

Fees paid to the AFSL holder in the year ended 30 June 2020 were \$Nil (2019: \$Nil).

Interests in the fund

The movement in the number of units on issue in the Fund during the year is disclosed in Note 5 to the financial statements.

The value of the Fund's assets and liabilities is disclosed on the statement of financial position and derived using the basis set out in Note 3 to the financial statements.

Environmental regulations

The operations of the Fund are not subject to any or significant environmental regulations under a Commonwealth, State or Territory law.

Auditor's independence

A copy of the Auditor's independence declaration as required under section 307C of the *Corporations Act 2001* is set out on page 8.

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

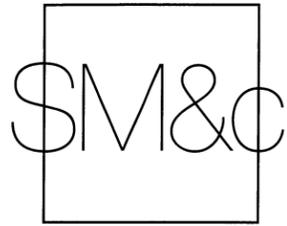
DIRECTORS' REPORT (CONTINUED)

This report is made in accordance with a resolution of the directors.



W D BEST
Director
Sydney

22 September 2020



Auditor's Independence Declaration

To the Directors of Australian Chamber Orchestra Instrument Fund Pty Ltd:

In accordance with the requirements of section 307C of the *Corporations Act 2001*, as auditor of the audit of the Australian Chamber Orchestra Instrument Fund Pty Ltd, I declare that, to the best of my knowledge and belief, during the year ended 30 June 2020 there have been no contraventions of:

- (i) The auditor independence requirements of the Corporations Act 2001 in relation to the audit
- (ii) Any applicable code of professional conduct in relation to the audit.

STEVEN J MILLER & CO
Chartered Accountants

S J MILLER
Registered Company
Auditor No 4286

Sydney

Dated 22 / 9 / 2020

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ABN 23 690 541 177



AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME for the year ended 30 June 2020

	Note	Year Ended 30 June 2020 \$	Year Ended 30 June 2019 \$
Investment Income			
Net gain on musical instruments held at fair value		205,952	1,128,372
Net investment income		205,952	1,128,372
Expenses			
Provision for liquidity risk expense		(144,166)	(547,586)
Total operating expenses		(144,166)	(547,586)
Operating profit		61,786	580,786
Income tax expense	4	(61,786)	(338,511)
Net profit after income tax		-	242,275
Finance costs attributable to unit holders			
Distributions to unit holders	6	-	-
Changes in net assets attributable to unit holders	5	-	242,275
Other comprehensive income		-	-
Total comprehensive income		-	242,275

The above statement of profit or loss and other comprehensive income should be read in conjunction with the accompanying notes.

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

STATEMENT OF FINANCIAL POSITION

as at 30 June 2020

	Note	30 June 2020 \$	30 June 2019 \$
Assets			
Cash and cash equivalents	7	40,754	556
Musical Instruments	8	9,628,928	9,422,976
Total assets		9,669,682	9,423,532
Liabilities			
Payables	9	-	9,801
Deferred tax liability	10	1,182,712	1,120,926
Provision for liquidity risk	13	1,410,985	1,266,820
Total liabilities (excluding liability to unitholders)		2,593,697	2,397,547
Net assets attributable to unitholders	5	7,075,985	7,025,985
Liability to unitholders			
Fair value of outstanding units	5	7,075,985	7,025,985
Liability to unitholders		7,075,985	7,025,985

The above statement of financial position should be read in conjunction with the accompanying notes.

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

STATEMENT OF CHANGES IN EQUITY

for the year ended 30 June 2020

The Fund's net assets attributable to unitholders are classified as a liability under AASB 132 Financial Instruments: Presentation. As such, the Fund has no equity and no items of change in equity have been presented for the current or comparative year.

The above statement of changes in equity should be read in conjunction with the accompanying notes.

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

STATEMENT OF CASH FLOWS

for the year ended 30 June 2020

	Note	Year Ended 30 June 2020 \$	Year Ended 30 June 2019 \$
Cash flows from operating activities			
Licence holder fees paid		-	(4,290)
Net increase / (decrease) of intercompany loan		(9,800)	3,600
GST refund		-	99,318
Net cash inflow / (outflow) from operating activities		(9,800)	98,628
Cash flows from financing activities			
Proceeds from purchase of units by unitholders		527,797	1,370,998
Payments for redemption by unitholders		(477,799)	(382,577)
Net cash inflow from financing activities		49,998	988,421
Cash flows from investing activities			
Purchase of musical instruments	8(a)	-	(1,087,263)
Net cash outflow from investing activities		-	(1,087,263)
Net decrease in cash and cash equivalents		40,198	(214)
Cash and cash equivalents, beginning of year		556	770
Cash and cash equivalents, end of year	7	40,754	556

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

NOTES TO THE FINANCIAL STATEMENTS

for the year ended 30 June 2020

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The above statement of cash flows should be read in conjunction with the accompanying notes.

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

for the year ended 30 June 2020

Note 1: General information and statement of compliance

These financial statements cover Australian Chamber Orchestra Instrument Fund ("the Fund") as an individual entity. The Fund was established on 14 July 2011. The Fund will terminate ten years from commencement on 14 July 2021 unless greater than 50% of the unitholders (excluding Australian Chamber Orchestra Pty Limited) vote to extend the operation of the Fund.

The Trustee of the Fund is Australian Chamber Orchestra Instrument Fund Pty Limited ("the Trustee"). The Trustee's office is Opera Quays, 2 East Circular Quay, Sydney, NSW 2000. The Manager of the Fund is Australian Chamber Orchestra Pty Limited, and the Australian Financial Services Licence holder is JBWere Pty Limited ("AFSL holder").

The Fund aims to generate long term capital growth in accordance with the objectives stated in the governing documents of the Fund and in accordance with the provisions of the Fund Trust Deed. It aims to achieve this objective by investing in rare, historical, specified high quality stringed instruments.

The financial statements were authorised for issue by the directors of the Trustee on 22 September 2020. The directors of the Trustee have the power to amend and reissue the financial statements.

Note 2: Changes in accounting policies

There have been no significant changes to the accounting policies for the Fund.

a) New and revised standards that are effective for these financial statements

- *AASB 15 Revenue with Customers and AASB1058 Income of Not-for-Profit Entities* supersede all the income recognition requirements relating to private sector Not-for-Profit (NFP) entities and the majority of income recognition requirements relating to public sector NFP entities (previously in *AASB 1004 Contributions*).
- *AASB 16 Leases* replaces *AASB 117 Leases* along with three AASB Interpretations (*Interpretation 4 Determining whether an Arrangement contains a Lease*, *Interpretation 115 Operating Leases-Incentives* and *Interpretation 127 Evaluating the Substance of Transactions Involving the Legal Form of a Lease*).

The adoption of these standards has not had a material impact on the Fund.

Note 3. Summary of accounting policies

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented, unless otherwise stated.

a) Basis of preparation

These general purpose financial statements have been prepared in accordance with Australian Accounting Standards – Reduced Disclosure Requirements and Interpretations issued by the Australian

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

for the year ended 30 June 2020

Note 3. Summary of accounting policies (continued)

a) Basis of preparation (continued)

Accounting Standards Board and the Corporations Act 2001. The Australian Chamber Orchestra Instrument Fund is a for-profit public trading trust for the purpose of preparing the financial statements.

The statement of financial position is presented on a liquidity basis. Assets and liabilities are presented in decreasing order of liquidity and do not distinguish between current and non-current. All balances are expected to be recovered or settled within twelve months, except for investments in musical instruments and net assets attributable to unitholders.

The annual report is presented in Australian dollars which is the Fund's functional currency.

b) Musical instruments

Musical instruments are held for long term capital growth. They are shown at fair value based on periodic, at least triennial, valuations by reputable valuers such as *Tarisio, NY and London, J & A Beare Limited, London* and *Peter Biddulph Limited, London* which are based on active market prices, adjusted, if necessary, for any difference in craftsmanship, age and/or condition of the instrument. The reasonableness of the fair value is assessed annually by the directors of the Trustee Company.

There is no definitive accounting standard which deals with investments in rare, historical stringed instruments held for longer term capital growth. The Board of Directors considers its most appropriate and reliable method is to record changes in fair value in the net profit or loss, rather than comprehensive income. Musical instruments are not depreciated.

c) Use of estimates and judgement

The Fund makes estimates and assumptions that affect the reported amounts of assets and liabilities within the next financial year. Estimates are continually evaluated and based on historical experiences and other factors, including expectation of future events that are considered to be reasonable under the circumstances, the results of which form the basis of making judgements about carrying values of assets and liabilities that are not readily apparent from other sources. Actual results may differ from these estimates.

d) Net assets attributable to unitholders

Units can be applied for at any time but are redeemable in limited withdrawal windows that the Trustee intends to provide every three years. The next withdrawal window commences 1 July 2020.

Net assets attributable to unitholders are classified as financial liabilities as units are redeemable at the option of the unitholder periodically. The fair value of redeemable units is measured at the redemption amount that is payable (based on the unit price) at the end of the reporting period if unitholders were to redeem their units in the Fund.

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

for the year ended 30 June 2020

Note 3. Summary of accounting policies (continued)

e) Cash and cash equivalents

For the purpose of presentation in the statement of cash flows, cash and cash equivalents includes cash on hand, deposits held at call, other short term, highly liquid investments with original maturities of three months or less from the date of acquisition that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value, and bank overdrafts.

Payments and receipts relating to the purchase and sale of stringed instruments are classified as cash flows from operating activities, as movements in the fair value of these assets represent the Fund's main income generating activity.

f) Interest income

Interest income is recognised in the statement of profit or loss and other comprehensive income for all interest-bearing instruments using the effective interest rate method.

g) Expenses

The Fund may reimburse the Trustee for fees paid by it to the AFSL holder and any other costs incurred by it in connection with the Fund. All expenses are brought to account on an accruals basis.

h) Income tax expense

The Fund accounts for the current and future tax consequences of its own assets and liabilities and other events as the Fund is currently a public trading trust. The Trustee is liable to pay tax on the net income of the Fund.

The income tax expense/(benefit) for the year comprises current income tax expense/(benefit) and deferred tax expense/(benefit).

Current income tax expense charged to profit or loss is the tax payable on taxable income. Current tax liabilities / (assets) are measured at amounts expected to be paid to/(recovered from) the relevant tax authority.

Deferred income tax expense reflects movements in deferred tax asset and deferred tax liability balances during the year.

Deferred tax assets and liabilities are calculated at the rates that are expected to apply to the period when the asset is realised or the liability is settled and their measurement also reflects the manner in which Management expects to recover or settle the carrying amount of the related asset or liability. Deferred tax assets relating to temporary differences and unused tax losses are recognised only to the extent that it is probably that future taxable profit will be available against which the benefits of the deferred tax asset can be utilised.

The company tax rate for the income year commencing on 1 July 2019, which applies to the Australian Chamber Orchestra Instrument Fund is 30% (2019: 30%).

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

for the year ended 30 June 2020

Note 3. Summary of accounting policies (continued)

h) Income tax expense (continued)

On 23 August 2018, Federal Parliament passed the *Treasury Laws Amendment (Enterprise Tax Plan Base Rate Entities) Bill 2018*, retrospectively applying the legislation from 1 July 2017. In summary, this Bill amends the Income Tax Rates Act 1986 to provide that a corporate tax entity will not qualify for the lower 27.5% corporate tax rate if more than 80% of its assessable income is of a passive nature. If this is the case, then a 30% corporate tax rate would apply. For the Fund it is considered that more than 80% of assessable income is of a passive nature.

i) Goods and services tax (GST)

Receivables and payables in the statement of financial position are shown exclusive of GST.

Cash flows are presented in the statement of cash flows on a gross basis, except for the GST components of investing and financing activities, which are disclosed as operating cash flows.

j) Provision for liquidity risk

The provision for liquidity risk estimates the future cash outflows relating to the transaction costs and the liquidity risk of units in the Australian Chamber Orchestra Instrument Fund at the reporting date.

The estimate of these outflows may vary from the actual outflows.

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

for the year ended 30 June 2020

	30 June 2020 \$	30 June 2019 \$
Note 4: Income tax expense		
The components of income tax expense/(benefit) are:		
Deferred tax expense	<u>61,786</u>	<u>338,511</u>
Income tax expense	<u>61,786</u>	<u>338,511</u>
Numerical reconciliation of income tax expense to prima facie tax payable:		
Operating profit before income tax expense	<u>61,786</u>	<u>580,786</u>
Prima facie tax payable on profit from ordinary activities before income tax at 30% for the year ended 30 June 2020 (2019: 30%)	<u>18,536</u>	<u>174,235</u>
Tax effect of amounts which are not deductible in calculating taxable income:		
Provision for liquidity risk	<u>43,250</u>	<u>164,276</u>
Income tax attributable to the Fund	<u>61,786</u>	<u>338,511</u>

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

for the year ended 30 June 2020

Note 5: Net assets attributable to unitholders

Movements in the numbers of units and net assets attributable to unitholders during the year were as follows:

	30 June 2020 \$	30 June 2020 Number	30 June 2019 \$	30 June 2019 Number
Opening balance 1 July	<u>7,025,985</u>	<u>4,845,507</u>	5,795,289	4,139,492
Applications	<u>527,797</u>	<u>363,998</u>	1,370,998	979,284
Redemptions	<u>(477,798)</u>	<u>(329,516)</u>	(382,577)	(273,269)
Increase in net assets attributable to unitholders	<u>-</u>	<u>-</u>	242,275	-
Closing balance at 30 June	<u>7,075,984</u>	<u>4,879,989</u>	7,025,985	4,845,507

As stipulated within the Trust Deed, each unit represents a right to an individual share in the Fund and does not extend to a right to the underlying assets of the Fund. There are no separate classes of units and each unit has the same rights attaching to it as all the other units of the Fund.

The Board undertook an informal valuation of the current units and agreed at the 4 July 2019 Board meeting to increase the current unit price from \$1.40 to \$1.45 effective 30 June 2019. This value of \$1.45 per unit, continues to be an appropriate unit value as at 30 June 2020 and was confirmed at the formal valuation of current units at the 27 May 2020.

Capital risk management

The Fund considers its net assets attributable to unitholders as capital, notwithstanding net assets attributable to unitholders are classified as a liability. The amounts of net assets attributable to unitholders is subject to daily applications and periodical redemptions.

Applications can be made at any time by wholesale clients. A unit in the Fund is an illiquid investment. The Trustee will provide periodic withdrawal opportunities under which a limited number of units will be purchased by the Australian Chamber Orchestra Pty Limited on a pro rata basis from investors who wish to participate in the relevant withdrawal opportunity. The Trustee intends to provide these withdrawal opportunities every three years. The next opportunity will be 1 July 2020.

Additionally, if the Trustee determines that the Fund's cash levels materially exceed its forecast requirements, it may offer a pro rata redemption opportunity or make a pro rata capital distribution to unitholders.

Note 6. Distributions to unitholders

There were no distributions paid or payable during the year ended 30 June 2020 (2019: \$Nil).

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

for the year ended 30 June 2020

Note 7: Cash and cash equivalents

	Note	30 June 2020 \$	30 June 2019 \$
Cash at bank		<u>40,754</u>	<u>556</u>
		<u>40,754</u>	<u>556</u>

Note 8: Musical instruments

Stringed Instruments

	Note	30 June 2020	30 June 2019
Fair value at 1 July		9,422,976	7,306,183
Acquisitions – Amati Violin	8(a)	-	988,421
Net gain from fair value adjustment	8(b)	205,952	1,128,372
Fair value at 30 June		<u>9,628,928</u>	<u>9,422,976</u>

8(a) Acquisitions - Amati Violin

On 17 December 2018 the Instrument Fund purchased a 1590 Brothers Amati Violin for \$988,421 (USD 700,000) excluding GST. The 1590 Brothers Amati Violin was purchased from the Australian Chamber Orchestra Pty Limited.

8(b) Net gain/(loss) from fair value adjustment

The 2020 gain from fair value adjustment is solely due to movements in exchange rates, as the formal valuation on 27 May 2020 did not result in the underlying US dollar value of the assets changing.

The 2019 gain from the fair value adjustment was due to the combined impact of the informal valuation the Board approved on 4 July 2019 and made effective 30 June 2019, and the impact of exchange rate movements. This informal valuation resulted in a total increment of \$724,845 (USD 508,333) and the remaining difference of \$403,527 was due to exchange rate movements.

Valuations basis

The Fund values its musical instruments at fair value which it reviews at least annually. The reasonableness of the fair value is assessed by the directors of the Trustee Company annually.

External valuations from reputable valuers are requested on at least a triennial basis and are based on active market prices, adjusted if necessary, for any difference in craftsmanship, age and/or condition of each instrument. The fair value is the amount which a willing party in an arm's length transaction would be willing to pay, based on current prices in an active market for similar instruments with similar qualities. These valuations were provided in US dollars.

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

for the year ended 30 June 2020

Note 8: Musical Instruments (continued)

Valuations basis (continued)

In June 2019, the Fund obtained valuations from three reputable valuers for all its musical instruments. Peter Biddulph Limited (London); J&A Beare Limited (London) and Tarisio Fine instruments and Bows (London and New York) provided valuations. The directors of the Trustee made the assessment of the fair value of the four instruments on the basis of the information provided by these reputable valuers with the guidance of the Australian Chamber Orchestra Pty Limited. The valuation date was effective 30 June 2019, this was an Informal Valuation as described by the Information Memorandum.

On the 27 May 2020, the directors then approved a Formal Valuation as described by the Information Memorandum, taking into consideration updates from the same three valuers used as part of the June 2019 Informal Valuation process (outlined above) and in consideration of the impact of COVID-19 pandemic on economic markets, and agreed keeping the underlying US Dollar values the same as 2019. The value of the four instruments was then adjusted for the effects of the US Dollar exchange rate change at 30 June 2020.

The AUD/USD exchange rate as at 30 June:

	30 June 2020	30 June 2019
Exchange Rates AUD/USD	<u>0.6863</u>	<u>0.7013</u>

Contractual obligations

Pursuant to clause 3.6 of the Fund Administration Agreement, the Fund is obligated to hire musical instruments to the Australian Chamber Orchestra Pty Limited for specified hiring periods as agreed in writing.

The four rare, historical stringed musical instruments; 1728/29 Stradivarius violin, 1714 Guarneri violin, 1616 Amati Brothers cello and the 1590 Brothers Amati violin will continue to be hired by the Australian Chamber Orchestra Pty Limited until 14 July 2021 as per current arrangements.

Note 9: Payables

	Note	30 June 2020 \$	30 June 2019 \$
Accrued expenses		-	1
Intercompany loan – related party	9(a)	-	9,800
		<u>-</u>	<u>9,801</u>

9(a) Intercompany loan

The intercompany loan as at 30 June 2019 is from the Australian Chamber Orchestra Pty Limited for the licence holder fees paid. This loan was extinguished in June 2020, from application funds set aside from the redemption of units.

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

for the year ended 30 June 2020

Note 10: Deferred tax liability

	30 June 2019 \$	30 June 2019 \$
Fair value gain on musical instruments	1,193,007	1,131,221
Future income tax benefits attributable to tax losses	(10,295)	(10,295)
	<u>1,182,712</u>	<u>1,120,926</u>

Note 11: Related party transactions

Trustee

The trustee of Australian Chamber Orchestra Instrument Fund is Australian Chamber Orchestra Instrument Fund Pty Limited ("the Trustee"). The Trustee is a controlled entity of Australian Chamber Orchestra Pty Limited.

Australian Chamber Orchestra Pty Limited is the Manager of the Fund. JBWere Pty Limited is the AFSL holder (AFSL 341162).

Key management personnel

Key management personnel include persons who were directors of Australian Chamber Orchestra Instrument Fund Pty Limited at any time during the financial year as follows:

- Mr W D Best
- Ms J Block
- Mr E N Gilmartin
- Mr J D Leece
- Ms J Steiner
- Mr J G Taberner

There is no compensation paid to key management personnel from the Fund.

The Fund has not made, guaranteed or secured, directly or indirectly, any loans to key management personnel or their personally related entities at any time during the reporting period.

Apart from those details disclosed in this note, no key management personnel have entered into a material contract with the Fund during the financial year and there were no material contracts involving key management personnel's interests existing at year end.

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

for the year ended 30 June 2020

Note 11: Related party transactions (continued)

Key management personnel (continued)

The key management personnel hold units in the Fund as follows:

2020	Opening Units	Units acquired / transferred	Units disposed / transferred	Closing Units	Fair value \$	Interest held %	Distributions Paid \$
Unitholder							
WD Best	100,000	-	-	100,000	145,000	2.05	-
Aljebra Pty Ltd							
ATF Aljebra							
Investment Trust	214,285	-	-	214,285	310,713	4.39	-
J Block	-	34,482	-	34,482	50,000	0.71	-
J Steiner	15,000	-	-	15,000	21,750	0.31	-
J Taberner	-	107,830	-	107,830	156,354	2.21	-
Trustees for the Languedoc Superannuation Fund	96,428	117,204	-	213,632	309,766	4.38	-
	<u>425,713</u>	<u>259,516</u>	<u>-</u>	<u>685,229</u>	<u>993,583</u>	<u>14.05</u>	<u>-</u>
2019							
Unitholder							
WD Best	100,000	-	-	100,000	145,000	2.06	-
Aljebra Pty Ltd							
ATF Aljebra							
Investment Trust	214,285	-	-	214,285	310,713	4.42	-
J Steiner	-	15,000	-	15,000	21,750	0.31	-
Trustees for the Languedoc Superannuation Fund	53,571	42,857	-	96,428	139,821	1.99	-
	<u>367,856</u>	<u>57,857</u>	<u>-</u>	<u>425,713</u>	<u>617,284</u>	<u>8.78</u>	<u>-</u>

Related party holdings

Parties related to the Fund, held units in the Fund as follows:

2020	Opening Units	Units acquired / transferred	Units disposed / transferred	Closing Units	Fair value \$	Interest held %	Distributions Paid \$
Unitholder							
Australian Chamber Orchestra Pty Ltd	329,516	-	(329,516)	-	-	-	-
Wyargine Holdings Pty Ltd	200,000	-	-	200,000	290,000	4.10	-
	<u>529,516</u>	<u>-</u>	<u>(329,516)</u>	<u>200,000</u>	<u>290,000</u>	<u>4.10</u>	<u>-</u>
2019							
Unitholder							
Australian Chamber Orchestra Pty Ltd	602,785	-	(273,269)	329,516	477,798	6.80	-
Wyargine Holdings Pty Ltd	200,000	-	-	200,000	290,000	4.13	-
	<u>802,785</u>	<u>-</u>	<u>(273,269)</u>	<u>529,516</u>	<u>767,798</u>	<u>10.93</u>	<u>-</u>

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

for the year ended 30 June 2020

Note 11: Related party transactions (continued)

Trustees fees and other transactions

Neither the Trustee nor the Australian Chamber Orchestra Pty Limited charge fees for operating or managing the Fund.

The Trustee may be reimbursed from the Fund for costs incurred by it in connection with the Fund. Costs reimbursed from the Fund to the Trustee during the year ended 30 June 2020 were \$Nil (2019: \$Nil).

The Australian Chamber Orchestra Pty Limited will provide various general administrative and secretarial services to the Trustee at no cost under the Fund Administration Agreement, an agreement between the Australian Chamber Orchestra Pty Limited and the Trustee.

The Fund and the Australian Chamber Orchestra Pty Limited have signed an Instrument Hire Agreement, whereby for a nominal fee the Australian Chamber Orchestra Pty Limited can utilise the instruments held by the Fund. However, in consideration of the general administrative and secretarial services provided by the Australian Chamber Orchestra Pty Limited, the fee has been waived.

The Trustee is responsible for fees paid to the Australian Financial Services Licence (AFSL) Holder under the Licence Service Agreement, an agreement between the Trustee and JBWere Pty Limited. The Trustee may recover these fees from the Fund. The Fees due are paid direct by the Fund, hence there was no recovery by the Trustee during the year ended 30 June 2020 (2019: \$Nil).

The intercompany loan as at 30 June 2019 is from the ACO for licence holder fees. This loan was repaid in June 2020.

Note 12: Investment risk

The Fund's investment objective is the achievement of long-term capital gains from investing in high quality stringed instruments. Accordingly, the Fund is not expected to generate regular income returns.

Further, there is a risk that the investment strategy will fail to perform as expected in which case the investment objective for the Fund may not be achieved.

In accordance with the investment strategy, the Fund does not intend to hold investments other than musical instruments and cash.

Note 13: Liquidity risk

The Fund's Trust Deed provides for limited periodic withdrawal windows every three years. The Australian Chamber Orchestra Pty Limited will purchase up to \$500,000 worth of units on a pro rata basis from unitholders wishing to participate in the withdrawal opportunity. Therefore, the Fund is not exposed to the liquidity risk of meeting unitholders' redemptions at these times.

The first withdrawal window commenced on 1 July 2014 and closed on 21 July 2014. There was a total withdrawal from the fund of 50,000 units. The Australian Chamber Orchestra Pty Limited purchased the 50,000 units for \$60,000 (a unit price of \$1.20). The second withdrawal window commenced on

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

for the year ended 30 June 2020

Note 13: Liquidity risk (continued)

1 July 2017 and closed on 21 July 2017, with no withdrawal requests. The third withdrawal window will occur in July 2020.

The Fund invests in rare, historical, high quality stringed instruments. The Fund intends to generate long term capital gains and is not expected to generate a return on income in the short term. Musical instruments are an illiquid investment. They are not traded in an organised public market and not easily realisable. The Fund would not be able to sell any of its instruments quickly in order to meet its liquidity requirements.

The Trustee can recover fees paid to the AFSL holder from the Fund as well as any tax owing on the profit of the Fund. The Fund intentionally holds minimal cash and usually pays these amounts from the interest it earns on any cash held in term deposits.

Due to the limited withdrawal opportunities, a unit in the Fund is an illiquid investment. They are not traded in an organised public market but can be transferred privately to other wholesale investors. The Trustee may approve or disallow a transferee of a unitholder's units in its absolute discretion.

Any adjustment made by the directors to the unit price is in consideration of the liquidity factors impacting the unit price, the units in the Fund being an unlisted investment with limited withdrawal opportunities and the Fund owns assets that are rarely traded and not easily or quickly realised.

	30 June 2020 \$	Per Unit 30 June 2020 \$	30 June 2019 \$	Per Unit 30 June 2019 \$
Provision for liquidity risk	1,410,985	\$0.29	1,266,820	\$0.26

Note 14: Contingent liabilities

There are no contingent liabilities that have been incurred by the Fund in relation to 2020 or 2019.

Note 15: Events occurring after balance date

On 1 July 2020, the Fund accepted applications totalling \$381,486.30 (263,094 units at \$1.45 per unit) from four unitholders to withdraw from the Fund during the July 2020 withdrawal window.

On 22 July 2020, the Trustee approved the transfer and purchase of the 263,094 units to the Australian Chamber Orchestra Pty Limited. The value of the applications did not exceed the \$500,000 withdrawal limit and none of the applications were required to be pro-rated.

AUSTRALIAN CHAMBER ORCHESTRA INSTRUMENT FUND

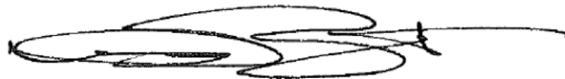
DIRECTORS' DECLARATION

for the year ended 30 June 2020

In the opinion, of the directors of the Australian Chamber Orchestra Instrument Fund Pty Limited as Trustee for the Australia Chamber Orchestra Instrument Fund:

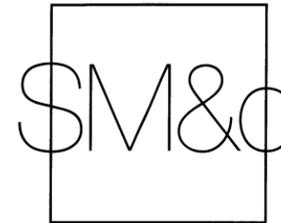
- (a) The financial statements and notes set out on pages 9 to 26 are in accordance with the *Corporations Act 2001*, including:
 - i. Giving a true and fair view of its financial position as at 30 June 2020 and of its performance for the financial year ended on that date; and
 - ii. Complying with Australian Accounting Standards – Reduced Disclosure Requirements (including the Australian Accounting Interpretations) and the Corporations Regulations 2001; and
- (b) There are reasonable grounds to believe that the Fund will be able to pay its debts as and when they become due and payable (refer Note 13).

This declaration is made in accordance with a resolution of the directors.



W D BEST

Director
Sydney
22 September 2020



Independent Audit Report

To the Directors of Australian Chamber Orchestra
Instrument Fund Pty Ltd

Report on the financial report

I have audited the financial report of Australian Chamber Orchestra Instrument Fund (the Fund), which comprises the statement of financial position as at 30 June 2020 and the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year ended on that date, a summary of significant accounting policies and other explanatory notes and directors' declaration.

The responsibility of the directors for the financial report

The directors of Australian Chamber Orchestra Instrument Fund Pty Ltd (the Trustee Company) are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the *Corporations Act 2001*. This responsibility includes designing, implementing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances. In Note 3, the Directors also state, in accordance with Australian Accounting Standards AASB 101 *Presentation of Financial Statements*, that compliance with the Australian Accounting Standards – Reduced Disclosure Requirements ensures that the financial report, comprising the financial statements and notes, complies with Australian Accounting Standards – Reduced Disclosure Requirements.

Auditor's responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Fund's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Fund's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

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Liability limited
by a Scheme,
approved under
the Professional
Standards
Legislation

Independent Audit Report

To the Directors of Australian Chamber Orchestra
Instrument Fund Pty Ltd

Independence

In conducting my audit, I have complied with the independence requirements of the *Corporations Act 2001*. I confirm that the independence declaration required by the *Corporations Act 2001*, provided to the directors of the Trustee Company would be in the same terms if provided to the directors as at the date of this auditor's report.

Auditor's opinion pursuant to the Corporations Act 2001

In my opinion, the financial report of Australian Chamber Orchestra Instrument Fund is in accordance with the *Corporations Act 2001*, including:

- i) giving a true and fair view of the Fund's financial position as at 30 June 2020 and of its performance for the year ended on that date; and
- ii) Complying with Australian Accounting Standards – Reduced Disclosure Requirements (including Australian Accounting Interpretations) as described in Note 3 and the Corporations Regulations 2001.



STEVEN J MILLER & CO
Chartered Accountants



STEVEN MILLER
Registered Company
Auditor No 4286

Sydney

Dated *22/9/2020*



RICHARD TOGNETTI
1743 Guarneri del Gesu kindly on loan
from an anonymous benefactor



TIMO-VEIKKO VALVE
1616 Brothers
Amati cello

PHOTO, NIC WALKER

ANTI-MONEY LAUNDERING/ COUNTER-TERRORISM FINANCING REPORT

The Instrument Fund is defined as a reporting entity for the purposes of the Anti-Money Laundering/Counter-Terrorism Financing Act. It is therefore required to report on its compliance with the provisions of the AML/CTF Act in each calendar year by 31 March of the following year.

An independent audit was conducted by Financial Services Consulting Pty Ltd in January 2020 on the compliance of the Fund's administration with the AML/CTF Act. The auditor concluded that Part A of the Fund's AML/CTF program in all "material" respects:

- > is effective having regard to the ML/TF risks posed to the Fund;
- > complies with the Rules;
- > has been effectively implemented; and
- > has been complied with.

CORPORATE GOVERNANCE STATEMENT

This Corporate Governance Statement relates to the Australian Chamber Orchestra Instrument Fund ("the Fund"). The Fund is an unregistered managed investment fund, the trustee of which is Australian Chamber Orchestra Instrument Fund Pty Ltd ("the Trustee").

The ASX Corporate Governance Council has published Corporate Governance Principles and Recommendations which specify the disclosures that should be made by an ASX Listed Entity. In view of its structure, the Fund is not required to make any disclosures relating to its corporate governance framework and practices.

The Trustee Board has a commitment to maintain long term unit-holder value and recognises the benefits of good corporate governance in achieving this aim. The Board is committed to best practice in corporate governance where these practices are appropriate and add value for unit holders in the Fund. The Trustee Board is of the opinion that, subject to certain departures which are not justified for adoption due to the nature and scale of the Fund's activities and size of the Board, its policies and practices are in compliance with the ASX Corporate Governance Principles and Recommendations.

This statement is provided to outline the Trustee's current corporate governance practices and the steps being taken to implement the recommendations and guidelines as outlined by the ASX Corporate Governance Council.

PRINCIPLE 1:

Lay solid foundations for management and oversight

The Trustee has delegated all management and administration of the Fund to Australian Chamber Orchestra Pty Ltd ("ACO") under a Fund Administration Agreement. The Board and senior management functions are therefore kept separate. The Board meets regularly to perform its prescribed functions, including formal meetings held every two months as well as additional ad hoc meetings where required.

Each of the Board members is in regular contact with the ACO Managing Director and Chief Financial Officer (CFO) / Company Secretary and the Investor Relations Manager. The ACO has a process for evaluating the performance of senior executives, including the evaluation of performance against key performance indicators.

The Trustee has entered into a Licence Services Agreement with JBWere Limited under which they have agreed to provide certain services to the Fund in connection with offers made to wholesale clients to invest in the Fund.

PRINCIPLE 2:

Structure the Board to add value

The Board seeks to ensure that its membership represents an appropriate balance between directors with experience and knowledge of the Fund and the investment market in which it operates, and directors with an external or fresh perspective, and that the size of the Board is conducive to effective discussion and efficient decision making.

The composition of the Board of Directors is prescribed by the Trust Deed and currently comprises six board members, three of whom are not considered independent directors. As such, the Board composition is not in accordance with ASX corporate governance principles however, the Board considers that the individuals on the Board can and do make quality and independent judgements in the best interests of the unit holders on all relevant issues.

The Board members are all non-executive directors and a description of the skills and experience of each of the directors is contained within Financial Statements of this Annual Report under the Directors' report on page 17.

The task of developing and implementing policies and procedures for nomination, selection and appointment of new directors as well as the re-election of incumbent directors is dealt with by the full Board. *The Trust is yet to implement a formal process for evaluating the performance of the Board and individual directors.*

PRINCIPLE 3:

Instil a culture of acting lawfully, ethically and responsibly

The ACO has a Code of Conduct for directors that provides policy and guidance on matters of conduct as directors. The aim of the code is to guide directors in the execution of their responsibilities, to ensure all legal obligations and stakeholder requirements are considered, and to provide all stakeholders with confidence in the integrity of the Board. The Trustee actively complies with this policy.

PRINCIPLE 4:

Safeguard integrity in corporate reporting

Having regard to the current size and activities of the Fund, the Board will retain responsibility for the duties of the audit committee, including the tasks of the selection and appointment of external auditors and the rotation of external audit engagement partners.

The Board has the power to make call upon the attendance of the ACO Managing Director and CFO, the external auditor or any other person to meetings of the Board. The directors also have access to professional advisors to provide advice and assistance as requested.

The Board will require the ACO Managing Director and CFO to state in writing to the Board that the company's financial reports present a true and fair view, in all material respects, of the company's financial condition and operational results and are in accordance with relevant accounting standards.

PRINCIPLE 5:

Make timely and balanced disclosure

Although not required to do so by any corporate or stock exchange regulation, the Board has a policy of complying with disclosure requirements as if the Fund were a registered fund. The Fund actively complies with this policy.

PRINCIPLE 6:

Respect the rights of security holders

The Fund has a policy of promoting effective communication with unitholders. The Fund actively complies with this policy by way of regular newsletters posted to unitholders, unitholder presentations and its annual report. The Fund does not maintain a website but has a presence on



the ACO website which is regularly updated. The ACO has a dedicated staff member employed as Investor Relations Manager who is seconded to the Fund.

PRINCIPLE 7:

Recognise and manage risk

The Board of the Trustee does not have a risk committee and itself oversees the Fund's risk management. It takes the management of risk seriously and has established and documented an enterprise risk management program for the oversight and management of the Fund's material business risks. This enterprise risk management program is based on the International Risk Management Standard AS/NZS ISO 31000:2009.

The area of risk considered under the risk policy include: Strategic and Market; Financial; Health & Safety; Reputational; Business Process & Systems; Property & Environmental and Legal & Regulatory Compliance risks. The Fund's Information Memorandum addresses General Risks including Market, Regulatory, Business, Counterparty, Tax and Foreign Exchange and Individual Instrument risk. It also addresses Specific Risks such as Manager and Key Person risk, Investment Strategy risk, Liquidity risk and Realisation of Asset risk.

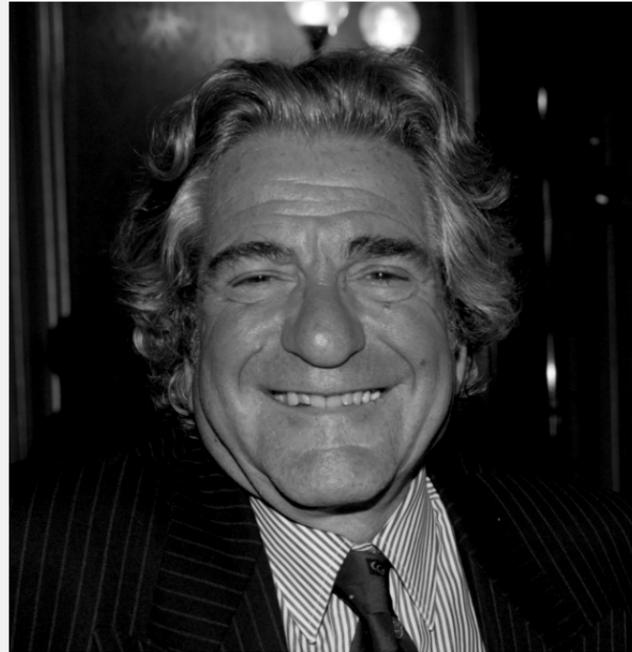
The Fund has also established a Complaints Handling Program, based upon the international and Australian Standard AS ISO 10002-2006. The Board of the Trustee reviews the Risk and Complaints Registers at each of its regular meetings.

PRINCIPLE 8:

Remunerate fairly and responsibly

The directors of the Trustee receive no remuneration for their services on the Board. The management and administration of the Fund is under the care of executive officers of the ACO who, with the exception of the Investor Relations Manager, receive no additional remuneration for these services. The remuneration of the Investor Relations Manager is set by the ACO Managing Director having regard to comparative salaries for equivalent positions within the industry in which it operates.

FOUNDING PATRONS OF THE ACO INSTRUMENT FUND



FOUNDING PATRON AND VISIONARY \$1M +

The late Peter Weiss AO

CONCERTO \$200,000 - \$999,999

The late Amina Belgiorno-Nettis
Naomi Milgrom AO

OCTET \$100,000 - \$199,999

John Taberner

QUARTET \$50,000-\$99,999

John Leece AM

CORPORATE DIRECTORY

REGISTERED OFFICE

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