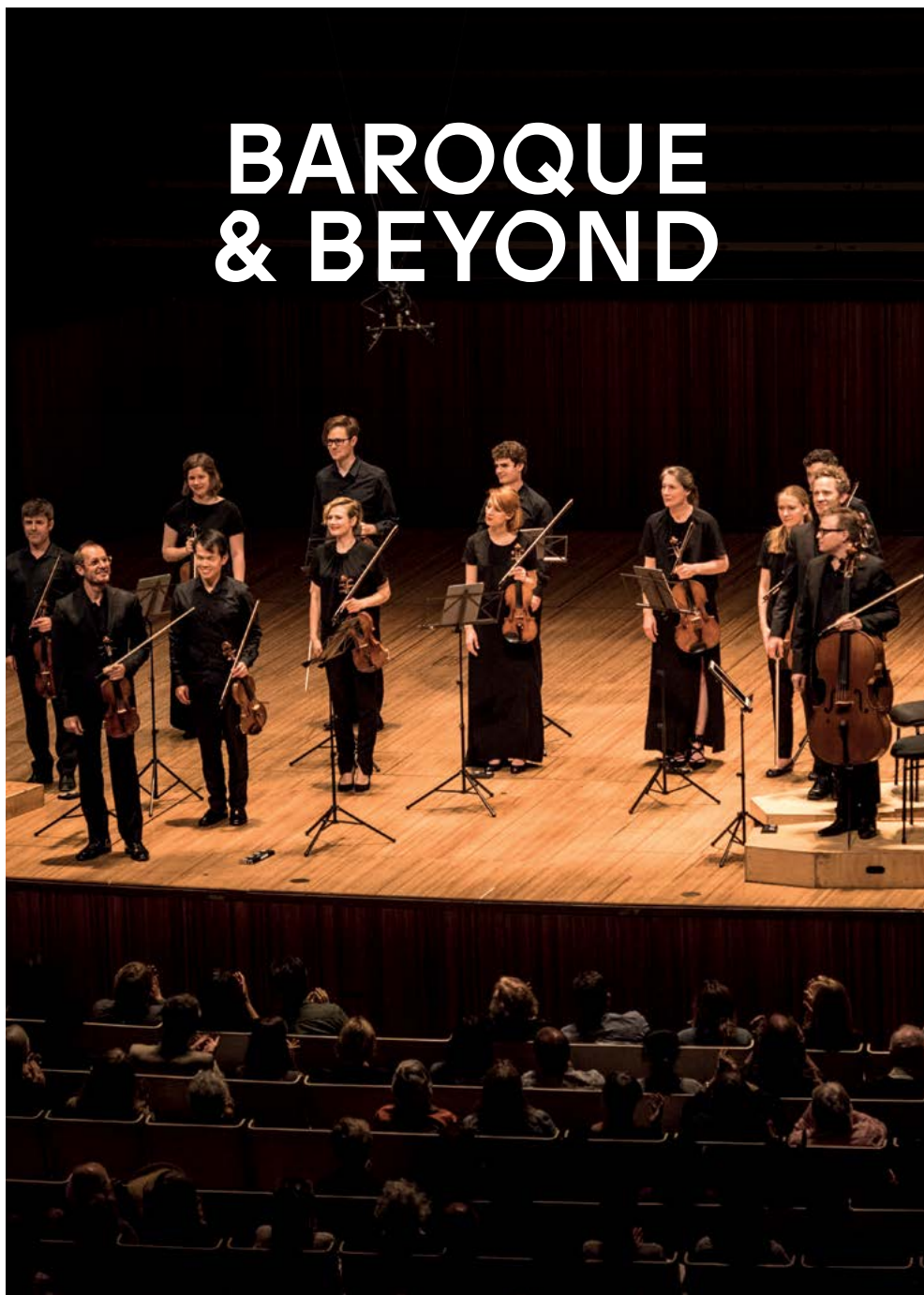


Australian Chamber Orchestra

RICHARD TOGNETTI – ARTISTIC DIRECTOR

# BAROQUE & BEYOND



NATIONAL TOUR PARTNER





Beauty.  
Emotion.  
Transcendence.

Enjoy 50mins of pure musical immersion.

**ACO StudioCast films streaming on demand now. \$129 for 12-month access, \$30 for 30-day access\*.**

GOVERNMENT PARTNERS

MEDIA PARTNER



The Saturday Paper

**ACOSTUDIOCASTS.COM**

\*Transaction fee of \$7.50 applies

Inside you'll find features and interviews that shine a spotlight on our players and the music you are about to hear. Enjoy the read.

# INSIDE



## Welcome

From the ACO's Managing Director Richard Evans

p.2



## News

What's coming up with the ACO

p.3



## Musicians on Stage

Players on stage for this performance

p.8



## Wesfarmer Arts

A welcome from our National Tour Partner

p.11



## Program

The music you're about to hear

p.12







## Pier 2/3

Introducing our new home

p.18

Cover image credit Nic Walker | Printed by Playbill Pty Ltd

**Join the conversation**  
#ACO2021 |      
@AustralianChamberOrchestra

# WELCOME

If you are reading this, I assume that you, like me, will once again be rejoicing in the fact that your ACO is back on stage performing live, and that we have confidently launched a national concert series for 2022.

This is our first live concert in six months. While it's unfortunate that Joseph Tawadros couldn't join us in Australia for these concerts as planned, we've brought you a magnificent Baroque celebration inspired by Vivaldi's *Four Seasons*. Together we will enjoy music by Baroque greats Bach, Vivaldi and Handel, before Richard Tognetti and the Orchestra trace their influence throughout the centuries.

In early 2022 we celebrate a transformative new era as we move to our permanent home at Pier 2/3 in Sydney's Walsh Bay Arts Precinct. Pier 2/3 brings with it an explosion of opportunity, from inspired artistic collaborations, theatrical productions for young audiences, new partnerships, intimate recitals and the expansion of our Learning & Engagement programs. We cannot wait to share these new initiatives with you here in Sydney and right across the country. I thank the NSW Government and our generous Capital Campaign patrons for their investment in this remarkable facility.

You too could have a piece of Pier 2/3 action by buying a seat for yourself or someone you love in The Neilson, Australia's most beautiful new concert venue. Take a look here: [aco.com.au/revealed](https://aco.com.au/revealed)

The past two years have been the most challenging that the ACO has ever faced. Shakespeare summed it up in Part 1 of Henry IV, "This sickness doth infect the very life blood of our enterprise". Our own plague now under cautious management, I thank the NSW and Federal Governments and you, our family of audience and donors, for the unwavering support throughout the past months for the ACO, our arts colleagues and many other associated and impacted industries.

Within our clutch of corporate supporters, our partner for these concerts is Wesfarmers Arts. Wesfarmers have supported the ACO, and in particular ACO Collective, for 23 years and I thank them for their leadership and our essential, enduring partnership.

It's great to be back, and with the advent of Pier 2/3, 2022 is a bright new year with our most comprehensive and exciting offering to date.



**Richard Evans**  
Managing Director



## News



### Our new home at Pier 2/3

#### ANNOUNCEMENT

We're excited to announce our brand new home at Pier 2/3 in Sydney's Walsh Bay Arts Precinct.

Perched above a breathtaking expanse of the harbour in Sydney's revitalised cultural precinct, Pier 2/3 will be a place where extraordinary music is not just created and performed, but truly shared with everyone.

For further information and to donate, please visit [aco.com.au/revealed](http://aco.com.au/revealed)



### ACO 2022

#### SEASON

The ACO has always blazed its own trail. 2022 is no exception. We hope you'll join us for our most transformative season yet.

Explore the 2022 Season at [aco.com.au](http://aco.com.au)

## Coming up

### FEBRUARY



#### Piazzolla

1 – 14 FEBRUARY

Sydney, Canberra, Melbourne, Adelaide, Brisbane

This irresistible season opener led by Richard Tognetti is driven by the rhythms of South America, and features long standing friend of the ACO, classical accordion virtuoso and arranger James Crabb.

### MARCH



#### TarraWarra Festival

19 – 20 MARCH

We are excited to return to the TarraWarra Museum of Art for a weekend of music, art, wine and some of the most breathtaking views in Victoria's Yarra Valley. Book early for this intimate and exclusive cultural weekend.



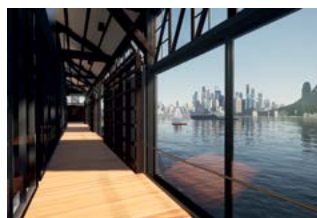
#### Sketches of Spain

31 MARCH – 13 APRIL

Newcastle, Canberra, Melbourne, Sydney, Brisbane, Wollongong

The fascinating textures and perfumes of Spain have inspired artists and influenced cultures all around the world. Richard Tognetti leads the ACO for this musical adventure that knows no boundaries.

### APRIL



#### Pier 2/3 Opening Festival

29 APRIL – 1 MAY

Join us for a whole weekend of festivities as we officially open the doors and invite you into our new home in Sydney's Walsh Bay Arts Precinct. Look out for further announcements over the coming months.

Featuring a live National Concert Season,  
our acclaimed on-demand ACO StudioCast  
films and exciting programs from our new  
home in Sydney's Walsh Bay Arts Precinct.

# ACO

**ON SALE NOW**

[ACO.COM.AU](http://ACO.COM.AU)

Subscribe to save up to 60% and access the best seats.  
Full-season Subscriptions on sale now.

GOVERNMENT PARTNERS







2022

Richard Tognetti Artistic Director

# PROGRAM

Richard Tognetti Director and Violin  
 Timo-Veikko Valve Cello  
 Satu Vänskä Voice  
 Australian Chamber Orchestra

VIVALDI	Violin Concerto in D major, RV208 "Grosso Mogul": <i>II. Grave</i> <i>III. Allegro</i>	12
BACH	Cello Suite No.4 in E-flat major, BWV1010: I. Prelude	4
THOMAS ADÈS	O Albion	3
BACH (arr. Tognetti)	Sonata for Solo Violin No.2 in D minor, BWV1004: V. Chaconne (abridged)	5
LEONARDA	Sonata for 2 Violins in F major, Op.16, No.10 <i>I. Spiritoso – Presto</i> <i>II. Presto</i> <i>III. Adagio – Presto</i> <i>IV. Presto</i> <i>V. Adagio – Presto</i> <i>VI. Presto – Spiritoso</i>	4
STEVE REICH	Duet	5
VIVALDI	The Four Seasons: Summer, Op.8, No.2 <i>I. Allegro non molto</i> <i>II. Adagio</i> <i>III. Presto</i>	10

## INTERVAL



GRIEG	Holberg Suite, Op.40: <i>I. Praeludium. Allegro vivace</i> <i>III. Gavotte. Allegretto – Musette – Gavotte</i> <i>V. Rigaudon. Allegro con brio</i>	10
HANDEL	Concerto Grosso in D major, Op.6, No.5 <i>I. Larghetto, e staccato</i> <i>II. Allegro</i> <i>III. Presto</i> <i>IV. Largo</i> <i>V. Allegro</i> <i>VI. Menuet. Un poco larghetto</i>	14
STRAVINSKY	Apollon musagète: X. Apotheosis	4
HASSLER	Finnish Hymn: “Oi rakkain Jeesukseni”	2
BACH	St Matthew Passion, BWV244: “Erbarme dich” (transcribed for cello and strings)	6
BACH	Brandenburg Concerto No.3 in G major, BWV1048 <i>I. [Allegro]</i> <i>II. Adagio</i> <i>III. Allegro</i>	12

The concert will last approximately one hour and 50 minutes, including a 20-minute interval.  
The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary.



ACO concerts are regularly broadcast on ABC Classic.  
*Baroque and Beyond* will be broadcast on Sunday 12 December at 1pm.

# MUSICIANS

The musicians on stage  
for this performance.

## Discover more

Learn more about our musicians, watch us Live in the Studio, go behind the scenes and listen to playlists at:

[aco.com.au](http://aco.com.au)



**Richard Tognetti**  
Director and Violin

Richard plays the 1743 'Carrodus' Giuseppe Guarneri del Gesù violin kindly on loan from an anonymous Australian private benefactor. His Chair is sponsored by Wendy Edwards, Peter McMullin AM & Ruth McMullin, Louise Myer & Martyn Myer AO, Andrew & Andrea Roberts.



**Helena Rathbone**  
Principal Violin

Helena plays a 1759 Giovanni Battista Guadagnini violin kindly on loan from the Commonwealth Bank Group. Her Chair is sponsored by Margaret Gibbs & Rodney Cameron.



**Satu Vänskä**  
Principal Violin

Satu plays the 1726 'Belgiorno' Stradivarius violin kindly on loan from Guido Belgiorno-Nettis AM & Belgiorno-Nettis. Her Chair is sponsored by David Thomas AM.



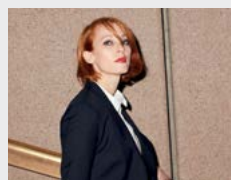
**Aiko Goto**  
Violin

Aiko plays her own French violin by Jean-Baptiste Vuillaume. Her Chair is sponsored by Anthony & Sharon Lee Foundation.



**Mark Ingwersen**  
Violin

Mark plays a 1728/29 Stradivarius violin kindly on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Judyth Sachs & Julie Steiner AM.



**Maja Savnik**  
Violin

Maja plays the 1714 'ex-Isolde Menges' Giuseppe Guarneri filius Andreae violin kindly on loan from the ACO Instrument Fund. Her Chair is sponsored by Alenka Tindale.



**Ilya Isakovich**  
Violin

Ilya plays his own 1600 Marcini Groblicz violin made in Poland. His Chair is sponsored by Meg Meldrum.



**Liisa Pallandi**  
Violin

Liisa plays her own Elina Kaljunen violin made in 2019. Her Chair is sponsored by The Melbourne Medical Syndicate.



## Stefanie Farrands

### Principal Viola

Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects.



## Elizabeth Woolnough

### Viola

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot.



## Meagan Turner

### Viola

Meagan plays a 2019 viola by Samuel Zygmuntowicz on private loan.



## Timo-Veikko Valve

### Principal Cello

Tipi plays a 1616 Brothers Amati cello kindly on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones AO and Prof Janet Walker.



## Melissa Barnard

### Cello

Melissa plays a cello by Jean-Baptiste Vuillaume made in 1846. Her Chair is sponsored by Dr & Mrs J Wenderoth.



## Julian Thompson

### Cello

Julian plays a 1729 Giuseppe Guarneri filius Andreæ cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by Peter Weiss AO. His Chair is sponsored by The Grist & Stewart Families.



## Maxime Bibeau

### Principal Bass

Max plays a late-16th-century Gasparo da Salò bass kindly on loan from a private Australian benefactor. His Chair is sponsored by Darin Cooper Foundation.



## Chad Kelly

### Harpsichord and Organ

Chad plays a Ruckers double harpsichord by Carey Beebe, Sydney 2003, and a continuo organ by Henk Klop, Garderen, Nederland 2004. Instruments prepared by Carey Beebe.



## Simon Martyn-Ellis

### Theorbo

Simon plays a theorbo made by Jiří Čepelák, Prague, 2004, and a baroque guitar made by Markus Wesche, Bremen, 2010.



**Wesfarmers Arts**

PRINCIPAL PARTNER: ACO COLLECTIVE

AUSTRALIAN CHAMBER  
ORCHESTRA &  
WESFARMERS ARTS:  
BRINGING PEOPLE &  
MUSIC TOGETHER





# WELCOME FROM WESFARMERS

Twenty-three years after we first collaborated with the ACO, initially to bring this wonderful Orchestra to Perth on a regular basis, we are honoured to support the ACO as the National Tour Partner for *Baroque and Beyond*, and as the Principal Partner of ACO Collective.

Wesfarmers has stood by its arts partners throughout the crisis of COVID-19 and, after the unprecedented challenges to our national arts community over the last two years, we are delighted that the ACO is back on stage, once again bringing exceptional live music to audiences.

It is a privilege and a joy to support the tremendous work of the ACO as part of our commitment to making a broader contribution to the communities in which we live and work. We hope you enjoy this performance as much as we have enjoyed bringing it to you.



**Rob Scott**

Managing Director Wesfarmers Limited

NATIONAL TOUR PARTNER



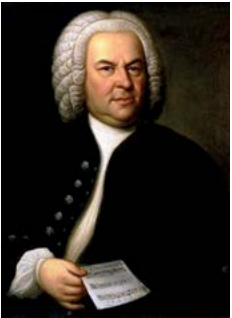
# PROGRAM IN SHORT



## Antonio Vivaldi

**Violin Concerto in D major, RV208 “Grosso Mogul”:  
II. Grave, III. Allegro**

Vivaldi’s virtuosity as a violinist was well known during his lifetime, with accounts of his playing typically reading as follows: “For such playing has never been heard before and can never be equalled. He placed his fingers but a hair’s breadth from the bridge, so that there was hardly room for the bow.” Vivaldi composed hundreds of concertos, but few match such accounts more closely than “Il Grosso Mogul”, named for the Mogul emperors of India. The concerto boasts two enormous violin cadenzas in the fast movements and a thoroughly exotic middle movement. Bach was a great admirer of Vivaldi, transcribing many of his concertos, including this one, as new works.



## Johann Sebastian Bach

**Cello Suite No.4 in E-flat major, BWV1010: I. Prelude**

Like the sonatas and partitas for solo violin, Bach’s six suites for unaccompanied cello represent the pinnacle of solo repertoire for the instrument. An air of mystery surrounds the suites: the earliest known manuscript is not in Bach’s hand, but that of his wife, Anna Magdalena, and it is not known why Bach composed them – he is not known to have played the cello. Each suite begins with a substantial Prelude followed by an assortment of French dances that show off the full range of the instrument’s capabilities.



# Thomas Adès

## O Albion

*O Albion* is an arrangement for string orchestra of the most celebrated movement from the string quartet *Arcadiana* by British composer Thomas Adès. Each movement evokes a sense of lost time and place: “an image associated with ideas of the idyll, vanishing, vanished or imaginary”. “O Albion” is an archaic term for Britain, and the music opens with a clear evocation of another piece that stirs nostalgic devotion to country in the hearts of Britons – “Nimrod” from Edward Elgar’s *Enigma Variations*. Played “Devotissimo”, the movement unfolds as a hushed hymn with no final resolution, implying “a wistful lamenting for a lost and more attractive age”.

# Johann Sebastian Bach

## Partita for Solo Violin No.2 in D minor, BWV1004: V. Chaconne Arranged by Richard Tognetti

Bach’s six sonatas and partitas for solo violin stand as one of western music’s most glorious and monumental achievements. The Chaconne that concludes the Partita in D minor is perhaps the single greatest piece written for unaccompanied violin. It is a series of variations on a repeating four-bar ground bass, but over the course of its 15-plus minutes, seems to transcend time and music itself. It is presented here in a new arrangement for string orchestra by Richard Tognetti.

Many have written about the Chaconne, but few more poignantly than Johannes Brahms: “The Chaconne is for me one of the most wonderful, incomprehensible pieces of music. On one stave, for a small instrument, the man writes a whole world of the deepest thoughts and most powerful feelings. If I imagined that I could have created, even conceived the piece, I am quite certain that the excess of excitement and earth-shattering experience would have driven me out of my mind”.

## Isabella Leonarda

### Sonata for 2 Violins in F major, Op.16, No.10

Isabella Leonarda is one of few women of the Baroque era to have her works published, and composed the very first sonatas ever published by a woman. Her 12 “sonatas da chiesa” Op.16 are among her most notable achievements, employing more expansive structures than those of her contemporary Arcangelo Corelli. In the Sonata for Two Violins No.10 in F major the music positively dances with florid double violin passages.



## Steve Reich

### Duet

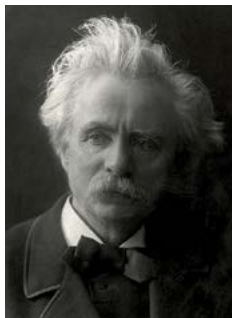
Steve Reich's particular brand of minimalism involves the use of canons (where one voice follows another), pulsing patterns, and repetitions of small cycles of music to create a trance-like effect. His 1994 *Duet* for two violins and strings is dedicated to Yehudi Menuhin and “to the ideals of international understanding which he has practiced throughout his life.” The piece is built around simple unison canons between the two violins who, from time to time, slightly vary the rhythmic distance between their two voices. As an accompaniment to the two solo violins, the strings create a wash of sound that seems to pulse and shimmer endlessly while undergoing subtle changes in harmony.

## Antonio Vivaldi

### The Four Seasons: Summer, Op.8, No.2

*The Four Seasons* come from Vivaldi's 1725 set of concertos entitled *The Contest of Harmony and Invention*. They are the most performed pieces of classical music today, celebrated for their recognisable melodies, their virtuosity and innovation, and for being vividly programmatic. In the second concerto, *Summer*, everything languishes in the extreme heat of the sun. The turtle-dove and goldfinch sing out, but are engulfed by the turbulent north wind, which draws storms ever closer until thunder interrupts the buzz of insects in the second movement. In the finale, the storm breaks.





## Edvard Grieg

### Holberg Suite, Op.40

In Scandinavian countries, Norwegian writer Ludvig Holberg has a literary status akin to Shakespeare. To celebrate Holberg's bicentenary in 1884, Grieg composed the piano suite *From Holberg's Time* as an homage to the Baroque suites of Holberg's age. As with a number of his piano works, Grieg arranged the suite for string orchestra, and it is this version that has become the better known. Indeed, it is hard to imagine this music any other way, particularly its sparkling first movement. Grieg perfectly marries the Gavotte's rustic and courtly roots in the third movement, without ever sounding pastiche, and then releases an outburst of folk fiddling in the Rigaudon finale.



## George Frideric Handel

### Concerto Grosso in D major, Op.6, No.5

Handel is one of the few Baroque composers who could truly be said to be in Bach's league, with Bach himself saying that Handel was "the only person I would wish to see before I die, and the only person I would wish to be, were I not Bach." His Concerto Grosso in D major, Op.6, No.5 is part of a set of 12 composed over the course of only a few weeks, each inspired by the concerti grossi of Arcangelo Corelli and Francesco Geminiani. As with those of his contemporaries, Handel's concerti grossi feature a group of concertino soloists who are pitted against the orchestra.



## Igor Stravinsky

### Apollon musagète: X. Apotheosis

Stravinsky's ballet *Apollo*, composed in 1927 and 1928, is magnificently at odds with the modern world. His first collaboration with choreographer George Balanchine, it is among the purest, most serenely tonal of Stravinsky's neoclassical works: its steadily pulsing rhythms recall dances at the court of Louis XIV, in particular the ballets of Lully. The story tells of the maturation of the young god Apollo, who receives instruction from the Muses. In the final movement, "Apotheosis", which depicts Apollo's ascent to Parnassus, hypnotically circling patterns suggest a sublime stasis. As rhythmic values progressively lengthen, the mythic figures seem to dissolve into a motionless frieze, their flesh turning to marble.



## Hans Leo Hassler

### Finnish Hymn: "Oi rakkain Jeesuksi"

At the heart of many of Bach's church cantatas and Passions were the chorale melodies of the Lutheran church, tunes which were intrinsic to people's everyday experience of liturgical worship. Bach set this particular melody (written by Paul Gerhardt and harmonised by Hans Leo Hassler) five times in his *St Matthew Passion*, which has led to it becoming known as the Passion Chorale. So popular and versatile is the melody that it has entered into the Finnish hymnal as "Oi rakkain Jeesuksi" ("O my dearest Jesus").

# Johann Sebastian Bach

## **St Matthew Passion, BWV244: “Erbarme dich”**

If the Passion Chorale is the heart of the *St Matthew Passion*, then one could call “Erbarme Dich” its soul – exemplifying a tragic sadness that ties Bach’s Passion together as a whole. Following Peter’s betrayal of Jesus, this haunting aria expresses Peter’s penitence and bitter lamentation: “Have mercy, O God, for my tears’ sake. Look how my heart and eyes weep bitterly before Thee.” Originally sung by an alto, the aria becomes even more emotional as a duet for a weeping cello accompanied by solo violin.

## **Brandenburg Concerto No.3 in G major, BWV1048**

Bach’s six concertos presented to the Margrave of Brandenburg are considered to be among the finest orchestral compositions of the Baroque era. They are like the concerti grossi of Corelli, Handel or Vivaldi in featuring groups of solo instruments, but are even more daringly scored. Where Corelli and Handel would pit a small group of concertino soloists against the orchestra, Bach makes no such distinction in his Third Brandenburg Concerto. All nine performers are soloists, making this concerto in particular a true showpiece for its musicians.

*Program notes by Bernard Rofe.*

# ACO AT PIER 2/3

“The opportunity for the ACO to finally have a permanent home at Pier 2/3 has been an ambitious and long-held dream, one that has been decades in the making, and represents a new era for the ACO and for our supporters.

Our relocation to the vibrant, inspiring, and collaborative Walsh Bay Arts Precinct ushers in a vast spectrum of new programs and opportunities, from the expansion of our Learning & Engagement programs, to hosting engaging and provocative talks and ideas, and intimate recitals that spotlight the extraordinary talents of my colleagues in the Orchestra.

None of this is possible without you, our generous supporters. With your help, Pier 2/3 will not just be a new space for the ACO; it will be a home for all of us – now, and for generations to come.”

– Richard Tognetti, Artistic Director and Lead Violin





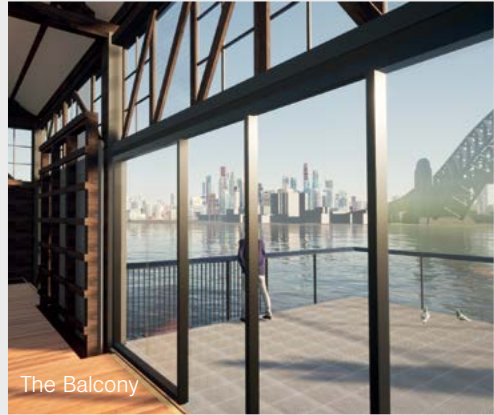
# EXPLORE OUR NEW HOME

Responding to both the history of Walsh Bay's piers and the beauty of the natural surroundings, our new home is state-of-the-art, sustainable and architecturally sensitive, with a reach beyond its physical location in Sydney. Light-drenched, expansive and inspirational, the ACO will occupy the top two floors at the harbour end of Pier 2/3, affording audiences astounding bridge and harbour views, with easy access to the bustling cultural precinct.

Take a tour with our  
flythrough video:



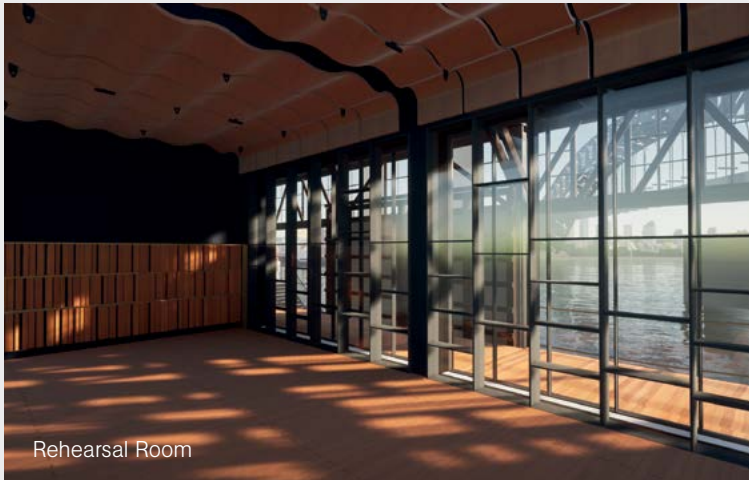
Belgiorno Room



The Balcony

## Belgiorno Room ↑

A unique events space, complete with a commercial finishing kitchen and adjoining private balcony – flooded with light and with spectacular views of the water, harbour and bridge from its prime location at the harbour end of Pier 2/3. The Belgiorno Room will play host to pre and post performance functions, and will be available for corporate and community



Rehearsal Room





The Neilson

#### The Neilson [↗](#)

A flexible and intimate performance space capable of being used with raked retractable seating or in flat floor mode, engineered for classical, acoustic and amplified music, as well as talks, recordings and large workshops.

#### Media Suite

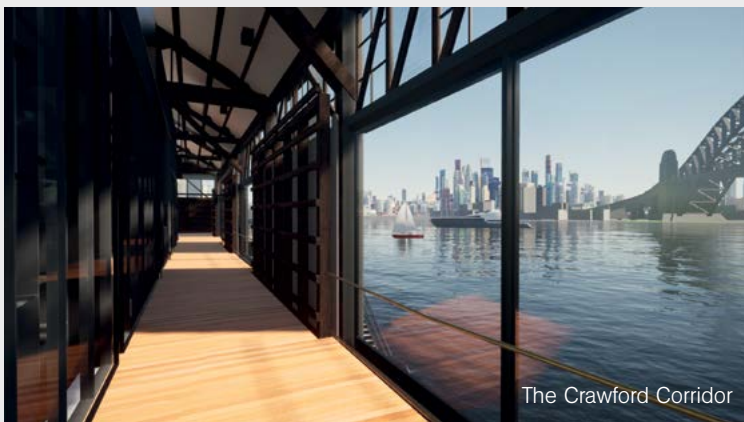
An innovative digital studio for developing and sharing new program content, music and learning resources, bringing the ACO to everyone, everywhere, anytime.

#### Artistic Director's Office and four additional Practice Rooms

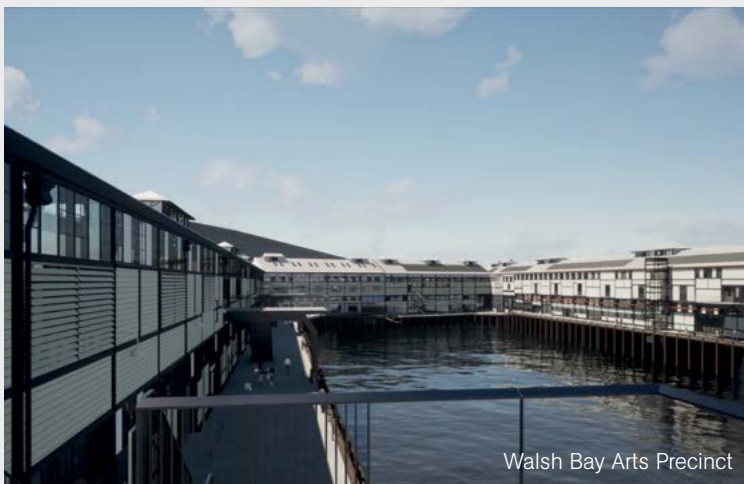
Soundproofed and dedicated rooms giving our musicians private spaces in which to rehearse on their own or in small groups.

#### Rehearsal Room [←](#)

A flexible space for music rehearsals, workshops, recordings, masterclasses, talks and presentations with a glass wall for students and audiences to observe musicians and for musicians to enjoy views of the Sydney Harbour Bridge.



The Crawford Corridor



Walsh Bay Arts Precinct

# HELP MAKE HISTORY

When you donate to the Pier 2/3 Capital Campaign, you become a part of our new and permanent home. But it's much bigger than that. This is an opportunity for you to make history and leave a legacy that will resonate for generations to come. The value of music and the performing arts in all our lives has never been so significant. Your gift is a profound way to contribute towards the cultural life of Australians, young and old, well into the future.

There are different donation levels available and donations may be made in full or in instalments. For the first time in our history, we are also able to offer you the opportunity of dedicating a chair in someone's name. All contributions and chair dedications are deeply valued and appreciated. We can't do this without your help.

Donate now: [aco.com.au/revealed](https://aco.com.au/revealed)









# L'INSTANT TAITTINGER

SPIRIT OF FAMILY

#THEINSTANTWHEN



Photo. Massimo Vitali



CHAMPAGNE  
**TAITTINGER**

*Réims*

# RICHARD TOGNETTI



## Artistic Director

---

Richard Tognetti is Artistic Director of the Australian Chamber Orchestra. He has established an international reputation for his compelling performances and artistic individualism.

Richard began his studies in his home town of Wollongong with William Primrose, then with Alice Waten at the Sydney Conservatorium, and Igor Ozim at the Bern Conservatory, where he was awarded the Tschumi Prize as the top graduate soloist in 1989. Later that year he led several performances of the Australian Chamber Orchestra, and that November was appointed as the Orchestra's lead violin and, subsequently, Artistic Director.

Richard performs on period, modern and electric instruments and his numerous arrangements, compositions and transcriptions have expanded the chamber orchestra repertoire and been performed throughout the world. As director or soloist, he has appeared with the Orchestra of the Age of Enlightenment, the Academy of Ancient Music, Slovene Philharmonic Orchestra, Handel & Haydn Society (Boston), Hong Kong Philharmonic, Camerata Salzburg, Tapiola Sinfonietta, Irish Chamber Orchestra, Orchestre Philharmonique du Luxembourg, Nordic Chamber Orchestra and all the major Australian symphony orchestras, most recently as soloist and director with the Melbourne and Tasmanian Symphony Orchestras.

Richard also performed the Australian premieres of Ligeti's Violin Concerto and Lutostawski's Partita. He was appointed the Barbican Centre's first Artist-in-Residence at Milton Court Concert Hall in London in 2016. Richard created the Huntington Festival in Mudgee, New South Wales and was Artistic Director of the Festival Maribor in Slovenia from 2008 to 2015.

Richard was the co-composer of the score for Peter Weir's *Master and Commander: The Far Side of the World*, starring Russell Crowe; he co-composed the soundtrack to Tom Carroll's surf film *Storm Surfers*; and created *The Red Tree*, inspired by Shaun Tan's book. He also created the documentary film *Musica Surfica*, as well as *The Glide*, *The Reef* and *The Crowd*. Richard collaborated with Director Jennifer Peedom and Stranger Than Fiction to create the film *Mountain* for the ACO, which went on to become the highest-grossing homegrown documentary in Australian cinemas ever following its release.

Richard was appointed an Officer of the Order of Australia in 2010. He holds honorary doctorates from three Australian universities and was made a National Living Treasure in 1999. He performs on the 1743 'Carroddus' Guarneri del Gesù violin, lent to him by an anonymous Australian private benefactor.

# THE ACO



“The Australian Chamber Orchestra is uniformly high-octane, arresting and never ordinary.”

– **The Australian**

The Australian Chamber Orchestra lives and breathes music, making waves around the world for its explosive performances and brave interpretations. Steeped in history but always looking to the future, ACO programs embrace celebrated classics alongside new commissions, and adventurous cross-artform collaborations.

Led by Artistic Director Richard Tognetti since 1990, the ACO performs more than 100 concerts each year. Whether performing in Manhattan, New York, or Wollongong, NSW, the ACO is unwavering in its commitment to creating transformative musical experiences. The Orchestra regularly collaborates with artists and musicians who share its ideology, from instrumentalists, to vocalists, to cabaret performers, to visual artists and film makers.

In addition to its national and international touring schedule, the Orchestra has an active recording program across CD, vinyl and digital formats. Recent releases include *Water / Night Music*, the first Australian-produced classical vinyl for two decades, *Brahms Symphonies 3 & 4*, and the soundtrack to the cinematic collaboration, *River*.

In 2020 the ACO launched its inaugural digital subscription 'ACO StudioCasts', an acclaimed season of cinematic and immersive concert films.

[aco.com.au](http://aco.com.au)



# BEHIND THE SCENES

## Board

**Guido Belgiorno-Nettis AM**

Chairman

**Liz Lewin**

Deputy

**Bill Best**

**Judy Crawford**

**Erin Flaherty**

**John Kench**

**Anthony Lee**

**Martyn Myer AO**

**Heather Ridout AO**

**Peter Shorthouse**

**Julie Steiner AM**

**John Taberner**

**Simon Yeo**

## Artistic Director

**Richard Tognetti AO**

## Administrative Staff Executive Office

**Richard Evans**

Managing Director

**Alexandra Cameron-Fraser**

Chief Operating Officer

**Toby Chadd**

Director of Artistic Planning

**Claire Diment**

Human Resources Manager

**Zorica Gavrylyuk**

Executive Assistant

## Artistic Operations

**Luke Shaw**

Director of Artistic Operations

**Jessica Lightfoot**

Tour Manager

**Tom Farmer**

Production Manager

**Bernard Rofe**

Artistic Administration Manager

**Robin Hall**

Archival Administrator

## Learning & Engagement

**Fiona Taylor**

Program Manager, Learning & Engagement

**Meg Collis**

Learning & Engagement Coordinator

**Tara Smith**

Strategic Advisor & Creative Producer

## Finance

**Fiona McLeod**

Chief Financial Officer

**Bonnie Ikeda**

Financial Controller

**Jessica Zhao**

Financial Accountant

**Yeewan Yeoh**

Manager, Instrument Fund

**Cherry Dutton**

Finance Transformation Project Manager

## Market Development

**Antonia Farrugia**

Director of Market Development

**Caitlin Benetatos**

Head of Communications

**Zena Morellini**

Head of Marketing

**Kevin Drieberg**

Digital Marketing Manager

**Ondine Purinton-Miller**

Marketing & Content Coordinator

**Alec McLeod**

Box Office Manager

**Stella Hannock**

Ticketing Sales Representative

**Elise Morton**

Ticketing Sales Representative

**Stephen Fleri**

Ticketing Sales Representative

## Philanthropy & Partnerships

**Jill Colvin**

Director, Philanthropy & Partnerships

**Tom Tansey**

Head of Philanthropy & Partnerships

**Lillian Armitage**

Capital Campaign & Bequests Manager

**Celeste Moore**

Philanthropy Manager

**Todd Sutherland**

Corporate Partnerships Manager

**Malcom Moir**

Commercial Partnerships Consultant

**Swan Feix**

Philanthropy & Partnerships Coordinator

## Australian Chamber Orchestra

ABN 45 001 335 182

Australian Chamber Orchestra  
Pty Ltd is a not-for-profit company  
registered in NSW.

### In Person

Opera Quays, 2 East Circular Quay,  
Sydney NSW 2000

### By Mail

PO Box R21, Royal Exchange  
NSW 1225 Australia

### Telephone

(02) 8274 3800  
Box Office 1800 444 444

### Email

aco@aco.com.au

### Web

aco.com.au

# ACKNOWLEDGEMENTS

The ACO thanks the following people  
for supporting the Orchestra.

## ACO Medici Program

### MEDICI PATRON

The late Amina Belgiorno-Nettis

### PRINCIPAL CHAIRS

#### Richard Tognetti AO

Artistic Director & Lead Violin  
Wendy Edwards

Peter & Ruth McMullin  
Louise Myer & Martyn Myer AO  
Andrew & Andrea Roberts

#### Helena Rathbone

Principal Violin  
Margaret Gibbs & Rodney Cameron

#### Satu Vänskä

Principal Violin  
David Thomas AM

#### Stefanie Farrands

Principal Viola  
peckvonhartel architects –  
Robert Peck AM  
Yvonne von Hartel AM  
Rachel Peck & Marten Peck

#### Timo-Veikko Valve

Principal Cello  
Prof Doug Jones AO &  
Prof Janet Walker

#### Maxime Bibeau

Principal Double Bass  
Darin Cooper Foundation

## CORE CHAIRS

### *Violin*

#### Aiko Goto

Anthony & Sharon Lee Foundation

#### Mark Ingwersen

Prof Judyth Sachs & Julie Steiner AM

#### Ilya Isakovich

Meg Meldrum

#### Liisa Pallandi

The Melbourne Medical Syndicate

#### Maja Savnik

Alenka Tindale

#### Ike See

Ian Lansdown & Tricia Bell

#### Ripieno chair

Terry Campbell AO & Christine Campbell

### *Cello*

#### Melissa Barnard

Dr & Mrs J Wenderoth

#### Julian Thompson

The Grist & Stewart Families

### GUEST CHAIRS

#### Brian Nixon

Principal Timpani  
Mr Robert Albert AO & Mrs Libby Albert

## ACO Life Patrons

### IBM

Mr Robert Albert AO & Mrs Libby Albert  
Mr Guido Belgiorno-Nettis AM  
Mrs Barbara Blackman AO  
Mrs Roxane Clayton  
Mr David Constable AM  
Mr Martin Dickson AM &  
Mrs Susie Dickson  
Mrs Alexandra Martin  
Mrs Faye Parker  
Mr John Taberner & Mr Grant Lang  
The late Mr Peter Weiss AO

## ACO Bequest Patrons

We would like to thank the following people who have remembered the Orchestra in their wills. Please consider supporting the future of the ACO by leaving a gift. For more information about leaving a gift in your will, or to join our Continuo Circle by notifying the ACO that you have left a gift, please contact Lillian Armitage, Capital Campaign & Bequests Manager, on (02) 8274 3827.

### CONTINUO CIRCLE

Keith J Baker  
Steven Bardy  
Greg Bates  
Ruth Bell  
Dave Beswick  
Dr Catherine Brown-Watt psm &  
Mr Derek Watt  
Jen Butler  
Sandra Cassell  
Rowena Danziger AM &  
Kenneth Coles AM  
Sandra Dent  
Dr William F Downey  
Peter Evans  
Leigh Emmett  
Carol Farlow

### Suzanne Gleeson

Stan Harvey  
David & Sue Hobbs  
The late Arthur Hollis & Patricia Hollis  
Penelope Hughes  
V J Hutchinson  
Toni Kilsby & Mark McDonald  
Mrs Judy Lee  
Daniel Lemesle  
John Mitchell  
Selwyn M Owen  
Michael Ryan & Wendy Mead  
Max & Nizza Siano  
Michael Soo  
Cheri Stevenson  
Jeanne-Claude Strong  
Leslie C Thiess  
Dr Lesley Treleaven  
Ngaira Turner  
Mark Wakely in memory of  
Steven Alward  
G C & R Weir  
Margaret & Ron Wright  
Peter Yates AM  
Mark Young  
Anonymous (36)

### ESTATE GIFTS

The late Charles Ross Adamson  
The late Kerstin Lillemor Anderson  
The late Mrs Sibilla Baer  
The late Prof Janet Carr  
The late Margaret Anne Brien  
The late Mrs Moya Crane  
The late Gaynor Dean  
The late Colin Enderby  
The late Neil Patrick Gillies  
The late Sheila Gorman  
The late Lachie Hill  
The late John Nigel Holman  
The late Dr S W Jeffrey AM  
The late Pauline Marie Johnston  
The late Mr Geoff Lee AM OAM  
The late Lorraine Margaret McDermott  
The late Shirley Miller  
The late Julie Moses  
The late Geraldine Nicoll  
The late Eva Nissen  
The late Josephine Paech  
The late Richard Ponder  
The late Elizabeth Pamela Roberts  
The late Geoffrey Francis Scharer  
The late Tonia Shand AM  
The late Scott Spencer  
The late Ernest Spinner  
The late Genelle Thomson  
The late Lorelle Thomson  
The late Joyce Winsome Woodroffe  
The late Barbara Wright



## We thank the following Pier 2/3 Foundation Patrons

### PIER LEADERS

The Neilson Family

Guido & Michelle Belgiorno-Nettis

Judy & Robin Crawford  
David Thomas AM

Bill & Marissa Best  
Rod Cameron & Margaret Gibbs  
Anthony & Sharon Lee Foundation  
Elizabeth & Walter Lewin  
Alf Moufarrige AO  
Rosy Seaton & Seumas Dawes  
Serpentine Foundation –  
Rosie Williams & John Grill

### PEER TO PIER GROUP

Steve & Sophie Allen  
Andyinc Foundation –  
Andrew Myer AM & Kerry Gardner AM  
Steven Bardy & Andrew Patterson  
The Belalberi Foundation –  
P & S Crossing  
Craig & Nerida Caesar  
Rowena Danziger AM &  
Kenneth Coles AM  
Martin Dickson AM & Susie Dickson  
Suellen & Ron Enestrom  
Garry & Susan Farrell  
JoAnna Fisher & Geoff Weir  
Erin Flaherty & David Maloney AM  
Chris & Tony Froggatt  
Daniel & Helen Gauchat  
Tony Gill  
Tom & Julie Goudkamp  
Leslie & Ginny Green  
Paul Greenfield & Kerin Brown  
Anthony & Conny Harris  
Philip Hartog  
Angus & Kimberley Holden  
Ian Lansdown & Tricia Bell  
John Leece AM & Anne Leece  
David & Sandy Libling  
Anthony & Suzanne Maple-Brown  
Julianne Maxwell  
Meg Meldrum  
Averill & Jim Minto  
Peter & Victoria Shorthouse  
Jann Skinner  
Anthony Strachan  
Lesley Treleaven  
In memory of Ian Wallace  
Nina Walton & Zeb Rice  
Dr Ranji Wikramanayake  
Ian Wilcox & Mary Kostakidis  
The Peter and Susan Yates Foundation

### PIER SUPPORTERS

Libby & Ian Anderson  
Glen Butler & Catherine Ciret  
Ray Carless & Jill Keyte  
Angela & John Compton  
Will & Karin Kemp  
Macquarie Group  
Paddy McCrudden  
Bruce & Joy Reid Trust  
Gary & Max Stead  
Ron & Paula Wilkins  
Simon & Jenny Yeo  
Anonymous (2)

### MUSICAL CHAIRS – FIXED SEATS

Jane Allen  
Lillian & Peter Armitage  
Lyn Baker & John Bevan  
Jessica Block & Rosemary Block  
Ian Davis & Sandrine Barouh  
Annie Hawker  
Peter & Helen Hearl  
David & Sue Hobbs  
David Wilson

### ACO Special Initiatives

The ACO thanks Dame Margaret Scott AC DBE for establishing the Dame Margaret Scott AC DBE Fund for International Guests and Composition

### Chairman's Council

The Chairman's Council is a limited membership association which supports the ACO's international touring program and enjoys private events in the company of Richard Tognetti and the Orchestra. For more information please call Tom Tansey, Head of Philanthropy and Partnerships, on (02) 8274 3828.

Guido Belgiorno-Nettis AM  
Chairman, ACO

Brad Banducci & Anna Dudek

Chris & Trine Barter

Marc Besen AC

Craig & Nerida Caesar

Michael & Helen Carapiet

Michel-Henri Carriol AM & Julie Carriol OAM

Michael Chaney AO  
Chairman, Wesfarmers

Hartley & Sharon Cook

Mark Coppleson

Judy Crawford

Karine Delvallée  
Chief Executive Officer  
Australia & New Zealand  
BNP Paribas

Doug Elix AO & Robin Elix  
Daniel & Helen Gauchat  
John Grill AO & Rosie Williams  
Janet Holmes à Court AC  
Simon & Katrina Holmes à Court  
Andrew Low  
David Mathlin  
Julianne Maxwell  
Michael Maxwell  
Sam Meers AO  
Naomi Milgrom AO  
Jan Minchin  
Director, Tolarno Galleries  
Jim & Averill Minto  
Martyn Myer AO  
Gretel Packer  
Robert Peck AM &  
Yvonne von Hartel AM  
peckvonhartel architects  
Andrew Price  
Managing Partner, NSW  
EY

Greg Schneider  
Executive Director  
Quantum

Carol Schwartz AM

Peter Shorthouse  
Senior Partner  
Crestone Wealth Management

The Hon. Malcolm Turnbull AC &  
Lucy Turnbull AO

Vanessa Wallace & Alan Liddle

Hiromasa Yamamoto  
Managing Director & CEO  
Mitsubishi Australia Ltd

Peter Yates AM  
Deputy Chairman  
Myer Family Investments Ltd &  
Director AIA Ltd

Peter Young AM & Susan Young

### ACO River Producers' Syndicate

MAJOR PRODUCERS  
Warwick & Ann Johnson

PRODUCERS  
Joanna Baeviski  
David & Sandy Libling  
Martyn Myer AO & Louise Myer  
Rob & Nancy Pallin  
Peter & Victoria Shorthouse  
Peter Yates AM & Susan Yates

IN A CHANGING WORLD,  
**OUR PRESENCE IN AUSTRALIA  
HAS REMAINED CONSTANT.**

**SUPPORTING THE AUSTRALIAN ECONOMY  
FOR 140 YEARS.**

From financing the wool trade in the early days to investing in new and innovative solutions today for a better future.



**BNP PARIBAS**

**The bank  
for a changing  
world**

## ACO Next

This philanthropic program for young supporters engages with Australia's next generation of great musicians while offering unique musical and networking experiences. For more information please call Celeste Moore, Philanthropy Manager, on (02) 8274 3803.

Danielle Asciani  
Jennifer Brittain  
Mark Budge  
Stephen Byrne  
Rob Clark & Daniel Richardson  
Justine Clarke  
Sally Crawford  
Este Darin-Cooper & Chris Burgess  
Shevi de Soysa  
Jenni Deslandes & Hugh Morrow  
Dr Anita George  
Joelle Goudsmit & Rob Caslick  
Ruth Kelly  
Evan Lawson  
Royston Lim  
Dr Nathan Lo  
Pennie Loane  
Paddy McCrudden  
Pat Miller  
Bede Moore  
Lucy Myer & Justin Martin  
Mark Reid  
Marianna Schneider  
Andrew & Louise Sharpe  
Emile & Caroline Sherman  
Nicholas Smith  
Tom Smyth  
Michael Southwell  
Helen Telfer  
Sophie Thomas  
Halaina & Robert Winter  
Anonymous (3)

## National Patrons' Program

Thank you to all the generous donors who contribute to our Learning & Engagement, Renewal, Instruments, International and Regional Touring and Commissioning programs. We are extremely grateful for the support we receive to maintain these annual programs.

To discuss making a donation to the ACO, or if you would like to direct your support in other ways, please contact Jill Colvin, Director of Philanthropy & Partnerships, on (02) 8274 3835.

*Program names as at 1 July 2021*

## PATRONS

Mark Besen AC & the late Eva Besen AC  
Janet Holmes à Court AC  
Anthony & Suzanne Maple-Brown  
TLE Electrical & Data Supplies

## \$50,000+

Andrew & Jane Clifford  
In memory of Wilma Collie  
The late Barbara Robinson in memory  
of Gerald Robinson  
E Xipell  
Anonymous

## \$20,000–\$49,999

Australian Communities Foundation –  
Balandry (Peter Griffin Family Fund)  
Rosemary Block  
Stephen & Jenny Charles  
Judy Crawford  
Rowena Danziger AM & Ken Coles AM  
Chris & Tony Froggatt  
The Charles & Cornelia  
Goode Foundation  
Professor Doug Jones AO &  
Professor Janet Walker  
Phillip & Sairung Jones  
Liz and Walter Lewin  
Patricia Mason & Paul Walker  
Louise & Martyn Myer Foundation  
Rosy Seaton & Seumas Dawes  
Servcorp  
Tony Shepherd AO  
Susan Thacore  
Lang Walker AO & Sue Walker  
Ian Wilcox & Mary Kostakidis  
Peter Yates AM & Susan Yates  
Anonymous (3)

## \$10,000–\$19,999

Robert Albert AO & Libby Albert  
Geoff Alder  
Philip Bacon AO  
Joanna Baevski  
Walter Barda & Thomas O'Neill  
Steven Bardy & Andrew Patterson  
Michelle Belgiorno-Nettis  
Eva & Tom Breuer Foundation  
Rod Cameron & Margaret Gibbs  
Richard Cobden sc  
Michael & Barbara Coombes  
Mark Coppleson  
Edward Curry-Hyde &  
Barbara Messerle  
Glenn & Caroline Crane  
JoAnna Fisher & Geoff Weir  
Dr Ian Frazer AC &  
Mrs Caroline Frazer  
Liz Harbison  
Kay Ilett  
I Kallinikos  
Miss Nancy Kimpton  
Wayne Kratzmann  
Kerry Landman  
Anthony & Sharon Lee Foundation  
Lorraine Logan  
Janet Matton AM & Robin Rowe  
Phillips Claridge Foundation  
Peter Root & Hazel Schollar  
Susan & Garry Rothwell  
Margie Seale & David Hardy  
Edwina & Paul Skamvougeras  
J Skinner

Anthony Strachan  
Marie-Louise Theille  
Turnbull Foundation  
Cameron Williams  
Libby & Nick Wright  
Anonymous (2)

## \$5,000–\$9,999

Jennifer Aaron  
Steve & Sophie Allen  
Warwick Anderson  
Brad Banducci & Anna Dudek  
Bill & Marissa Best  
Lyn Baker & John Bevan  
Drew & Alison Bradford  
Caroline & Robert Clemente  
Annie Corlett AM & Bruce Corlett AM  
Carol & Andrew Crawford  
Andrew & Christobel Cuthbertson  
Detached Hobart  
Penelope & Susan Field  
The Finkel Foundation  
Erin Flaherty & David Maloney AM  
Cass George  
Gilbert George  
Kathryn Greiner AO  
John Griffiths & Beth Jackson  
John Grill AO & Rosie Williams  
Anthony & Conny Harris  
Annie Hawker  
Peter & Edwina Holbeach  
Doug Hooley  
Carrie Howard  
Ian Kavanagh & Clive Magowan  
The Key Foundation  
Vicki Liberman  
Professor Gustav Lehrer FAA AM &  
Mrs Nanna Lehre  
Airdrie Lloyd  
The Alexandra & Lloyd Martin  
Family Foundation  
Robin McGuinness  
Prof Duncan Maskell &  
Dr Sarah Maskell  
The Myer Family Foundation  
Jennie & Ivor Orchard  
In memory of Stephanie Quinlan  
Bruce & Joy Reid Trust  
Vivienne Sharp  
John C Sheahan  
Caroline & Emile Sherman  
Petrina Slaytor  
Jeanne-Claude Strong  
Dr Charles Su & Dr Emily Lo  
Ralph Ward-Ambler AM &  
Barbara Ward-Ambler  
Wheen Family Foundation  
Rosemary White  
Rob & Jane Woods  
Anonymous (5)

## \$2,500–\$4,999

Peter & Cathy Aird  
Marshall & Michelle Baillieu  
Doug & Alison Battersby  
Robin Beech  
The Beeren Foundation

Berg Family Foundation  
 Brian Bothwell  
 Vicki Brooke  
 Neil & Jane Burley  
 Gerard Byrne & Donna O'Sullivan  
 Cam & Helen Carter  
 Alex & Elizabeth Chernov  
 Angela & John Compton  
 Ann Crook  
 Kathy Deutsch & George Deutsch OAM  
 Anne & Thomas Dowling  
 Jennifer Dowling  
 Ari & Lisa Droga  
 Ros & Paul Espie  
 Dr Joanna Flynn AM  
 Colin Golvan AM OC &  
   Dr Deborah Golvan  
 Suzanne Gray  
 Warren Green  
 Paul Greenfield & Kerin Brown  
 Lorraine Grove  
 Linda Herd  
 Jennifer Hershon  
 Michael Horsburgh AM &  
   Beverley Horsburgh  
 Marilyn & David Howorth  
 Ros Johnson  
 Tony Jones  
 Mrs Judy Lee  
 Ashley Lucas  
 Joan Lyons  
 Julia MacGibbon  
 In memory of Helen McFadyen  
 Sandra McPhee AM & Kent McPhee  
 Leslie Parsonage  
 Robyn Owens  
 Erika Pidcock  
 Tiffany Rensen  
 Ralph & Ruth Renard  
 Dr S M Richards AM &  
   Mrs M R Richards  
 John Rickard  
 Andrew Rosenberg  
 Irene Ryan & Dean Letcher OC  
 Elfriede Sangkuhl  
 Stephanie Smee & Paul Schoff  
 Tom Smyth  
 Maria Sola  
 Kim & Keith Spence  
 Clayton & Christina Thomas  
 Christine Thomson  
 Kay Vernon  
 Yvonne von Hartel AM & Robert Peck  
 Ian Wallace Family Bequest  
 Shemara Wikramanayake &  
   Ed Gilmartin  
 Rebecca Zoppetti Laubi  
 Anonymous (4)

---

**\$1,000–\$2,499**

Annette Adair  
 Jane Allen  
 Rae & David Allen  
 Fiona Beevor  
 Ruth Bell  
 Maia Ambegaokar & Joshua Bishop  
 Shona Beatty

Geoff McClellan & Jane Bitcon  
   at the APS Foundation  
 Meg Braidahl  
 David Bridgman  
 Elizabeth Brown  
 Sally Bufé  
 Catherin Bull  
 Henry & Jenny Burger  
 Pat Burke  
 Ray Carless & Jill Keyte  
 Michael Chambers  
 Stephen Chivers  
 Kaye Cleary  
 Peter Clifton  
 Robert Clifton  
 Alison Clugston-Cornes  
 Colin Cornish  
 The Cowell Family  
 Laurie Cox AO & Julie Ann Cox AM  
 Julie Crozier  
 In memory of Claire David  
 Michael & Wendy Davis  
 Joanna De Burgh  
 Dr Michelle Deaker  
 Sandra Dent  
 Martin Dolan  
 Emeritus Professor Dexter Dunphy  
 Chris & Bob Ernst  
 Peter Evans  
 Julie Ewington  
 Alice Farrell  
 John Firth  
 Dr Joanna Flynn AM  
 Anne & Justin Gardener  
 Bunny Gardiner-Hill  
 Helen Garner  
 M Generowicz  
 L C Gerrish  
 Kay Giorgetta  
 Ani Gopal  
 Tom & Julie Goudkamp  
 Ian & Ruth Gough  
 Camilla Graves  
 Jennifer Gross  
 Ruth & Mitchell Guss  
 Brian & Romola Haggerty  
 Peter Halas  
 Shona Hall  
 Lesley Harland  
 M F Harris  
 Paul & Gail Harris  
 Elizabeth Hatton  
 Kingsley Herbert  
 Louise Holgate  
 Vanessa & Christian Holle  
 Dr Christopher Holmes  
 B & G Horwood  
 Sarah Hue-Williams  
 Professor Emeritus Andrea Hull AO  
 Dr & Mrs Michael Hunter  
 Stephanie & Mike Hutchinison  
 Geoff & Denise Illing  
 Duncan Ivison  
 C Jackson & L Reid  
 Owen James  
 Caroline Jones  
 Angela Karpin

Bruce & Natalie Kellett  
 Professor Anne Kelso AO  
 Josephine Key & Ian Breden  
 Lionel & Judy King  
 Jane Kunstler  
 Delysia Lawson  
 Alison Leslie  
 Diana Lungren  
 Joan Lyons  
 Carmel Macdonald  
 Julia MacGibbon  
 Prof Roy & Dr Kimberley MacLeod  
 Vicky Marquis  
 Jennifer Marshall  
 Susan Maxwell-Stewart  
 Kevin & Deirdre McCann  
 J A McKernan  
 Annie McPherson  
 Phil & Helen Meddings  
 P J Miller  
 Dr Robert Mitchell  
 Joan Montgomery  
 Patsy Montgomery  
 Cameron Moore & Cate Nagy  
 Nevarc Inc  
 Barbara & David Mushin  
 Andrew Naylor  
 Dr G Nelson  
 Nola Nettheim  
 Robert Niall & Dr Jill Sewell AM  
 Annette Olle  
 Sue Packer  
 Rona Parker  
 Catherine Parr & Paul Hattaway  
 In memory of Robin Pease  
 Prof David Penington AC  
 Helen Perlen  
 Renaissance Tours  
 In memory of Roy & Kay Piper  
 Greeba Pritchard  
 Beverley & Ian Pryer  
 Jennifer Quartermaine  
 Janice Reid  
 Prof. Graham & Felicity Rigby  
 Em Prof A W Roberts AM  
 Fé Ross  
 Gerry & Maurice Rousset OAM  
 J Sanderson  
 Susan Sawyer  
 Greg Shalit & Miriam Faine  
 Glenice Shephard  
 Connie Sohn & Darren Yong  
 Ezekiel Solomon AM  
 Beverley Southern  
 Mrs Diana & Dr Peter Southwell-Keely  
 Ross Steele AM  
 In memory of Dr Aubrey Sweet  
 Team Schmoopy  
 Jane Tham & Philip Maxwell  
 Rob & Kyrenia Thomas  
 Mike Thompson  
 Joanne Tompkins & Alan Lawson  
 Karen Venard  
 Denise Wadley  
 Robert & Rosemary Walsh  
 Garry Warne  
 Joy Wearne





IT'S THE  
BAROSSAN  
SHIRAZ



Scan to learn more



PETER LEHMANN

*Barossa*

LIKE NO OTHER



Moira Westmore  
 Janice White  
 Kathy White  
 Liz Williamson & Tony Stirton  
 Richard Williamson  
 Harley Wright & Alida Stanley  
 Anna & Mark Yates  
 The Yulgibar Foundation  
 Brian Zulaikha & Janet Laurence  
 Anonymous (37)

#### \$500–\$999

Dr Judy Alford  
 Beverley Allen  
 Marion Amies  
 John Baird in memory of  
 Annette McClure  
 Helen Barnes  
 Jane Barnes  
 In memory of Dr Hatto Beck  
 Siobhan Beilin  
 Salvia Black  
 Lynne & Max Booth  
 Christine Burson  
 Pierre & Nada Chami  
 Fred & Angela Chaney  
 Michael Chesterman  
 Richard & Elizabeth Chisholm  
 Elizabeth Conti  
 Nola Cooke  
 Sam Crawford Architects  
 Donald Crombie AM  
 Paul Cummins &  
 Kevin Gummer  
 John & Patricia Curotta  
 Marie Dalziel  
 Jennifer Douglas  
 In Memory of Raymond Dudley  
 Sarah Dunn  
 Elizabeth Efinger  
 Barbara Fisher  
 Janet Fletcher  
 Elizabeth Foster  
 Robin Francis  
 Penny Fraser  
 Don & Mary Glue  
 Marilyn Gosling  
 Louise Gourlay AM  
 Carole A P Grace  
 Rohan Haslam  
 Lyndsey Hawkins  
 Sue & David Hobbs  
 Peter Hollingworth  
 Sheila Hossen  
 Mary Hoy  
 Valerie J Hutchinson  
 Robert & Margaret Jackson  
 Mira Joksovic  
 Jonathan Karanikas  
 Ian Lawrence  
 Alison & Malcolm Mackinnon  
 Neil & Diane Mattes  
 Dr Donald & Mrs Jan Maxwell  
 Kate Mazoudier  
 John McCarty  
 Shirley McEwin

Dr H E McGlashan  
 Inara Merrick  
 Felicia Mitchell  
 Christine & John Morhall  
 Helen Moylan  
 J Norman  
 Rosemary O'Collins  
 Robin Offler  
 Kate McDonald  
 Brenda & Masaya Okada  
 Ian Penboss  
 Kevin Phillips  
 Chris M & Kate R  
 Barbara Richardson  
 Ernie & Drew Robinson  
 Dr Heather Rogers  
 Jonathan Rourke  
 Jennifer Royle  
 Trish & Richard Ryan AO  
 Social Economy Group  
 Brendan Sowry  
 Cheri Stevenson  
 Dr Douglas Sturkey cvo AM  
 Robyn Tamke  
 TFW See &  
 Lee Chartered Accountants  
 Allan Thorne  
 Mick Toller  
 Tim & Vincie Trahair  
 GC & R Weir  
 Ann & Alan Wilkinson  
 Peter Willis sc  
 Sally Willis  
 Anonymous (54)

#### ACO Instrument Fund

The Instrument Fund offers investors the opportunity to participate in the ownership of a bank of historic stringed instruments. The Fund's assets are the 1728/29 Stradivarius violin, the 1714 'ex Isolde Menges' Joseph Guarnerius filius Andreae violin, the 1616 'ex-Fleming' Brothers Amati Cello and the 1590 Brothers Amati Violin. For more information please call Yeehwan Yeoh, Investor Relations Manager on (02) 8274 3878.

#### FOUNDING PATRON

The late Peter Weiss AO

#### FOUNDING PATRONS

*Visionary \$1m+*  
 The late Peter Weiss AO  
*Concerto \$200,000–\$999,999*  
 The late Amina Belgiorno-Nettis  
 Naomi Milgrom AO  
*Octet \$100,000–\$199,999*  
 John Taberner  
*Quartet \$50,000 – \$99,999*  
 John Leece AM & Anne Leece  
 E Xipell

#### INVESTORS

Stephen & Sophie Allen  
 Guido Belgiorno-Nettis AM &  
 Michelle Belgiorno-Nettis  
 Bill Best  
 Benjamin Brady  
 Sam Burshtein & Galina Kaseko  
 Sally Collier  
 Michael Cowen & Sharon Nathani  
 Marco D'Orsogna  
 Dr William Downey  
 Garry & Susan Farrell  
 The late Ian Wallace & Kay Freedman  
 Gammell Family  
 Adriana & Robert Gardos  
 Edward Gilmartin  
 Lindy & Danny Gorog  
 Family Foundation  
 Tom & Julie Goudkamp  
 Laura Hartley & Stuart Moffat  
 Philip Hartog  
 Peter & Helen Hearl  
 Angus & Sarah James  
 Paul & Felicity Jensen  
 Jos Luck  
 Gabrielle Kennard  
 Knights Family  
 Jabula Foundation  
 Mangala SF  
 Media Super  
 Nelson Meers Foundation  
 Daniel & Jackie Phillips  
 Jo Phillips  
 Sam Reuben & Lilia Makhlina  
 Ryan Cooper Family Foundation  
 John Taberner & Grant Lang  
 Dr Lesley Treleaven  
 Carla Zampatti Foundation

#### ACO Instrument Fund Directors

Bill Best – Chair  
 Jessica Block  
 Edward Gilmartin  
 John Leece AM  
 Julie Steiner AM  
 John Taberner

### ACO US Directors

Patrick Loftus-Hills – Co-Chair  
 Sally Phillips Paridis – Co-Chair  
 Camilla Bates  
 Jessica Block  
 Judy Crawford  
 Carolyn Fletcher AM  
 Camilla Marr  
 David McCann  
 Steve Paridis  
 John Taberner  
 Lucy Turnbull AO  
 Alastair Walton

### ACO UK Directors

Damian Walsh – Chair  
 Richard Evans  
 Alison Harbert  
 Rebecca Hossack  
 Sonya Leydecker  
 The Rt Hon. the Baroness  
 Liddell of Coatdyke  
 John Taberner

### ACO Committees

#### THE MELBOURNE COMMITTEE

Martyn Myer AO (Chair)  
 Chairman, Cogstate Ltd  
 President, The Myer Foundation  
 Peter McMullin (Deputy Chair)  
 Chairman, McMullin Group  
 Ed Caser  
 Rachel Peck  
 Principal peckvonhartel architects  
 Clare Quail  
 Ken Smith  
 CEO & Dean ANZSOG  
 Susan Thacore  
 Peter Yates AM  
 Deputy Chairman, Myer Family  
 Investments Ltd & Director, AIA Ltd

### ACO Government Partners

We thank our Government Partners for their generous support



The ACO is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



The ACO is supported by the NSW Government through Create NSW.



**POHO**  
 FLOWERS

*Proudly Carbon Neutral*

@pohoflowers | pohoflowers.com.au

# ACO PARTNERS

We thank our Partners for their generous support.

PRINCIPAL PARTNER: ACO COLLECTIVE



UNIVERSITY PARTNER



GOVERNMENT PARTNERS



MAJOR PARTNERS



SUPPORTING PARTNERS



MEDIA PARTNER



MEDIA PARTNER: ACO STUDIOCASTS



LEARNING & ENGAGEMENT PARTNERS



Holmes à Court Family Foundation

Patricia H Reid Endowment

The Ross Trust

VENUE SUPPORT



---

JOHNSON  
WINTER &  
SLATTERY

---

Performance at the  
highest level is critical  
in business and the  
concert hall.

We are dedicated  
supporters of both.

[www.jws.com.au](http://www.jws.com.au)





# One great performance deserves another.

Australia's largest mobile network performs for the ACO in more places than any other.

