

2021 ANNUAL REPORT

ACO Australian
Chamber
Orchestra



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01

Mission Statement

ACO MISSION

To inspire and challenge audiences everywhere through the music we play.

ACO VISION

To be considered one of the great chamber orchestras of the world, renowned for the integrity and excellence of our musicianship, the boldness and vitality of our programs, as well as our commitment to our audiences, present and future. We will be fuelled by the loyalty and growth of our audiences and supporters.

ACO VALUES

- 01 United Individuals:** we are diverse and inclusive. Everyone brings something unique to our team. It's our collective experience, skill and spirit that connects us as one.
- 02 Mastery:** we are committed to excellence. Our skills are fuelled by unwavering dedication and passion. We've taken the time to learn the rules so we can choose how we break them.
- 03 Adventure:** we are intrepid and inspiring. Our imagination is boundless. We transport our audiences to visceral worlds where they can experience the power of raw human emotion.
- 04 Transformation:** we are curious and courageous. We never stop searching for new and unexpected ways of challenging ourselves and our audience. While our music is steeped in history we are not afraid to explore revolutionary ideas.

02

2021 Overview

56 LIVE CONCERTS

performed to 24,748
ticket-holders.



Greeting cheers with beaming smiles, the Australian Chamber Orchestra led the post-lockdown return to the City Recital Hall with golden sounds and energised virtuosity”

SYDNEY MORNING HERALD, 13 NOVEMBER 2021

OVER 4,500

hours of music education
activities delivered for
260 participants.

ELEVEN HOMECAST VIDEOS

which received over 150,000
views across Facebook,
Instagram and YouTube.

“The Australian Chamber
Orchestra... reconfirmed its
artistic credentials with a
sublime account of Schubert’s
famous Quintet, infused with the
passion and pathos for which the
group is renowned.”

THE AGE, 29 DECEMBER 2021



Respected from London to Vienna, the Australian Chamber Orchestra (ACO) is one of the most lauded international success stories to emerge from the Australian cultural landscape”

BROADSHEET, 21 OCTOBER 2021

SEVEN CONCERT FILMS

were released in the inaugural ACO StudioCasts season, which were viewed in full nearly

10,000 TIMES

and received over 180,000 views across social media platforms.

“The ACO are known for their faultless technique, energy and inventiveness. Here is musicianship of the highest order.”

LIMELIGHT
11 MAY 2021





ACO Players

Richard Tognetti

Artistic Director and Lead Violin

Richard plays the 1743 'Carrodus' Giuseppe Guarneri del Gesù violin kindly on loan from an anonymous Australian private benefactor. His Chair is sponsored by Wendy Edwards, Peter & Ruth McMullin, Louise Myer & Martyn Myer AO, Andrew & Andrea Roberts. Richard is dressed by Ermenegildo Zegna.

Helena Rathbone

Principal Violin

Helena plays a 1759 Giovanni Battista Guadagnini violin kindly on loan from the Commonwealth Bank Group. Her Chair is sponsored by Rod Cameron & Margaret Gibbs.

Satu Vänskä

Principal Violin

Satu plays the 1726 'Belgiorno' Stradivarius violin kindly on loan from Guido Belgiorno-Nettis AM & Michelle Belgiorno-Nettis. Her Chair is sponsored by David Thomas AM.

Aiko Goto

Violin

Aiko plays a 1862 Jean-Baptiste Vuillaume violin made in Paris. Her Chair is sponsored by Anthony & Sharon Lee Foundation.

Mark Ingwersen

Violin

Mark plays a 1728/29 Stradivarius violin kindly on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Judyth Sachs & Julie Steiner AM.

Ilya Isakovich

Violin

Ilya plays a 1600 Marcin Groblicz violin made in Poland. His Chair is sponsored by Meg Meldrum.

Liisa Pallandi

Violin

Liisa plays her own Elina Kaljunen violin made in 2019. Her Chair is sponsored by The Melbourne Medical Syndicate.

Maja Savnik

Violin

Maja plays the 1714 'ex-Isolde Menges' Giuseppe Guarneri filius Andreae violin kindly on loan from the ACO Instrument Fund. Her Chair is sponsored by Alenka Tindale.

Ike See

Violin

Ike plays a 1590 Brothers Amati violin kindly on loan from the ACO Instrument Fund. His Chair is sponsored by Ian Landsdown & Tricia Bell.

Stephanie Farrands

Principal Viola

Stephanie plays a 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects.

Elizabeth Woolnough

Viola

Elizabeth plays a 1968 Pierre M. Audinot viola made in Paris. Her Chair is sponsored by Philip Bacon AM.

Timo-Veikko Valve

Principal Cello

Tipi plays a 1616 Brothers Amati cello kindly on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones AO & Prof Janet Walker.

Melissa Barnard

Cello

Melissa plays a 1846 Jean-Baptiste Vuillaume cello made in Paris. Her Chair is sponsored by Dr & Mrs J Wenderoth.

Julian Thompson

Cello

Julian plays a 1729 Giuseppe Guarneri filius Andreae cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by the late Peter Weiss AO. His Chair is sponsored by the Grist & Stewart Families.

Maxime Bibeau

Principal Bass

Max plays a late-16th-century Gasparo da Salò bass kindly on loan from an anonymous Australian private benefactor. His Chair is sponsored by Darin Cooper Foundation.

04

Artistic Director Report

“Our live concert activities saw the ACO perform 56 live concerts to over 24,700 audience members around the country, from Sydney and Melbourne to Bellingen and Armidale.”

I have always been fascinated by the connection between music and film. In 2008, we created the ACO's first film, *Musica Surfica*, an exploration of music and surfing that was made by a small but dedicated crew on remote King Island. Our ambitions only grew from there, with the making of films including *The Reef*, our record-breaking collaboration with Jennifer Peedom, *Mountain*, and more recently, *River*.

In 2021 we pushed our explorations of film further still. In a first for the ACO, we conceived ACO StudioCasts, a series of cinematic, immersive concert films released alongside our annual national touring program. The classical concert format has remained static for centuries and, after more than a decade of filmmaking, a season of concert films was a natural evolution for us.

Our inaugural ACO StudioCasts season saw the premiere of seven 50-minute bespoke films, created in collaboration between the ACO and brilliant Australian director Matisse Ruby, along with cinematographers Tyson Perkins and Drew English and editor Phoenix Chisholm. These films were watched by our audiences around Australia and internationally in full on our ACO StudioCasts platform nearly 10,000 times, viewed across our social channels over 180,000 times, and represent an exciting new realm for the ACO that seeks to transform and expand expectations of what a concert can be and do.

Our live concert activities saw the ACO perform 56 live concerts to over 24,700 audience members, from Sydney and Melbourne to Bellingen and Armidale. I can't think of a more fitting way to have opened our 2021 Season than with *Tabula Rasa*, a concert that served as a reminder of music and art's ability to prevail throughout history's darkest moments. I was honoured to share the stage with Principal Violin Satu Vänskä and our ACO colleagues for Arvo Pärt's extraordinary work for two violins and orchestra, followed by Shostakovich's Chamber Symphony. This is music that is as relevant today, as when it was first performed.

We continued our 2021 Season with *Beethoven & Bridgetower*. This collaboration with Belvoir's Eamon Flack, writer Anna Goldsworthy, and narrator Angela Nica Sullen, based on writings by the great American poet Rita Dove, sought to correct one of music history's great injustices: the removal of the great virtuoso violinist George Bridgetower from his deserved place in music history.

For our first concerts in Melbourne and Canberra for the 2021 Season, my ACO colleagues and I gave a performance of Schubert's String Quintet. While we didn't know it at the time, these concerts were to be our last for six months due to COVID lockdowns across Australia, which, devastatingly, saw the cancellation of three of our national tours – *Baroque Revelry*, *River* and *Music For Healing*.



Despite these setbacks, I am proud to say that the ACO was one of the first back on stage in November, at Sydney's City Recital Hall. And what a joy it was to return to the concert hall. While we couldn't perform our *Four Seasons* program with soloist Joseph Tawadros as we had planned, we instead gave four performances of *Baroque & Beyond*, a concert that traced the influence of the Baroque throughout the centuries, in Sydney's City Recital Hall.

While we were unable to tour to the US, Tokyo and Berlin as we had hoped, I was delighted to take the opportunity to travel a little closer to home when, in April 2021, we embarked on a tour to Bellingen, Armidale and Dungog to perform four sell-out concerts to our regional NSW audiences. And when international borders reopened in late 2021, I, along with my ACO colleagues Satu Vänskä, Stefanie Farrands and Timo-Veikko Valve travelled overseas for the first time in nearly two years to give four intimate performances for our London supporters.

We welcomed a new Director of Artistic Planning to the ACO in 2021. Toby Chadd joined the ACO from the ABC, brimming with inspired ideas, energy and boundless musical knowledge and I look forward to working with him for many seasons to come.

To our Chairman Guido Belgiorno-Nettis, Managing Director Richard Evans, my colleagues in the Orchestra, and the wider ACO administrative team: thanks a million. We did a lot of things differently in 2021 and none of it would have been possible without your support, expertise and enthusiasm.

And most importantly, thank you to our audiences. Everyone who came to a concert, bought a StudioCast ticket, watched a HomeCast, made a donation... we are only able to do what we do with your support. Thank you for your faith in us.

“I was delighted to take the opportunity to travel a little closer to home when, in April 2021, we embarked on a tour to Bellingen, Armidale and Dungog to perform four sell-out concerts to our regional NSW audiences.”

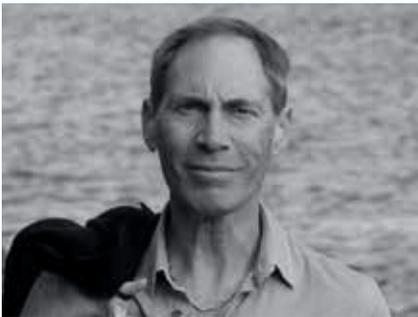






05

Chairman & Managing Director Report



“After enduring six months of concert cancellations due to ongoing lockdowns and border closures, the ACO made a triumphant return to the stage in November, one of the first arts organisations to do so...”

2021 was a groundbreaking year for the ACO. In the midst of the most challenging period of the Orchestra's history, Richard Tognetti, with his trademark innovation, creativity, and zeal, created a pioneering hybrid season that presented the ACO's very first digital subscription, ACO StudioCasts, alongside our annual national touring season. Reaching over 180,000 online viewers across Australia and internationally, in addition to over 24,000 live concertgoers, we are pleased to say that this hybrid season was a resounding success.

The ACO opened its touring season with *Tabula Rasa*, an extraordinary concert that celebrated the overcoming of hardship through music, creativity, and the arts. *Tabula Rasa* was performed over six concerts in Wollongong and Sydney and showcased the virtuosity of Richard Tognetti and Principal Violin Satu Vänskä as soloists in Arvo Pärt's beloved work.

The Season continued with *Beethoven & Bridgetower*, a collaboration with Belvoir that explored the passion and drama behind Beethoven's most loved violin sonata over six concerts. Then in May, the Orchestra crossed the NSW border for the first time since early 2020 with *Schubert's Quintet*, which toured to Canberra and Melbourne, in addition to concerts in Wollongong and Sydney.

After enduring six months of concert cancellations due to ongoing lockdowns and border closures, the ACO made a triumphant return to the stage in November, one of the first arts organisations to do so, with *Baroque & Beyond* at Sydney's City Recital Hall. This program explored masterworks of the Baroque era before tracing its influence through the centuries and featured the premiere of Richard Tognetti's stunning new arrangement of Bach's *Chaconne*.

Alongside the Orchestra's live concert season, and throughout the COVID lockdown period, the ACO released seven cinematic and immersive concert films in its ACO StudioCast season. Created in collaboration between Richard and the ACO with leading director Matisse Ruby, and filmed at iconic locations from the grand Sydney Town Hall to the innovative new arts space Phoenix Central Park, these films showcased a new and musically invigorating performance experience in true ACO style.

While the national tour of *River*, Richard Tognetti's awe-inspiring multimedia collaboration with director Jennifer Peedom, was disappointingly unable to proceed as planned, the Orchestra recorded and released the film soundtrack with ABC Classic in mid-2021. The album features a spectacular score curated by Richard that features music from Bach and Vivaldi to Jonny Greenwood, William Barton and new music by Richard himself. The film itself received its premiere at the Sydney Film Festival in June to glowing reviews.



“Once again, we have been incredibly moved by the generous support of ACO audiences across the country during this exceptionally challenging year.”

In early 2021 the ACO made a welcome return to the TarraWarra Museum of Art to perform four concerts, while in April Richard led the Orchestra on a tour of regional NSW, giving concerts in Bellingen, Armidale and Dungog to appreciative, sell-out audiences. The Orchestra also gave four world premieres in 2021, performing new music by composers Thomas Adés, Melody Eötvös and Paul Stanhope.

Our Learning & Engagement program continued to provide vital, high quality music education opportunities to hundreds of young people across Australia. This included the commissioning of a captivating new production for young children and their families, *Wilfrid Gordon McDonald Partridge*. Based on the poignant picture book by Mem Fox and Julie Vivas, this incredible family show wove together captivating storytelling with a spectacular new score from composer Paul Stanhope and was performed over 24 concerts in the Sydney Opera House. Testament to the exceptional quality of this production, *Wilfrid Gordon McDonald Partridge* was awarded ‘Best Production for Children’ at the 2021 Sydney Theatre Awards.

Richard Tognetti and Principal Musicians Helena Rathbone and Stefanie Farrands gave masterclasses for students at the University of Melbourne in May and June, while ACO violinists Aiko Goto and Liisa Pallandi ran workshops with young string players in Bellingen and Armidale in April. ACO Foundations, our life changing in-schools program at St Marys North Primary School in Sydney’s Western suburbs, continued throughout 2021 and was delivered to students in Years 1, 2 and 4, with all teaching proceeding in-person with the exceptions of Term 3 and part of Term 4 when teaching was moved online in line with school closures.

Once again, we have been incredibly moved by the generous support of ACO audiences across the country during this exceptionally challenging year. In 2021 nearly half of ACO ticketholders donated the value of their tickets to COVID-cancelled concerts back to the ACO. We also acknowledge the essential and generous support that the ACO has received from the state and federal governments, as well as from our valued philanthropic patrons and corporate partners.

Before the extraordinary 2021 support is taken into account, the underlying general operations is a trading deficit of \$2,138,034 (2020: \$1,517,159 deficit).

However, after the occurrence of the following largely one-off extraordinary upsides:

- Extraordinary COVID support income is \$2,361,303 (2020: \$3,554,226), made up of:
 - NSW State and Federal Government support solely in response to COVID \$1,733,824 (2020: \$1,560,415) and
 - Generous one-off ticket donations from our patrons for cancelled 2021 live performances due to COVID \$627,479 (2020: \$1,993,811).

- Extraordinary capital-in-nature net surplus of \$6,427,044 (2020: \$1,039,614), consisting of:
 - Bequests of \$1,405,431 (2020: \$70,539 surplus),
 - Realised net investment earnings of \$1,208,737 (2020: \$171,705 surplus),
 - Recognition of an unrealised net gain on financial securities of \$1,355,867 (2020: \$65,691 surplus) as at 31 December,
 - Revaluation increment on ACO owned musical instrument valuations due solely to exchange rate movements of \$182,566 (2020: \$294,909 deficit), and
 - Net surplus contribution for the ACO New Premises Project at Pier 2/3 from donors despite COVID, of \$2,274,444 (2020: \$1,026,588 surplus) after direct establishment expenditure.

The 2021 overall total comprehensive income for the year is \$6,650,314 (2020: \$3,076,681).

There does remain considerable downside risk in our forward programs, and it may take several years to return to consistent performance levels and revenue of the pre-COVID era. Consistent with our not-for-profit status, all surpluses are reinvested in the mission of the ACO.

The ACO has a long-held desire to have its own home and in 2021 it remained in the final planning stages of securing its new premises as part of the revitalised Walsh Bay Arts Precinct Project at Pier 2/3.

The ACO estimates that the cost of all furniture, fittings and equipment, NSW Government payments, design and consultancy and relocation costs to be incurred in future years is likely to be circa \$21 million. To support its aspirations for a new home, in October 2021 the ACO launched the "public" phase of a capital campaign to support the project. The ACO has been delighted with the generous support received from patrons and philanthropists to date. \$2,674,896 in cash donations were received during 2021 [life-to-date as at 31 December 2021, \$13,049,905 (\$10,375,009 as at 31 December 2021)].

To the ACO's audiences in Australia and abroad - thank you for your unwavering support and faith in Richard and his incredible band of musicians. It is thanks to you that Richard has been able to push the boundaries of music-making and performance, throughout 2021 and long into the future.

“The ACO has a long-held desire to have its own home and in 2021 it remained in the final planning stages of securing its new premises as part of the revitalised Walsh Bay Arts Precinct Project at Pier 2/3.”



06

National Concert Season

24 CONCERTS HELD

35 CANCELLED CONCERTS

19,476 TOTAL ATTENDANCE





Tabula Rasa

8 – 14 FEBRUARY 2021

6 CONCERTS | 4,208 TOTAL ATTENDANCE

Artistic Director Richard Tognetti and Principal Violin Satu Vänskä shone in Arvo Pärt’s enthralling *Tabula Rasa*. Written while Estonia was under Soviet-control, *Tabula Rasa* strives to break free and start afresh from a clean slate, achieving spirituality and independence while Shostakovich’s Chamber Symphony is a lament for victims of fascism and war, but also an act of self-reflection.

★★★★★ “The tautness of the performance flagged from the start that the ACO was back with its signature vividness and vitality.”

SYDNEY MORNING HERALD, 11 FEBRUARY 2021

★★★★★ “Beautifully constructed”

LIMELIGHT, 9 FEBRUARY 2021

“The Australian Chamber Orchestra launched its 2021 season with five works highlighting the precision, nuance and sheer exhilaration of their playing.”

THE DAILY TELEGRAPH, 11 FEBRUARY 2021

PROGRAM

KILAR Orawa

ARVO PÄRT *Tabula Rasa*

PROKOFIEV Sonata for Solo Violin in D major, Op.115

(performed by all the violinists in the ACO)

THOMAS ADÈS *Shanty** (World Premiere)

SHOSTAKOVICH (arr. Barshai) Chamber Symphony in C minor, Op.110a

ARTISTS

Richard Tognetti Director & Violin

Satu Vänskä Violin

Australian Chamber Orchestra

VENUES

Wollongong Town Hall

Mon 8 Feb 7.30pm

Sydney – City Recital Hall

Tue 9 Feb 8pm

Wed 10 Feb 7pm

Fri 12 Feb 1.30pm

Sat 13 Feb 7pm

Sun 14 Feb 2pm

*Commissioned by the Australian Chamber Orchestra, New Jersey Symphony Orchestra, Münchener Kammerorchester, Hong Kong Sinfonietta, Amsterdam Sinfonietta, Swedish Chamber Orchestra, Kammerorchester Basel with Gstaad Menuhin Festival & Academy, and Istanbul Music Festival.

NATIONAL TOUR PARTNER





PROGRAM

JANÁČEK (arr. Tognetti) String Quartet
No.1 "The Kreutzer Sonata"

BEETHOVEN (arr. Tognetti) Violin Sonata
in A major, Op.47 "Bridgetower" (ex "Kreutzer")

ARTISTS

Richard Tognetti Director & Violin
Australian Chamber Orchestra

Anna Goldsworthy with **Rita Dove** Script

Eamon Flack Staging Director

Angela Nica Sullen Narrator

Kendly Hawkins Boy

William Oakley Boy

VENUES

Newcastle City Hall

Thu 18 Mar 7.30pm

Sydney – City Recital Hall

Tue 23 Mar 8pm

Wed 24 Mar 7pm

Fri 26 Mar 1.30pm

Sat 27 Mar 7pm

Sun 28 Mar 2pm

These performances were dedicated to another great virtuoso violinist, our dear friend and colleague Ivry Gitlis (1922-2020).

We thank our colleagues at Belvoir for this collaboration and for providing the services of their Artistic Director Eamon Flack.

Beethoven & Bridgetower

18 – 28 MARCH 2021

6 CONCERTS | 4,264 TOTAL ATTENDANCE

Known as *The Kreutzer* for its dedication to the violinist Rodolphe Kreutzer, lost in history is the Sonata's original dedication to George Bridgetower, a far more accomplished violinist of West Indian descent and something of a kindred spirit to Beethoven. Bridgetower performed with the composer at the Sonata's premiere but they fell out spectacularly and his name was removed from the dedication.

But in this corner of the world he is not forgotten. In a dramatic collaboration with Belvoir, soloist Richard Tognetti seeks to restore Bridgetower's rightful place in history.

★★★★★ "Thoughtful and provocative"

LIMELIGHT, 29 MARCH 2021



NATIONAL TOUR PARTNER





Schubert's Quintet

6 – 17 MAY 2021

8 CONCERTS | 7,434 TOTAL ATTENDANCE

Featuring a star-studded ACO ensemble, this soulful journey through sadness, fear, contemplation and joy saw a brilliant convergence of grandeur and intimacy.

Schubert's career was marked by admiration for Beethoven and his desire to match the heights achieved by his hero. In his "perfect" Quintet, possibly the best longform piece of chamber music ever written, he achieved his goal and more, with a work that alludes to far more harmonic colours and textures than had ever been thought possible for an ensemble of this size.

★★★★★ "Schubert's Quintet was the perfect vehicle for some COVID catharsis, and such a fine, life-affirming performance was well worth the wait."

THE AGE, 17 MAY 2021

★★★★★ "Sublime music, sublimely played"

LIMELIGHT, 12 MAY 2021

★★★★ "[The ACO] bring Schubert's miraculous swan song vividly to life."

SYDNEY MORNING HERALD, 9 MAY 2021

PROGRAM

BEETHOVEN String Quintet in C minor, Op.104
SCHUBERT String Quintet in C major, D.956

ARTISTS

Richard Tognetti Violin
Helena Rathbone Violin
Stefanie Farrands Viola
Elizabeth Woolnough Viola
Timo-Veikko Valve Cello
Melissa Barnard Cello

VENUES

Wollongong Town Hall
Thu 6 May 7.30pm

Sydney – City Recital Hall
Sat 8 May 7pm
Sun 9 May 2pm
Tue 11 May 8pm
Wed 12 May 7pm

Canberra – Llewellyn Hall
Sat 15 May 8pm

Melbourne – Arts Centre Melbourne
Sun 16 May 2.30pm

Melbourne Recital Centre
Mon 17 May 7.30pm

NATIONAL TOUR PARTNER

JOHNSON
WINTER &
SLATTERY

Baroque Revelry

19 – 30 JUNE 2021

7 SCHEDULED CONCERTS

Nothing was modest or anodyne about Baroque Europe. This wasn't a neat and pretty world; it was ultra-vibrant. Its paintings and plays ribald and florid, its music pulsing with lives that could be sordid as much as sacred. In this exciting collaboration with Belvoir we explore the music and the musicians who created this vibrant sound world.

PRELUDE

CPE BACH Cello Concerto in A major, Wq.172: I. Allegro

REBEL Les éléments: I. Le chaos

THE IRREVERENT

PURCELL "Pox on you for a fop", Z.268

ANONYMOUS Iag Bari

STROZZI "Amor dormiglione", Op.2, No.22

LEONARDA Sonata for 2 Violins in F major, Op.16, No.10

THE THEATRICAL

RAMEAU Les Boréades: Entr'acte, Suite des vents

DOWLAND "Flow, my teares"

LE SIEUR DE MACHY Suite No.1 in D minor: I. Prelude

DE LA GUERRE Harpsichord Suite No.3 in A minor: I. Prelude

HANDEL Semele, HWV58: "Myself I shall adore"

THE DIABOLICAL

TARTINI Violin Sonata in G minor "Devil's Trill" (abridged)

BOCCHERINI Sinfonia in D minor, Op.12, No.4

"La casa del Diavolo":

IV. Allegro assai con moto

THE SUBLIME

CPE BACH Cello Concerto in A major, Wq.172:

II. Largo

III. Allegro assai

STROZZI "Che si può fare", Op.8, No.6

THE GROTESQUE

MORLEY "Will you buy a fine dog?"

BIBER Sonata violino solo rappresentativa (selections)

FINALE

BOCCHERINI String Quintet in C major, G.324

"Musica notturna delle strade di Madrid" (selections)

ARTISTS

Richard Tognetti Director and Violin

Chloe Lankshear Soprano

Australian Chamber Orchestra

Carissa Licciardello Staging Director

Rebecca Massey Actor

Alex Stylianou Actor

George Zhao Actor

VENUES

Melbourne Recital Centre

Sat 19 Jun 7.30pm

Melbourne – Arts Centre Melbourne

Sun 20 Jun 2.30pm

Melbourne Recital Centre

Mon 21 Jun 7.30pm

Sydney – City Recital Hall

Sat 26 Jun 7pm

Sun 27 Jun 2pm

Tue 29 Jun 8pm

Wed 30 Jun 7pm

River

29 JULY – 10 AUGUST 2021

11 SCHEDULED CONCERTS

From director Jennifer Peedom comes this powerful collaboration created as a companion film to our record breaking production, *Mountain*. *River* is another extraordinary tale of nature and humans as partners and adversaries. It will take audiences on an astonishing journey spanning six continents and drawing on extraordinary contemporary cinematography to show rivers on a scale, and from perspectives, never seen before.

River features a musical score curated by Richard Tognetti and performed live by the ACO, with music from Bach, Vivaldi, and Ravel, to Jonny Greenwood, William Barton and Richard himself.

PROGRAM

VIVALDI Violin Concerto in D major, RV 232: II. Largo
RICHARD TOGNETTI/JOSEPH NIZETI A Perfect Wave
RICHARD TOGNETTI Deep Time
PIERS BURBOOK DE VERE Birth
BACH Partita for Solo Violin No.2 in D minor, BWV1004: V. Chaconne
WILLIAM BARTON/RICHARD TOGNETTI/PIERS BURBROOK DE VERE
Wildness
RICHARD TOGNETTI/PIERS BURBROOK DE VERE Intervention
RICHARD TOGNETTI Magic
RICHARD TOGNETTI Archive
SIBELIUS String Quartet in D minor, Op.56 "Voces intimae": II. Vivace
PIERS BURBOOK DE VERE Globalisation
RICHARD TOGNETTI Pyres
JONNY GREENWOOD Water (Abridged)
WILLIAM BARTON/RICHARD TOGNETTI/PIERS BURBROOK DE VERE
Ritual
VIVALDI Concerto in G minor for 2 Violins, Violoncello & Strings,
Op.3, No.2, RV578: I. Adagio e spiccato - Allegro
RICHARD TOGNETTI/PIERS BURBROOK DE VERE/JOSEPH NIZETI
Industrialisation
RICHARD TOGNETTI Greed
RICHARD TOGNETTI/PIERS BURBROOK DE VERE Downside of Dams
RICHARD TOGNETTI Pollution
PĒTERIS VASKS Vox Amoris: Fantasy for violin and strings (Abridged)
PIERS BURBOOK DE VERE Are We Being Good Ancestors?
THOMAS ADÈS (arr. strings) Arcadiana, Op.12: VI. O Albion
JONNY GREENWOOD Water (Abridged)
RAVEL (arr. Tognetti) String Quartet in F major:
II. Assez vif, très rythmé (abridged)
JONNY GREENWOOD Water (Abridged)
RADIOHEAD (arr. Tognetti) Harry Patch (In Memory Of)
WILLIAM BARTON/RICHARD TOGNETTI/PIERS BURBROOK DE VERE
Joy
MAHLER (arr. Tognetti) Symphony No.4 in G major, III: Ruhevoll, poco
adagio

ARTISTS

Richard Tognetti Musical Director & Lead Violin
William Barton Voice
Satu Vänskä Violin
Julian Thompson Cello
Australian Chamber Orchestra

VENUES

Newcastle City Hall
Thu 29 Jul 7.30pm

Sydney – City Recital Hall
Sat 31 Jul 7pm
Sun 1 Aug 2pm
Tue 3 Aug 8pm
Wed 4 Aug 7pm
Fri 6 Aug 1.30pm

Brisbane – QPAC Concert Hall
Mon 2 Aug 7pm

Melbourne Recital Centre
Sat 7 Aug 7.30pm
Mon 9 Aug 7.30pm

Melbourne – Arts Centre Melbourne
Sun 8 Aug 2.30pm

Canberra – Llewellyn Hall
Tue 10 Aug 8pm
Wed 30 Jun 7pm

Music For Healing

26 AUGUST – 8 SEPTEMBER 2021

11 SCHEDULED CONCERTS

A meditation on wellbeing, this concert is created to invigorate the senses and reveal our innermost feelings. That is at the heart of Pēteris Vasks' *Vox amoris* which is a journey through love and the full range of human expression.

PROGRAM

HAAS (arr. Tognetti) String Quartet No.2, Op.7
"From the Monkey Mountains": IV. A Wild Night
FELDMAN Rothko Chapel: 5th Movement
PINK FLOYD (arr. Tognetti) Shine On
You Crazy Diamond
ALBÉNIZ (arr. guitar & strings) Asturias (Leyenda)
HAAS (arr. Tognetti) String Quartet No.2, Op.7
"From the Monkey Mountains": III. The Moon and I
ANNA THORVALDSDOTTIR Illumine
IAIN GRANDAGE Black Dogs
PĒTERIS VASKS *Vox amoris*

ARTISTS

Richard Tognetti Director & Violin
Slava Grigoryan Guitar
Australian Chamber Orchestra

VENUES

Wollongong Town Hall
Thu 26 Aug 7.30pm

Sydney – City Recital Hall
Sat 28 Aug 7pm
Sun 29 Aug 2pm
Tue 31 Aug 8pm
Wed 1 Sep 7pm

Newcastle City Hall
Thu 2 Sep 7.30pm

Melbourne Recital Centre
Sat 4 Sep 7.30pm

Melbourne – Arts Centre Melbourne
Sun 5 Sep 2.30pm

Melbourne Recital Centre
Mon 6 Sep 7.30pm

Adelaide Town Hall
Tue 7 Sep 7.30pm

Perth Concert Hall
Wed 8 Sep 7.30pm

NATIONAL TOUR PARTNER



MASERATI



Baroque & Beyond

13 – 24 NOVEMBER 2021

10 SCHEDULED CONCERTS | 4 CONCERTS | 3,570 TOTAL ATTENDANCE

Richard Tognetti led the ACO through masterworks of the Baroque era, including JS Bach's Brandenburg Concerto No.3 and 'Summer' from Vivaldi's *The Four Seasons*, before tracing the influence of the Baroque throughout the centuries.

★★★★★ "Greeting cheers with beaming smiles, the Australian Chamber Orchestra led the post-lockdown return to the City Recital Hall with golden sounds and energised virtuosity"

SYDNEY MORNING HERALD, 16 NOVEMBER 2021

PROGRAM

VIVALDI Summer from The Four Seasons
HANDEL Concerto Grosso in D major, Op.6, No.5
VIVALDI Violin Concerto in D major
"Grosso Mogul"
BACH Brandenburg Concerto No.3
BACH Cello Suite No.4: Prelude
THOMAS ADÈS O Albion
BACH (arr. Tognetti) Violin Sonata No.2
in D minor: Chaconne
LEONARDA Sonata for 2 Violins in F major
STEVE REICH Duet
GRIEG Holberg Suite
STRAVINSKY Apollon musagète: X. Apotheosis
HASSLER Finnish Hymn: Oi rakkain Jeesukseni
BACH St Matthew Passion: "Erbarme dich"

ARTISTS

Richard Tognetti Director & Lead Violin
Timo-Veikko Valve Cello
Australian Chamber Orchestra

VENUES

Sydney – City Recital Hall
Sat 13 Nov 7pm
Sun 14 Nov 2pm

Brisbane – QPAC Concert Hall
Mon 15 Nov 7pm

Sydney – City Recital Hall
Tue 16 Nov 8pm
Wed 17 Nov 7pm

Canberra – Llewellyn Hall
Sat 20 Nov 8pm

Melbourne – Arts Centre Melbourne
Sun 21 Nov 2.30pm
Mon 22 Nov 7.30pm

Adelaide Town Hall
Tue 23 Nov 7.30pm

Perth Concert Hall
Wed 24 Nov 7.30pm

NATIONAL TOUR PARTNER


Wesfarmers Arts

07

ACO StudioCasts

7 FILMS RELEASED

ACO StudioCasts is a season of high quality, online concert films.

Working with leading director Matisse Ruby, the ACO created these films to enhance its live performance offering. They are a pioneering and musically rewarding digital music experience.



Australian Government
RISE Fund



Rapture & Revolution

RELEASED 17 FEBRUARY 2021

Filmed in the grand and expansive Sydney Town Hall, *Rapture & Revolution* proves that beauty can be revolutionary, too.

Featuring Schubert's *Quartettsatz*, followed by Vaughan Williams's *The Lark Ascending*, this film is a place for rapture in the purest sense.

PROGRAM

SCHUBERT (arr. Tognetti) Quartettsatz in C minor, D.703
VAUGHAN WILLIAMS (arr. Johnson) The Lark Ascending
BEETHOVEN (arr. Tognetti) String Quartet in B-flat major, Op.130: V. Cavatina
BEETHOVEN (arr. Tognetti) Grosse Fuge, Op.133

ARTISTS

Richard Tognetti Director & Violin
Australian Chamber Orchestra

CREATIVES

Matisse Ruby Director and Editor
Tyson Perkins & Drew English Director of Photography
Bernard Rofe Recording Producer and Editor



Bach and the Beyond

RELEASED 31 MARCH 2021

At a time when we are all grappling with finding trust in this new world and hope for the future, it is astonishing how relevant Bach remains. This evocative and impassioned concert film pitches Bach's timeless search for redemption alongside compositions by Richard Tognetti, elevated by the mesmerising vocals of Satu Vänskä.

"A marvel"

AUSTRALIAN FINANCIAL REVIEW, 23 MARCH 2021

PROGRAM

BACH (arr. Tognetti) The Musical Offering, BWV1079: Ricercar a 6
BACH (arr. Tognetti) Partita for Solo Violin No.3 in E major, BWV1006: I. Preludio
BACH (arr. Tognetti) Sonata for Solo Violin No.1 in G minor, BWV1001: II. Fuga
BACH St Matthew Passion, BWV244: "Erbarne dich"
TOGNETTI Bathymetry
TOGNETTI Beyond
TOGNETTI Heston
TOGNETTI Transfiguration
DRAKE (arr. Tognetti) River Man
TOGNETTI Deviance (on Paganini's Caprice No.24)

ARTISTS

Richard Tognetti Director & Violin
Emmanuel Pahud Flute
Satu Vänskä Vocals
Timo-Veikko Valve Cello
Jim Moginie Guitar
Australian Chamber Orchestra

CREATIVES

Matisse Ruby Director and Editor
Tyson Perkins & Drew English Director of Photography
Bernard Rofe Recording Producer and Editor



Love & Transfiguration

RELEASED 19 MAY 2021

How do light and joy come from what feels like our darkest moments? Maybe it is that love can transform, as this concert film does, from sombre hues and shadows to the warmth and radiance of new light and new day.

★★★★★ “The ACO’s latest StudioCast is innovative and beautiful. It demands as much as you are able to give and will transfigure you whether you listen with close attention or with a wandering mind.”

QUAERE LIVING, 26 MAY 2021

PROGRAM

PËTERIS VASKS Vox amoris
BACH Chorale Prelude “Ich ruf zu dir, Herr Jesu Christ”, BWV639
SCHOENBERG Verklärte Nacht, Op.4

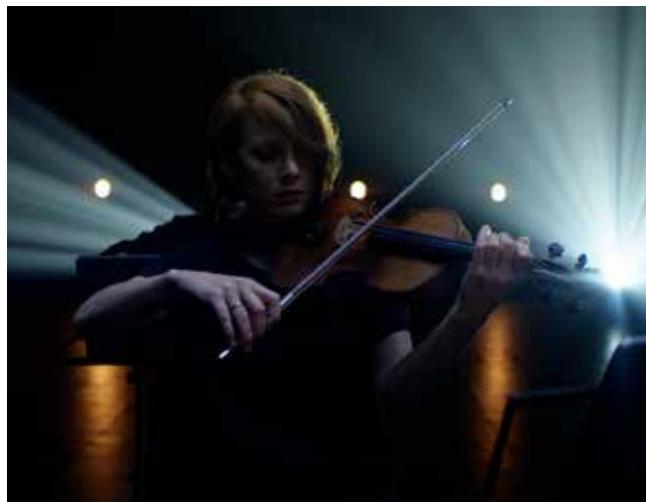
ARTISTS

Richard Tognetti Director & Violin
Stefanie Farrands Viola
Timo-Veikko Valve Cello
Maxime Bibeau Double Bass
Australian Chamber Orchestra

CREATIVES

Matisse Ruby Director
Tyson Perkins & Drew English Director of Photography
Matisse Ruby & Phoenix Chisholm Editor
Bernard Rofe Recording Producer and Editor

 *Love & Transfiguration* was awarded Best Director at the 2021 Directors Guild Awards.



Tchaikovsky’s Serenade

RELEASED 7 JULY 2021

This magical film celebrates composers who write from the heart. The result is music that gives something truly special back to the world.

PROGRAM

TCHAIKOVSKY Serenade for Strings, Op.48
CRAWFORD SEEGER Andante for Strings
RAVEL (arr. Tognetti) Deux mélodies hébraïques
TCHAIKOVSKY Andante Cantabile for cello and strings
WALKER Lyric for Strings

ARTISTS

Richard Tognetti Director & Violin
Timo-Veikko Valve Cello
Australian Chamber Orchestra

CREATIVES

Matisse Ruby Director
Drew English Director of Photography
Bernard Rofe Recording Producer and Editor



Tabula Rasa

RELEASED 18 AUGUST 2021

Directed by Matisse Ruby and filmed at Sydney's Hordern Pavilion, this spectacular concert film features Artistic Director Richard Tognetti leading the ACO through performances of Arvo Pärt's *Tabula Rasa* and Shostakovich's Chamber Symphony, integrated with imagery and video projections by renowned cinematographer Jon Frank and Beizj Studio.

★★★★★ "Amid the bleak terrain of the pandemic, this "clean slate" offers much needed hope and catharsis."

THE AGE, 20 AUGUST 2021

"This is gripping stuff, pumping with energy and rhythmic drive, enhanced by close-ups of the players' alive with intensity."

LIMELIGHT, 19 AUGUST 2021

"Played to perfection"

AUSTRALIAN FINANCIAL REVIEW, 20 AUGUST 2021

PROGRAM

ARVO PÄRT *Tabula Rasa*
SHOSTAKOVICH (arr. Barshai) Chamber Symphony in C minor, Op.110a

ARTISTS

Richard Tognetti Director & Violin
Satu Vänskä Violin
Australian Chamber Orchestra

CREATIVES

Matisse Ruby Director
Drew English & Tyson Perkins Director of Photography
Phoenix Chisholm Editor
Bernard Rofe Recording Producer and Editor
Beizj Studio, Matthew Adey, Andre Vanderwert with Sam Whiteside
Visual Content and Creation
Jon Frank Additional Footage



Schubert's Quintet

RELEASED 15 SEPTEMBER 2021

In Schubert's "perfect" Quintet, the writing is symphonic, alluding to far more harmonic colours and textures than had ever been thought possible for an ensemble of this size. Featuring a star-studded ACO ensemble, this soulful journey through sadness, fear, contemplation and joy is the intimate and the grand brilliantly merged.

★★★★★ "Faultless playing, panache and precise attack are all a feature of this performance. You hear the mastery of Schubert's writing up close"

LIMELIGHT, 1 OCTOBER 2021

PROGRAM

SCHUBERT String Quintet in C major, D.956

ARTISTS

Richard Tognetti Director & Violin
Helena Rathbone Violin
Stefanie Farrands Viola
Timo-Veikko Valve Cello
Melissa Barnard Cello

CREATIVES

Matisse Ruby Director
Tyson Perkins Director of Photography
Phoenix Chisholm Editor
Bernard Rofe Recording Producer and Editor



Beethoven & Bridgetower

RELEASED 3 NOVEMBER 2021

Known as *The Kreutzer* for its dedication to the violinist Rodolphe Kreutzer, lost in history is its original dedication to George Bridgetower, a far more accomplished violinist of West Indian descent and something of a kindred spirit to Beethoven. Bridgetower performed with the composer at the Sonata's premiere but they fell out spectacularly and his name was removed from the dedication.

But in this corner of the world he is not forgotten, as Richard Tognetti seeks to restore Bridgetower's rightful place in history.

PROGRAM

BEETHOVEN (arr. Tognetti) Violin Sonata in A major, Op.47
"Bridgetower" (ex "Kreutzer")

ARTISTS

Richard Tognetti Director & Violin
Australian Chamber Orchestra

CREATIVES

Matisse Ruby Director
Drew English Director of Photography
Phoenix Chisholm Editor
Bernard Rofe Recording Producer and Editor

Poetry by **Rita Dove** in a concept by **Anna Goldsworthy** and **Eamon Flack**
Angela Nica Sullen Narrator
Kendly Hawkins Boy



08

Festivals &
Special Events



TarraWarra Festival

27 & 28 FEBRUARY

4 CONCERTS | 287 TOTAL ATTENDANCE

In 2021 the ACO returned to the TarraWarra Museum of Art to perform four varying concerts featuring Artistic Director Richard Tognetti, Principal Cello Timo-Veikko Valve and Principal Double Bass Maxime Bibeau as soloists, as well as students from the Australian National Academy of Music.

PROGRAM A

BEETHOVEN (arr. Tognetti) Violin Sonata in A major, Op.47 "Bridgetower"
PROKOFIEV Sonata for Solo Violin in D major, Op.115
SIBELIUS Impromptu in E minor, Op.5
SIBELIUS String Quartet in D minor, Op.56 "Voces intimae": II. Vivace & III. Adagio di molto
RAUTAVAARA The Fiddlers, Op.1
PÉTERIS VASKS Bass Trip
OLLI MUSTONEN Nonet No.2

ARTISTS

Richard Tognetti Director & Violin
Maxime Bibeau Double Bass
Australian Chamber Orchestra

PROGRAM B

MENDELSSOHN HENSEL (arr. strings) String Quartet in E-flat major: IV. Allegro molto vivace
MENDELSSOHN (arr. Richard Tognetti) Violin Concerto in E minor, Op.64
CRAWFORD SEEGER Andante for Strings
GEORGE WALKER Lyric for Strings
TCHAIKOVSKY Serenade for Strings in C major, Op.48

ARTISTS

Richard Tognetti Director & Violin
Australian Chamber Orchestra

PROGRAM C

BACH Cello Suite No.4 in E-flat major, BWV1010
BRAHMS String Sextet No.1 in B-flat major, Op.18: IV. Rondo: Poco allegretto e grazioso
BACH (arr. Tognetti) Fugue from Violin Sonata No.1 in G minor
MELODY EÖTVÖS Meraki (world premiere)*
THOMAS ADÈS O Albion
BRAHMS (arr. Angerer) Chorale Preludes, Op.122: I. O Gott, du frommer Gott
BACH (arr. Tognetti) The Musical Offering, BWV1079: Ricercar a 6

ARTISTS

Richard Tognetti Director & Violin
Helena Rathbone Violin
Timo-Veikko Valve Cello
Australian Chamber Orchestra
Students from the Australian National Academy of Music

*Commissioned by the Australian Chamber Orchestra

NSW Regional Tour

18 – 21 APRIL

Bellingen, Armidale & Dungog

4 CONCERTS | 1,105 TOTAL ATTENDANCE

In April 2021 the ACO, led by Richard Tognetti, embarked on a four-concert tour of regional NSW, performing concerts in Bellingen, Armidale and Dugong.

BELLINGEN

TCHAIKOVSKY Serenade for Strings in C major, Op.48: I. Pezzo in forma di Sonatina
BACH (arr. Tognetti) Preludio from Partita No.3 in E major for solo violin
BACH (arr. Tognetti) Partita No.2 in D minor for solo violin, BWV1004: V. Chaconne
NICK DRAKE (arr. Tognetti) River Man
MENDELSSOHN (arr. Tognetti) Violin Concerto in E minor, Op.64: I. Allegro molto appassionato
EINOJUHAN RAUTAVAARA The Fiddlers, Op.1
CRAWFORD (SEEGER) Andante for Strings
SHOSTAKOVICH (arr. Barshai) Chamber Symphony, Op.110a: II. Allegro molto
RANDY NEWMAN (arr. Tognetti) Texas Girl at the Funeral of Her Father
THOMAS ADÈS (arr. strings) Arcadiana, Op.12: VI. O Albion
PAGANINI (arr. Tognetti) Caprice No.24 in A minor
TCHAIKOVSKY Serenade for Strings in C major, Op.48: VI. Finale (Tema Russo)

ARTISTS

Richard Tognetti Director & Violin

ARMIDALE

MENDELSSOHN (arr. Tognetti) Violin Concerto in E minor, Op.64
TCHAIKOVSKY Serenade for Strings in C major, Op.48

ARTISTS

Richard Tognetti Director & Violin

DUNOGG

BACH (arr. Tognetti) The Musical Offering, BWV1079: Ricercar a 6
MENDELSSOHN (arr. Tognetti) Violin Concerto in E minor, Op.64
EINOJUHAN RAUTAVAARA The Fiddlers, Op.1
TCHAIKOVSKY Serenade for Strings in C major, Op.48

ARTISTS

Richard Tognetti Director & Violin

09

ACO
Collective





ACO Collective QLD & NSW Regional Tour

7 – 13 AUGUST | 5 CANCELLED CONCERTS

PROGRAM

PAUL STANHOPE Giving Ground (world premiere)
GEMINIANI Concerto Grosso No.12 in D minor "La Follia"
BIBER Sonata Violino Solo Representativa
HOLLY HARRISON Australian Winter
VIVALDI The Four Seasons, Op.8, Nos.1-4

ARTISTS

Helena Rathbone Director & Violin
ACO Collective

VENUES

Bundaberg - Moncrieff Entertainment Centre
Sat 7 Aug, 7.30pm

Gympie - The Pavilion Conference & Reception Centre
Tue 10 Aug, 7.30pm

Toowoomba - Armitage Centre
Wed 11 Aug, 7.30pm

Lismore - NORPA
Fri 13 Aug, 11am & 7.30pm

NATIONAL TOUR PARTNER



10

Premieres & Commissions



WORLD PREMIERES

THE ACO GAVE FOUR WORLD PREMIERES
IN ITS 2021 SEASON.

THOMAS ADÈS

Shanty – Over the Sea

World premiere at *Tabula Rasa* in February 2021.

Commissioned by the Australian Chamber Orchestra, New Jersey Symphony Orchestra, Münchener Kammerorchester, Hong Kong Sinfonietta, Amsterdam Sinfonietta, Swedish Chamber Orchestra, Kammerorchester Basel with Gstaad Menuhin Festival 4 Academy, and Istanbul Music Festival.

PAUL STANHOPE

Wilfrid Gordon McDonald Partridge

World premiere at *Wilfrid Gordon McDonald Partridge* in May 2022.

Commissioned by the Australian Chamber Orchestra.

MELODY EÖTVÖS

Meraki

World premiere at TarraWarra Festival in February 2021.

Commissioned by the Australian Chamber Orchestra.

BACH (ARR. RICHARD TOGNETTI)

Partita for Solo Violin No.2 in D minor, BWV1004: V. Chaconne

World premiere of a new arrangement of Bach's Chaconne at *Baroque and Beyond* in November 2021.



11

ACO Instruments



ACO Instrument Fund

“The ACO Instrument Fund remains a one-of-a-kind investment fund with assets in rare historical instruments that are for the sole use of musicians of the ACO.”

In July 2021 the ACO Instrument Fund celebrated its tenth anniversary and stepped into the next phase of its life. In accordance with the Fund's Trust Deed, the Fund completes its first term at ten years from inception, then every five years thereafter. At the end of each term, a vote is put to the Fund's unitholders as to whether or not the Fund should be continued. Unitholders of the Fund unanimously voted for the Fund to continue at the unitholder meeting convened on 15 July 2021 via Zoom. A celebration and private concert was held on 4 March 2021 at the Art Gallery of New South Wales with speeches by the Fund's recently retired Chair, Bill Best, ACO Managing Director Richard Evans and ACO Artistic Director Richard Tognetti.

The ACO Instrument Fund remains a one-of-a-kind investment fund with assets in rare historical instruments that are for the sole use of musicians of the ACO. Under the direction of the Trustee of the ACO Instrument Fund, the Fund retained its four assets: a 1728/29 Stradivari violin, a 1714 Guarneri violin, a 1616 Brothers Amati cello and a 1590 Brothers Amati violin. After valuation in May 2021, the Trustee agreed to a modest increase in the instruments' underlying value by approximately 2%. At 31 December 2021, the Fund's assets were collectively worth \$9.3 million or USD 6.75 million (2020: \$8.58m or US\$6.6 million). This slight increase did not affect the unit price of the Fund which the Trustee resolved to maintain at \$1.45 in 2021.

While the ongoing challenges posed by COVID meant there were no new units issued in 2021, by year end there were four investments pledged to proceed in early 2022, equivalent to 98,701 units. To date these investment applications have either been completed or are well underway.

The Fund's long standing Chair Bill Best retired from the ACO Instrument Fund Board on 15 March 2022. Bill has been Chair and Director of the ACO Instrument Fund since December 2010. His wise counsel and significant experience ensured the prudent governance of the Fund over the course of its first important ten-year term. The ACO is indebted to Bill for his many years of tireless contribution to the Fund, as well as his generosity and patronage of the ACO.

The ACO welcomes JoAnna Fisher as the new Chair of the ACO Instrument Fund Board and wishes to acknowledge ACO Instrument Fund Directors Jessica Block, Edward Gilmartin, John Leece, Julie Steiner AM and John Taberner. The ACO also acknowledged the Fund's Australian Financial Services Licence holder, JBWere Ltd. Crucially the ACO acknowledges and thanks the unitholders of the ACO Instrument Fund for their investment and commitment to the ACO and the Fund.

ACO Instrument Collection

The ACO has one of the finest collections of instruments of any orchestra, large or small, in the world.

1743 'Carrodus' Giuseppe Guarneri del Gesù violin

Played by Artistic Director Richard Tognetti

Kindly on loan from an anonymous Australian private benefactor

1759 Giovanna Battista Guadagnini violin

Played by Principal Violin Helena Rathbone

Kindly on loan from the Commonwealth Bank of Australia

1726 'Belgiorno' Stradivarius violin

Played by Principal Violin Satu Vänskä

Kindly on loan from Guido Belgiorno-Nettis AM & Michelle Belgiorno-Nettis

1728/29 Stradivarius violin

Played by violinist Mark Ingwersen

Kindly on loan from the ACO Instrument Fund

1714 'ex-Isolde Menges'

Giuseppe Guarneri filius Andreæ violin

Played by violinist Maja Savnik

Kindly on loan from the ACO Instrument Fund

1590 Brothers Amati violin

Played by violinist Ike See

Kindly on loan from the ACO Instrument Fund

1616 Brothers Amati cello

Played by Principal Cello Timo-Veikko Valve

Kindly on loan from the ACO Instrument Fund

1729 Giuseppe Guarneri filius Andreæ cello

Played by cellist Julian Thompson

Kindly donated to the ACO by the late Peter Weiss AO

A late 16th century Gasparo da Salò bass

Played by Principal Bass Maxime Bibeau

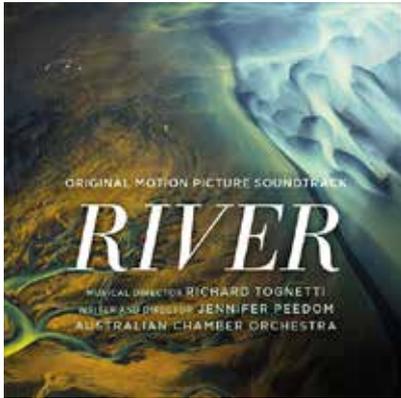
Kindly on loan from an anonymous Australian private benefactor



12

ACO
Recordings
& Digital
Releases





RIVER

Original Motion Picture Soundtrack

VIVALDI Violin Concerto in D major, RV232: II. Largo

RICHARD TOGNETTI, PIERS BURBROOK DE VERE, JOSEPH NIZETI Deep Time

BACH (arr. Tognetti) Partita No. 2 in D minor, BWV1004: V. Chaconne (excerpt)

WILLIAM BARTON, RICHARD TOGNETTI, PIERS BURBROOK DE VERE Wildness

RICHARD TOGNETTI, PIERS BURBROOK DE VERE Magic

RICHARD TOGNETTI Archive

SIBELIUS (arr. strings) Voces intimae, Op. 56: II. Vivace

PIERS BURBROOK DE VERE Globalisation

JONNY GREENWOOD Water (excerpt)

WILLIAMS BARTON, RICHARD TOGNETTI, PIERS BURBROOK DE VERE Ritual

VIVALDI Concerto in G minor, RV578: I. Adagio e spiccato - Allegro

RICHARD TOGNETTI Greed

RICHARD TOGNETTI, BURBROOK DE VERE Downside of Dams

PĒTERIS VASKS Vox amoris (excerpt)

THOMAS ADÈS O Albion

RAVEL (arr. Tognetti) String Quartet: II. Assez vif – Très rythmé (excerpt)

RADIOHEAD Harry Patch (In Memory Of)

WILLIAMS BARTON, RICHARD TOGNETTI, PIERS BURBROOK DE VERE Spirit Voice of the Enchanted Waters

MAHLER Symphony No. 4: III. Ruhevoll (excerpt)

Richard Tognetti Artistic Director & Lead Violin

William Barton Vocals

Australian Chamber Orchestra

Released June 2021 on ABC Classic.



13

Digital Engagement

819,510

Total pages views on website

85,053

Followers across social media channels

281,517

Video views on YouTube

352,000

Video views on Facebook



Digital Highlights

ACO HOMECASTS

In 2021 the ACO continued its hugely popular ACO HomeCasts series, which showcases intimate performances from the ACO musicians.

The ACO released 11 new HomeCast videos in 2021 which received over 150,000 cumulative views across Facebook, Instagram and YouTube.

Highlights included:

- **ACO HomeCast:**
Richard Tognetti and Satu Vänskä
26 August 2021

Richard Tognetti and Satu Vänskä performed a special HomeCast from their home, featuring exhilarating and fiendishly virtuosic duet performances of Paganini, Ysaÿe, and Beethoven. **Over 42,000 views across Facebook, YouTube and Instagram.**

- **ACO HomeCast:**
Helena Rathbone and Aiko Goto
9 September 2021

Helena Rathbone and Aiko Goto performed vibrant and uplifting duets by Haydn and Bartók. **Over 31,000 views across Facebook, YouTube and Instagram.**

2022 SEASON REVEAL LIVE STREAM

In October 2021, the ACO broadcast a live stream reveal of its 2022 Season across Facebook and YouTube. The stream was hosted by SBS presenter Kumi Taguchi and included interviews with Richard Tognetti and Richard Evans as well as a special preview performance from the full ACO.

Over 1,000 viewers tuned in to watch the live stream and the video was then viewed more than 10,000 times.



14

Learning & Engagement



Talent Development Programs

The ACO is committed to supporting and providing opportunities for young Australian string players. Our Talent Development programs:

- foster emerging young talent by providing the highest quality training and mentoring;
- provide critical pathways into the ACO and other professional music careers; and
- are highly impactful, potentially changing the trajectory of these young musicians' lives.

EMERGING ARTIST PROGRAM

The ACO Emerging Artist Program connects the next generation of talented young Australian string players with the professional members of the ACO, offering unparalleled mentoring, training and performance opportunities.

In 2021, the Emerging Artist Program was scaled back due to impacts of COVID and the 2020 Emerging Artists were offered a second year in the program for 2021. They were:

Violins	Leanne McGowan Phoebe Gardner Amanda Chen Tim Yu
Viola	Dana Lee
Cello	Daniel Smith
Double Bass	Rohan Dasika

The Emerging Artists were able to continue to have private lessons and mentoring sessions with ACO musicians throughout the year, however the main ACO Collective program, a regional tour of QLD and NSW led by Helena Rathbone scheduled for August 2021, was unable to take place due to COVID restrictions.

ACO ACADEMY

The acclaimed ACO Academy, led by Aiko Goto and supported by Presenting Partner BNP Paribas, is our flagship education program for exceptional secondary school string players from across Australia. Launched in 2012, ACO Academy runs in the July school holidays every year in either Sydney or Melbourne, offering participants an immersive and intensive week of chamber ensemble playing.

Due to COVID restrictions, in 2021 the ACO again delivered ACO Academy in a 'virtual' format - providing talented young musicians the opportunity to be mentored by ACO musicians from their own homes. Twenty-five young string players took part in workshops, technique classes, private lessons, sectionals and orchestral sessions.

PYO ACADEMY

In March 2021, thirty-seven school-aged string players from Western Sydney took part in the Penrith Youth Orchestra Academy. Under the direction of ACO violinist Aiko Goto and other ACO musicians, students participated in intensive rehearsals, sectionals and workshops over the course of a weekend, culminating in a public performance at the Joan Sutherland Performing Arts Centre in Penrith.

BNP PARIBAS PATHWAY SCHOLARSHIP

The ACO and BNP Paribas announced two recipients of the inaugural ACO BNP Paribas Pathway Scholarship: 12-year-old Ethan Schempp and 16-year-old Aurora Beale.

The Pathway Scholarship was created by the ACO with the support of BNP Paribas to make music and artistic development opportunities more accessible for school-aged musicians from diverse backgrounds, in particular First Nations young people.

The Pathway Scholarship is tailored to each recipient and includes support to cover activities such as private music lessons, participation in a local youth orchestra program, musical instrument assistance and access to coaching from ACO musicians.

Early Experiences

Early experiences have a critical impact on a person's life. Our flagship early years programs:

- ignite a love of music from an early age;
- make arts and cultural experiences accessible to all children and families; and
- open doors and increase aspirations for the future.

ACO FOUNDATIONS

The ACO Foundations Program aims to improve the academic and developmental outcomes for children through the study of music. The pedagogical model of the Program is informed by scientific and social research and introduces string playing into the school curriculum in a co-teaching design between classroom teacher and lead ACO music educators. A critical component of the Program is that students practise their instruments every day for 15-minutes during class time, alongside weekly lessons by ACO instrumental teachers.

2021 saw delivery of the Program at St Marys North Primary School in Western Sydney further expanded to include the entire new Year One cohort alongside the entire Year Two cohort who commenced in 2020. Despite some setbacks due to COVID, all students participated in nearly a full year of the Program (missing only Term Three due to COVID), taking part in daily practice sessions with their classroom teachers, twice-weekly group classes with ACO music educators, and a small group lesson once a week. Students showed a huge improvement in their focus and self-control, posture, fine motor skills and understanding of musical concepts.

FAMILY SHOWS

After the great success of the ACO's first early years' production, *There's A Sea in My Bedroom* (2019), in 2021 we commissioned, created and presented another new work for children aged 3 – 8 and their families. The work, *Wilfrid Gordon McDonald Partridge*, based on the poignant picture book by Mem Fox, was adapted and directed by Sandra Eldridge with an original score by composer Paul Stanhope. It was performed by actors Vanessa Downing and Joshua Reckless, and ACO musicians Ike See, Maja Savnik, and Julian Thompson, and Beth Condon (Emerging Artist alumni) for a two-week season in May 2021 to critical acclaim. *Wilfrid Gordon McDonald Partridge* was presented over 24 performances in the Utzon Room at Sydney Opera House to over 3,800 people, while a love and on-demand stream of the performance reached a further 7,000 students in regional schools across Australia.

Wilfrid Gordon McDonald Partridge was awarded 'Best Production for Children' in the 2021 Sydney Theatre Awards.

"Wilfrid Gordon McDonald Partridge appeals to adults and children at several levels, emotional and intellectual. The cast and creatives have retained its complexity in the transition from page to stage. *Wilfrid Gordon McDonald Partridge* captures the imaginations of young audiences igniting what will hopefully become a lifelong appreciation of the performing arts."

– Limelight, May 2021



15

Family Shows

24 CONCERTS HELD

3,880 LIVE AUDIENCE ATTENDANCE

7,000 ONLINE AUDIENCE ATTENDANCE





Wilfrid Gordon McDonald Partridge

5 – 16 MAY

Utzon Room, Sydney Opera House

24 CONCERTS | 3,880 TOTAL ATTENDANCE

Based on the poignant picture book by Mem Fox and Julie Vivas and directed by Sandra Eldridge, the ACO's award-winning production *Wilfrid Gordon McDonald Partridge* wove together captivating storytelling with mesmerising music in an immersive and intimate performance. With a new score by award-winning composer Paul Stanhope performed by an ACO string quartet this production is the perfect introduction to live classical music, enchanting audiences both young and old.

Wilfrid Gordon McDonald Partridge was awarded the 'Best Production for Children' Award at the 2021 Sydney Theatre Awards.

ARTISTS

Mem Fox Author
Julie Vivas Illustration

Sandie Eldridge Director/Writer
Paul Stanhope Composer
Kelsey Lee Costume/Set Design
Walter Hart Production Manager

Joshua Reckless Actor – Wilfrid Gordon McDonald Partridge
Vanessa Downing Actor – Nancy Alison Delacourt Cooper/Others

Ike See Violin/Dad
Maja Savnik Violin
Beth Condon Viola/Mum
Julian Thompson Cello

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Attendance Figures



National Concert Season

TOUR	DATA	ADELAIDE	BRISBANE	CANBERRA	MELBOURNE	NEWCASTLE	PERTH	SYDNEY	WOLLONGONG	TOTAL
1 Tabula Rasa	Concerts	--	--	--	--	--	--	5	1	6
	Attendance	--	--	--	--	--	--	3,737	471	4,208
2 Beethoven & Bridgetower	Concerts	--	--	--	--	1	--	5	--	6
	Attendance	--	--	--	--	513	--	3,751	--	4,264
3 Schubert's Quintet	Concerts	--	--	1	2	--	--	4	1	8
	Attendance	--	--	1,215	2,244	--	--	3,529	446	7,434
4 Baroque Revelry	Concerts	--	--	--	--	--	--	--	--	--
	Attendance	--	--	--	--	--	--	--	--	--
5 River	Concerts	--	--	--	--	--	--	--	--	--
	Attendance	--	--	--	--	--	--	--	--	--
6 Music for Healing	Concerts	--	--	--	--	--	--	--	--	--
	Attendance	--	--	--	--	--	--	--	--	--
7 Baroque & Beyond	Concerts	--	--	--	--	--	--	4	--	4
	Attendance	--	--	--	--	--	--	3,570	--	3,570
TOTAL CONCERTS		--	--	1	2	1	--	18	2	24
TOTAL ATTENDANCE		--	--	1,215	2,244	513	--	14,587	917	19,476

Special Events, Regional Touring & Family Shows

FESTIVALS & SPECIAL EVENTS	CONCERTS	ATTENDANCE
TarraWarra Festival	4	287
NSW Regional Tour	4	1,105
FAMILY SHOWS	CONCERTS	ATTENDANCE
Wilfrid Gordon McDonald Partridge	24	3,880
ACO COLLECTIVE	CONCERTS	ATTENDANCE
QLD & NSW Regional Tour	--	--
TOTAL	32	5,272

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Strategic
Priorities
Report



Strategic Plan Update

With the advent of COVID, in October 2020 the ACO formalised an updated Strategic Plan (COVID Recovery Plan) for 2021 - 2022. The ACO's strategic objectives from 2021 - 2022 are:

ACO VISION

To be considered one of the great chamber orchestras of the world, renowned for the integrity and excellence of our musicianship, the boldness and vitality of our programs, as well as our commitment to our audiences, present and future. We will be fueled by and the loyalty and growth of our audiences and supporters.

STRATEGIC GOALS 2021 - 2022

- **Artistic Excellence and Extension:** continue to create, commission and present new programs that are artistically excellent, innovative, vibrant and imbued with our distinctive character;
- **Audience Development and Reach:** continue to ensure that a broad range of Australians are able to access the ACO and engage with our artform and diverse programs;
- **Nurture our sector:** maintain our commitment to supporting the development and growth of the next generation of Australian artists and our sector more broadly; and
- **Organisational strength:** maintain best practice in governance, financial and people management.

To achieve these goals, and within the confines of COVID restrictions and impacts, in 2021 the ACO was able to undertake the following activities:

01 ARTISTIC EXCELLENCE AND EXTENSION:

- Continued to commission and perform new work at the forefront of artistic practice including new Australian work that reflects contemporary Australia through:
 - Commissioning orchestral works by Australian composers Melody Eötvös (*Meraki*) and Paul Stanhope (*Wilfrid Gordon McDonald Partridge*) which received their world premieres in 2021;
 - Co-commissioning orchestral work by UK composer Thomas Adès (*Shanty - Over the Sea*), which received its world premiere in 2021;
 - Commissioning orchestral works from Australian composers Holly Harrison (*Australian Winter*) and Paul Stanhope (*Giving Ground*) and US composer Samuel Adams (*Electric Violin Concerto*). The premiere of these works was postponed due to COVID restrictions;
 - Commissioning orchestral works by Richard Tognetti, William Barton and Piers Burbrook de Vere for the film collaboration *River*, which was premiered as part of the Sydney Film Festival in 2021;
 - Commissioning a new multimedia project *The Crowd & I* with film and staging director Nigel Jamieson and cinematographer Jon Frank.

- Commissioning a new musical and theatrical work for children in their early years, *How to Catch a Star*, based on the book by Oliver Jeffers, from Australian composer Elena Kats-Chernin and Director Sandra Eldridge, to be premiered in 2022.
- Continued to develop partnerships with individual artists, ensembles, arts companies and presenters to enable the ACO - when financially possible - to develop, present and disseminate new and experimentation work of all musical forms through:
 - Collaborating with Belvoir and writer Anna Goldsworthy for *Beethoven & Bridgetower* in March and Belvoir for *Baroque Revelry* (postponed directly prior to scheduled performances commenced due to COVID restrictions), and Sydney Opera House for the family show *Wilfred Gordon McDonald Partridge* in May; and
 - Collaborating with outstanding Australian Director Matisse Ruby and award-winning Audio Director Bob Scott, as well as acclaimed cinematographers Tyson Perkins and Drew English to create and premiere the inaugural season of ACO StudioCasts, which included seven cinematic 50-minute films.
- Worked to address barriers across key diversity areas in our commissioning, partnership and presentation activities through telling diverse stories and engaging with diverse collaborators including:
 - Continuing the ACO's longstanding relationship with the Aboriginal singer, multi-instrumentalist and composer William Barton, including commissioning the writing and performance of new works as part of the *River* film score;
 - Developing a new collaboration including the work of African-American poet Rita Dove in *Beethoven & Bridgetower*, a project shining a light on the diverse history of a major classical work;
- Featuring the work of acclaimed Indigenous Australian cinematographer Tyson Perkins in ACO StudioCasts;
- Presenting a relaxed performance of *Wilfrid Gordon McDonald Partridge*;
- Developing and launching a season of five relaxed performances at ACO Pier 2/3 in 2022; and
- Preparing audio description for all ACO StudioCast films.
- Continued to secure high profile international engagements that enable the ACO to present innovative Australian art and artists on the world's most prominent international stages:
 - Regrettably the Orchestra's scheduled performances in the US (Stanford, Lincoln Center and Princeton), Tokyo (Kioi Hall), Berlin (Pierre Boulez Saal) and London (The Barbican Centre) were unable to proceed as planned due to COVID restrictions however the ACO continued its relationship with audiences in the UK through four performances by a small ensemble of ACO musicians in the UK in December.
 - The Orchestra's Berlin and UK performances have been rescheduled to 2022, with US and Japan performances in planning for 2023.

02 AUDIENCE DEVELOPMENT AND REACH:

- Presented 56 live public performances across locations including Sydney, Melbourne, Canberra, Newcastle, Wollongong, Bellingen, Armidale and Dungog;
- Used ACO StudioCasts and ACO HomeCasts to nurture and develop national, regional and international audiences between touring visits to key markets.
- Continued to invest in the release of recordings through the release of the *River* film soundtrack album in partnership with ABC Classics and Stranger Than Fiction Films;
- Delivered 4,500 hours of music education activities for 260 participants.
- Engaged with regional Australia through a tour of the ACO to Bellingen, Armidale and Dungog - including the delivery of a workshop and concert with the Bellingen Youth Orchestra - in April and through the provision of complimentary access to an ACO StudioCast film to audiences in Bundaberg and Lismore when the planned ACO Collective Tour in August to these centres was unable to proceed due to COVID restrictions; and
- Continued to work with the NSW Government in the planning and development of an accessible home for the ACO at Pier 2/3 as a hub for artistic exploration, music education, and community engagement.

03 NURTURE OUR SECTOR:

- Invested in the artistic development of seven of Australia's most talented string players at the outset of their professional careers through the ACO Emerging Artist Program - via both in-person lessons where possible and online lessons where required due to COVID restrictions for each emerging artist with their ACO mentor;
- Nurtured the next generation of world class string players through three masterclasses for students of the Melbourne Conservatorium of Music and a four-day, online version of ACO Academy for 25 secondary school students from across Australia; and

- Presented, collaborated and partnered with small to medium music and other arts organisations, individual artists, ensembles and training institutions including the Australian National Academy of Music, Penrith Symphony Orchestra, The Joan Sutherland Performing Arts Centre and the Bellingen Youth Orchestra

04 ORGANISATIONAL STRENGTH:

- Kept our musicians as core assets in place and in premium playing form through creating opportunities for the preparation and delivery of as many live performances, ACO StudioCasts and ACO HomeCasts as possible during a year of significant travel and performance restrictions due to COVID;
- Leveraged opportunities created by Federal and State Governments' responses to COVID and other new funding initiatives to secure increased government funding for the ACO to support touring, live performances and concert films where possible;
- Continued the Pier 2/3 Capital Campaign to secure capital and operating funds from private individuals for the development and operation of the ACO's new home on Pier 2/3;
- Continued to ensure that the ACO is resourced with the best musicians and administrative staff to enable it to achieve its strategic vision;
- Continued to utilise strong governance practices to lead a nimble and responsive organisation, whilst effectively managing financial and other risks; and
- Continued to ensure that ACO box office and development revenues are effectively managed and augmented with the support of contemporary infrastructure, training and support.

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Corporate Governance Statement

6 APRIL 2022



Introduction

This statement outlines the Australian Chamber Orchestra's (ACO) corporate governance practices and addresses the Essential Governance Practices for Arts Organisations published and monitored by the Australia Council for the Arts in January 2021.

The implementation of the governance practices embodied in the ACO's Governance Manual continues to ensure that the ACO achieves compliance with the Australia Council's Essential Governance Practices for Arts Organisations January 2021, the Australian Institute of Company Directors Not for Profit Governance Principles, Second Edition January 2019 and the ACNC Governance Standards.

The Board is committed to ongoing strengthening its governance practices. Its compliance with each of the Australia Council's Principles of Good Arts Governance with reference to the relevant sections of the ACO's Governance Manual, is outlined below.

PRINCIPLE 1

Vision and Mission

As per the Board Charter of the ACO Governance Manual, a central element of the Board's purpose is to establish the Company's vision, mission, values and ethical standards and delegate an appropriate level of authority to management.

ACO VISION

To be considered one of the great chamber orchestras of the world, renowned for the integrity and excellence of our musicianship, the boldness and vitality of our programs, as well as our commitment to our audiences, present and future. We will be fuelled by and the loyalty and growth of our audiences and supporters.

ACO MISSION

To inspire and challenge audiences everywhere through the music we play.

ACO VALUES

- **United Individuals:** we are diverse and inclusive. Everyone brings something unique to our team. It's our collective experience, skill and spirit that connects us as one.
- **Mastery:** we are committed to excellence. Our skills are fuelled by unwavering dedication and passion. We've taken the time to learn the rules so we can choose how we break them.
- **Adventure:** we are intrepid and inspiring. Our imagination is boundless. We transport our audiences to visceral worlds where they can experience the power of raw human emotion.
- **Transformation:** we are curious and courageous. We never stop searching for new and unexpected ways of challenging ourselves and our audience. While our music is steeped in history we are not afraid to explore revolutionary ideas.

PRINCIPLE 2

Performance

The ACO Board Charter notes the Board's role of bringing an independent and objective view to the Company's decisions and overseeing the performance and activities of management, including through contributing to the development and overseeing implementation of corporate strategy, and approving the business plan, budget and corporate policies.

The ACO is committed to having a Board of effective composition, size and commitment to adequately discharge its responsibilities and duties. The ACO's Governance Manual incorporates Board and Committee Charters, a Board Code of Conduct and Director selection and induction processes. The Manual also sets out the duties and responsibilities of the Board with regard to the Company's overall operations, performance and compliance and defines the role of the Chair, the processes for selection, appointment and renewal of directors and the Board performance review process.

The Board includes Directors with a diverse set of skills and experience. This experience is set out in their biographies published in the ACO's Annual Financial Report. All Directors are independent. The Board is supported by its Nominations and Remuneration Committee in the recruitment of new Directors and the process for evaluating Board performance.

The ACO acknowledges that its ongoing success is reliant on ensuring the ACO continues to have the skills and expertise necessary to achieve our goals. Succession planning across key Board, Artistic and Management roles within the Company is a focus for the Board and specific initiatives and practices in relation to this are articulated in the ACO's Strategic Plan and Risk Management Framework.

PRINCIPLE 3

Systems

The ACO has processes in place that independently verify and safeguard the integrity of the organisation's compliance and management reporting. The ACO Finance, Audit and Risk Management (FARM) Committee includes members with appropriate audit, finance and risk management expertise. The Committee meets prior to every Board meeting and comprises up to three Directors and, by invitation, the Managing Director, the Chief Financial Officer and Chief Operating Officer. This Committee's responsibilities and duties cover review of the Company's management and statutory accounts and accounting policies and the results of the annual audit as well as making recommendations to the Board on the appointment, reappointment or replacement, remuneration and monitoring of the effectiveness of the external auditors.

The ACO is committed to ensuring that the level and composition of remuneration is sufficient and reasonable and that its relationship to organisational and individual performance is defined. The Company's Remuneration Policy and Processes are set out in the Governance Manual. The Board's Nominations and Remunerations Committee is responsible for reviewing and recommending to the Board the remunerations of the Managing Director and the Artistic Director. Staff and executive salaries are approved by the Board as part of the annual budget approval process. As a not-for-profit charitable institution, payment of any fees or salaries to directors of the Company is prohibited, in accordance with its constitution.

PRINCIPLE 4

Manage Risk and Compliance

The ACO has established a sound system of risk oversight and management and internal control. This system is designed to identify, assess, monitor and manage risk. The Company's risk management policy, responsibilities and processes for review of the risk management system are set out in the Governance Manual. The policies are further delineated in the company's Risk Management Framework.

The Board has the ultimate responsibility for overseeing the risk management framework and monitoring business risks and is assisted in discharging this responsibility by the FARM Committee whose responsibilities in relation to the Company's risk management system are contained in the Committee's charter.

Organisational risk is under continual review. In accordance with the ACO's Risk Management Framework, the FARM Committee considers the Company's risk profile as part of the annual program and budget setting process and in turn reports to the Board.

In conjunction with the recent organisational review of policies, the ACO's WHS Management System was most recently reviewed and updated in late 2019. This System provides for regular consultation with employees, mechanisms for WHS risk management, reporting of incidents and injuries, a workers' compensation framework and training of employees. WHS reports are prepared for each meeting of the FARM Committee and Board.

To assist the Board in discharging its responsibility in relation to compliance, the Board has delegated the monitoring and review of compliance to the FARM Committee. An Annual Compliance Calendar is maintained in order to monitor requirements and reporting obligations.

PRINCIPLE 5

Relationships

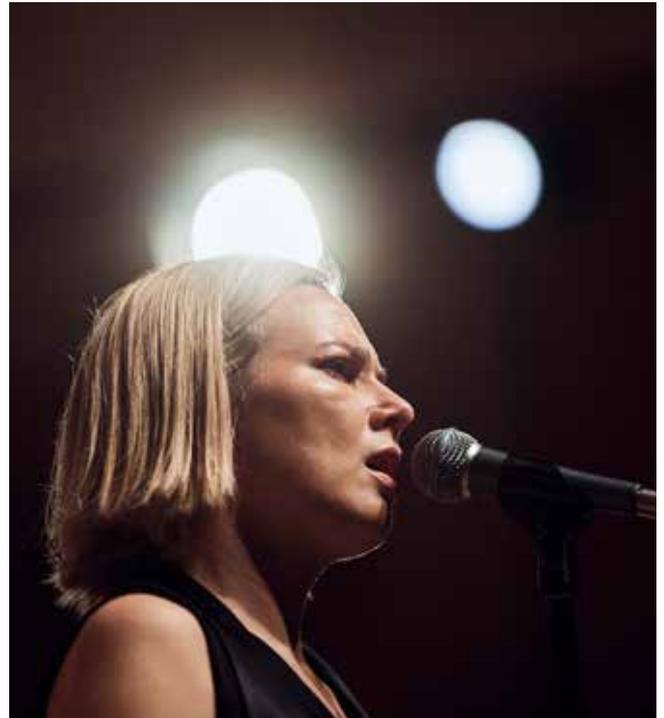
The ACO respects and observes its legal and other obligations, including the rights of all legitimate stakeholders. These principles are enshrined in the Company's Compliance Policy within the Governance Manual and Stakeholder Communication Strategies. The Board's duties and responsibilities specifically include ensuring effective communication with key stakeholders. The Code of Conduct sets the standard of ethical behaviour required of Directors, including ensuring that all stakeholders are recognised for the contributions they make and ensuring full, fair and understandable disclosure in reporting and public communications.

The Board both oversees and contributes to the ACO's organisational culture through oversight of how culture is defined and aligned to organisational strategy. The Board holds accountable the Managing Director and the Artistic Director for how culture is communicated and embodied.

The ACO's procedures for handling conflicts of interest, actual or potential, are embodied in the Governance Manual.

Guido Belgiorno-Nettis AM
Chairman

6 APRIL 2022



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Development
Report



Events

2021 ACO OPENING PARTY SYDNEY
GOVERNMENT HOUSE, SYDNEY
Saturday 6 February 2021
49 ATTENDEES

2021 TARRAWARRA FESTIVAL
HEALESVILLE
TARRAWARRA MUSEUM OF ART
Saturday 27 and Sunday 28 February 2021
376 ATTENDEES (ACROSS FOUR PERFORMANCES)

2021 CHAIRMAN'S COUNCIL DINNER SYDNEY
TERRACE ON THE DOMAIN
Tuesday 9 March 2021
48 ATTENDEES

2021 CHAIRMAN'S COUNCIL & MAJOR PATRONS DINNER MELBOURNE
ALFRED PLACE, MELBOURNE
Monday 10 May 2021
46 ATTENDEES

2021 CAP CAMPAIGN COCKTAILS
THE THEATRE BAR AT THE END OF THE WHARF
WHARF 4/5
Thursday 13 May 2021
126 ATTENDEES

2021 MEDICI DINNER SYDNEY
ACO STUDIO, CIRCULAR QUAY
Friday 4 June 2021
28 ATTENDEES

2021 MAJOR PATRONS DINNER SYDNEY
MUSEUM OF CONTEMPORARY ART, SYDNEY
Thursday 10 June 2021
52 ATTENDEES

2021 MAJOR PATRONS COCKTAILS SYDNEY
BANGARRA: WHARF 4/5, DAWES POINT
Thursday 25 November 2021
62 ATTENDEES

2021 CHAIRMAN'S COUNCIL & MAJOR PATRONS COCKTAILS MELBOURNE
CRANLANA, TOORAK
Wednesday 1 December 2021
51 ATTENDEES

2021 CHAIRMAN'S COUNCIL COCKTAILS SYDNEY
HOME OF JUDY CRAWFORD,
POINT PIPER
Thursday 2 December 2021
34 ATTENDEES

2021 UK PERFORMANCES
LONDON
14 - 19 December 2021
4 CONCERTS



IMAGES CLOCKWISE FROM TOP:
Chairman's Council & Major Patrons Dinner, Melbourne;
Daniel Gauchat Ao & Helen Gauchat; Edward Caser (middle),
Yvonne von Harel AM (right) and guest (left); Peter Yates AM
& Carol Schwartz AM.

Acknowledgements

ACO Medici Program

MEDICI PATRON

The late Amina Belgiorno-Nettis

PRINCIPAL CHAIRS

Richard Tognetti AO

Artistic Director & Lead Violin

Wendy Edwards

Peter McMullin AM & Ruth McMullin

Louise Myer & Martyn Myer AO

Andrew & Andrea Roberts

Helena Rathbone

Principal Violin

Margaret Gibbs & Rodney Cameron

Satu Vänskä

Principal Violin

David Thomas AM

Stefanie Farrands

Principal Viola

peckvonhartel architects –

Robert Peck AM

Yvonne von Hartel AM

Rachel Peck & Marten Peck

Timo-Veikko Valve

Principal Cello

Prof Doug Jones AO & Prof Janet Walker

Maxime Bibeau

Principal Double Bass

Darin Cooper Foundation

CORE CHAIRS

Violin

Aiko Goto

Anthony & Sharon Lee Foundation

Mark Ingwersen

Prof Judyth Sachs & Julie Steiner AM

Ilya Isakovich

Meg Meldrum

Liisa Pallandi

The Melbourne Medical Syndicate

Maja Savnik

Alenka Tindale

Ike See

Ian Lansdown & Tricia Bell

Ripieno chair

Terry Campbell AO & Christine Campbell

Cello

Melissa Barnard

Dr & Mrs J Wenderoth

Julian Thompson

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GUEST CHAIRS

Brian Nixon

Principal Timpani

Mr Robert Albert AO & Mrs Libby Albert

ACO Life Patrons

IBM

Mr Robert Albert AO & Mrs Libby Albert

Mr Guido Belgiorno-Nettis AM

Mrs Barbara Blackman AO

Mrs Roxane Clayton

Mr David Constable AM

Mr Martin Dickson AM &

Mrs Susie Dickson

Mrs Alexandra Martin

Mrs Faye Parker

Mr John Taberner & Mr Grant Lang

The late Mr Peter Weiss AO

ACO Bequest Patrons

We would like to thank the following people who have remembered the Orchestra in their wills.

Please consider supporting the future of the ACO by leaving a gift. For more information about leaving a gift in your will, or to join our Continuo Circle by notifying the ACO that you have left a gift, please contact Lillian Armitage, Capital Campaign & Bequests Manager, on (02) 8274 3827.

CONTINUO CIRCLE

Keith J Baker

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Greg Bates

Ruth Bell

Sue Berners-Price

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Mr Derek Watt

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Rowena Danziger AM &

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Dr Lesley Treleaven

Ngairé Turner

Mark Wakely in memory of

Steven Alward

G C & R Weir

Margaret & Ron Wright

Peter Yates AM

Mark Young

Anonymous (36)

ESTATE GIFTS

The late Charles Ross Adamson

The late Kerstin Lillemor Anderson

The late Mrs Sibilla Baer

The late Prof Janet Carr

The late Margaret Anne Brien

The late Mrs Moya Crane

The late Gaynor Dean

The late Colin Enderby

The late Neil Patrick Gillies

The late Sheila Gorman

The late Lachie Hill

The late John Nigel Holman

The late Dr S W Jeffrey AM

The late Pauline Marie Johnston

The late Mr Geoff Lee AM OAM

The late Lorraine Margaret McDermott

The late Shirley Miller

The late Julie Moses

The late Geraldine Nicoll

The late Eva Nissen

The late Josephine Paech

The late Richard Ponder

The late Cate McKean Poynton

The late Elizabeth Pamela Roberts

The late Geoffrey Francis Scharer

The late Tonia Shand AM

The late Scott Spencer

The late Ernest Spinner

The late Genelle Thomson

The late Lorelle Thomson

The late Joyce Winsome Woodroffe

The late Barbara Wright

Pier 2/3 Patrons

We would like to thank the following people who have supported the ACO's new home at Pier 2/3 in the Walsh Bay Arts Precinct with a donation to our Capital Campaign. For more information or to discuss making a donation, please contact Lillian Armitage, Capital Campaign & Bequests Manager on (02) 8274 3827.

PIER LEADERS

The Neilson Family

Guido & Michelle Belgiorno-Nettis

Judy & Robin Crawford

David Thomas AM

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 Jennifer & Don Katauskas
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 Dawn Lukeman
 Macquarie Group
 Paddy McCrudden
 Bruce & Joy Reid Trust
 Gary & Max Stead
 Ron & Paula Wilkins
 Simon & Jenny Yeo
 Anonymous (2)

MUSICAL CHAIRS – FIXED SEATS

Jane Allen
 In memory of Charles Armitage
 Lillian & Peter Armitage
 John Augustus & Kim Ryrie
 Jock Baird in memoriam Annette McClure
 Steven Bardy & Andrew Patterson
 Lyn Baker & John Bevan
 Jessica Block
 Rosemary Block
 Dee de Bruyn & Michael Dixon
 Michael & Helen Carapiet
 Stephen & Jenny Charles
 Jill Colvin
 Darrel & Leith Conybeare
 Glenn & Caroline Crane
 Jennifer Darin & Dennis Cooper
 Ian Davis & Sandrine Barouh
 The Driscoll Family in memory of
 Prof Geoffrey Driscoll
 Anna Dudek
 Wendy Edwards
 Bob & Chris Ernst
 Richard Evans
 Jennifer & Denys Gillespie
 Robin Hall
 Elizabeth Harbison
 Dr Lionel Hartley
 Philip Hartog
 Annie Hawker
 Peter & Helen Hearl
 David & Sue Hobbs
 Mark & Michelle Ireland
 Mieke & David James
 John & Lisa Kench
 Angela Loftus-Hills
 In memory of Geoff Loftus-Hills
 Lorraine Logan
 Vianney & David McCracken
 Felicia Mitchell
 Malcolm Moir & Alex Shehadie
 Louise & Martyn Myer
 The Pettit Family
 Rhana Pike in memory of Bernard Francis Hanlon
 QBT Consulting on behalf of Jane & Ivan Nisbett
 In memory of Ken & Lucille Seale
 Luke Shaw
 David & Mary Stewart
 John Taberner & Grant Lang
 Tom Tansey & Brandon Jones
 Fiona Taylor-Hokin
 Lesley Treleaven in memory of Richard Gill AO
 Ben & Madalein Vosloo
 Mark Wakely & Steven Alward
 Kim Williams AM & Catherine Dovey
 David Wilson, David Wilson Architects
 The Peter and Susan Yates Foundation
 Anonymous (9)

MUSICAL CHAIRS – LOOSE CHAIRS

Jane Barnes
 Camilla Bates
 Carolyn Fletcher in memory of Enid Davis
 Alana Lessi
 Charlotte & Michael Robins
 Cheri Stevenson in memory of Graham Stevenson
 StudioWdoubleyou
 Mandy White in memory of Paul White
 Anonymous (1)

ACO Special Initiatives

The ACO thanks Dame Margaret Scott AC DBE for establishing the Dame Margaret Scott AC DBE Fund for International Guests and Composition

Chairman's Council

The Chairman's Council is a limited membership association which supports the ACO's international touring program and enjoys private events in the company of Richard Tognetti and the Orchestra. For more information please call Tom Tansey, Head of Philanthropy and Partnerships, on (02) 8274 3828.

Guido Belgiorno-Nettis AM
 Chairman, ACO
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 Chris & Trine Barter
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 Crestone Wealth Management
 The Hon. Malcolm Turnbull AC & Lucy Turnbull AO
 Vanessa Wallace & Alan Liddle

Acknowledgements

Hiromasa Yamamoto
Managing Director & CEO Mitsubishi Australia Ltd

Peter Yates AM
Deputy Chairman
Myer Family Investments Ltd &
Director AIA Ltd

Peter Young AM & Susan Young

ACO Next

This philanthropic program for young supporters engages with Australia's next generation of great musicians while offering unique musical and networking experiences. For more information please call Celeste Moore, Philanthropy Manager, on (02) 8274 3803.

Danielle Asciak
Adrian Barrett
Jennifer Brittain
Mark Budge
Stephen Byrne
Rob Clark & Daniel Richardson
Justine Clarke
Sally Crawford
Este Darin-Cooper & Chris Burgess
Shevi de Soysa
Jenni Deslandes & Hugh Morrow
Dr Anita George
Ruth Kelly
Evan Lawson
Royston Lim
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