

# Stefanie Farrands makes her ACO concerto debut

**MOZART & BRITTEN**

**7–23 May 2022**

Sydney, Wollongong, Canberra, Melbourne, Adelaide, Perth, Brisbane



The **Australian Chamber Orchestra's** newest member, Principal Viola **Stefanie Farrands**, will make her ACO concerto debut this May, joining Artistic Director **Richard Tognetti** in Mozart's sublime *Sinfonia Concertante*, a work that intertwines violin and viola soloists in a partnership of equals.

Stefanie, who was appointed as the ACO's Principal Viola in 2020 following an extensive four-year search, describes the *Sinfonia Concertante* as 'one of the greatest works of all time.'

*"Violists will forever be indebted to Mozart for giving us the gift of the Sinfonia Concertante,"* Stefanie said. *"It's rare to be able to play a concerto right beside another musician. It adds a whole new depth of communication; it's communication at its rawest, most intimate form."*

*"Richard Tognetti is one of the great musical communicators of our time. He lets everything go when he walks out onto the stage, and it's both fearless and vulnerable. After two years of lockdowns and cancelled concerts, I'm so looking forward to performing Mozart's Sinfonia Concertante beside Richard, and our ACO colleagues."*

The concerts will also feature Benjamin Britten's beloved *Variations on a Theme of Frank Bridge* and *Elegy for Strings*, the latter written when the English composer was just 16.

**Media Contact**

For interview requests, images, media tickets or further information, please contact:

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### Stefanie Farrands

Stefanie grew up in Melbourne and studied at the Australian National Academy of Music. She was selected for the ACO's acclaimed Emerging Artist program in 2008 before continuing her studies with the renowned violist Tabea Zimmermann at the Hochschule für Musik in Berlin.

Prior to her appointment with the ACO, Stefanie was Principal Viola with the Tasmanian Symphony Orchestra from 2015. She has performed extensively throughout Europe, America, Asia and Australia with orchestras including the Berlin Philharmonic, the Chamber Orchestra of Europe and Camerata Salzburg and has performed as Guest Principal Viola with the Strasbourg Philharmonic, Amsterdam Sinfonietta, Australian World Orchestra, Melbourne Symphony Orchestra and Sydney Symphony Orchestra.

### Concert details

BRITTEN Elegy for Strings (Australian Premiere)  
 MOZART (arr. strings) Sinfonia Concertante in E-flat major, K.364  
 MOZART Divertimento in D major, K.136  
 BRITTEN Variations on a Theme of Frank Bridge, Op.10

**Richard Tognetti** Director & Violin  
**Stefanie Farrands** Viola  
**Australian Chamber Orchestra**

#### Sydney • City Recital Hall

Sat 7 May 7pm  
 Sun 8 May 2pm  
 Tue 10 May 8pm  
 Wed 11 May 7pm

#### Wollongong • Town Hall

Thu 12 May 7.30pm

#### Canberra • Llewellyn Hall

Sat 14 May 8pm

#### Melbourne • Arts Centre Melbourne

Sun 15 May 2.30pm

#### Melbourne • Recital Centre

Mon 16 May 7.30pm  
 Sat 21 May 7.30pm

#### Adelaide • Town Hall

Tue 17 May 7.30pm

#### Perth • Concert Hall

Wed 18 May 7.30pm

#### Brisbane • QPAC Concert Hall

Mon 23 May 7pm

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