

Australian Chamber Orchestra

RICHARD TOGNETTI – ARTISTIC DIRECTOR

An abstract painting with a complex, layered composition. It features various textures and colors, including earthy tones like ochre, brown, and grey, as well as cooler tones like blue and green. The brushstrokes are visible and expressive, creating a sense of depth and movement. The overall style is reminiscent of modernist or expressionist art.

BACH

DIRECTED BY RICHARD TOGNETTI

BACH
J'S



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visual story



MUSICIANS

The musicians on stage for this performance.

Richard Tognetti

Director and Violin

Richard plays the 1743 'Carrodus' Giuseppe Guarneri del Gesù violin kindly on loan from an anonymous Australian private benefactor. His Chair is sponsored by Wendy Edwards, Peter McMullin AM & Ruth McMullin, Louise Myer & Martyn Myer AO, Andrew & Andrea Roberts.

Helena Rathbone

Principal Violin

Helena plays the 1732 'ex-Dollfus' Stradivarius violin kindly on loan from anonymous Australian private benefactors. Her Chair is sponsored by Margaret Gibbs & Rodney Cameron.

Satu Vänskä

Principal Violin

Satu plays the 1726 'Belgiorno' Stradivarius violin kindly on loan from Guido Belgiorno-Nettis AM & Michelle Belgiorno-Nettis. Her Chair is sponsored by David Thomas AM.

Ilya Isakovich

Violin

Ilya plays a 1590 Brothers Amati violin on loan from the ACO Instrument Fund. His Chair is sponsored by Meg Meldrum.

Maja Savnik

Violin

Maja plays the 1714 'ex-Isolde Menges' Giuseppe Guarneri filius Andreae violin kindly on loan from the ACO Instrument Fund. Her Chair is sponsored by Alenka Tindale.

Elizabeth Woolnough

Viola

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot. Her Chair is sponsored by Terry Campbell AO & Christine Campbell.

Megan Turner

Viola

Megan plays a 2019 viola by Samuel Zygmuntowicz on private loan.

Timo-Veikko Valve

Principal Cello

Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones AO & Prof Janet Walker CM.

Melissa Barnard

Cello

Melissa plays a cello by Jean-Baptiste Vuillaume made in 1846. Her Chair is sponsored by Jason & Alexandra Wenderoth.

Maxime Bibeau

Principal Bass

Max plays a late-16th-century Gasparo da Salò bass kindly on loan from a private Australian benefactor. His Chair is sponsored by Darin Cooper Foundation.

Chad Kelly

Harpichord

Chad plays a Flemish double harpsichord by Bill Bright.

Guest Musicians

Discover more

Learn more about our musicians, go behind the scenes and listen to playlists at:

aco.com.au

Cover: *Homage to J. S. Bach*, 1911–12 (detail), George Braque © Georges Braque, ADAGP / Copyright Agency, 2022. Bridgeman Images.
Right: *Fuga*, 1914 (detail), Wassily Kandinsky (1866–1944).

PROGRAM

Richard Tognetti Director and Violin

Helena Rathbone Violin

Timo-Veikko Valve Cello

Australian Chamber Orchestra

JOHANN LUDWIG BACH	Suite in G major: Overture	6
HEINRICH BACH	Sonata à 5 in F major	4
JOHANN SEBASTIAN BACH	Concerto for Two Violins in D minor, BWV1043 <i>I. Vivace</i> <i>II. Largo ma non tanto</i> <i>III. Allegro</i>	14
CARL PHILIPP EMANUEL BACH	Cello Concerto in A major, Wq.172 <i>II. Largo con sordini. Mesto</i> <i>III. Allegro assai</i>	13



The concert will last approximately 40 minutes.

The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary.



ACO concerts are regularly broadcast on ABC Classic.

Bach will be broadcast on Sunday 31 July, 1pm.



Australian
Chamber
Orchestra



PIAZZOLLA

Relaxed Performance | 26 August
The Neilson, Pier 2/3, Walsh Bay Arts Precinct

Join the ACO for an adventure to South America with Richard Tognetti and special guest, classical accordion virtuoso James Crabb. Remaining tickets have been reserved for people on the autism spectrum, people with disability, and people with access needs. Please contact our Box Office if you would like to book tickets.

All tickets \$35*

Box Office: 1800 444 444
(Mon–Fri 9am–5pm)

*Transaction fee of \$7.50 applies.

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