

Australian Chamber Orchestra

RICHARD TOGNETTI – ARTISTIC DIRECTOR



THE AMERICAN

DIRECTED BY RICHARD TOGNETTI



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visual story



MUSICIANS

The musicians on stage for this performance.

Richard Tognetti

Director and Violin

Richard plays the 1743 'Carrodus' Giuseppe Guarneri del Gesù violin kindly on loan from an anonymous Australian private benefactor. His Chair is sponsored by Wendy Edwards, Peter McMullin AM & Ruth McMullin, Louise Myer & Martyn Myer AO, Andrew & Andrea Roberts.

Helena Rathbone

Principal Violin

Helena plays the 1732 'ex-Dollfus' Stradivarius violin kindly on loan from anonymous Australian private benefactors. Her Chair is sponsored by Margaret Gibbs & Rodney Cameron.

Satu Vänskä

Principal Violin

Satu plays the 1726 'Belgiorno' Stradivarius violin kindly on loan from Guido Belgiorno-Nettis AM & Michelle Belgiorno-Nettis. Her Chair is sponsored by David Thomas AM.

Discover more

Learn more about our musicians, go behind the scenes and listen to playlists at:

aco.com.au

Aiko Goto

Violin

Aiko plays her own French violin by Jean-Baptiste Vuillaume. Her Chair is sponsored by Anthony & Sharon Lee Foundation.

Mark Ingwersen

Violin

Mark plays a 1728/29 Stradivarius violin on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Judyth Sachs & Julie Steiner AM.

Ilya Isakovich

Violin

Ilya plays a 1590 Brothers Amati violin on loan from the ACO Instrument Fund. His Chair is sponsored by Meg Meldrum.

Ike See

Violin

Ike plays his own 2021 Zygmuntowicz violin. His Chair is sponsored by Ian Lansdown & Tricia Bell.

Anna Da Silva

Chen

Violin

Anna plays a 1922 violin by Pierre Hel.

Stefanie Farrands

Principal Viola

Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects.

Elizabeth Woolnough

Viola

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot. Her Chair is sponsored by Terry Campbell AO & Christine Campbell.

Meagan Turner

Viola

Meagan plays a 2019 viola by Samuel Zygmuntowicz on private loan.

Timo-Veikko Valve

Principal Cello

Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones AO & Prof Janet Walker CM.

Melissa Barnard

Cello

Melissa plays a cello by Jean-Baptiste Vuillaume made in 1846. Her Chair is sponsored by Jason & Alexandra Wenderoth.

Julian Thompson

Cello

Julian plays a 1729 Giuseppe Guarneri filius Andreae cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by the late Peter Weiss AO. His Chair is sponsored by the Grist & Stewart Families.

Maxime Bibeau

Principal Bass

Max plays a late-16th-century Gasparo da Salò bass kindly on loan from a private Australian benefactor. His Chair is sponsored by Darin Cooper Foundation.

Guest Musicians

PROGRAM

Richard Tognetti Director
Australian Chamber Orchestra

*Richard Tognetti and Ike See welcome you
to the performance*

GEORGE WALKER Lyric for Strings 6

Liz Woolnough introduces Dessner's Aheym

BRYCE DESSNER Aheym (abridged) 4

Julian Thompson introduces Dvořák's American Quartet

ANTONÍN DVOŘÁK String Quartet No.12 in F major, Op.96 "American" 20
(arr. strings)
I. Allegro ma non troppo
II. Lento
III. Molto vivace
IV. Finale. Vivace ma non troppo



The concert will last approximately 40 minutes.

The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary.



ACO concerts are regularly broadcast on ABC Classic.

The American will be broadcast on Friday 9 December, 1pm.



Australian
Chamber
Orchestra



Dear Santa

The Neilson, ACO Pier 2/3, Walsh Bay Arts Precinct | 17–22 December

Celebrate Christmas with the ACO's brand-new family show. Featuring live music, songs and stories, *Dear Santa* follows beloved Australian performer Rachael Beck as she stars as one of Santa's helpers.

Relaxed & Auslan Interpreted Performance | 19 December, 12pm

This performance of *Dear Santa* will have Auslan Interpretation and Relaxed flexible seating, tailored to people on the Autism spectrum, people with access needs and those who are d/Deaf or hearing impaired.

Audio Described Performance | 21 December, 12pm

This performance of *Dear Santa* will be Audio Described, and will include a pre-show tactile tour from 11.40–11.50am.

All tickets \$35*

Book now: aco.com.au/santa

1800 444 444 (Mon–Fri 9am–5pm)

GOVERNMENT PARTNERS



*Transaction fee of \$7.50 applies.