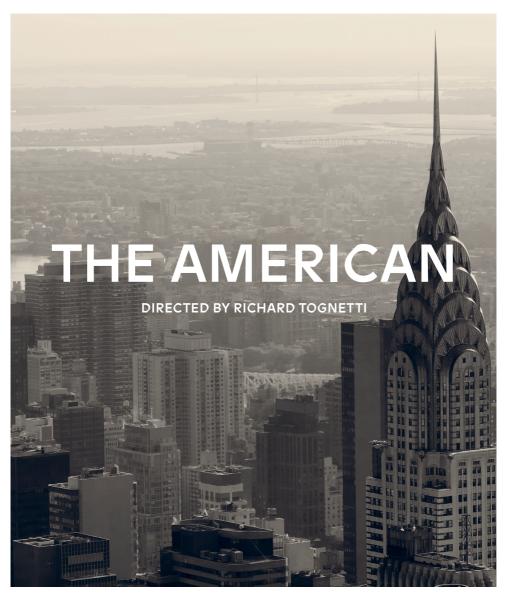
#### Australian Chamber Orchestra

RICHARD TOGNETTI - ARTISTIC DIRECTOR







### **MUSICIANS**

The musicians on stage for this performance.

# Richard Tognetti Director and Violin

Richard plays the 1743
'Carrodus' Giuseppe
Guarneri del Gesù violin
kindly on loan from an
anonymous Australian
private benefactor.
His Chair is sponsored
by Wendy Edwards,
Peter McMullin Am & Ruth
McMullin, Louise Myer &
Martyn Myer Ao, Andrew
& Andrea Roberts.

# Helena Rathbone Principal Violin

Helena plays the 1732 'ex-Dollfus' Stradivarius violin kindly on loan from anonymous Australian private benefactors. Her Chair is sponsored by Margaret Gibbs & Rodney Cameron.

#### Satu Vänskä Principal Violin

Satu plays the 1726
'Belgiorno' Stradivarius
violin kindly on loan from
Guido Belgiorno-Nettis AM
& Michelle Belgiorno-Nettis.
Her Chair is sponsored
by David Thomas AM.

#### Aiko Goto

#### Violin

Aiko plays her own French violin by Jean-Baptiste Vuillaume. Her Chair is sponsored by Anthony & Sharon Lee Foundation.

### Mark Ingwersen

Mark plays a 1728/29 Stradivarius violin on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Judyth Sachs & Julie Steiner AM.

### Ilya Isakovich

Ilya plays a 1590 Brothers Amati violin on loan from the ACO Instrument Fund. His Chair is sponsored by Meg Meldrum.

### Ike See

Ike plays his own 2021 Zygmuntowicz violin. His Chair is sponsored by Ian Lansdown & Tricia Bell.

### Anna Da Silva Chen #

Anna plays a 1922 violin by Pierre Hel.

#### Stefanie Farrands Principal Viola

Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckyonhartel architects.

### Elizabeth Woolnough

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot. Her Chair is sponsored by Terry Campbell Ao & Christine Campbell.

### Meagan Turner #

Meagan plays a 2019 viola by Samuel Zygmuntowicz on private loan.

#### Timo-Veikko Valve Principal Cello

Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones Ao & Prof Janet Walker cm.

### Melissa Barnard

Melissa plays a cello by Jean-Baptiste Vuillaume made in 1846. Her Chair is sponsored by Jason & Alexandra Wenderoth.

#### Julian Thompson Cello

Julian plays a 1729
Giuseppe Guarneri
filius Andreæ cello
with elements of the
instrument crafted by his
son, Giuseppe Guarneri
del Gesù, kindly donated
to the ACO by the late
Peter Weiss Ao. His Chair
is sponsored by the
Grist & Stewart Families.

# Maxime Bibeau Principal Bass

Max plays a late-16thcentury Gasparo da Salò bass kindly on loan from a private Australian benefactor. His Chair is sponsored by Darin Cooper Foundation.

# Guest Musicians

#### Discover more

Learn more about our musicians, go behind the scenes and listen to playlists at:

aco.com.au

Cover: New York City

Right: Notary, 1983. Artwork by Jean-Michel Basquiat (1960-1988).

### **PROGRAM**

### Richard Tognetti Director Australian Chamber Orchestra

Richard Tognetti and Ike See welcome you

to the performance

GEORGE WALKER Lyric for Strings 6

Liz Woolnough introduces Dessner's Aheym

BRYCE DESSNER Aheym (abridged) 4

Julian Thompson introduces Dvořák's American Quartet

20

ANTONÍN DVOŘÁK (arr. strings)

String Quartet No.12 in F major, Op.96 "American"

I. Allegro ma non troppo

II. Lento

III. Molto vivace

IV. Finale. Vivace ma non troppo



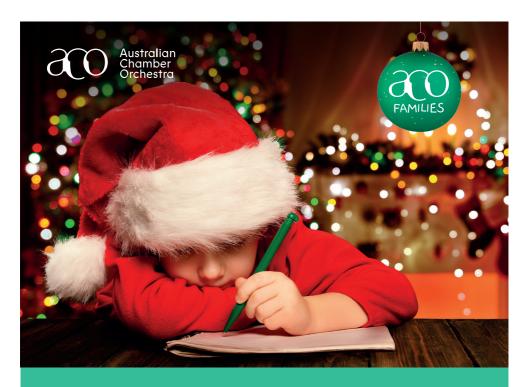
The concert will last approximately 40 minutes.

The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary.



ACO concerts are regularly broadcast on ABC Classic.

The American will be broadcast on Friday 9 December, 1pm.



# Dear Santa

The Neilson, ACO Pier 2/3, Walsh Bay Arts Precinct | 17–22 December Celebrate Christmas with the ACO's brand-new family show. Featuring live music, songs and stories, *Dear Santa* follows beloved Australian performer Rachael Beck as she stars as one of Santa's helpers.

#### Relaxed & Auslan Interpreted Performance | 19 December, 12pm

This performance of *Dear Santa* will have Auslan Interpretation and Relaxed flexible seating, tailored to people on the Autism spectrum, people with access needs and those who are d/Deaf or hearing impaired.

#### Audio Described Performance | 21 December, 12pm

This performance of *Dear Santa* will be Audio Described, and will include a pre-show tactile tour from 11.40–11.50am.

All tickets \$35\*

Book now: aco.com.au/santa 1800 444 444 (Mon-Fri 9am-5pm)

**GOVERNMENT PARTNERS** 





