

ACO Collective with James Crabb

25 March 2023, 7pm
The Neilson, ACO Pier 2/3

Helena Rathbone Director & Violin

James Crabb Classical Accordion

ACO Collective

EINOJUHANI RAUTAVAARA	The Fiddlers, Op.1 <i>I. Närböläisten Braa Speli</i> <i>II. Kopsin Jonas</i> <i>III. Klockar Samuel Dikström</i> <i>IV. Pirun Polska</i> <i>V. Hyyt</i>	14
AULIS SALLINEN	Chamber Music V, Op.80 "Barabbas Variations"	24
INTERVAL		15
ANDRZEJ and ROXANNA PANUFNIK	Prayer	6
ANTONÍN DVOŘÁK	Bagatelles, Op.47: Selections <i>I. Allegretto scherzando</i> <i>IV. Canon. Andante con moto</i> <i>V. Poco Allegro</i>	12
ANDREW FORD	Sad Jigs	8
ASTOR PIAZZOLLA (arr. James Crabb)	Libertango	5

The concert will last approximately one hour and 30 minutes, including interval.

The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary.

PRINCIPAL PARTNER
ACO COLLECTIVE

Musicians

The musicians on stage for this performance.



James Crabb
Classical Accordion

James plays a 1992 Pignini Mythos No.4 model classical accordion, tuned and prepared by Viktor Melnyk.



Helena Rathbone
Director and Violin

ACO Principal Violin. Helena plays the 1732 'ex-Dollfus' Stradivarius violin kindly on loan from anonymous Australian private benefactors. Her Chair is sponsored by Margaret Gibbs & Rodney Cameron.



Aiko Goto
Violin

ACO Violin. Aiko plays her own French violin by Jean-Baptiste Vuillaume. Her Chair is sponsored by Anthony & Sharon Lee Foundation.



Beatrice Colombis
Violin

2023 ACO
Emerging Artist.



Felix Pascoe
Violin

2023 ACO
Emerging Artist.



Donica Tran
Violin

2023 ACO
Emerging Artist.



Megan Yang
Violin

2023 ACO
Emerging Artist.



Elizabeth Woolnough
Viola

ACO Viola. Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot. Her Chair is sponsored by Terry Campbell AO & Christine Campbell.

ACO Emerging Artist
Program alumni.



Aidan Filshie
Viola



Eliza Sdraulig
Cello

ACO Emerging Artist
Program alumni.



Hamish Jamieson
Cello

2023 ACO
Emerging Artist.



Adrian Whitehall
Double Bass

2023 ACO
Emerging Artist.

ACO Collective

ACO Collective is the ACO's critically acclaimed string ensemble that brings together musicians of the ACO with Australia's most talented young professional string players to create a high-energy string orchestra.

ACO Collective commenced touring as ACO² in 2007, and since then has performed in more than 85 regional centres in every state and territory, all of Australia's state capitals, and has toured to Japan. The ensemble works with guest artists of the highest calibre, both international and Australian, including violinists Pekka Kuusisto (ACO Collective Artistic Director from 2016–2019), Matthew Truscott, Elizabeth Wallfisch, Benjamin Schmid, Henning Kraggerud, Malin Broman, Alexander Sitkovetsky and Thomas Gould; cellist Daniel Müller-Schott; the Meta 4 quartet; classical accordionist James Crabb; harpist Alice Giles; recorder virtuoso Genevieve Lacey; singer/songwriter Tim Freedman; clarinetist Matthew Hunt; oud player Joseph Tawadros; and the Gondwana Indigenous Children's Choir.

In 2013, the ACO presented ACO Collective in a national subscription tour led by Richard Tognetti which was named by *The Australian* as "one of the year's must-see concerts". Biennially, ACO Collective is orchestra-in-residence at the Vasse Felix Festival in Western Australia and in 2014 was orchestra-in-residence at the Canberra International Music Festival. In 2015 ACO Collective performed with the Sydney Dance Company and Katie Noonan in the SDC's season of *Triptych*, and gave the world premiere of Nico Muhly's violin concerto *Shrink* with Pekka Kuusisto at the Melbourne Recital Centre in 2019.

Under the direction of ACO Principal Violin Helena Rathbone, ACO Collective recorded the ABC Classic album *Collective Wisdom* for the Hush Foundation in 2018. Bringing together the artistry of six of Australia's most established composers and six emerging composers in an ambitious project that engaged with adolescent patients at children's hospitals around Australia, this beautiful album features 12 original Australian works written for hospitals, homes and shared spaces across the globe.