

ACO Relaxed Performance

The Italian Baroque



7 June 2023, 1pm
The Neilson, ACO Pier 2/3

Erin Helyard Guest Director and Harpsichord

Helena Rathbone Lead Violin

ACO Collective

EVARISTO FELICE DALL'ABACO	<i>Erin and Felix welcome you to the performance.</i> Concerto a più istruenti in G major, Op.6, No.5 <i>I. Allegro e vivace assai</i> <i>II. Aria. Adagio cantabile</i> <i>III. Allegro</i>	8
FRANCESCO DURANTE	<i>Helena and Tibi introduce the ensemble.</i> Concerto for Strings No.2 in G minor <i>I. Affettuoso – Presto</i> <i>II. Largo affettuoso</i> <i>III. Allegro</i>	11
ANTONIO VIVALDI	<i>Simon introduces you to his instruments.</i> Concerto for Two Cellos in G minor, RV531: II. Largo	3
EVARISTO FELICE DALL'ABACO	<i>Erin introduces you to the harpsichord.</i> Concerto a più istruenti in D major, Op.5, No.6 <i>I. Allegro</i> <i>II. Aria. Cantabile</i> <i>III. Ciaccona. Allegro e spiccato</i> <i>IV. Rondeau. Allegro</i> <i>V. Allegro</i>	11

The concert will last approximately 50 mins, with no interval.

The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary.

PRINCIPAL PARTNER
ACO COLLECTIVE



Musicians

The musicians on stage
for this performance.



Erin Helyard
**Guest Director and
Harpsichord**

Erin plays an Italian Harpsichord after Grimaldi by Carey Beebe, Sydney, 1990. Harpsichord prepared by Joanna Butler.



Beatrice Colombis
Violin

2023 ACO
Emerging Artist.



Karina Schmitz
Viola

Karina plays a 1984 Hiroshi Iizuka viola made in Philadelphia.



Hamish Jamieson
Cello

2023 ACO
Emerging Artist.



Helena Rathbone
Lead Violin

ACO Principal Violin. Helena plays the 1732 'ex-Dollfus' Stradivarius violin kindly on loan from anonymous Australian private benefactors. Her Chair is sponsored by Margaret Gibbs & Rodney Cameron.



Felix Pascoe
Violin

2023 ACO
Emerging Artist.



Ruby Shirres
Viola

2023 ACO
Emerging Artist.



Adrian Whitehall
Double Bass

2023 ACO
Emerging Artist.



Mark Ingwersen
Violin

ACO Violin. Mark plays a 1728/29 Stradivarius violin on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Judyth Sachs & Julie Steiner AM.



Donica Tran
Violin

2023 ACO
Emerging Artist.



Timo-Veikko Valve
Cello

ACO Principal Cello. Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones AO & Prof Janet Walker CM.



Simon Martyn-Ellis
Theorbo

Simon plays a Theorbo by Klaus Jacobsen, London, 2006 and a Baroque Guitar by Marcus Wesche, Bremen, 2011.



Megan Yang
Violin

2023 ACO
Emerging Artist.

ACO Collective

ACO Collective is the ACO's critically acclaimed string ensemble that brings together musicians of the ACO with Australia's most talented young professional string players to create a high-energy string orchestra.

ACO Collective commenced touring as ACO² in 2007, and has since performed in more than 85 regional centres in every state and territory, all of Australia's state capitals, and has toured to Japan. The ensemble works with guest artists of the highest calibre, both international and Australian, including violinists Pekka Kuusisto (ACO Collective Artistic Director from 2016–2019), Matthew Truscott, Elizabeth Wallfisch, Benjamin Schmid, Henning Kraggerud, Malin Broman, Alexander Sitkovetsky and Thomas Gould; cellist Daniel Müller-Schott; the Meta 4 quartet; classical accordionist James Crabb; harpist Alice Giles; recorder virtuoso Genevieve Lacey; singer-songwriter Tim Freedman; clarinetist Matthew Hunt; oud virtuoso Joseph Tawadros; and the Gondwana Indigenous Children's Choir.

In 2013, the ACO presented ACO Collective in a national subscription tour led by Richard Tognetti which was named by *The Australian* as "one of the year's must-see concerts". Biennially, ACO Collective is orchestra-in-residence at the Vasse Felix Festival in Western Australia and in 2014 was orchestra-in-residence at the Canberra International Music Festival. In 2015 ACO Collective performed with the Sydney Dance Company and Katie Noonan in the SDC's season of *Triptych*, and gave the world premiere of Nico Muhly's violin concerto *Shrink* with Pekka Kuusisto at Melbourne Recital Centre in 2019.

Under the direction of ACO Principal Violin Helena Rathbone, ACO Collective recorded the ABC Classic album *Collective Wisdom* for the Hush Foundation in 2018. Bringing together the artistry of six of Australia's most established composers and six emerging composers in an ambitious project that engaged with adolescent patients at children's hospitals around Australia, this beautiful album features 12 original Australian works written for hospitals, homes and shared spaces across the globe.



Wesfarmers Arts

PRINCIPAL PARTNER: ACO COLLECTIVE

AUSTRALIAN CHAMBER
ORCHESTRA &
WESFARMERS ARTS:
BRINGING PEOPLE &
MUSIC TOGETHER



**Invest in
experiences
that last
a lifetime**



Philanthropy

A photograph of three musicians performing on stage. In the foreground, a woman with short dark hair, wearing a black sleeveless top, is playing a violin and has her right arm raised in a celebratory gesture. Behind her, a man is also playing a violin. To the right, a woman is playing a cello. They are all smiling and appear to be in the middle of a performance. The background is a dark red wall with a pattern of small, circular perforations.

Make the feeling last

Without your support, none of what we do, both on and off the stage, is possible.

Support the ACO with a tax-deductible donation to make the feeling last long beyond the final note.



**Call 02 8275 3803 or
visit aco.com.au/donate**