# ACO Relaxed Performance The Italian Baroque



7 June 2023, 1pm The Neilson, ACO Pier 2/3

**EVARISTO FELICE** 

### Erin Helyard Guest Director and Harpsichord Helena Rathbone Lead Violin ACO Collective

ACO Conective			
	Erin and Felix welcome	vou to the	performance.

Concerto a più istrumenti in G major, Op.6, No.5 DALL'ABACO I. Allegro e vivace assai

II. Aria. Adagio cantabile

III. Allegro

Helena and Tibi introduce the ensemble.

FRANCESCO DURANTE Concerto for Strings No.2 in G minor 11

I. Affettuoso - Presto II. Largo affettuoso III. Allegro

Simon introduces you to his instruments.

ANTONIO VIVALDI Concerto for Two Cellos in G minor, RV531: II, Largo 3

Erin introduces you to the harpsichord.

**EVARISTO FELICE** Concerto a più istrumenti in D major, Op.5, No.6 DALL'ABACO I. Allegro

> II. Aria. Cantabile III. Ciaccona. Allegro e spiccato

IV. Rondeau. Allegro

V. Allegro

The concert will last approximately 50 mins, with no interval.

The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary.

PRINCIPAL PARTNER ACO COLLECTIVE









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Erin Helyard
Guest Director and
Harpsichord

Erin plays an Italian Harpsichord after Grimaldi by Carey Beebe, Sydney, 1990. Harpsichord prepared by Joanna Butler.



Helena Rathbone

ACO Principal Violin.
Helena plays the 1732
'ex-Dollfus' Stradivarius
violin kindly on loan from
anonymous Australian
private benefactors.
Her Chair is sponsored
by Margaret Gibbs &
Rodney Cameron.



Mark Ingwersen

ACO Violin. Mark plays a 1728/29 Stradivarius violin on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Judyth Sachs & Julie Steiner AM.



Beatrice Colombis

2023 ACO Emerging Artist.



Felix Pascoe

2023 ACO Emerging Artist.



Donica Tran Violin

2023 ACO Emerging Artist.



Megan Yang Violin

2023 ACO Emerging Artist.

## Musicians

The musicians on stage for this performance.



Karina Schmitz

Karina plays a 1984 Hiroshi lizuka viola made in Philadelphia.



Ruby Shirres

2023 ACO Emerging Artist.



Timo-Veikko Valve

ACO Principal Cello. Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones Ao & Prof Janet Walker cm.



Hamish Jamieson

2023 ACO Emerging Artist.



Adrian Whitehall

Double Bass

2023 ACO Emerging Artist.



Simon Martyn-Ellis Theorbo

Simon plays a Theorbo by Klaus Jacobsen, London, 2006 and a Baroque Guitar by Marcus Wesche, Bremen, 2011.

## **ACO Collective**

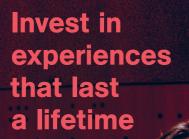
ACO Collective is the ACO's critically acclaimed string ensemble that brings together musicians of the ACO with Australia's most talented young professional string players to create a high-energy string orchestra.

ACO Collective commenced touring as ACO² in 2007, and has since performed in more than 85 regional centres in every state and territory, all of Australia's state capitals, and has toured to Japan. The ensemble works with guest artists of the highest calibre, both international and Australian, including violinists Pekka Kuusisto (ACO Collective Artistic Director from 2016–2019), Matthew Truscott, Elizabeth Wallfisch, Benjamin Schmid, Henning Kraggerud, Malin Broman, Alexander Sitkovetsky and Thomas Gould; cellist Daniel Müller-Schott; the Meta 4 quartet; classical accordionist James Crabb; harpist Alice Giles; recorder virtuoso Genevieve Lacey; singer-songwriter Tim Freedman; clarinetist Matthew Hunt; oud virtuoso Joseph Tawadros; and the Gondwana Indigenous Children's Choir.

In 2013, the ACO presented ACO Collective in a national subscription tour led by Richard Tognetti which was named by *The Australian* as "one of the year's must-see concerts". Biennially, ACO Collective is orchestra-in-residence at the Vasse Felix Festival in Western Australia and in 2014 was orchestra-in-residence at the Canberra International Music Festival. In 2015 ACO Collective performed with the Sydney Dance Company and Katie Noonan in the SDC's season of *Triptych*, and gave the world premiere of Nico Muhly's violin concerto *Shrink* with Pekka Kuusisto at Melbourne Recital Centre in 2019.

Under the direction of ACO Principal Violin Helena Rathbone, ACO Collective recorded the ABC Classic album *Collective Wisdom* for the Hush Foundation in 2018. Bringing together the artistry of six of Australia's most established composers and six emerging composers in an ambitious project that engaged with adolescent patients at children's hospitals around Australia, this beautiful album features 12 original Australian works written for hospitals, homes and shared spaces across the globe.







Philanthropy

# Make the feeling last

Without your support, none of what we do, both on and off the stage, is possible.

Support the ACO with a tax-deductible donation to make the feeling last long beyond the final note.



Call 02 8275 3803 or visit aco.com.au/donate