

ACO Relaxed Performance

The Lark Ascending

17 May 2024, 11am

The Neilson, ACO Pier 2/3

Helena Rathbone Director and Violin
Australian Chamber Orchestra

HUGO WOLF (arr. strings)	Italian Serenade	8
ANNE CAWRSE	Falling Upward (world premiere)	6
RALPH VAUGHAN WILLIAMS (arr. Adam Johnson)	The Lark Ascending	15
WOJCIECH KILAR	Orawa	8

The concert will last approximately 50 mins, with no interval.

Please note that the program and scheduled artists are subject to change at the ACO's discretion.

MUSICIANS

The musicians on stage
for this performance.



Helena Rathbone
Director and Violin

Helena plays the 1732 'ex-Dollfus' Stradivarius violin, kindly on loan from an anonymous private benefactor.



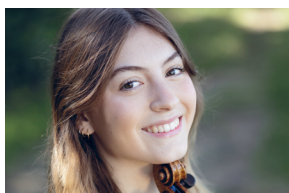
Aiko Goto
ACO Violin

Aiko performs on a 1862 Jean-Baptiste violin made in Paris.



James Armstrong
Violin

2024 ACO Emerging Artist.



Beatrice Colombis
Violin

2024 ACO Emerging Artist.



Liam Freisberg
Violin

2024 ACO Emerging Artist.



Natalie Mavridis
Violin

2024 ACO Emerging Artist.



Harry Egerton
Violin

Guest Emerging Artist.



Amanda Chen
Violin

ACO Emerging Artist
Program Alumni.



Lily Higson-Spence
Violin

ACO Emerging Artist
Program Alumni.



Riley Skevington
Violin

ACO Emerging Artist
Program Alumni.



Elizabeth Woolnough
ACO Viola

Elizabeth plays a 1968 Pierre M. Audinot viola made in Paris.
ACO Emerging Artist
Program Alumni.



Andrew Crothers
Viola

2024 ACO Emerging Artist.



Harry Swainston
Viola

Guest Emerging Artist.



Julian Thompson
ACO Cello

Julian plays a 1729 Guarneri cello, kindly donated to the ACO by the late Peter Weiss AO.



Ariel Volovelsky
Cello

2024 ACO Emerging Artist



Hamish Jamieson
Cello

ACO Emerging Artist
Program Alumni.



Caroline Renn
Double Bass

2024 ACO Emerging Artist.