



Australian
Chamber
Orchestra

ACO TOTAL IMMERSION

27 & 28 October 2023
ACO Pier 2/3

THE NEILSON

Australian Chamber Orchestra

Satu Vänskä Director & Violin
Aiko Goto Violin
Ilya Isakovich Violin
Anna da Silva Chen Violin
Amanda Chen Violin
Katherine Lukey Violin

Thibaud Pavlovic-Hobba Violin
Tim Yu Viola
Aidan Filshie Viola
Melissa Barnard Cello
Julian Thompson Cello
Maxime Bibeau Double Bass

DMITRI SHOSTAKOVICH
(arr. Rudolf Barshai)

Chamber Symphony in C minor, Op.110a:
II. Allegro molto, III. Allegretto

ASTOR PIAZZOLLA

Oblivion

TRADITIONAL (arr. Pekka Kuusisto)

Antin Mikko

GEORGE WALKER

Lyric for Strings

THE STUDIO

ACO Total Immersion Quartet

Helena Rathbone Violin
Liisa Pallandi Violin

Stefanie Farrands Viola
Timo-Veikko Valve Cello

LUDWIG VAN BEETHOVEN

String Quartet No.15 in A minor, Op.132: III. Holy Hymn
of Thanksgiving from a Convalescent to the Divinity,
in the Lydian Mode: Molto adagio – Andante

BELGIORNO ROOM

The Song Company

Susannah Lawergren Soprano
Hannah Fraser Mezzo-soprano
Simon Lobelson Baritone

Jessica O'Donoghue Guest Director & Mezzo-soprano
Louis Hurley Tenor
Andrew O'Connor Bass

HILDEGARD VON BINGEN

Ave Generosa

ROSS EDWARDS

Southern Cross Chants: IV. Proxima Centauri

FRANCIS POULENC

Un soir de neige: III. Bois meurtri

GEORGES APERGHIS

Récitations: No. XIII

BENJAMIN BRITTEN

Sacred and Profane: I. St. Godrics Hymn,
II. I mon waxe wod, III. Lenten is come

GORDON HAMILTON

Initialise