

# ACO Relaxed Performance: Dvořák's Serenade

17 August 2023, 1pm  
The Neilson, ACO Pier 2/3

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**Richard Tognetti** Director and Violin  
**Australian Chamber Orchestra**

*Richard Tognetti welcomes you to the performance.*

*Liisa Pallandi introduces Caroline Shaw.*

CAROLINE SHAW Entr'acte, for string orchestra 11

*Tim Yu introduces Josef Suk.*

JOSEF SUK Meditation on the Old Bohemian Chorale 7  
"St Wenceslas", Op.35

*Stefanie Farrands introduces Antonín Dvořák.*

ANTONÍN DVOŘÁK Serenade for Strings in E major, Op.22: Selections 15

The concert will last approximately 50 mins, with no interval.

Please note that the program and scheduled artists are subject to change at the ACO's discretion.

# Musicians

The musicians on stage  
for this performance.



**Richard Tognetti**  
**Director and Violin**

Richard plays the 1743 'Carrodus' Giuseppe Guarneri del Gesù violin kindly on loan from an anonymous Australian private benefactor. His Chair is sponsored by Gaby Kennard, Peter McMullin AM & Ruth McMullin, Andrew & Andrea Roberts, and Rosy Seaton & Seumas Dawes.



**Helena Rathbone**  
**Principal Violin**

Helena plays the 1732 'ex-Dollfus' Stradivarius violin kindly on loan from anonymous Australian private benefactors. Her Chair is sponsored by Margaret Gibbs & Rodney Cameron.



**Satu Vänskä**  
**Principal Violin**

Satu plays the 1726 'Belgiorno' Stradivarius violin kindly on loan from Guido Belgiorno-Nettis AM & Michelle Belgiorno-Nettis. Her Chair is sponsored by David Thomas AM.



**Aiko Goto**  
**Violin**

Aiko plays her own French violin by Jean-Baptiste Vuillaume. Her Chair is sponsored by Anthony & Sharon Lee Foundation.



**Ilya Isakovich**  
**Violin**

Ilya plays a 1590 Brothers Amati violin on loan from the ACO Instrument Fund. His Chair is sponsored by Meg Meldrum.



**Liisa Pallandi**  
**Violin**

Liisa plays a 1759 Giovanni Battista Guadagnini violin on loan from the ACO. Her Chair is sponsored by the Melbourne Medical Syndicate.



**Ike See**  
**Violin**

Ike plays his own 2021 Zygmuntowicz violin. His Chair is sponsored by Ian Lansdown & Tricia Bell.



**Lachlan  
O'Donnell # ^**  
**Violin**

Lachlan plays his own violin made by Roberto Collini in 2008.



**Thibaud  
Pavlovic-Hobba #**  
**Violin**

Thibaud plays a 1756 Giovanni Battista Gabrielli violin kindly on loan from Helena Rathbone.



**Tim Yu #**  
**Violin**

Tim plays an 1800 violin by Raffaele & Antonio Gagliano.



**Stefanie Farrands**  
**Principal Viola**

Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects.



**Elizabeth  
Woolnough**  
**Viola**

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot. Her Chair is sponsored by Terry Campbell AO & Christine Campbell.



**Jenny Khafagi #**  
**Viola**

Jenny plays a 2021 viola made in Melbourne by Kae Sato-Goodsell.



**Timo-Veikko  
Valve**  
**Principal Cello**

Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones AO & Prof Janet Walker CM.



**Melissa Barnard**  
**Cello**

Melissa plays a cello by Jean-Baptiste Vuillaume made in 1846. Her Chair is sponsored by Jason & Alexandra Wenderoth.



**Julian Thompson**  
**Cello**

Julian plays a 1729 Giuseppe Guarneri filius Andreæ cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by the late Peter Weiss AO. His Chair is sponsored by the Grist & Stewart Families.



**Maxime Bibeau**  
**Principal Bass**

Max plays a late-16th-century Gasparo da Salò bass kindly on loan from a private Australian benefactor. His Chair is sponsored by Darin Cooper Foundation.

# Guest Musicians

^ Lachlan plays courtesy of Swedish Radio Symphony Orchestra.



# CHOPIN & THE MENDELSSOHN

**Relaxed Performance, 16 November**  
**The Neilson, ACO Pier 2/3**

Pianist Polina Leschenko joins the ACO for a performance full of brilliant music-making, deep emotions and profound connections through the music of Chopin and Felix and Fanny Mendelssohn. Relaxed performances are tailored to those on the Autism spectrum, people with disability and those for whom the traditional concert hall experience is not accessible.

**All tickets \$10\***

**Box Office: 1800 444 444**  
**(Mon–Fri 9am–5pm)**

**aco.com.au**

\*Transaction fee of \$8.50 applies.

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