

ACO UP CLOSE

Beethoven Arranged

ACO Australian Chamber Orchestra

20 & 22 April 2024

The Neilson, ACO Pier 2/3

Primrose Potter Salon, Melbourne Recital Centre

Helena Rathbone Violin

Liisa Pallandi Violin

Stefanie Farrands Viola

Timo-Veikko Valve Cello

Melissa Barnard Cello

Aura Go Piano

Ce Benedict Host

LUDWIG VAN BEETHOVEN (arr. Ferdinand Ries)	Cello Sonata in F major, Op.5, No.1, arranged for string quintet <i>I. Adagio sostenuto – Allegro</i> <i>II. Rondo. Allegro vivace</i>	25
LUDWIG VAN BEETHOVEN (arr. Beethoven)	Symphony No.2 in D major, Op.36, arranged for piano trio <i>I. Adagio molto – Allegro con brio</i> <i>II. Larghetto</i> <i>III. Scherzo: Allegro</i> <i>IV. Allegro molto</i>	32

The concert will last approximately one hour with no interval. The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary.

Audience members are invited to join ACO Principal Cello Timo-Veikko Valve and pianist Aura Go for a meet and greet and CD singings in the foyer following each concert.

AUSTRALIAN CHAMBER ORCHESTRA

The Australian Chamber Orchestra lives and breathes music, making waves around the world for its explosive performances and brave interpretations. Steeped in history but always looking to the future, ACO programs embrace celebrated classics alongside new commissions, and adventurous cross-artform collaborations.

Led by Artistic Director Richard Tognetti since 1990, the ACO performs more than 100 concerts each year. Whether performing in Manhattan, New York, or Wollongong, NSW, the ACO is unwavering in its commitment to creating transformative musical experiences. The Orchestra regularly collaborates with artists and musicians who share its ideology, from instrumentalists, to vocalists, to cabaret performers, to visual artists and film makers.

In addition to its national and international touring schedule, the ACO has an active recording program across CD, vinyl and digital formats. Recent releases include *Water | Night Music*, the first Australian-produced classical vinyl for two decades, *Beethoven 1, 2, & 3 Eroica* and ARIA award-winning albums *River* and *Indies & Idols*.

In 2023 the ACO launched its digital streaming platform, ACO On Demand, which hosts the Orchestra's award-winning season of cinematic concert films, ACO StudioCasts, alongside live concert streams and premium on demand content.

AURA GO

Aura Go is an Australian pianist whose practice encompasses performance, collaboration, curation, education and artistic research.

She has been a soloist in concertos ranging from Bach to Gubaidulina, has directed concertos and large-scale collaborative works from the keyboard, is a passionate advocate for new and underrepresented music, and brings her imagination and adventurous spirit to older music, with a special affinity with the music of Mozart and Beethoven.

A frequent guest artist at international music festivals, Aura has performed at the Edinburgh Festival, Kuhmo Chamber Music Festival, Rauma Festivo, PianoEspoo, Melbourne International Arts Festival, Australian Festival of Chamber Music and the Huntington Estate Music Festival, among others. Recently she took a leading role as pianist/actor in the new stage adaptation of Paul Kildea's book *Chopin's Piano for Musica Viva*. She is a member of the acclaimed KIAZMA Piano Duo with Tomoe Kawabata.

Aura is Head of Piano at the Sir Zelman Cowen School of Music and Performance at Monash University.