

ACO UP CLOSE

Kristian Bezuidenhout

Friday 15 March
The Neilson, ACO Pier 2/3

Kristian Bezuidenhout Harpsichord and Fortepiano

Toby Chadd Host

JOHANN JAKOB FROBERGER (1616–1667)	Suite in C major, FbWV612a <i>I. Lamento: sopra la dolorosa perdita della Real Maestà di Ferdinando IV (Lament over the painful loss of his Royal Majesty, Ferdinand IV)</i> <i>II. Gigue</i> <i>III. Courante</i> <i>IV. Sarabande</i>	11
LUDWIG VAN BEETHOVEN (1770–1827)	Rondo in C major, Op.51, No.1	6
WOLFGANG AMADEUS MOZART (1756–1791)	Rondo in A minor, K.511	10
MOZART	Sonata in B-flat major, K.570 <i>I. Allegro</i> <i>II. Adagio</i> <i>III. Allegretto</i>	18

The concert will last approximately 65 minutes with no interval.

Fortepiano after Stein by David Jacques Way, Stonington 1986. Original 18th-century single-manual harpsichord by Jacob and Abraham Kirckman, London 1773. Both instruments supplied and prepared by Carey Beebe.