ACO Australian Chamber Orchestra | Arts & Cultural Exchange | CLUB WELD









ACO X CLUB WELD

17 October 2026

WELCOME

To this remarkable concert celebrating the unique collaboration between the ACO and Club Weld.



ACO X Club Weld, The Neilson, ACO On The Pier, 2025. Photo Lyndal Irons

Welcome to ACO X Club Weld, a powerful celebration of creativity, collaboration and inclusion that brings together musicians of the Australian Chamber Orchestra and four extraordinary artists from Club Weld.

Tonight you will experience original music by Club Weld musicians Tua Hunt, Patrick Li, Jerrah Patson and Jonathan Yung. Over the past year these four musicians have collaborated and rehearsed with ACO musicians to prepare for tonight's performance, in an experience that has been transformative for all involved.

This concert marks the ACO's second performance with Club Weld and continues an ongoing collaborative partnership between the two organisations. Established in 2015 as an initiative of Arts and Cultural Exchange (ACE), Club Weld empowers neurodivergent artists to create, perform and release music. It is an organisation that we are immensely proud to partner with, and on behalf of the ACO I extend our heartfelt thanks to ACE for their vision and commitment to bringing this collaboration to life.

Thank you for joining us for what promises to be a remarkable performance.



Richard Evans AM
Managing Director,
Australian Chamber Orchestra

How wonderful to welcome you again to the ACO's venue, where only last November, we presented artists from our Parramatta base.

Since 1984, ACE has supported Western Sydney's artists. We offer upskilling programs and collaborate with cultural institutions to produce an extraordinary range of creative work.

Club Weld, ACE's program for neurodivergent musicians, has a record of collaboration. Since that inaugural project, their relationship with the ACO has blossomed into something Club Weld fans always thought was their due. We have five collaborations underway: a recording of the 2025 performance; a Jerrah Patson LP; a Jerrah show at The Joan (Penrith); this concert; and, *A Magical Hotstart*, an avant-garde opera by Australian artist Justene Williams featuring Club Weld artists with the ACO, premiering in November at Powerhouse Parramatta's opening.

For almost six years I have tried to articulate the allure of Club Weld music, and so I am indebted to two ACO colleagues. To quote Charlie Westhoff: "Club Weld musicians changed my perception of music. It's pure joy making their music". And Tara Smith: "With these artists there's a lack of inhibition and it's rubbed off to our musicians. They're giving and our people are giving back".

On behalf of ACE and Club Weld, I warmly thank everyone at the ACO – particularly Charlie, Tara, Brianna, the Learning & Engagement team, the musicians, guest artists and crew.



Anne Loxley
Executive Director,
Arts & Cultural Exchange



Jerrah Patston and the Australian Chamber Orchestra, The Neilson, ACO On The Pier, 2025. Photo Lyndal Irons



Patrick Li, ACO On The Pier, 2025. Photo Lyndal Irons

PROGRAM

ARTIST/COMPOSER	TITLE	MIN
Tua Hunt	There Will Always Be a Way	4
Jerrah Patson	The Lane Was Talking Nonsense	2
	Bakery	3
	Train on the Tracks	3
	Pipe Majors	3
	Irish Pub	3
Patrick Li	Pillow Prelude	7
	Harp Sonata III "Harp Hair"	4
	Ghost Dance	4
Jonathan Yung	Flowers Blossom	4
	Power of Your Heart	4
	Cars on the Street	5
Tua Hunt	Connected	4
Jonathan Yung (featuring Jerrah Patson, Tua Hunt and Patrick Li)	Giant Disco Ball	4

All works have been written by the artists listed. Instrumental arrangements by Charlie Westhoff.
The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary.

CLUB WELD ARTISTS



Jerrah Patston

Jerrah Patston writes and sings disarming country and folk songs with anthemic pop choruses. Patston has a deft ability to channel his ordinary-extraordinary world observations into songs packed with harmonies and hooks.



Patrick Li

Patrick Li writes neo-classical piano works and charming baroque pop at a pace. Armed with impressive compositional skills, Li's idiosyncratic, often cheeky compositions are fuelled by excellent technique, photographic memory and synaesthesia.



Jonathan Yung

Jonathan Yung effortlessly writes and performs keyboard-based compositions including cinematic piano and synthesizer instrumentals as well as irresistible pop, disco, tango and dancehall tunes with intricate melodies and the occasional charming vocal.



Tua Hunt

Tua Hunt is a singer-songwriter, arranger and classically trained pianist who grew up listening to jazz, classical, gospel, Motown, and funk music. A specialist in three and four-part harmonies, Hunt sets philosophical lyrics within an irresistible soul-jazz sound.



Jonathan Yung and Charlie Westhoff, The Neilson, ACO On The Pier, 2025. Photo Lyndal Irons



Tua Hunt and the Australian Chamber Orchestra, The Neilson, ACO On The Pier, 2025. Photo Lyndal Irons

MUSICIANS ON STAGE

STRINGS

CHARLIE WESTHOFF
Project Lead / Violin

YUHKI MAYNE
Violin

BETH CONDON
Viola

JACK WARD
Cello

RHYTHM

PASKO SCHRAVEMADE
Piano

SAM WORRAD
Bass Guitar

HOLLY CONNER
Drum Kit / Percussion

BRASS & WINDS

BILLY WARD
Saxophone

TOM AVGENICOS
Trumpet

VOCALISTS

PASKO SCHRAVEMADE
Backing Vocals

ROSITA VAI GIBBONS
Backing Vocals

ABOUT ARTS & CULTURAL EXCHANGE + CLUB WELD

"Club Weld is a vital force that's reshaping and proving what inclusion in the music world does and should look like. It strips away preconceptions and gets straight to the music: raw, inventive, original and deeply human ."

– STUART COUPE, MUSIC JOURNALIST & BROADCASTER

Arts and Cultural Exchange (ACE) is a cultural organisation working on Dharug Country in Western Sydney. First Nations first, diversity and equity are our guiding principles. We work in five program areas: First Nations, Youth Engagement, Multicultural Women, Screen and Neurodivergent Artists through the Club Weld program for talented neurodiverse musicians.

The Club Weld program, now in its 11th year, is based in the rationale that artists with disability have the right to pursue music, develop careers and be recognised as professionals.

Club Weld's current projects energetically act on Australia's National Disability Strategy with the goal to change the low expectations of community, arts sector and audiences that often surround the work of artists with disability.

The projects include the creation, recording and distribution of exceptional music and music videos, live performances, touring and high-profile creative partnerships including Australian Chamber Orchestra, MONA and Powerhouse Parramatta, as well as the production of a documentary and a public awareness campaign for distribution in 2027.



ABOUT THE ACO

"The Australian Chamber Orchestra is uniformly high-octane, arresting and never ordinary."

— THE AUSTRALIAN

The Australian Chamber Orchestra lives and breathes music, making waves around the world for its explosive performances that redefine orchestral music. With its fearless leader of over three decades, Artistic Director Richard Tognetti, the ACO is acclaimed internationally as an ensemble of invention, disruption and unforgettable music-making.

The ACO performs more than 100 concerts each year, with programs that embrace celebrated classics alongside new commissions and ground-breaking collaborations, working with artists and musicians who share the Orchestra's adventurous spirit: from Emmanuel Pahud, Steven Isserlis, Polina Leschenko, Pekka Kuusisto, Nicolas Altstaedt and William Barton, to Jonny Greenwood, Neil Finn and Meow Meow; to visual artists and film makers such as Bill Henson, Shaun Tan, Jane Campion, and Jennifer Peedom, who co-create unique, hybrid productions for which the ACO has become renowned.

The ACO has a series of award-winning cinematic concert films, *ACO StudioCasts*, as well as an active recording program. Its recordings of Bach's violin works won two consecutive ARIA Awards. Recent releases include *Horizon*, a commission from John Luther Adams, *Beethoven & Brahms: Concertos for Violin and Orchestra*, featuring Richard Tognetti as soloist, *Water/Night Music*, the first Australian-produced classical vinyl for two decades, *Beethoven 1, 2, & 3 Eroica* and ARIA award-winning albums *River* and *Indies & Idols*.

In 2022 the ACO opened a new, world-class venue, ACO On The Pier, continuing the Orchestra's dedication to creating and presenting transformative experiences for all music lovers.



Thank You

THE ACO AND ACE WOULD LIKE TO THANK OUR GOVERNMENT PARTNERS FOR THEIR ONGOING SUPPORT.

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