

Synths, strings and the sounds of the screen

The ACO is joined by the Will Gregory Moog Ensemble for an exploration of film music including A Clockwork Orange, Chariots of Fire and Interstellar.

A CLOCKWORK ORANGE AND BEYOND

12–23 May 2023

Sydney, Wollongong, Melbourne and Canberra



This May, **Richard Tognetti** and the **Australian Chamber Orchestra** will be joined by the **Will Gregory Moog Ensemble**, a uniquely innovative synth band led by Goldfrapp's **Will Gregory** and comprised of musicians including Florence and the Machine keyboardist **Hazel Mills**, to explore some of the most iconic and audacious music written for the screen.

Pioneers **Wendy Carlos** and **Delia Derbyshire** opened the floodgates in the 1960s. Between Carlos' wildly inventive score for *A Clockwork Orange* and Derbyshire's indelible sci-fi sound in *Doctor Who*, the pair introduced synthesiser music to a mainstream audience and paved the way for the likes of film greats including **John Williams**, **Vangelis** and **Hans Zimmer**.

Tognetti will direct the ACO and the Will Gregory Moog Ensemble through music from *A Clockwork Orange* and *Doctor Who* alongside Vangelis' iconic themes for *Blade Runner* and *Chariots of Fire*, selections from Hans Zimmer's otherworldly *Interstellar* score and music by the legendary John Williams. The concert will also feature selections from Carlos' ground-breaking debut album, *Switched-On Bach*, which is credited for bringing synthesisers into the realm of pop music. The album was a runaway success upon its release, reaching number 10 on the US Billboard chart and becoming the second classical album to be certified platinum.

Media Contact

For interview requests, images, media tickets or further information, please contact:

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GOVERNMENT PARTNERS

A Clockwork Orange and Beyond marks the ACO's first collaboration with a Moog ensemble – a synth instrument created in the 1960s during the rise of electronic music.

The Will Gregory Moog Ensemble first performed together in 2005 as part of the Bath Festival, recreating some of Wendy Carlos' iconic *Switched-On Bach* arrangements. As one half of the electronic music sensation Goldfrapp, keyboard-player and composer Will Gregory is one of the UK's leading advocates of using synthesisers and electronic instruments to create new sounds and reinvent old ones. The band performs a mixture of specially composed music, transcriptions of classical works, and its own versions of music from popular culture and film scores.

Concert Details

A CLOCKWORK ORANGE AND BEYOND

Selections from the soundtracks to:

WENDY CARLOS *Tron* and *A Clockwork Orange*

VANGELIS *Blade Runner* and *Chariots of Fire*

JOHN WILLIAMS *Images*

HANS ZIMMER *Interstellar*

EDUARD ARTEMYEV / JOHANN SEBASTIAN BACH *Solaris*

DELIA DERBYSHIRE / RON GRAINER *Doctor Who*

WENDY CARLOS / JOHANN SEBASTIAN BACH *Switched-On Bach*

OLIVIER MESSIAEN *Oraison*

FRANZ WAXMAN *Sinfonietta: I. Lento – Allegro*

Richard Tognetti Director and Violin

Will Gregory Moog Ensemble

Australian Chamber Orchestra

Sydney • City Recital Hall

Fri 12 May 1.30pm

Sat 13 May 7pm

Tue 16 May 8pm

Wed 17 May 7pm

Sydney Opera House

Sun 14 May 4pm

Wollongong Town Hall

Thu 18 May 7.30pm

Melbourne Recital Centre

Sat 20 May 7.30pm

Mon 22 May 7.30pm

Melbourne • Arts Centre Melbourne

Sun 21 May 2.30pm

Canberra • Llewellyn Hall

Tue 23 May 8pm

ACO UP CLOSE: WILL GREGORY MOOG ENSEMBLE

In addition to this national tour, the Will Gregory Moog Ensemble will give an electrifying performance of synth-only music on **19 May at ACO Pier 2/3, Walsh Bay Arts Precinct.**

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