

2023 NATIONAL CONCERT SEASON

ACO Australian
Chamber
Orchestra

MEDIA
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BE HERE IN 2023

In 2023 Artistic Director **Richard Tognetti** and the Orchestra delve into new and unexpected sound worlds, intertwining the old with the new, the revered with the undiscovered, as only the ACO can. Featuring seven ambitious national tours that star some of the world's great virtuosos, whilst also championing the talents amongst its own ranks, the ACO's **2023 Season** promises to see the Orchestra performing at its brilliant, energising and inimitable best.

Richard Tognetti will continue his exploration of music and film in **A Clockwork Orange and Beyond**, a collaboration with electronic artist **Will Gregory**, founding member of English electronica duo **Goldfrapp**, that celebrates the ground-breaking music of 20th-century composers **Wendy Carlos** and **Delia Derbyshire**. Carlos' audacious and wildly original film score for *A Clockwork Orange* makes the film as much hers as Stanley Kubrick's, while Derbyshire gave the iconic *Doctor Who* theme its indelible sci-fi sound. The pair paved the way for the likes of **Vangelis**, **John Williams** and **Hans Zimmer**, the greats behind some of the most affecting and iconic music in cinema.

The 2023 Season opens with **Ilya Gringolts Plays Bruch**, a concert that marks the return of one of the 21st century's true violin virtuosos, Russian violinist **Ilya Gringolts**, to perform Bruch's adored Violin Concerto. Egyptian-Australian brothers **Joseph and James Tawadros** reunite with Richard and the Orchestra for **The Four Seasons**, a stunning recasting of Vivaldi's masterpiece that will take audiences on an intoxicating adventure through Venice and the Mediterranean. To close the Season, spectacular pianist **Polina Leschenko**, protégé of the great Martha Argerich, stars alongside Richard Tognetti in **Chopin and the Mendelssohns**, a dazzling Romantic display of concertos by Chopin, and Felix and Fanny Mendelssohn.

"In 2023 the ACO will celebrate in the joy of collaborating with extraordinary musicians from across the globe. This includes a national tour with **Will Gregory**, one-half of UK electronic music duo **Goldfrapp**, for a concert that delves into the music of **Wendy Carlos** and **Delia Derbyshire** – two composers whose astounding capacity for experimentation and invention paved the way for the most revered film scores of the last 50 years.

"We will also reunite with incredible soloists, and dear friends, including pianist **Polina Leschenko**, violinist **Ilya Gringolts** and Egyptian-Australian brothers **Joseph and James Tawadros** for concerts that traverse from the greatness of **Bach, Vivaldi and Mozart** to some of today's most thrilling composers."

ACO Artistic Director **RICHARD TOGNETTI**

This page and cover: **RICHARD TOGNETTI** Artistic Director & Lead Violin





HELENA RATHBONE Principal Violin

Richard has described performing the sublime symphonies of Mozart as akin to ‘dancing on your own joy’. The ACO will celebrate three of the composer’s great symphonies, the *Paris*, *Haffner* and *Linz*, in **Mozart**, an unmissable spectacle featuring period wind and brass players handpicked from across the world and string musicians from the Australian National Academy of Music (ANAM). In **Postcards from Italy**, the Orchestra pay homage to a country famed for its rich history of music, art and food, while **Bohemian Serenades** sees the ACO bask in the folk-inspired music of Dvořák and Bartók.

The ACO continues to embrace the music of today’s most exciting and innovative composers, with the Season featuring music by the US’s **Caroline Shaw**, the youngest-ever recipient of the Pulitzer Prize, Italy’s **Giovanni Sollima**, and Australian composers **Ross Edwards**, **Holly Harrison** and **Harry Sdraulig**.

The ACO is Australia’s most travelled orchestra, both nationally and internationally. In 2023 the Orchestra will embark on two international tours, with planned concerts in North America, Canada, Japan, the UK and Europe. In addition to performing seven national tours in 2023, the ACO will perform at the UKARIA, TarraWarra and Vasse Felix festivals, while ACO Collective will embark on a tour to regional Queensland and New South Wales.

The Orchestra will continue to present concerts and events at its award-winning home, ACO Pier 2/3 in the heart of the Walsh Bay Arts Precinct, with programs announced in early 2023. These include:

- › **ACO Up Close**, recitals which spotlight the talents of the individual musicians of the Orchestra;
- › **ACO Families**, engaging, fun-filled concerts designed for young children and their families;
- › **ACO Talks**, stimulating talks from some of Australia’s greatest minds;
- › **ACO Relaxed**, inclusive and flexible performances tailored to those with access needs.

2023 NATIONAL CONCERT SEASON

ILYA GRINGOLTS PLAYS BRUCH

2–15 FEB
The electrifying Russian violinist returns to perform one of the most beloved Romantic violin concertos.

ARTISTS
Ilya Gringolts – Director and Violin
Australian Chamber Orchestra

DATES
Newcastle City Hall
Thu 2 Feb 7.30pm
Melbourne Recital Centre
Sat 4 Feb 7.30pm
Melbourne – Arts Centre Melbourne
Sun 5 Feb 2.30pm
Melbourne Recital Centre
Mon 6 Feb 7.30pm
Sydney – City Recital Hall
Tue 7 Feb 8pm
Wed 8 Feb 7pm
Sat 11 Feb 7pm
Sydney Opera House
Sun 12 Feb 2pm
Brisbane – QPAC Concert Hall
Mon 13 Feb 7pm
Canberra – Llewellyn Hall
Wed 15 Feb 8pm

PROGRAM
Max Bruch (arr. Bernard Rofe) Violin Concerto No.1 in G minor, Op.26
Felix Mendelssohn String Symphony No.13 in C minor "Symphoniesatz"
Harry Sdraulig Slanted (World Premiere)*
Frank Martin Polyptyque
Grazyna Bacewicz Concerto for String Orchestra

*Commissioned by the ACO

THE FOUR SEASONS

11–27 MAR
Worlds intertwine and Vivaldi's masterpiece is heard anew in this stunning adventure through Venice and the Mediterranean.

ARTISTS
Richard Tognetti – Director and Violin
Joseph Tawadros – Oud
James Tawadros – Riq
Australian Chamber Orchestra

DATES
Canberra – Llewellyn Hall
Sat 11 Mar 8pm
Brisbane – QPAC Concert Hall
Mon 13 Mar 7pm
Sydney – City Recital Hall
Tue 14 Mar 8pm
Wed 15 Mar 7pm
Sydney Opera House*
Thu 16 Mar 8pm
Melbourne Recital Centre
Sat 18 Mar 7.30pm
Melbourne – Arts Centre Melbourne
Sun 19 Mar 2.30pm
Melbourne Recital Centre
Mon 20 Mar 7.30pm
Adelaide Town Hall
Tue 21 Mar 7.30pm
Perth Concert Hall
Wed 22 Mar 7.30pm
Sydney – City Recital Hall
Sat 25 Mar 7pm
Sydney Opera House
Sun 26 Mar 2pm
Wollongong Town Hall
Mon 27 Mar 7.30pm

PROGRAM
Antonio Vivaldi The Four Seasons Interspersed with music by Joseph Tawadros, and Baroque works from Italy and the Ottoman Empire.

A CLOCKWORK ORANGE AND BEYOND

12–23 MAY
Cult films, synthesisers and an age of innovation, featuring the iconic film scores of Wendy Carlos and more.

ARTISTS
Richard Tognetti – Director and Violin
Will Gregory Moog Ensemble
Australian Chamber Orchestra

DATES
Sydney – City Recital Hall
Fri 12 May 1.30pm
Sat 13 May 7pm
Sydney Opera House
Sun 14 May 4pm
Sydney – City Recital Hall
Tue 16 May 8pm
Wed 17 May 7pm
Wollongong Town Hall
Thu 18 May 7.30pm
Melbourne Recital Centre
Sat 20 May 7.30pm
Melbourne – Arts Centre Melbourne
Sun 21 May 2.30pm
Melbourne Recital Centre
Mon 22 May 7.30pm
Canberra – Llewellyn Hall
Tue 23 May 8pm

PROGRAM
Wendy Carlos / Johann Sebastian Bach Switched-On Bach: Selections
Olivier Messiaen Oraison
Franz Waxman Sinfonietta: I. Lento – Allegro

And selections from the soundtracks to:

Wendy Carlos *Tron* and *A Clockwork Orange*
Vangelis *Blade Runner* and *Chariots of Fire*
John Williams *Images*
Hans Zimmer *Interstellar*
Eduard Artemyev / Johann Sebastian Bach *Solaris*
Delia Derbyshire / Ron Grainer *Doctor Who*

MOZART

17–28 JUN
Experience the ACO at its joyous and energising best with the *Paris*, *Haffner* and *Linz* symphonies.

ARTISTS
Richard Tognetti – Director and Violin
Australian Chamber Orchestra
With musicians from the Australian National Academy of Music (ANAM)

DATES
Melbourne Recital Centre
Sat 17 Jun 7.30pm
Melbourne – Arts Centre Melbourne
Sun 18 Jun 2.30pm
Melbourne Recital Centre
Mon 19 Jun 7.30pm
Adelaide Town Hall
Tue 20 Jun 7.30pm
Perth Concert Hall
Wed 21 Jun 7.30pm
Sydney – City Recital Hall
Sat 24 Jun 7pm
Sydney Opera House
Sun 25 Jun 2pm
Brisbane – QPAC Concert Hall
Mon 26 Jun 7pm
Sydney – City Recital Hall
Tue 27 Jun 8pm
Wed 28 Jun 7pm

PROGRAM
Wolfgang Amadeus Mozart
Symphony No.31 in D major, K.297 "Paris"
Symphony No.35 in D major, K.385 "Haffner"
Symphony No.36 in C major, K.425 "Linz"
Idomeneo, K.366: Ballet Music



National Tour Partner



BOHEMIAN SERENADES

4–19 AUG
Give yourself over to this spirited journey featuring the sublime and visceral music of Dvořák and Bartók.

ARTISTS
Richard Tognetti – Director and Violin
Australian Chamber Orchestra

DATES
Sydney – City Recital Hall
Fri 4 Aug 1.30pm
Sat 5 Aug 7pm
Sydney Opera House
Sun 6 Aug 2pm
Brisbane – QPAC Concert Hall
Mon 7 Aug 7pm
Sydney – City Recital Hall
Tue 8 Aug 8pm
Wed 9 Aug 7pm
Canberra – Llewellyn Hall
Sat 12 Aug 8pm
Melbourne – Arts Centre Melbourne
Sun 13 Aug 2.30pm
Mon 14 Aug 7.30pm
Adelaide Town Hall
Tue 15 Aug 7.30pm
Newcastle City Hall
Sat 19 Aug 7.30pm

PROGRAM
Antonín Dvořák Serenade for Strings in E major, Op.22
Caroline Shaw Entr'acte
Josef Suk Meditation on the Old Czech Hymn "St Wenceslas", Op.35a
Béla Bartók (arr. Richard Tognetti) String Quartet No.5

POSTCARDS FROM ITALY

14–26 SEP
Musical tributes from across the centuries featuring Bach and Boccherini through to Tchaikovsky and Giovanni Sollima.

ARTISTS
Helena Rathbone – Violin
Ike See – Violin
Stefanie Farrands – Viola
Elizabeth Woolnough – Viola
Timo-Veikko Valve – Cello
Julian Thompson – Cello

DATES
Wollongong Town Hall
Thu 14 Sep 7.30pm
Melbourne Recital Centre
Sat 16 Sep 7.30pm
Melbourne – Arts Centre Melbourne
Sun 17 Sep 2.30pm
Melbourne Recital Centre
Mon 18 Sep 7.30pm
Sydney – City Recital Hall
Tue 19 Sep 8pm
Wed 20 Sep 7pm
Fri 22 Sep 1.30pm
Sat 23 Sep 7pm
Sydney Opera House
Sun 24 Sep 2pm
Brisbane – QPAC Concert Hall
Mon 25 Sep 7pm
Canberra – Llewellyn Hall
Tue 26 Sep 8pm

PROGRAM
Thomas Adés Arcadiana: I. Venezia Notturna
Johann Sebastian Bach (arr. string sextet) Italian Concerto, BWV971
Giovanni Sollima Viaggio in Italia: Selections
Luigi Boccherini String Quintet in C minor, Op.45, No.1
Pyotr Ilyich Tchaikovsky Souvenir de Florence, Op.70

CHOPIN & THE MENDELSSOHN

9–22 NOV
Pianist Polina Leschenko joins the ACO for a program full of brilliant music-making, deep emotions and profound connections.

ARTISTS
Richard Tognetti – Director and Violin
Polina Leschenko – Piano
Australian Chamber Orchestra

DATES
Newcastle City Hall
Thu 9 Nov 7.30pm
Sydney – City Recital Hall
Sat 11 Nov 7pm
Sydney Opera House
Sun 12 Nov 2pm
Brisbane – QPAC Concert Hall
Mon 13 Nov 7pm
Sydney – City Recital Hall
Tue 14 Nov 8pm
Wed 15 Nov 7pm
Canberra – Llewellyn Hall
Sat 18 Nov 8pm
Melbourne – Arts Centre Melbourne
Sun 19 Nov 2.30pm
Mon 20 Nov 7.30pm
Adelaide Town Hall
Tue 21 Nov 7.30pm
Perth Concert Hall
Wed 22 Nov 7.30pm

PROGRAM
Frédéric Chopin (arr. strings) Piano Concerto No.2 in F minor, Op.21
Fanny Mendelssohn (arr. strings) String Quartet in E-flat major
Felix Mendelssohn Concerto for Violin and Piano in D minor

ACO COLLECTIVE

9–21 SEP
British violinist Matthew Truscott leads ACO Collective in a thrilling program of dances from across the ages.

ARTISTS
Matthew Truscott – Director and Violin
ACO Collective

DATES
Mackay Entertainment Centre
Sat 9 Sep 7.30pm
Rockhampton – Pilbeam Theatre
Mon 11 Sep 7.30pm
Bundaberg – Moncrieff Entertainment Centre
Wed 13 Sep 7.30pm
Toowoomba – Empire Theatre
Thu 14 Sep 7.30pm
Armidale – New England Conservatorium of Music
Fri 15 Sep 7.30pm
Port Macquarie – Glasshouse
Sat 16 Sep 7.30pm
Mon 18 Sep 10am (Schools performance and Q&A)
Wagga Wagga – Civic Theatre
Tue 19 Sep 7.30pm
Sydney – Pier 2/3, The Neilson
Thu 21 Sep 7pm

PROGRAM
Ross Edwards Chorale and Ecstatic Dance
Henry Purcell The Fairy Queen: Selections
Igor Stravinsky (arr. strings) Three Pieces from Petrushka
Holly Harrison Black Ice*
Béla Bartók Divertimento for String Orchestra
*Commissioned by the ACO.

Principal Partner: ACO Collective



THE MUSICIANS

Richard Tognetti
Artistic Director & Lead Violin

Richard plays the 1743 'Carrodus' Giuseppe Guarneri del Gesù violin kindly on loan from an anonymous Australian private benefactor. His Chair is sponsored by Wendy Edwards, Peter McMullin AM & Ruth McMullin, Louise Myer & Martyn Myer AO, Andrew & Andrea Roberts.

Helena Rathbone
Principal Violin

Helena plays the 1732 'ex-Dollfus' Stradivarius violin kindly on loan from anonymous private benefactors. Her Chair is sponsored by Margaret Gibbs & Rod Cameron.

Satu Vänskä
Principal Violin

Satu plays the 1726 'Belgiorno' Stradivarius violin kindly on loan from Guido Belgiorno-Nettis AM & Michelle Belgiorno-Nettis. Her Chair is sponsored by David Thomas AM.

Aiko Goto
Violin

Aiko plays her own 1862 French violin by Jean-Baptiste Vuillaume. Her Chair is sponsored by Anthony & Sharon Lee Foundation.

Mark Ingwersen
Violin

Mark plays a 1728/29 Stradivarius violin on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Judyth Sachs & Julie Steiner AM.

Ilya Isakovich
Violin

Ilya plays a 1590 Brothers Amati violin on loan from the ACO Instrument Fund. His Chair is sponsored by Meg Meldrum.

Liisa Pallandi
Violin

Liisa plays a 1759 Guadagnini violin on loan from the Australian Chamber Orchestra. Her Chair is sponsored by The Melbourne Medical Syndicate.

Maja Savnik
Violin

Maja plays the 1714 'ex-Isolde Menges' Giuseppe Guarneri filius Andreæ violin on loan from the ACO Instrument Fund. Her Chair is sponsored by Alenka Tindale.

Ike See
Violin

Ike plays his own 2021 Samuel Zygmuntowicz violin. His Chair is sponsored by Ian Lansdown & Tricia Bell.

Stefanie Farrands
Principal Viola

Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects – Robert Peck AM, Yvonne von Hartel AM, Rachel Peck & Marten Peck.

Elizabeth Woolnough
Viola

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot. Her Chair is sponsored by Terry Campbell AO & Christine Campbell.

Core Viola Chair
Sponsored by Barbara & Ralph Ward-Ambler.

Timo-Veikko Valve
Principal Cello

Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones AO & Prof Janet Walker CM.

Melissa Barnard
Cello

Melissa plays an 1846 Jean-Baptiste Vuillaume cello on loan from the Australian Chamber Orchestra. Her Chair is sponsored by Jason & Alexandra Wenderoth.

Guest Timpani Chair
Brian Nixon
Sponsored by Robert Albert AO & Libby Albert.

Julian Thompson
Cello

Julian plays a 1729 Giuseppe Guarneri filius Andreæ cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by the late Peter Weiss AO. His Chair is sponsored by The Grist and Stewart Families.

Maxime Bibeau
Principal Double Bass

Max plays a late-16th-century Gasparo da Salò bass kindly on loan from a private Australian benefactor. His Chair is sponsored by Darin Cooper Foundation.



Photo: Nic Walker

OUR PARTNERS

We thank our Partners for their generous support.

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VENUE SUPPORT



IKESEE Violin



MAJA SAVNIK Violin

Art Direction & Design

Moffitt.Moffitt.
moffittmoffitt.com

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Georges Antoni

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Charlotte Dawson

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