**Australian Chamber Orchestra  
National Concert Season 2023**

**Welcome**

Wise wooden instruments. Horsehair and rosin. Handmade and bespoke. Craftsmanship that is both ancient and brand new.

The sound of instruments tuning backstage. The murmur of voices and laughter from the foyers. Our footsteps as we walk out onto the stage. The inhale – from musicians and audience – before the first note.

2023 isn’t another new beginning. It’s a continuation and evolution of everything that has been, in the space-time continuum.

We’re not just here simply because of you. We are here for you.

So please come inside our world. Take your seat. Lights down. Turn the page.

**Richard Tognetti, Artistic Director**

Within these pages, we reveal a Season that embraces and intertwines unexpected sound worlds; where we spotlight the unexplored, and beloved masterpieces are heard anew.

Richard and the Orchestra will traverse the world as only the ACO can, from the cobblestoned streets of Italy and the lush Hungarian countryside, through to the vast expanse of the Ottoman Empire and the daring innovations of cinema.

The Orchestra will host some of the world’s great virtuosos

and continue to champion the talent amongst its own ranks, all the while performing at its brilliant, energising and inimitable best.

So, be it your first ACO season or your fortieth, I invite you to lean in, embrace the adventure and join us – old wooden instruments and all – in 2023.

**Richard Evans, Managing Director**

**On Tour and More: Contents**

**Ilya Gringolts Plays Bruch**

**2–15 February**

The electrifying Russian violinist returns to perform one of the most beloved Romantic violin concertos.

**The Four Seasons**

**11–27 March**

Worlds intertwine and Vivaldi’s masterpiece is heard anew in this stunning adventure through Venice and the Mediterranean.

**A Clockwork Orange and Beyond**

**12–23 May**

Cult films, synthesisers and an age of innovation, featuring the iconic film scores of Wendy Carlos and more.

**Mozart**

**17–28 June**

Experience the ACO at its joyous and energising best with the Paris, Haffner and Linz symphonies.

**Bohemian Serenades**

**4–19 August**

Give yourself over to this spirited journey featuring the sublime and visceral music of Dvořák and Bartók.

**Postcards of Italy**

**14–26 September**

Musical tributes from across the centuries featuring Bach and Boccherini through to Tchaikovsky and Giovanni Sollima.

**Chopin and the Mendelssohns**

**9–22 November**

Pianist Polina Leschenko joins the ACO for a program full of brilliant music-making, deep emotions and profound connections.

**ACO Collective  
ACO Pier 2/3  
More in Melbourne**

**Special Events**

**Booking Info**

**National Concert Season**

**01 Ilya Gringolts Plays Bruch**

A Thrilling and Virtuosic Display.

The Bruch violin concerto is one of the most popular Romantic concertos, beloved for its drama, lyricism and passion. It’s an emotional journey from folk-inflected start to heart-swelling finish. After electrifying audiences with his Paganini in 2018, Ilya Gringolts returns to bring you Bruch, arranged for strings and timpani, and confirm his reputation as one of the most thrilling violinists on the planet.

Ilya’s virtuosity is equally at home in Frank Martin’s pivotal and spiritually uplifting 20th-century masterwork Polyptyque for violin and double string orchestra. This six-part meditation on episodes from Christ’s life was written for Yehudi Menuhin. Ilya makes it his own.

Hot off the press is a work by young Sydney-based composer Harry Sdraulig, while the Concerto for String Orchestra from Poland’s Grażyna Bacewicz puts the ACO’s brilliance in the spotlight with life-affirming vigour, optimism and shimmering beauty.

**PROGRAM**

› Max Bruch (arr. Bernard Rofe) Violin Concerto No.1 in G minor, Op.26

› Felix Mendelssohn String Symphony No.13 in C minor “Symphoniesatz”

› Harry Sdraulig Slanted (World Premiere)\*

› Frank Martin Polyptyque

› Grażyna Bacewicz Concerto for String Orchestra

\*Commissioned by the ACO

**ARTISTS**

Ilya Gringolts – Director and Violin

Australian Chamber Orchestra  
  
**DATES**   
**Newcastle City Hall**Thu 2 Feb 7.30pm

**Melbourne Recital Centre**  
Sat 4 Feb 7.30pm

**Melbourne – Arts Centre Melbourne**Sun 5 Feb 2.30pm

**Melbourne Recital Centre**  
Mon 6 Feb 7.30pm

**Sydney – City Recital Hall**  
Tue 7 Feb 8pm  
Wed 8 Feb 7pm   
Sat 11 Feb 7pm

**Sydney Opera House**Sun 12 Feb 2pm

**Brisbane – QPAC Concert Hall**Mon 13 Feb 7pm

**Canberra – Llewellyn Hall**Wed 15 Feb 8pm

**02. The Four Seasons**

A stunning adventure through Vivaldi’s Venice and the Mediterranean.

Vivaldi’s world was a thrilling and spicy place. Boundaries were porous, particularly in Venice where Vivaldi was born and lived. It was one of the great cosmopolitan and entrepreneurial centres of its time.

Exotic goods, knowledge and culture from the Middle East, North Africa and beyond flowed unstoppably into Europe, propelled by the vast reach of the Ottoman empire.

Venice inhaled. So did Vivaldi. And so can you, as the ACO summons that heady time, in a stunning recasting of *The Four Seasons* that sits Vivaldi’s timeless music alongside the stirring sounds of oud virtuoso Joseph Tawadros and riq master James Tawadros.

Open your mind and join the ACO for this stunning adventure where worlds intertwine.

**PROGRAM  
  
›** Antonio Vivaldi *The Four Seasons*   
Interspersed with music by Joseph Tawadros, and Baroque works from Italy and the Ottoman Empire.

**ARTIST**

**Richard Tognetti –** Director and Violin **Joseph Tawadros –** Oud   
**James Tawadros** – Riq Australian Chamber Orchestra

**DATES**

**Canberra – Llewellyn Hall**

Sat 11 Mar 8pm

**Brisbane – QPAC Concert Hall**

Mon 13 Mar 7pm

**Sydney – City Recital Hall**

Tue 14 Mar 8pm   
Wed 15 Mar 7pm

**Sydney Opera House\***   
Thu 16 Mar 8pm

**Melbourne Recital Centre**

Sat 18 Mar 7.30pm

**Melbourne – Arts Centre Melbourne**

Sun 19 Mar 2.30pm

**Melbourne Recital Centre**

Mon 20 Mar 7.30pm

**Adelaide Town Hall**

Tue 21 Mar 7.30pm

**Perth Concert Hall**

Wed 22 Mar 7.30pm

**Sydney – City Recital Hall**

Sat 25 Mar 7pm

**Sydney Opera House**

Sun 26 Mar 2pm

**Wollongong Town Hall**

Mon 27 Mar 7.30pm

\*This performance is not included in our Sydney Opera House subscription package. Subscribers can purchase this as an add-on to their package or single tickets will be available from 19 October 2022.

**03. A Clockwork Orange and Beyond**

Cult Films, synthesisers and an age of innovation.

Music and image are inextricable in cinema. *Blade Runner. Solaris. A Clockwork Orange*. You see and hear them. Most of all, you remember the way they made you feel.

We go to the movies to explore the innovations that shaped a generation of trailblazing composers and their unique sound worlds for the screen. Joining the ACO is electronic artist Will Gregory, co- founder and member of internationally revered

English electronic music duo Goldfrapp, and an ensemble of Moog Synthesisers.

Pioneers Wendy Carlos and Delia Derbyshire opened the floodgates in the 1960s. Carlos interpreted Bach for the electronic age with Switched-On Bach while Delia Derbyshire gave Australian composer Ron Grainer’s theme for *Doctor Who* its indelible sci-fi sound.

*A Clockwork Orange* is as much Carlos’s film as Stanley Kubrick’s. Its blend of original composition with synthesised treatments of classical music was audacious and wildly influential.

Taking their cue from the innovations of Carlos and Derbyshire, while looking back to Hollywood’s golden age, sits the music of Vangelis, John Williams and Hans Zimmer – some of the most affecting and iconic in cinema.

**PROGRAM**

› Wendy Carlos / Johann Sebastian Bach Switched-On Bach: Selections

› Olivier Messiaen Oraison

› Franz Waxman Sinfonietta: I. Lento – Allegro

And selections from the soundtracks to:

› Wendy Carlos *Tron* and *A Clockwork Orange*

› Vangelis *Blade Runner* and *Chariots of Fire*

› John Williams *Images*

› Hans Zimmer *Interstellar*

› Eduard Artemyev / Johann Sebastian Bach *Solaris*

› Delia Derbyshire / Ron Grainer *Doctor Who*

**ARTISTS**

Richard Tognetti – Director and Violin   
Will Gregory Moog Ensemble   
Australian Chamber Orchestra

**DATES**

**Sydney – City Recital Hall**

Fri 12 May 1.30pm   
Sat 13 May 7pm

**Sydney Opera House**

Sun 14 May 4pm

**Sydney – City Recital Hall**

Tue 16 May 8pm   
Wed 17 May 7pm

**Wollongong Town Hall**

Thu 18 May 7.30pm

**Melbourne Recital Centre**

Sat 20 May 7.30pm

**Melbourne – Arts Centre Melbourne**

Sun 21 May 2.30pm

**Melbourne Recital Centre**

Mon 22 May 7.30pm

**Canberra – Llewellyn Hall**

Tue 23 May 8pm

**04. Mozart**

The Paris, Haffner and Linz symphonies.

Reverence and radicalism go hand in hand when it comes to the ACO and Mozart.

Following performances of Mozart’s last three symphonies, which were rapturously received, Richard Tognetti and the ACO now shine a light on the composer’s inventive middle period, bringing to the 31st, 35th and 36th symphonies the trademark wit and spark that have made the Orchestra an audience favourite around the world.

Mozart’s *Paris* Symphony was such an instant success that its first audience was in rapturous applause before the opening movement had even ended. The ceremonial *Haffner* and mercurial *Linz* are further testament to the miraculous scope of Mozart’s genius.

Joining the ACO for this unmissable spectacle are wind and brass players hand-picked by Richard Tognetti from the world’s finest period-instrument orchestras, and string players from the Australian National Academy of Music.

This is ACO heartland, with the Orchestra at its joyous and energising best.

**PROGRAM**

Wolfgang Amadeus Mozart

› Symphony No.31 in D major, K.297 “Paris”

› Symphony No.35 in D major, K.385 “Haffner”

› Symphony No.36 in C major, K.425 “Linz”

› Idomeneo, K.366: Ballet Music

**ARTISTS**

Richard Tognetti – Director and Violin

Australian Chamber Orchestra

With musicians from the Australian National Academy of Music (ANAM)

**DATES**

**Melbourne Recital Centre**

Sat 17 Jun 7.30pm

**Melbourne – Arts Centre Melbourne**

Sun 18 Jun 2.30pm

**Melbourne Recital Centre**Mon 19 Jun 7.30pm

**Adelaide Town Hall**

Tue 20 Jun 7.30pm

**Perth Concert Hall**

Wed 21 Jun 7.30pm

**Sydney – City Recital Hall**

Sat 24 Jun 7pm

**Sydney Opera House**

Sun 25 Jun 2pm

**Brisbane – QPAC Concert Hall**

Mon 26 Jun 7pm

**Sydney – City Recital Hall**

Tue 27 Jun 8pm   
Wed 28 Jun 7pm

**05. Bohemian Seranades**Spirited Travels with Dvożák and Bartók.

Bohemianism is both an idea and an ideal. It stands for unconventionality and the artistic life. At the same time, it’s nostalgic for the smell of the earth. It craves something real and true.

Who better than the ACO to lead you on this journey?

Bartók’s passion for the folk music of his native Hungary is visceral. The themes and rhythms from the rural past infuse his Fifth String Quartet with sinew and bite in a new arrangement for string orchestra. Dvożák’s sublime Serenade, one of the most loved pieces of music for string orchestra, summons the feeling of warm sun on your back and the wistful remembrance of other times and places.

Bartók and Dvożák are in fine company with the Pulitzer Prize- winning American composer Caroline Shaw. Like Dvożák, a love of dance permeates her music, with the dizzying range of her many artistic collaborations animating every bar.

**PROGRAM**

› Antonín Dvożák Serenade for Strings in E major, Op.22

› Caroline Shaw Entr’acte

› Josef Suk Meditation on the Old Czech Hymn “St Wenceslas”, Op.35a

› Béla Bartók (arr. Richard Tognetti) String Quartet No.5

**ARTISTS**

Richard Tognetti – Director and Violin

Australian Chamber Orchestra

**DATES**

**Sydney – City Recital Hall**Fri 4 Aug 1.30pm   
Sat 5 Aug 7pm

**Sydney Opera House**Sun 6 Aug 2pm

**Brisbane – QPAC Concert Hall**Mon 7 Aug 7pm

**Sydney – City Recital Hall**Tue 8 Aug 8pm   
Wed 9 Aug 7pm

**Canberra – Llewellyn Hall**Sat 12 Aug 8pm

**Melbourne – Arts Centre Melbourne**Sun 13 Aug 2.30pm   
Mon 14 Aug 7.30pm

**Adelaide Town Hall**Tue 15 Aug 7.30pm

**Newcastle City Hall**Sat 19 Aug 7.30pm

**06. Postcards from Italy**

MUSICAL TRIBUTES FROM ACROSS THE CENTURIES.

Join us as we travel to Italy, a destination rich with art, music and life that has cultivated and inspired generations of composers

and musicians.

Bach’s popular *Italian Concerto* reveals his lasting fascination with the country’s musical innovations, while the great Tuscan

cello virtuoso and composer Luigi Boccherini embodies its elegance and grace.

Tchaikovsky wrote his only string sextet, the *Souvenir de Florence*, during a summer visit to the country. Infused with sunlight and warmth, it basks in the pleasure of being alive.

Here in the present day, another Italian cellist and composer, Giovanni Sollima, invokes a dazzling, infectious energy with his *Viaggio in Italia*, a musical embodiment of the great luminaries in Italian art, music and literature.

An ACO chamber ensemble brings this music to life with the players in an intricate and ever-changing conversation with one another.

Energy is palpably transferred from musician to musician and from the ensemble to you.

**PROGRAM**

› Thomas Adés Arcadiana: I. Venezia Notturna

› Johann Sebastian Bach (arr. string sextet) Italian Concerto, BWV971

› Giovanni Sollima Viaggio in Italia: Selections

› Luigi Boccherini String Quintet in C minor, Op.45, No.1

› Pyotr Ilyich Tchaikovsky Souvenir de Florence, Op.70  
  
**ARTISTS**

Helena Rathbone – Violin

Ike See – Violin

Stefanie Farrands – Viola   
Elizabeth Woolnough – Viola   
Timo-Veikko Valve – Cello   
Julian Thompson – Cello

**DATES**

**Wollongong Town Hall**

Thu 14 Sep 7.30pm

**Melbourne Recital Centre**

Sat 16 Sep 7.30pm

**Melbourne – Arts Centre Melbourne**

Sun 17 Sep 2.30pm

**Melbourne Recital Centre**

Mon 18 Sep 7.30pm

**Sydney – City Recital Hall**

Tue 19 Sep 8pm   
Wed 20 Sep 7pm   
Fri 22 Sep 1.30pm   
Sat 23 Sep 7pm

**Sydney Opera House**

Sun 24 Sep 2pm

**Brisbane – QPAC Concert Hall**

Mon 25 Sep 7pm

**Canberra – Llewellyn Hall**

Tue 26 Sep 8pm

**07. Chopin & The Mendelssohns**

DRAMA, BEAUTY AND TWO ROMANTIC CONCERTOS.

Polina Leschenko’s deep affinity with Chopin is a rare gift; so too is her remarkable rapport with Richard Tognetti and the ACO.

Polina makes a long-awaited return to the Orchestra with one of the most beloved Romantic works for piano and orchestra, Chopin’s

Piano Concerto No.2. The second movement has the exquisite beauty of his later nocturnes and was inspired by unrequited love.

Chopin’s close friend Felix Mendelssohn brings Polina and Richard together in a Double Concerto abundant in individual displays of dazzling bravura from both soloists.

This exceptional program closes with the energy and inventiveness of Fanny Mendelssohn’s string quartet, arranged by Richard Tognetti.

Brilliant music-making, deep emotions and profound connections take 2023 out on a high.

**PROGRAM**

› Frédéric Chopin (arr. strings) Piano Concerto No.2 in F minor, Op.21

› Fanny Mendelssohn (arr. strings) String Quartet in E-flat major

› Felix Mendelssohn Concerto for Violin and Piano in D minor  
  
**ARTISTS**

Richard Tognetti – Director and Violin

Polina Leschenko – Piano

Australian Chamber Orchestra

**DATES**

**Newcastle City Hall**Thu 9 Nov 7.30pm

**Sydney – City Recital Hall**Sat 11 Nov 7pm

**Sydney Opera House**Sun 12 Nov 2pm

**Brisbane – QPAC Concert Hall**Mon 13 Nov 7pm

**Sydney – City Recital Hall**Tue 14 Nov 8pm   
Wed 15 Nov 7pm

**Canberra – Llewellyn Hall**Sat 18 Nov 8pm

**Melbourne – Arts Centre Melbourne**Sun 19 Nov 2.30pm   
Mon 20 Nov 7.30pm

**Adelaide Town Hall**Tue 21 Nov 7.30pm

**Perth Concert Hall**Wed 22 Nov 7.30pm

**ACO Collective: Ecstatic Dances**

**IRRESISTIBLE DANCES FROM ACROSS THE WORLD AND THE CENTURIES.**

A frequent performer on the world’s most celebrated concert hall stages, British violinist Matthew Truscott leads ACO Collective in a thrilling program of dances from across the ages.

Matthew is concertmaster and leader of two of Europe’s most renowned orchestras: the Mahler Chamber Orchestra and Orchestra of the Age of Enlightenment. We’re thrilled to announce his return to Australia in this series of concerts across Queensland and New South Wales.

Matthew and ACO Collective will perform a tapestry of dance music for string orchestra, showcasing the vitality and virtuosity of this incredible ensemble. Energy permeates every turn, from the Baroque elegance of Purcell’s England to the thrill-seeking dynamism of Australian composer Holly Harrison’s *Black Ice*, commissioned especially for ACO Collective.

The rhythmic intensity of Stravinsky’s iconic ballet *Petrushka* comes to life in a new arrangement for strings, before the concert closes with Bartók’s showstopper, his *Divertimento for String Orchestra*. Overflowing with the folk melodies of his native Hungary, it’s the perfect showcase for ACO Collective.  
  
**PROGRAM**

› Ross Edwards Chorale and Ecstatic Dance

› Henry Purcell The Fairy Queen: Selections

› Igor Stravinsky (arr. strings) Three Pieces from Petrushka

› Holly Harrison Black Ice\*

› Béla Bartók Divertimento for String Orchestra

\*Commissioned by the Australian Chamber Orchestra.

**ARTISTS**

Matthew Truscott – Director & Violin

ACO Collective

**DATES**

**Mackay Entertainment Centre**

Sat 9 Sep 7.30pm

**Rockhampton – Pilbeam Theatre**

Mon 11 Sep 7.30pm

**Bundaberg – Moncrieff Entertainment Centre**

Wed 13 Sep 7.30pm

**Toowoomba – Empire Theatre**

Thu 14 Sep 7.30pm

**Armidale – New England Conservatorium of Music**   
Fri 15 Sep 7.30pm

**Port Macquarie – Glasshouse**

Sat 16 Sep 7.30pm   
Mon 18 Sep 10am

(Schools performance and Q&A)

**Wagga Wagga – Civic Theatre**

Tue 19 Sep 7.30pm

**Sydney – Pier 2/3, The Neilson**

Thu 21 Sep 7pm

Tickets will be available from the venues in 2023. Please check their websites for on sale dates and ticket prices.

**ABOUT ACO COLLECTIVE**

Supported for more than a decade by Wesfarmer Arts, ACO Collective is a new generation of Australia’s brightest string players. These exceptional musicians are members of our coveted Emerging Artist Program and perform alongside ACO musicians.

**ACO Pier 2/3**ACO Pier 2/3 is our award-winning home and venue in the heart of the Walsh Bay Arts Precinct, and the doors are wide open, inviting collaboration, outreach, education and innovation on a whole new level.

Since opening in March 2022, we’ve presented a range of concerts, talks, family events, workshops, live streams and much more, as we grow our community and share our unique spaces with artists and audiences across Australia and the world.

We have a wealth of exciting events to see out the remainder of 2022, from concerts and relaxed performances with Richard Tognetti

and the Orchestra to international musicians, talks and a family Christmas show. We hope you’ll join us, either in person or online, to experience the energy, warmth and vibrancy of ACO Pier 2/3. It is as much your home as it is ours.

**Event Listing for August – December 2022**

**ACO Relaxed Performance: Piazzolla**  
Friday 26 Aug 1pm  
  
**The Song Company presents Arms of Love**  
Sat 27 Aug 3pm  
 **ACO Up Close: Helena Rathbone**  
Sun 28 Aug 2.30pm   
  
**Katie Noonan and the AVÉ Australian Vocal Ensemble present Tumbling Like Stars**   
Mon 29 Aug 7.30pm  
   
**Australian Chamber Orchestra: Indies & Idols**   
Sat 3 Sep 6pm   
  
**Australian Chamber Orchestra: Tchaikovsky’s Serenade**  
Sun 4 Sep 6pm   
  
**ACO Collective: A String Celebration**  
Sat 10 Sep 7.30pm  
  
**ACO presents Olli Mustonen in Recital**   
Fri 23 Sep 7.30pm   
  
**ACO Families: How to Catch a Star**   
28 Sep – 8 Oct

**ACO Relaxed Performance: How to Catch a Star**   
Fri 7 Oct 2pm   
  
**ACO Up Close: Stefanie Farrands**   
Sun 9 Oct 2.30pm

**ACO and the Wheeler Centre present Encounters with Music: Leigh Sales in Conversation**  
Wed 19 Oct 6.30pm  
  
**ACO and the Wheeler Centre present Encounters with Music: Larissa Behrendt in Conversation**   
Wed 25 Oct 6.30pm   
   
**ACO and UKARIA on Tour present Lawrence Power and Friends**   
Mon 31 Oct 7pm  
  
**ACO and the Wheeler Centre present Music and the Mind with Baroness Susan Greenfield and Phil Slater**  
Tue 1 Nov 6.30pm  
  
**ACO and the Wheeler Centre present Music, Place and Country with Deborah Cheetham, Riley Lee and Samuel Adams**   
Mon 7 Nov 6.30pm   
  
**ACO and the Wheeler Centre present Encounters with Music: Helen Garner in Conversation**   
Thu 17 Nov 6.30pm   
  
**ACO Up Close: Satu Vänskä**   
Sun 27 Nov 2.30pm   
  
**ACO Relaxed Performance: The American**  
Fri 2 Dec 1pm   
  
**ACO and the Wheeler Centre present Encounters with Music: Bill Henson in Conversation**Fri 2 Dec 6.30pm  
  
**ACO Families: Dear Santa**   
17–22 Dec

Our 2023 program will be announced soon.

Sign up to our enews to be the first to access tickets: aco.com.au/signup.

**More In Melbourne:**In addition to being a world class venue, ACO Pier 2/3 is a creative hub where we develop new work and programs that tour to venues around the country. In addition to our National Concert Season, Melbourne audiences can enjoy recitals, talks and family shows conceived at Pier 2/3 which we’ll present with our partners at Melbourne Recital Centre, Melbourne Conservatorium of Music (The University of Melbourne) and The Wheeler Centre.

**ACO FAMILIES   
THERE’S A SEA IN MY BEDROOM**

**Dates**

Fri 26 Aug 10.30am & 12pm

Sat 27 Aug 10am, 11.30am & 1.30pm

**Venue**

Melbourne Recital Centre

**ACO UP CLOSE   
HELENA RATHBONE**

**Date**

Tue 20 Sep 7.30pm

**Venue**

Hanson Dyer Hall, Ian Potter Southbank Centre   
Melbourne Conservatorium of Music

**ACO UP CLOSE  
STEFANIE FARRANDS**

**Date**

Tue 11 Oct 7.30pm

**Venue**

Hanson Dyer Hall,

Ian Potter Southbank Centre, Melbourne Conservatorium of Music

**ACO & THE WHEELER CENTRE**

In November, ACO will present some special events for Melbourne audiences featuring local and international speakers and musicians in partnership with the Wheeler Centre.

Dates and further details to be announced soon.

**+ MORE**We’ll be taking more shows on the road across Australia throughout 2023.

Look out for new announcements and sign up to our enews to be the first to access tickets. aco. com.au/signup

**SPECIAL EVENTS**

**TarraWarra Festival**

25–26 FEBRUARY 2023

Our annual festival at the TarraWarra Museum of Art will feature performances from the ACO set amongst an exhibition by the remarkable Melbourne-based artist Peter Booth. Book early for this intimate and exclusive cultural weekend.

Tickets on sale via the ACO on Wed 19 Oct 2022.

**UKARIA**

3–4 JUNE 2023

Experience the ACO in nature at the stunning UKARIA Cultural Centre in the Adelaide Hills. With spectacular views of Mount Barker Summit through its glass-walled stage and exceptional acoustics, you’ll hear and feel every note.

Tickets on sale via ACO and UKARIA Cultural Centre in Oct 2022.

**Vasse Felix**

8–10 DECEMBER 2023

Richard Tognetti and the ACO end the year on a high at the Sound and Sense festival at

Vasse Felix in Margaret River. Places are limited for this celebration of music, wine and culinary art, so sign up to our enews to be the first to know when tickets go on sale.

Tickets on sale via Vasse Felix in 2023.

**INTERNATIONAL**

As an international orchestra and one of Australia’s biggest cultural exports, we’re thrilled to be touring to the US, Canada, Japan and the UK in 2023.

We’ll be returning to some of our favourite stages overseas and forging partnerships with

exciting new venues. Look out for further announcements over the coming months.  
  
 **The Musicians**

**RICHARD TOGNETTI**

**ARTISTIC DIRECTOR & LEAD VIOLIN**

Richard plays the 1743 ‘Carrodus’ Giuseppe Guarneri del Gesù violin kindly on loan from an anonymous Australian private benefactor.  
His Chair is sponsored by Wendy Edwards, Peter McMullin am & Ruth McMullin, Louise Myer & Martyn Myer AO, Andrew & Andrea Roberts.

**HELENA RATHBONE**

**PRINCIPAL VIOLIN**

Helena plays the 1732 ‘ex- Dollfus’ Stradivarius violin kindly on loan from anonymous

private benefactors. Her Chair is sponsored by Margaret Gibbs & Rod Cameron.

**SATU VÄNSKÄ**

**PRINCIPAL VIOLIN**

Satu plays the 1726 ‘Belgiorno’ Stradivarius violin kindly on loan from Guido Belgiorno- Nettis AM & Michelle Belgiorno- Nettis. Her Chair is sponsored by David Thomas AM.

**AIKO GOTO**

**VIOLIN**

Aiko plays her own 1862 French violin by Jean-Baptiste Vuillaume. Her Chair is sponsored by Anthony & Sharon Lee Foundation.

**MARK INGWERSEN**

**VIOLIN**

Mark plays a 1728/29 Stradivarius violin on loan from the ACO Instrument Fund.

His Chair is sponsored by Prof Judyth Sachs & Julie Steiner AM.

**ILYA ISAKOVICH**

**VIOLIN**

Ilya plays a 1590 Brothers Amati violin on loan from the ACO Instrument Fund. His Chair is sponsored by Meg Meldrum.  
  
**LIISA PALLANDI**

**VIOLIN**

Liisa plays a 1759 Guadagnini violin on loan from the Australian Chamber Orchestra. Her

Chair is sponsored by The Melbourne Medical Syndicate.

**MAJA SAVNIK**

**VIOLIN**

Maja plays the 1714 ‘ex-Isolde Menges’ Giuseppe Guarneri filius Andreæ violin on loan from the ACO Instrument Fund. Her Chair is sponsored by Alenka Tindale.

**IKE SEE**

**VIOLIN**

Ike plays his own 2021 Samuel Zygmuntowicz violin. His Chair is sponsored by Ian Lansdown & Tricia Bell.

**STEFANIE FARRANDS**

**PRINCIPAL VIOLA**

Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by

Peckvonhartel architects – Robert Peck AM, Yvonne von Hartel AM, Rachel Peck & Marten Peck.

**ELIZABETH WOOLNOUGH**

**VIOLA**

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot. Her Chair is sponsored by Terry Campbell AO & Christine Campbell.  
Core Viola Chair Sponsored by Barbara & Ralph Ward-Ambler.

**TIMO-VEIKKO VALVE**

**PRINCIPAL CELLO**

Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones AO & Prof Janet Walker CM.  
 **MELISSA BARNARD**

**CELLO**

Melissa plays an 1846 Jean- Baptiste Vuillaume cello on loan from the Australian Chamber Orchestra. Her Chair is sponsored by Jason & Alexandra Wenderoth.

**JULIAN THOMPSON**

**CELLO**

Julian plays a 1729 Giuseppe Guarneri filius Andreæ cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by the late Peter Weiss AO. His Chair is sponsored by The Grist and Stewart Families.  
 **MAXIME BIBEAU**

**PRINCIPAL DOUBLE BASS**

Max plays a late-16th-century Gasparo da Salò bass kindly on loan from a private Australian benefactor. His Chair is sponsored by Darin Cooper Foundation.

**2022 SEASON OVERVIEW**

**ADELAIDE TOWN HALL  
  
The Four Seasons**

Tue 21 Mar 7.30pm

**Mozart**

Tue 20 Jun 7.30pm

**Bohemian Serenades**

Tue 15 Aug 7.30pm

**Chopin and the Mendelssohns**

Tue 21 Nov 7.30pm

**BRISBANE   
QPAC CONCERT HALL**

**Ilya Gringolts Plays Bruch**

Mon 13 Feb 7pm

**The Four Seasons**

Mon 13 Mar 7pm

**Mozart**

Mon 26 Jun 7pm

**Bohemian Serenades**

Mon 7 Aug 7pm

**Postcards from Italy**

Mon 25 Sep 7pm

**Chopin and the Mendelssohns**   
Mon 13 Nov 7pm

**CANBERRA   
LLEWELLYN HALL**

**Ilya Gringolts Plays Bruch**

Wed 15 Feb 8pm

**The Four Seasons**

Sat 11 Mar 8pm  
  
**A Clockwork Orange and Beyond**

Tue 23 May 8pm

**Bohemian Serenades**

Sat 12 Aug 8pm

**Postcards from Italy**

Tue 26 Sep 8pm

**Chopin and the Mendelssohns**   
Sat 18 Nov 8pm

**MELBOURNE   
ARTS CENTRE MELBOURNE**

**Ilya Gringolts Plays Bruch**

Sun 5 Feb 2.30pm

**The Four Seasons**

Sun 19 Mar 2.30pm

**A Clockwork Orange and Beyond**

Sun 21 May 2.30pm

**Mozart**

Sun 18 Jun 2.30pm

**Bohemian Serenades**   
Sun 13 Aug 2.30pm   
Mon 14 Aug 7.30pm

**Postcards from Italy**

Sun 17 Sep 2.30pm

**Chopin and the Mendelssohns**

Sun 19 Nov 2.30pm   
Mon 20 Nov 7.30m

**MELBOURNE RECITAL CENTRE**

**Ilya Gringolts Plays Bruch**

Sat 4 Feb 7.30pm Mon 6 Feb 7.30pm

**The Four Seasons**   
Sat 18 Mar 7.30pm   
Mon 20 Mar 7.30pm

**A Clockwork Orange and Beyond**

Sat 20 May 7.30pm   
Mon 22 May 7.30pm

**Mozart**

Sat 17 Jun 7.30pm   
Mon 19 Jun 7.30pm

**Postcards from Italy**   
Sat 16 Sep 7.30pm   
Mon 18 Sep 7.30pm

**NEWCASTLE CITY HALL**

**Ilya Gringolts Plays Bruch**

Thu 2 Feb 7.30pm

**Bohemian Serenades**

Sat 19 Aug 7.30pm  
  
**Chopin and the Mendelssohns**

Thu 9 Nov 7.30pm

**PERTH CONCERT HALL**

**The Four Seasons**

Wed 22 Mar 7.30pm

**Mozart**

Tue 16 May 8pm

Wed 21 Jun 7.30pm

**SYDNEY   
CITY RECITAL HALL**

**Ilya Gringolts Plays Bruch**

Tue 7 Feb 8pm   
Wed 8 Feb 7pm   
Sat 11 Feb 7pm

**The Four Seasons**   
Tue 14 Mar 8pm   
Wed 15 Mar 7pm   
Sat 25 Mar 7pm

**SYDNEY OPERA HOUSE**

**Ilya Gringolts Plays Bruch**

Sun 12 Feb 2pm

**The Four Seasons**Thu 16 Mar 8pm\*

Sun 26 Mar 2pm

**A Clockwork Orange and Beyond**Sun 14 May 4pm\*\*

**Mozart**Sun 25 Jun 2pm

**Bohemian Serenades**Sun 6 Aug 2pm

**Postcards From Italy**

Sun 24 Sep 2pm  
  
**Chopin and the Mendelssohns**

Sun 12 Nov 2pm  
  
**WOLLONGONG TOWN HALL  
  
The Four Seasons**

Mon 27 Mar 7:30pm **A Clockwork Orange and Beyond**Thu 18 May 7:30pm **Postcards from Italy**Thu 14 Sep 7:30pm  
  
  
\*This performance is not included in our Sydney Opera House Full-season subscription package.

This performance can be purchased as part of a Flexi-subscription or single tickets will be available from Wed 19 Oct, 2022.   
\*\* Please note later start time.  
  
  
 **WHY SUBSCRIBE?**

1. THE BEST SEATS

2. THE BEST PRICE

3. MORE FLEXIBILITY

**FULL-SEASON SUBSCRIPTIONS**

Enjoy priority access to the best seats at the cheapest price – save up to 40% off single ticket prices.

Plus you can access free exchanges throughout the year and the option of paying for your subscription across four instalments. When it comes time to renew for 2024, we’ll hold your seats for you.

**FLEXI-SUBSCRIPTIONS**

Build your own season and choose three or more concerts at the venues and on the performance dates that suit you.

Select your reserve and we’ll seat you once the Full-season Subscription renewal period is over (after Thu 21 Sep). Flexi- subscribers also save up to 20% and enjoy free exchanges.

**THANK YOU**

ACO Subscribers are the foundation of the Orchestra. Whether you’ve been with us since day one or are subscribing for the first time, thank you for your support and we can’t wait to share our 2023 Season with you.

HOW TO SUBSCRIBE

Online at aco.com.au

Phone on 1800 444 444 (Mon-Fri 9am-5pm AEST)

Mail to PO Box R21 Royal Exchange NSW 1225

In Person Pier 2/3, Suite 3, 13A Hickson Road, Dawes Point 2000

WHY SUBSCRIBE?

WED 24 AUG

Full-season and Flexi-subscriptions on sale.

WED 21 SEP

Full-season Subscription renewal deadline.

2022 Subscribers will need to renew their subscription by this date to retain their seats for the 2023 Season.

WED 19 OCT

Single tickets on sale.

DIGITAL TICKETS

All 2023 tickets (including subscriptions) will be sent out as digital tickets to the email address on your account. Tickets will be emailed one concert at a time throughout the year, 48hrs ahead of each concert.

STUDENTS & UNDER 35S

We offer discounted tickets to full-time students and those under 35 to keep the ACO accessible to the next generation of music lovers.

Full-time Students

› $20 per ticket in Full-season and Flexi-subscription packages.\*

› $25 single tickets.\*

Under 35s

› $30 per ticket in Full-season and Flexi-subscription packages.\*

› $35 single tickets.\*

Email through proof of your full-time student status/age to boxoffice@aco.com.au after you book online so your order can be finalised. See aco.com.au for full details.

ACCOUNT CREDIT

Credit can now be redeemed online. You can view your credit amount in the My Account section of the website after logging in. Credit will be automatically applied to your order. If you don’t want to redeem your credit you can remove the credit and pay the full amount on your credit card.

If you need any assistance please call or email our Box Office.

CONCESSIONS

Patrons who hold a Centrelink Pensioner Concession Card, Veterans’ Affairs Pensioner Concession Card, Health Care Card or Commonwealth Seniors Health Card can access concession pricing. Please email a scan of your card to boxoffice@aco.com.au after booking so we can process your order.

\*A–D reserve only.

Total subscription price varies depending on the number of concerts in your package.

The support we received over the last year has sustained and revitalised us, allowing us to get back on the road again to bring you the music you love. From everyone at the ACO, thank you.

Philanthropic support is the bedrock upon which the Orchestra survives and grows. Please consider making a tax-deductible donation when you purchase your 2023 Season tickets this year, to enable us to thrive and to connect more people with the joy of live music.

ONLINE

ACO.COM.AU/DONATE

PHONE

02 8274 3803

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Facebook: /AustralianChamberOrchestra Instagram: @AustralianChamberOrchestra Youtube: youtube.com/AustralianChamberOrchestra Spotify: Australian Chamber Orchestra

Art Direction & Design Moffitt.Moffitt.   
moffittmoffitt.com

Photography

Georges Antoni

Styling

Charlotte Dawson

Australian Chamber Orchestra PTY LTD

A not-for-profit company registered in NSW ABN 45 001 335 182

TAKE YOUR SEAT  
Stay in Touch

**1. Subscriber Booking Form**

Subscribe online at aco.com.au/subscribe or complete both sides of this form.

**01. Your Details**

|  |  |
| --- | --- |
| Dr/Mr/Mrs/Ms/Miss |  |
| First Name |  |
| Surname |  |
| Address |  |
| Suburb |  |
| State |  |
| Postcode |  |
| Phone |  |
| Email |  |
| By supplying your email address you agree to receive ACO enewsletters and invitations to special events.  If you do not want to receive these emails, note it here: |  |

If you are subscribing for more than one person, please include their details separately so they can receive a subscriber card and enjoy all subscriber benefits, including invitations to special events and the ability to manage their own tickets.

**02. Choose Your Subscription Package**

Indicate the number of packages you require within each price reserve.

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Perf | Premium reserve  Full Conc | | A reserve  Full Conc | | B reserve  Full Conc | | C reserve  Full Conc | | U35  Pkg | Stud  Pkg | Total |
| Adelaide  7.30pm 4 | $468 | $392 | $428 | $356 | $352 | $284 | N/A | | $120 | $80 | $ |
| Brisbane  7pm 6 | $702 | $588 | $642 | $534 | $528 | $426 | $384 | $300 | $180 | $120 | $ |
| Canberra  8pm 6 | $702 | $588 | $642 | $534 | $528 | $426 | $384 | $300 | $180 | $120 | $ |
| Melbourne  Sun 2.30pm 7 | $875 | $763 | $812 | $693 | $686 | $574 | $518 | $427 | $210 | $140 | $ |
| Melbourne  Mon 7.30pm 7 | $875 | $763 | $812 | $693 | $686 | $574 | $518 | $427 | $210 | $140 | $ |
| Melbourne  Sat 7.30pm 5 | $625 | $545 | $580 | $495 | $490 | $410 | $370 | $305 | $150 | $100 | $ |
| Newcastle  7.30pm 3 | $330 | $273 | $297 | $237 | $240 | $201 | N/A | | $90 | $60 | $ |
| Perth  7.30pm 3 | $351 | $294 | $321 | $267 | $264 | $213 | $192 | $150 | $90 | $60 | $ |
| Sydney City Recital Hall  Tue 8pm 7 | $875 | $763 | $812 | $693 | $686 | $574 | $518 | $427 | $210 | $140 | $ |
| Sydney City Recital Hall  Wed 7pm 7 | $875 | $763 | $812 | $693 | $686 | $574 | $518 | $427 | $210 | $140 | $ |
| Sydney City Recital Hall  Fri 1.30pm 3 | $351 | $309 | $321 | $291 | $288 | $243 | $222 | $183 | $90 | $60 | $ |
| Sydney City Recital Hall  Sat 7pm 7 | $875 | $763 | $812 | $693 | $686 | $574 | $518 | $427 | $210 | $140 | $ |
| Sydney Opera House  Sun 2pm\* 7 | $875 | $763 | $812 | $693 | $686 | $574 | $518 | $427 | $210 | $140 | $ |
| Wollongong  7:30pm 3 | $330 | $273 | $297 | $237 | $240 | $201 | N/A | | $90 | $60 | $ |

SUBTOTAL $   
\*Please note that the performance on Sun 14 May is at 4pm.

**03. Special Requirements**

|  |  |
| --- | --- |
| Special requirements – If you use a wheelchair or have any access seating requirements please tell us here: |  |

|  |  |
| --- | --- |
| I have included photocopied proof to qualify for a discounted price: | |
|  | Under 35 proof of age |
|  | Full-time Student card, Centrelink Pension card, Veterans’ Affairs Pensioner card, Health Care card or Commonwealth Seniors Health Care card |

**04. Account Credit**

If you have a credit on your account you can use it towards your 2023 Season tickets.

Please use any credit on my account towards my balance

Account credit can also be redeemed on the website if you subscribe online.

**05. Payment**

|  |  |
| --- | --- |
| Subscription package(s) total | $ |
| Booking fee (Mandatory booking fee of $7.50 applies) | $7.50 |
| I would like to make a tax-deductible donation to support the ACO | $ |
| TOTAL PAYMENT | $ |

**06. How to Pay**

|  |  |
| --- | --- |
|  | Cheque or money order payable to ‘Australian Chamber Orchestra Pty Ltd’ |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Charge my credit card for the full amount | | | | |
|  | Charge my credit card for 25% now with the remaining balance automatically deducted from the same credit card in three instalments: 17 Nov 2022, 15 Dec 2022 and 12 Jan 2023.\* | | | |
| American Express | | Mastercard | Visa | Diners |
| Cardholder’s name | |  | | |
| Card number | |  | | |
| Expiry date | |  | | |
| Signature | |  | | |
| Date | |  | | |

\* Please ensure card is valid through to January 2023.

**07. Submit Your Subscription**

In Person Pier 2/3, Suite 3, 13A Hickson Road, Dawes Point, NSW 2000   
  
Post ACO Subscriptions, PO Box R21, Royal Exchange, NSW 1225 Email aco@aco.com.au

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