## ACO COLLECTIVE: CHAMBER MUSIC CELEBRATION

LUDWIG VAN BEETHOVEN String Quartet in F minor, Op.95 "Serioso"

IV. Allegro vivace

## 7 December 2022, 7.30pm

## ACO Collective

(arr. strings)	I. Allegro con brio II. Allegretto ma non troppo III. Allegro assai vivace ma serioso IV. Larghetto espressivo – Allegretto agitato	
ARCANGELO CORELLI	Concerto Grosso Op.6 No.8 "Christmas Concerto"  I. Vivace – Grave  II. Allegro  III. Adagio – Allegro – Adagio  IV. Vivace  V. Allegro  VI. Largo. Pastorale ad libitum	12
FELIX MENDELSSOHN	String Symphony No.9 in C major "Swiss"  I. Grave – Allegro  II. Andante  III. Scherzo – Trio	25

22



Helena Rathbone Director and Violin

ACO Principal Violin. Helena plays the 1732 'ex-Dollfus' Stradivarius violin kindly on loan from anonymous Australian private benefactors. Her Chair is sponsored by Margaret Gibbs & Rodney Cameron.



Aiko Goto

ACO Violin. Aiko plays her own French violin by Jean-Baptiste Vuillaume. Her Chair is sponsored by Anthony & Sharon Lee Foundation.



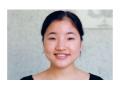
Josephine Chung Violin

2022 ACO Emerging Artist.



Anna Da Silva Chen Violin

2022 ACO Emerging Artist.



Emily Su Violin

2022 ACO Emerging Artist.



Tim Yu

ACO Emerging Artist Program alumnus.



Stefanie Farrands Principal Viola

ACO Principal Viola. Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects.



Ruby Shirres

2022 ACO Emerging Artist.



Melissa Barnard

ACO Cello. Melissa plays a cello by Jean-Baptiste Vuillaume made in 1846. Her Chair is sponsored by Jason & Alexandra Wenderoth.



Charlotte Miles

2022 ACO Emerging Artist.



Rohan Dasika Bass

ACO Emerging Artist Program alumnus.

