

Australian Chamber Orchestra announces three magical ACO Families shows

Featuring collaborations with ballet great **David McAllister**,
playwright **Finegan Kruckemeyer** and composers
Paul Stanhope and **Bryony Marks**.

ACO Pier 2/3, Walsh Bay Arts Precinct
Tickets \$35* | Free for children under 2



The **Australian Chamber Orchestra** has unveiled three magical **ACO Families** shows to be presented at its harbourside Pier 2/3 home from July to December, designed for children aged 3–10 and their families.

Featuring engaging live music performed by internationally acclaimed ACO musicians paired with immersive theatre and staging, ACO Families shows are designed to inspire a life-long love of music and performance in its young audiences.

Featuring a brand-new adaption of ***The Nutcracker*** created in collaboration with former Australian Ballet Artistic Director **David McAllister**, a reimagining of a beloved tale in ***The Princess, The Pea (and The Brave Escapee)*** from the mind of award-winning playwright **Finegan Kruckemeyer** with a new score by AACTA award-winning composer **Bryony Marks**, and a remounting of award-winning show ***Wilfrid Gordon McDonald Partridge***, based on beloved author Mem Fox's international bestseller, the ACO has crafted three enchanting shows to delight audiences young and old alike.

*Transaction fee of \$7.50 applies.

Media Contact

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WILFRID GORDON MCDONALD PARTRIDGE 9–15 July 2023

Winner: Best Production for Children, Sydney Theatre Awards 2021

Based on the beloved best-selling picture book by writer **Mem Fox** and illustrator **Julie Vivas**, the ACO's award-winning children's production *Wilfrid Gordon McDonald Partridge* will return to the stage this July school holidays.

Directed by **Sandra Eldridge** and featuring an original score by **Paul Stanhope** performed by musicians of the ACO, *Wilfrid Gordon McDonald Partridge* weaves together captivating storytelling with mesmerising music in a theatrical setting.



THE PRINCESS, THE PEA (AND THE BRAVE ESCAPEE) 27 September – 7 October

World Premiere

In this enchanting reimaging of this much-loved fairytale, the ACO will tell the story of a rebellious princess who dreams of escaping rigid palace life ... and how she ended up on a prince's doorstep in the rain.

Written by award-winning playwright **Finegan Kruckemeyer**, with an original score by composer **Bryony Marks** and directed by **Tim McGarry**, *The Princess, The Pea (and The Brave Escapee)* is a brand new ACO Families production which will charm and delight audiences of all ages.



THE NUTCRACKER 16–22 December

World Premiere

Join Clara in an enchanted dreamland as she befriends the Nutcracker and goes on a magical Christmas Eve journey in this exciting new ACO Families production.

Under the creative direction of **David McAllister** (former Artistic Director of The Australian Ballet), with choreography by **Ella Havelka**, this clever adaptation of the much-loved ballet will bring together music, dance and theatre in an immersive experience for the festive season.



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