

From Paris to Linz: The ACO celebrates the joyful genius of Mozart

MOZART

17–28 June 2023

Melbourne, Adelaide, Perth, Sydney, Brisbane

“This is Mozart, Richard Tognetti-style, white-hot, vibrant, driven.”

– THE AUSTRALIAN

“In a program framed by Mozart symphonies, director Richard Tognetti and his group produced playing of fabulous alertness and tight ensemble; if there's a better chamber orchestra in the world today, I haven't heard it.”

– THE GUARDIAN UK



Reverence and radicalism go hand in hand when it comes to the **ACO** and **Mozart**. Following the Orchestra's rapturously received performances of the composer's late symphonies in Australia and abroad, Artistic Director **Richard Tognetti** will direct the ACO through three of Mozart's most beloved works that show the composer at the height of his genius, the **Paris**, **Haffner** and **Linz** symphonies.

Mozart's symphonies are distinctive for their unbridled joy and melodic beauty, with Richard Tognetti declaring, *“One thing you get with Mozart, and no other composer comes close, is dancing on your own joy.”*

The Paris Symphony has been described as 'one of the grandest, most thrilling sounds Mozart ever made' (*The Guardian*) and was an instant success from its premiere, with the opening night Parisian audience in rapturous applause before the opening movement even ended. It was written when the composer was only 22 years old, but already in the highly successful and prolific 'middle period' of his career.

The Haffner Symphony, composed for the prominent Salzburg family for which the symphony is named, is a display of striking beauty and refinement while the Linz Symphony is a work of dazzling invention and energy.

Media Contact

For interview requests, images, media tickets or further information, please contact:

Caitlin Benetatos

E caitlin.benetatos@aco.com.au

P (02) 8274 3825

M 0422934693

GOVERNMENT PARTNERS



NATIONAL TOUR PARTNER



Born in Salzburg, Mozart began composing music from the age of five and quickly gained a reputation as a child prodigy. His father took him on tour throughout the courts and academies of Italy, France, Austria, and Germany from the age of six, where he was in-demand as a composer and piano virtuoso. He composed over 600 works in his short lifetime, which included over 50 symphonies, 21 stage and opera works, and 27 piano concertos, and his music has remained beloved and esteemed as the work of a genius in the 232 years since his death at the age of only 35.

He is regarded as one of the greatest composers of all time, with Albert Einstein declaring 'as an artist, or a musician, Mozart was not a man of this world', while his close friend and fellow composer Joseph Haydn wrote "I have often been flattered by my friends with having some genius, but [Mozart] was much my superior."

Joining the ACO's ranks for this unmissable spectacle are wind and brass players from the world's finest period-instrument orchestras, and talented emerging string players from the Australian National Academy of Music.

Concert Details

MOZART

MOZART Symphony No.31 in D major, K.297 "Paris"

MOZART Symphony No.35 in D major, K.385 "Haffner"

MOZART Symphony No.36 in C major, K.425 "Linz"

MOZART Idomeneo, K.366: Ballet Music

Richard Tognetti Director and Violin
Australian Chamber Orchestra

Melbourne Recital Centre

Sat 17 Jun 7.30pm
 Mon 19 Jun 7.30pm

Melbourne - Arts Centre Melbourne

Sun 18 Jun 2.30pm

Adelaide Town Hall

Tue 20 Jun 7.30pm

Perth Concert Hall

Wed 21 Jun 7.30pm

Sydney - City Recital Hall

Sat 24 Jun 7pm
 Tue 27 Jun 8pm
 Wed 28 Jun 7pm

Sydney Opera House

Sun 25 Jun 2pm

Brisbane - QPAC Concert Hall

Mon 26 Jun 7pm

Media Contact

For interview requests, images, media tickets or further information, please contact:

Caitlin Benetatos

E caitlin.benetatos@aco.com.au

P (02) 8274 3825

M 0422934693

GOVERNMENT PARTNERS



NATIONAL TOUR PARTNER

