

Australian Chamber Orchestra celebrates three milestones as it opens 50th Anniversary Season

50 Years of the Australian Chamber Orchestra

35 Years of Leadership with Artistic Director Richard Tognetti

20 Years of the ACO Emerging Artist Program



“The finest chamber orchestra on Earth.”

– THE TELEGRAPH UK

BRAHMS & BEETHOVEN

6–17 February

National Tour

In 2025 the **Australian Chamber Orchestra** celebrates 50 years of invention, curiosity and unforgettable music-making.

To open its milestone 50th Anniversary Season, the ACO will perform two masterpieces that showcase the artistry, virtuosity and ambition for which the Orchestra is globally renowned. Artistic Director **Richard Tognetti**, who marks 35 years at the helm of the ACO in 2025, takes centre stage to perform as soloist in a pinnacle of the violin repertoire, Brahms’s Violin Concerto – a work of exquisite beauty and acrobatic rhythms.

Media Contact

For interview requests, images, media tickets or further information, please contact:

Caitlin Benetatos

E caitlin.benetatos@aco.com.au

P (02) 8274 3825

M 0422 934 693

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Tognetti will then direct the ACO in Beethoven’s Symphony No.7, music beloved for its intensity, driving rhythms and blissful exuberance. The ACO is renowned for its performances of Beethoven’s music, with the Orchestra’s most recent recording of the composer’s symphonies, *Beethoven 1, 2, 3 ‘Eroica’*, nominated for ‘Best Classical Album’ at the upcoming 2024 ARIA Awards.

The 17-piece ACO will triple in size to perform these two monumental works, joined onstage by current and former stars of the Emerging Artist Program – the ACO’s world-renowned musician training program which celebrates its 20-year anniversary in 2025 – along with wind and brass players handpicked from orchestras across the globe.

“We created the Emerging Artist program 20 years ago to provide essential, on-the-job mentoring and training opportunities for the next generation of young Australian string players,” explains Tognetti. *“In the two decades since, over 100 Australian musicians have participated in the program, with Emerging Artist alumni now performing in orchestras around the world, including right here in the ACO.”*

“Of the 17 core musicians of the ACO, six are Emerging Artist alumni, which in itself is pretty extraordinary and testament to the success of the program.”

BRAHMS & BEETHOVEN

6-17 FEBRUARY

Artists

Richard Tognetti Director & Violin
Australian Chamber Orchestra

Program

JOHANNES BRAHMS Violin Concerto in D major, Op.77
LUDWIG VAN BEETHOVEN Symphony No.7 in A major, Op.92

Newcastle City Hall
Thu 6 Feb, 7.30pm

**Melbourne • Arts Centre
Melbourne**
Sun 9 Feb, 2.30pm

Sydney Opera House
Sun 16 Feb, 2pm

Melbourne Recital Centre
Sat 8 Feb, 7.30pm
Mon 10 Feb, 7.30pm

Sydney • City Recital Hall
Tue 11 Feb, 8pm
Wed 12 Feb, 7pm
Fri 14 Feb, 7pm
Sat 15 Feb, 7pm

**Brisbane • QPAC
Concert Hall**
Mon 17 Feb, 7pm

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