



ABC
CLASSIC
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ORIGINAL MOTION PICTURE SOUNDTRACK

RIVER

MUSICAL DIRECTOR **RICHARD TOGNETTI**
WRITER AND DIRECTOR **JENNIFER PEEDOM**
AUSTRALIAN CHAMBER ORCHESTRA

AUSTRALIAN CHAMBER ORCHESTRA AND
STRANGER THAN FICTION PRESENT

RIVER

MUSIC BY **RICHARD TOGNETTI**

ADDITIONAL COMPOSITION BY **WILLIAM BARTON & PIERS BURBROOK DE VERE**

WRITTEN BY **ROBERT MACFARLANE**

NARRATED BY **WILLEM DAFOE**

FILM EDITING BY **SIMON NJOO ASE**

SOUND DESIGN **ROBERT MACKENZIE & TARA WEBB**

CO-PRODUCER **LORELLE ADAMSON**

EXECUTIVE PRODUCERS **ANNA GODAS DAVID GROSS OLI HARBOTTLE PAUL WIEGARD**

CO-WRITTEN and CO-DIRECTED BY **JOSEPH NIZETI**

PRODUCED BY **JO-ANNE MCGOWAN JENNIFER PEEDOM JOHN SMITHSON**

WRITTEN and DIRECTED BY **JENNIFER PEEDOM**



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Rivers live in deep time, tumbling through millennia.
They give us so much more than water.
They course through our imaginations; renew our spirits.
With quiet determination, they overcome the hardest and strongest things.
They run into the future – and they remember the past, painting their way across landscapes.

From Richard Tognetti, Musical Director

River has been conceived as both a live performance experience and a theatrical film. You can turn existing films into bespoke concerts, but actually making a film like that, with the intention that it will be performed live, is a rare, if not unique, occurrence in the world of film and concert making.

Creating the score for a film that will be performed live presents its own challenges. There are specific restrictions that must be adhered to, primarily how many musicians are involved in the live performance. However I don't mind restrictions; I actually find them liberating. When you've just got strings and electronics to work with, instead of say a full orchestra, you're forced to be original. The challenge makes you think differently.

The score includes Jonny Greenwood's *Water*, an exquisite, intricate piece, based on a poem, that presented an ideal match to footage of the funeral pyres on the edge of the Ganges in India. I'm also delighted that we were able to include JS Bach's *Chaconne*, in a new arrangement for string orchestra. Based on a four-bar motif, it starts small and then grows into something that is overwhelmingly epic in form and texture, much like a river. That's the genius of Bach.

From Jennifer Peedom, Writer and Director *River*

Humans love rivers. The number of films, books, and poems with 'river' in their titles are impossible to count. And yet, the state of rivers around the world indicates that we seem to have lost sight of their importance to our existence.

River takes a birds'-eye view of humanity's relationship with our most precious resource through time. It is a story about the limits of human control, and how our short-sighted attempts to control nature have backfired.

We hope the film prompts the audience to believe that encounters with nature can permanently shift, for the better, the way we think about the environment and how our decisions impact the environment.



Australian Chamber Orchestra

Richard Tognetti *Artistic Director & Violin*

- ANTONIO VIVALDI 1678–1741
- [1] **Violin Concerto in D major, RV232:** II. Largo 3'50
Richard Tognetti *violin*
- RICHARD TOGNETTI b.1965, PIERS BURBROOK DE VERE b.1985 and JOSEPH NIZETI b.1990
- [2] **Deep Time / Visitation** 4'06
- JOHANN SEBASTIAN BACH 1685–1750 arr. RICHARD TOGNETTI
- [3] **Partita No. 2 in D minor, BWV1004:** V. Chaconne (excerpt) 5'01
- WILLIAM BARTON b.1981, RICHARD TOGNETTI and PIERS BURBROOK DE VERE
- [4] **Wildness** 3'25
William Barton *voice*
- RICHARD TOGNETTI and PIERS BURBROOK DE VERE
- [5] **Intervention / Magic** 1'35
- RICHARD TOGNETTI
- [6] **Archive** 2'09
- JEAN SIBELIUS 1865–1957 arr. strings
- [7] **Voces intimae, Op. 56:** II. Vivace 2'34
- PIERS BURBROOK DE VERE
- [8] **Globalisation** 1'20
- JONNY GREENWOOD b.1971
- [9] **Water** (excerpt) 6'43
- WILLIAM BARTON, RICHARD TOGNETTI and PIERS BURBROOK DE VERE
- [10] **Ritual** 1'29

ANTONIO VIVALDI

- [11] **Concerto in G minor, RV578:** I. Adagio e spiccato – Allegro 3'49
Richard Tognetti and Satu Vänskä *violins*
- RICHARD TOGNETTI
- [12] **Greed** 3'38
- RICHARD TOGNETTI and PIERS BURBROOK DE VERE
- [13] **Downside of Dams** 5'20
- PÊTERIS VASKS b.1946
- [14] **Vox amoris** (excerpt) 3'47
Richard Tognetti *violin*
- THOMAS ADÈS b.1971
- [15] **O Albion** for string orchestra 3'25
- MAURICE RAVEL 1875–1937 arr. RICHARD TOGNETTI
- [16] **String Quartet:** II. Assez vif – Très rythmé (excerpt) 4'01
- THOM YORKE b.1968, JONNY GREENWOOD, COLIN GREENWOOD b.1969,
ED O'BRIEN b.1968 and PHILIP SELWAY b.1967
- [17] **Harry Patch (In Memory Of)** 5'32
Performed by Radiohead
- WILLIAM BARTON, RICHARD TOGNETTI and PIERS BURBROOK DE VERE
- [18] **Spirit Voice of the Enchanted Waters** 3'42
William Barton *voice*
- GUSTAV MAHLER 1860–1911
- [19] **Symphony No. 4:** III. Ruhevoll (Poco adagio) (excerpt) 5'40

Australian Chamber Orchestra

ARTISTIC DIRECTOR & LEAD VIOLIN

VOICE

VIOLINS

VIOLA

CELLO

DOUBLE BASS

TIMPANI

PERCUSSION

BAROQUE GUITAR

RICHARD TOGNETTI

WILLIAM BARTON

SATU VÄNSKÄ

MARK INGWERSEN

LIISA PALLANDI

MAJA SAVNIK

IKE SEE

STEFANIE FARRANDS

ELIZABETH WOOLNOUGH

JULIAN THOMPSON

MELISSA BARNARD

MAXIME BIBEAU

BRIAN NIXON

EVAN MANNELL

JULIAN THOMPSON

ORIGINAL SCORE

SCORE PRODUCER

ADDITIONAL EDITING BY

SCORE PREPARATION

PIERS BURBROOK DE VERE

BOB SCOTT

CLIFFORD BRADLEY – JIGSAW MUSIC

CLASSICAL SCORE

SCORE PRODUCED & EDITED BY

BERNARD ROFE

MUSIC PRODUCTION

RECORDING PRODUCER

RECORDING ENGINEER & MIXER

SCORE MIXED AT

ASSISTANT ENGINEERS

BERNARD ROFE

BOB SCOTT

DODGY SOUND, SYDNEY

JONATHAN PALMER

JESSE DESKOVIC

JEREMY HOPPE

BENJAMIN ROSEN

THE CONCOURSE, CHATSWOOD

STUDIOS 301, ALEXANDRIA

ELECTRIC AVENUE STUDIO, SYDNEY

CITY RECITAL HALL, SYDNEY

VIDEO PREPARATION

SCORE RECORDED AT

ORIGINAL SOUNDTRACK ALBUM

MASTERED BY

BOB SCOTT

Mahler: Symphony No. 4 recorded live in concert at Hamer Hall, Melbourne by Simon Lear in June 2014. Produced and edited by Maxime Bibeau and Simon Lear.

Jonny Greenwood: *Water* recorded live in concert at Sydney Opera House Concert Hall by Simon Lear and Felix Abrahams in November 2014. Co-produced by Maxime Bibeau and Bob Scott, with additional production by James Crabb. Edited and mixed by Bob Scott.



Richard Tognetti

Richard Tognetti is Artistic Director of the Australian Chamber Orchestra. He has established an international reputation for his compelling performances and artistic individualism.

Richard began his studies in his home town of Wollongong with William Primrose, then with Alice Waten at the Sydney Conservatorium, and Igor Ozim at the Bern Conservatory, where he was awarded the Tschumi Prize as the top graduate soloist in 1989. Later that year he led several performances of the Australian Chamber Orchestra, and that November was appointed as the Orchestra's lead violin and, subsequently, Artistic Director.

Richard performs on period, modern and electric instruments and his numerous arrangements, compositions and transcriptions have expanded the chamber orchestra repertoire and been performed throughout the world. As director or soloist, he has appeared with the Orchestra of the Age of Enlightenment, the Academy of Ancient Music, Slovene Philharmonic Orchestra, Handel & Haydn Society (Boston), Hong Kong Philharmonic, Camerata Salzburg, Tapiola Sinfonietta, Irish Chamber Orchestra, Orchestre Philharmonique du Luxembourg, Nordic Chamber Orchestra and all the major Australian symphony orchestras, most recently as soloist and director with the Melbourne and Tasmanian Symphony Orchestras. Richard also performed the Australian premieres of Ligeti's Violin Concerto and Lutoslawski's Partita. He was appointed the Barbican Centre's first Artist-in-Residence at Milton Court Concert Hall in London in 2016. Richard created the Huntington Festival in Mudgee, New South Wales and was Artistic Director of the Festival Maribor in Slovenia from 2008 to 2015.

Richard was the co-composer of the score for Peter Weir's *Master and Commander: The Far Side of the World*, starring Russell Crowe; he co-composed the soundtrack to Tom Carroll's surf film *Storm Surfers*; and created *The Red Tree*, inspired by Shaun Tan's book. He also created the documentary film *Musica Surfica*, as well as *The Glide*, *The Reef* and *The Crowd*. Richard collaborated with Director Jennifer Peedom and Stranger Than Fiction Films to create the film *Mountain* for the ACO, which went on to become the highest-grossing homegrown documentary in Australian cinemas ever following its release.

Richard was appointed an Officer of the Order of Australia in 2010. He holds honorary doctorates from three Australian universities and was made a National Living Treasure in 1999. He performs on the 1743 'Carrodus' Guarneri del Gesù violin, lent to him by an anonymous Australian private benefactor.

Australian Chamber Orchestra

'The Australian Chamber Orchestra is uniformly high-octane, arresting and never ordinary.'
– *The Australian*

The Australian Chamber Orchestra lives and breathes music, making waves around the world for its explosive performances and brave interpretations. Steeped in history but always looking to the future, ACO programs embrace celebrated classics alongside new commissions, and adventurous cross-artform collaborations.

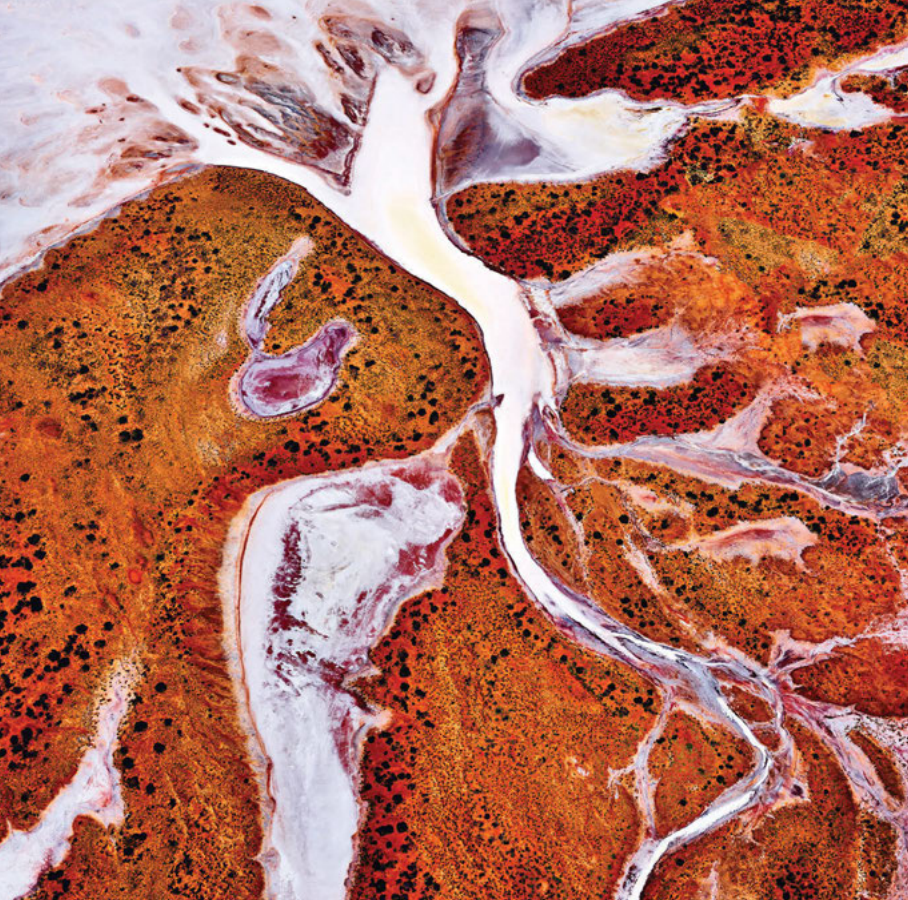
Led by Artistic Director Richard Tognetti since 1990, the ACO performs more than 100 concerts each year. Whether performing in Manhattan, New York, or Wollongong, NSW, the ACO is unwavering in its commitment to creating transformative musical experiences.

The Orchestra regularly collaborates with artists and musicians who share its ideology: from Emmanuel Pahud, Steven Isserlis, Dawn Upshaw, Olli Mustonen, Brett Dean and Ivry Gitlis, to Neil Finn, Jonny Greenwood, Barry Humphries and Meow Meow; to visual artists and film makers such as Michael Leunig, Bill Henson, Shaun Tan, Jon Frank and Jennifer Peedom, who have co-created unique, hybrid productions for which the ACO has become renowned.

Testament to its international reputation, the ACO was appointed as the first ever International Associate Ensemble at Milton Court in partnership with London's Barbican Centre from 2018 to 2020. This residency at one of Europe's most prestigious concert venues followed on from the success of ACO Artistic Director Richard Tognetti's time as the Barbican's inaugural Artist-in-Residence at Milton Court Concert Hall.

In addition to its national and international touring schedule, the Orchestra has an active recording program across CD, vinyl and digital formats. Recent releases include *Water | Night Music*, the first Australian-produced classical vinyl for two decades; *Brahms Symphonies 3 & 4*; *Mozart's Last Symphonies*; and the soundtrack to the acclaimed cinematic collaboration, *Mountain*.

In 2020 the ACO launched ACO StudioCasts, a digital subscription season that features a series of cinematic and immersive concert films.



ACO SUPPORTERS



The ACO is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



The ACO is assisted by the New South Wales Government through Create NSW.

ACO RIVER PRODUCERS' SYNDICATE

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Major Producers

Warwick & Ann Johnson

Producers

Joanna Baevski
David & Sandy Libling
Martyn Myer AO & Louise Myer
Rob & Nancy Pallin
Peter & Victoria Shorthouse
Peter Yates AM & Susan Yates



Wildness, Ritual and Spirit Voice of the Enchanted Waters composed by William Barton*,
Richard Tognetti and Piers Burbrook de Vere.

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