

Patricia Kopatchinskaja withdraws from  
*Death and the Maiden Revealed* tour due to injury

ACO announces **ACO Unleashed**: Celebrating  
50 years of virtuosity and brilliance with music  
by Bach, Beethoven and Kuusisto



## **ACO UNLEASHED**

**21 June – 2 July**

National Tour

The **Australian Chamber Orchestra** is saddened to announce that guest director, violinist and composer **Patricia Kopatchinskaja** has withdrawn from her upcoming national tour with the Orchestra, *Death and the Maiden Revealed*, due to an injury. The ACO sincerely apologises to its audiences for this change and wishes Kopatchinskaja well in her recovery.

While the ACO is disappointed that Kopatchinskaja will not be directing this tour, and understands that this disappointment will be shared by its audiences around the country, the Orchestra is thrilled to present an updated program, **ACO Unleashed**, that, in the spirit of its 50th anniversary season, celebrates the extraordinary virtuosity, blistering dynamism and brilliant musicality of its own musicians.

ACO Artistic Director **Richard Tognetti** says: “In our 50th Anniversary year, I’ve been reflecting on what it is that makes the ACO special. There are many reasons, but I keep coming back to my colleagues in the Orchestra – incredible musicians who I am privileged to share the stage with. They’re the nucleus of *ACO Unleashed*, a concert showcasing the unique spirit of the ACO and the incredible talent within our own ranks.

### **Media Contact**

For interview requests,  
images, media tickets  
or further information,  
please contact:

### **Caitlin Benetatos**

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PRINCIPAL PARTNER AND  
NATIONAL TOUR PARTNER

GOVERNMENT PARTNERS



“The virtuosity of Principal Violin **Satu Vänskä** will shine in Ravel’s explosive showpiece, *Tzigane*. Principal Violin **Helena Rathbone**’s musical warmth will infuse Bach’s Triple Violin Concerto, where she will be joined by Satu and our newest member, and former ACO Emerging Artist, **Anna da Silva Chen**. Then there is the embracing musicianship of Principal Cello **Timo-Vekko ‘Tipi’ Valve**, who will explore his deep Finnish roots in Jaakko Kuusisto’s incredibly moving and captivating Cello Concerto. Schubert’s *Quartettsatz* and my own arrangement of Beethoven’s String Quartet No. 11, Op. 95 “Serioso” will bring the drama and virtuosity of the ensemble to the fore.”

All concert venues, dates and times for this tour remain unchanged. The ACO thanks ticketholders for their understanding and support and looks forward to joining them in concert halls around the country to perform this spectacular program of music close to the Orchestra’s heart.

The ACO has contacted all ticketholders directly to advise them of this change, and asks them to direct any questions to the ACO Box Office at [boxoffice@aco.com.au](mailto:boxoffice@aco.com.au)

#### ACO UNLEASHED

21 JUNE – 2 JULY

#### Artists

Helena Rathbone Director & Violin  
Satu Vänskä Director & Violin  
Anna da Silva Chen Violin  
Timo-Veikko Valve Cello  
Australian Chamber Orchestra

#### Program

JOHANN SEBASTIAN BACH Concerto for Three Violins in D Major, BWV 1064R  
MAURICE RAVEL (arr. violin, strings and percussion) *Tzigane*  
LUDWIG VAN BEETHOVEN String Quartet No.11 in F Minor , Op. 95. “Serioso”  
FRANZ SCHUBERT (String Quartet No. 12 in C Minor, D703. “Quartettsatz”  
JAAKKO KUUSISTO Cello Concerto, Op. 38

**Canberra – Llewellyn Hall**  
Sat 21 Jun, 7.30pm

**Perth – Winthrop Hall**  
Wed 25 Jun, 7.30pm

**Sydney Opera House**  
Sun 29 Jun, 2pm

**Arts Centre Melbourne**  
Sun 22 Jun, 2.30pm  
Mon 23 Jun, 7.30pm

**Sydney – City Recital Hall**  
Sat 28 Jun, 7pm  
Tue 1 Jul, 8pm  
Wed 2 Jul, 7pm

**Brisbane – QPAC Concert Hall**  
Mon 30 Jun, 7pm

**Adelaide Town Hall**  
Tue 24 Jun, 7.30pm

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