

ACO UP CLOSE Attacca Quartet

SATURDAY 8 AUGUST 2026, 7PM
THE NEILSON, ACO ON THE PIER

Amy Schroeder Violin
Domenic Salerni Violin
Nathan Schram Viola
Andrew Yee Cello

COMPOSER	TITLE	MIN
Caroline Shaw	Three Essays <i>I. First Essay: Nimrod</i> <i>II. Second Essay: Echo</i> <i>III. Third Essay: Ruby</i>	20
Shaw	Plan & Elevation <i>I. The Ellipse</i> <i>II. The Cutting Garden</i> <i>III. The Herbaceous Border</i> <i>IV. The Orangery</i> <i>V. The Beech Tree</i>	15
Maurice Ravel	String Quartet in F major <i>I. Allegro moderato</i> <i>II. Assez vif, très rythmé</i> <i>III. Très lent</i> <i>IV. Vif et agité</i>	30

The concert will last approximately one hour and 10 minutes, with no interval.
The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary.

Attacca Quartet

The two-time Grammy Award-winning Attacca Quartet is recognised and acclaimed as one of the most versatile and outstanding ensembles of the moment — a true quartet for modern times. Gliding through traditional classical repertoire to electronic, video game music and contemporary collaborations, they are one of the world's most innovative and respected ensembles.

In 2021, the Quartet released two albums that embody their redefinition of what a string quartet can be. The first Album, *Real Life*, featuring guest artists such as Tokimonsta, Daedalus, and Anne Müller, was followed up by *Of all Joys*, which features works from Philip Glass, Arvo Pärt, and music of the Renaissance period. Passionate advocates of contemporary repertoire, the Quartet is dedicated to presenting and recording new works. Their 2019 release *Orange*, in collaboration with Caroline Shaw, saw them win the 2020 Grammy Award for Best Chamber Music/Small Ensemble Performance, with their follow-up album *Evergreen* winning the 2023 Grammy Award in the same category.

Recent highlights include Lincoln Center's White Light Festival and Miller Theatre, Carnegie Hall, Phillips Collection, Chamber Music Detroit, Chamber Music Austin and Isabella Stewart Gardner Museum in Boston as well as Ojai Festival, BRIC Arts and Big Ears Festival. Outside of the US, performances include Kings Place and in Oslo at the Vertavo Haydn Festival as well as performances at Göteborgs Konserthus, MITO Settembre Festival in Italy, Sociedad Filarmónica de Bilbao, Strijkkwartet Biennale Amsterdam, Strings of Autumn Festival Prague, Thüringer Bachwochen, Het Concertgebouw in Amsterdam, Wigmore Hall, Sala São Paulo in Brazil, Fundación Beethoven in Chile, Teatro Nacional de Panamá, and Teatro Mayor in Bogotá.

The founding members of the Attacca Quartet met while all studying at the Juilliard School in the early 2000s and they made their professional debut at the Carnegie Hall in 2003. Other accolades include First Prize at the 7th Osaka International Chamber Music Competition, the Top Prize and Listeners' Choice award winners for the Melbourne International Chamber Music Competition, and Grand Prize Winners of the 60th annual Coleman Chamber Ensemble Competition.

The Attacca Quartet has engaged in extensive educational and community outreach projects, serving as guest artists and teaching fellows at the Lincoln Center Institute, University of Texas, Juilliard School, the Boston University Tanglewood Institute and Bravo! Vail Valley among others. They are expert programmers and communicators, and beautifully mix existing works with those by living composers.