

ACO UP CLOSE

Richard Tognetti & Ilya Gringolts

FRIDAY 27 MARCH 2026, 7PM
THE NEILSON, ACO ON THE PIER

Richard Tognetti Violin
Ilya Gringolts Violin

COMPOSER	TITLE	MIN
Jean-Marie Leclair	Sonata for Two Violins in E major, Op.12, No.2 <i>II. Allegro ma poco</i> <i>II. Largo</i> <i>III. Minuetto. Non troppo allegro. Altro più piano</i> <i>IV. Allegro</i>	15
Louis Spohr	Duo Concertant, Op.67, No.2 <i>I. Allegro</i> <i>II. Larghetto</i> <i>III. Rondo. Vivace</i>	15
Sergei Prokofiev	Sonata for Two Violins in C major, Op.56 <i>I. Andante Cantabile</i> <i>II. Allegro</i> <i>III. Commodo, quasi allegro</i> <i>IV. Allegro con brio</i>	17

The concert will last approximately one hour.
The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary.

Richard Tognetti

Richard Tognetti is Artistic Director and Lead Violin of the Australian Chamber Orchestra. He has established an international reputation for his compelling performances and artistic individualism.

Richard performs on period, modern and electric instruments and has appeared with many of the world's leading orchestras as director or soloist. In 2016 Richard was appointed the first Artist-in-Residence at the Barbican Centre's Milton Court Concert Hall and he was Artistic Director of the Festival Maribor in Slovenia from 2008 to 2015.

Richard's arrangements, compositions and transcriptions have expanded the chamber orchestra

repertoire and been performed throughout the world. He curated and co-composed the scores for the ACO's documentary films *Musica Surfica*, *The Glide*, *The Reef* and *The Crowd & I*, and co-composed the scores for Peter Weir's *Master and Commander: The Far Side of the World* and Tom Carroll's film *Storm Surfers*. Richard collaborated with director Jennifer Peedom and Stranger Than Fiction to create the award-winning films *Mountain*, which went on to become the highest-grossing homegrown documentary in Australian cinemas, and *River*, which won Best Soundtrack at the ARIA, AACTA and APRA awards.

Richard was appointed an Officer of the Order of Australia in 2010 and was made a National Living Treasure in 1999. He is the recipient of seven ARIA awards and in 2017 was awarded the JC Williamson Award for longstanding service to the live performance industry. He plays a 1741-44 Giuseppe Guarneri del Gesù violin on loan to him by the Australian Chamber Orchestra.

Ilya Gringolts

Ilya Gringolts wins over audiences with his highly virtuosic playing and sophisticated interpretations and is always seeking out new musical challenges.

As a sought-after soloist, Ilya devotes himself to the great orchestral repertoire as well as to contemporary and rare works; he is also passionate about historical performance practices. His concert programmes include

virtuosic early repertoire by Leclair and Locatelli as well as Paganini's solo and orchestral works or Mendelssohn's Violin Concerto on gut strings. Many composers have written new works for him, most recently Chaya Czernowin, Lotta Wennäkoski, Mirela Ivičević, Beat Furrer, and Bernhard Lang.

Following recent collaborations with orchestras such as the Oslo Philharmonic, Hungarian National Symphony Orchestra, Rotterdam Philharmonic, BBC Symphony Orchestra, São Paulo Symphony Orchestra or Orchestra Filarmonica della Scala, the 2025/26 season includes appearances with the Luxembourg Philharmonic, WDR Symphony Orchestra Cologne, Deutsches Symphonie-Orchester Berlin, and Yomiuri Nippon Symphony Orchestra. Ilya is Orchestra di Padova e del Veneto's 2025/26 artist in residence. Furthermore, he regularly collaborates with the Australian Chamber Orchestra, Camerata Bern, and Ensemble Resonanz, directing the ensembles from his instrument.

His extensive discography for Deutsche Grammophon, BIS, and Hyperion, among others, includes critically acclaimed recordings of violin concertos by Locatelli, Paganini's 24 Caprices for solo violin and the complete violin works of Stravinsky. His recording of Bach's six sonatas for harpsichord and violin (together with Francesco Corti) was awarded a Diapason d'Or upon its release in 2025.

As first violinist of the Gringolts Quartet, he has enjoyed great success at the Salzburg Festival, Lucerne Festival, Edinburgh Festival, Concertgebouw Amsterdam, Philharmonie Luxembourg, Elbphilharmonie Hamburg, and Teatro La Fenice in Venice. An esteemed chamber musician, Ilya regularly collaborates with artists such as Nicolas Altstaedt, Alexander Lonquich, Peter Laul, Christian Poltéra, and Lawrence Power.

After studying violin and composition with Tatiana Liberova and Zhanneta Metallidi in St. Petersburg, Ilya attended the Juilliard School of Music, where he studied with Itzhak Perlman. He won the International Violin Competition Premio Paganini (1998) and remains the youngest winner in the competition's history. In addition to his professorship at the Zurich University of the Arts, Ilya was appointed to the renowned Accademia Chigiana in Siena in 2021. He is also artistic advisor of the Mizmorim Festival in Switzerland.