

Australian Chamber Orchestra

RICHARD TOGNETTI – ARTISTIC DIRECTOR



PIAZZOLLA

aco

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MUSICIANS

The musicians on stage for this performance.

James Crabb # Classical Accordion

James plays a 1992 Pignini Mythos No.4 model classical accordion, tuned and prepared by Viktor Melnyk.

Helena Rathbone Principal Violin

Helena plays the 1732 'ex-Dollfus' Stradivarius violin kindly on loan from anonymous Australian private benefactors. Her Chair is sponsored by Margaret Gibbs & Rodney Cameron.

Satu Vänskä Principal Violin

Satu plays the 1726 'Belgiorno' Stradivarius violin kindly on loan from Guido Belgiorno-Nettis AM & Michelle Belgiorno-Nettis. Her Chair is sponsored by David Thomas AM.

Mark Ingwersen Violin

Mark plays a 1728/29 Stradivarius violin on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Judyth Sachs & Julie Steiner AM.

Ilya Isakovich Violin

Ilya plays a 1590 Brothers Amati violin on loan from the ACO Instrument Fund. His Chair is sponsored by Meg Meldrum.

Liisa Pallandi Violin

Liisa plays a 1759 Giovanni Battista Guadagnini violin kindly on loan from the ACO. Her Chair is sponsored by the Melbourne Medical Syndicate.

Maja Savnik Violin

Maja plays the 1714 'ex-Isolde Menges' Giuseppe Guarneri filius Andreæ violin kindly on loan from the ACO Instrument Fund. Her Chair is sponsored by Alenka Tindale.

Katherine Lukey[^] Violin

Katherine plays her own Modern Italian Violin made by Gaetano Gadda (c. 1940–50).

Tim Yu Violin

Stefanie Farrands Principal Viola

Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects.

Elizabeth Woolnough Viola

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot. Her Chair is sponsored by Terry Campbell AO & Christine Campbell.

Meagan Turner # Viola

Meagan plays a 2019 viola by Samuel Zygmuntowicz on private loan.

Timo-Veikko Valve Principal Cello

Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones AO & Prof Janet Walker CM.

Melissa Barnard Cello

Melissa plays a cello by Jean-Baptiste Vuillaume made in 1846. Her Chair is sponsored by Jason & Alexandra Wenderoth.

Julian Thompson Cello

Julian plays a 1729 Giuseppe Guarneri filius Andreæ cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by the late Peter Weiss AO. His Chair is sponsored by the Grist & Stewart Families.

Maxime Bibeau Principal Bass

Max plays a late-16th-century Gasparo da Salò bass kindly on loan from a private Australian benefactor. His Chair is sponsored by Darin Cooper Foundation.

Stefan Cassomenos # Piano

Guest Musicians

Discover more

Learn more about our musicians, go behind the scenes and listen to playlists at:

aco.com.au

PROGRAM

Helena Rathbone Director and Violin

James Crabb Classical Accordion

Australian Chamber Orchestra

ÁSTOR PIAZZOLLA (arr. Crabb)	Libertango	4
GEORGE FRIDERIC HANDEL	Concerto Grosso in A major, Op.6 No.11 (excerpts)	8
GABRIELA LENA FRANK	Leyendas – An Andean Walkabout: VI. Coqueteos	3
ÁSTOR PIAZZOLLA (arr. Crabb)	Angels and Devils Suite: Milonga del Ángel, Vayamos al Diablo, Romance del Diablo, La Muerte del Ángel	21



The concert will last approximately 40 minutes.

The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary.



ACO concerts are regularly broadcast on ABC Classic.



Australian
Chamber
Orchestra



THE AMERICAN

Relaxed Performance | 2 December
The Neilson, ACO Pier 2/3, Walsh Bay Arts Precinct

Join the ACO for an exploration of the rich tapestry of American music with Richard Tognetti and the Orchestra. Remaining tickets have been reserved for people on the autism spectrum, people with disability, and people with access needs. Please contact our Box Office if you would like to book these tickets.

All tickets \$35*

Box Office: 1800 444 444
(Mon–Fri 9am–5pm)

GOVERNMENT PARTNERS



*Transaction fee of \$7.50 applies.