



Australian
Chamber
Orchestra

THE NEILSON, ACO ON THE PIER Visual Story

Your step-by-step guide to
attending an ACO performance.

ACO Relaxed Performance:

The Princess, The Pea (and The Brave Escapee)

To help you plan your visit, here are the performances timings.

10:30pm The foyer will be open and there are free creative play activities you can participate in. You can buy a drink or a snack at the bar if you would like to.

11:50am The theatre will open, and you can take your seats.

12:00pm The performance begins.

12:30pm The performance will finish, and the audience is invited to ask the musicians some questions during a Q&A.

12:45pm You will make your way back to the foyer.

The ACO staff are there to help with any questions. You can contact us by phone on 1800 444 444 or email boxoffice@aco.com.au.

How to get to ACO On The Pier

The Australian Chamber Orchestra is located at ACO On The Pier, Suite 3, 13A Hickson Rd, Dawes Point.



You can find out more about visiting ACO on our website's '[Plan your Visit](#)' and '[Accessibility](#)' pages.

Arriving at the ACO

The ACO is located at the far end of Pier 2/3. You can enter the Pier from either side

A) The Western side of the Pier has a sign saying 'Pier 2/3'



You can walk through this entrance and walk along the ground level, past Bell Shakespeare, until you see a sign saying the 'Australian Chamber Orchestra'.



B) You can also enter from the Eastern side via the ramp or stairs, where you will walk past the Australian Theatre for Young People.



You can enter the building through the doors on either side of the Pier and you will be in the ground floor foyer. You can then either take the stairs or the lifts to **Level One** where you will find the **ACO Foyer**.



Inside ACO On The Pier

Once you are on Level One, you can pick up your ticket from the **Ticket Desk** (or access the email ticket on your phone).



Before the performance, you can purchase drinks or snacks at the bar.



You can find Accessible Toilets on all levels of this building.



If you need any assistance, you can ask an Usher for help. They will be wearing black t-shirts and an ACO badge.



Entering the Performance Space

The performance will be in the ACO's theatre called The Neilson.

You will enter The Neilson via **Door 1** on the Eastern (right) side of the building or **Door 2** on the Western (left) side. An ACO Usher will show you the way.

Door 1



Door 2



An ACO Usher will check your ticket as you enter The Neilson.

This performance is general admission meaning you can choose where you would like to sit. When you enter the performance space, there will be fixed seats or the option to sit on the floor if you would like.



The Quiet Space

If you need a break from the performance at any time, you can leave The Neilson and go to the 'quiet space'. An Usher will help you find your way out of the theatre and to the quiet space.

You are welcome to come back into The Neilson at any time. Our ushers will be available to assist you.

The Quiet Space will have chairs, rugs and cushions, and a screen showing the performance.



The Performance

The Performance of The Princess, The Pea (and The Brave Escapee) will take place in The Neilson theatre and will start at 12pm.

In the Neilson, there will be a set to look like an old-fashioned stage, from back in time. The set is blue, with red curtains. On the stage you will see music stands and microphones, and there are large wooden chests placed in front of the stage. There will be some theatrical lighting, but it won't be too dark.



When the performance is about to start, the ushers will close the doors, the lights will dim, and you will hear an announcement which signals the beginning of the show. Then four musicians and one actor will enter the stage.



The performance will last about 30 minutes, and after the show, there will be a Q&A. You can put your hand up if you would like to ask a question.

After the Q&A the musicians will leave the stage, and it will be the end of the show. The ushers will then guide all audience members out of the performance space and back to the foyer.