

BE HERE IN 2023

ACO Australian
Chamber
Orchestra

NATIONAL
CONCERT
SEASON





This page: LISA PALLANDI Violin Cover: RICHARD TONNETTI Artistic Director & Lead Violin

EMBRACE THE ADVENTURE

**NATIONAL
CONCERT
SEASON**

WELCOME

Wise wooden instruments. Horsehair and rosin. Handmade and bespoke. Craftsmanship that is both ancient and brand new.

The sound of instruments tuning backstage. The murmur of voices and laughter from the foyers. Our footsteps as we walk out onto the stage. The inhale – from musicians and audience – before the first note.

2023 isn't another new beginning. It's a continuation and evolution of everything that has been, in the space-time continuum.

We're not just here simply because of you. We are here *for* you.

So please come inside our world. Take your seat. Lights down. Turn the page.



Richard Tognetti • Artistic Director

Within these pages, we reveal a Season that embraces and intertwines unexpected sound worlds; where we spotlight the unexplored, and beloved masterpieces are heard anew.

Richard and the Orchestra will traverse the world as only the ACO can, from the cobblestoned streets of Italy and the lush Hungarian countryside, through to the vast expanse of the Ottoman empire and the daring innovations of cinema.

The Orchestra will host some of the world's great virtuosos and continue to champion the talent amongst its own ranks, all the while performing at its brilliant, energising and inimitable best.

So, be it your first ACO season or your fortieth, I invite you to lean in, embrace the adventure and join us – old wooden instruments and all – in 2023.



Richard Evans • Managing Director



HELENA RATHBONE Principal Violin

AND TAKE THE LEAP



4 This page: **TIMO VEIKKO VALVE** Principal Cello Opposite: **IKK SEE** Violin



LOSE
YOURSELF
IN THE
MOMENT

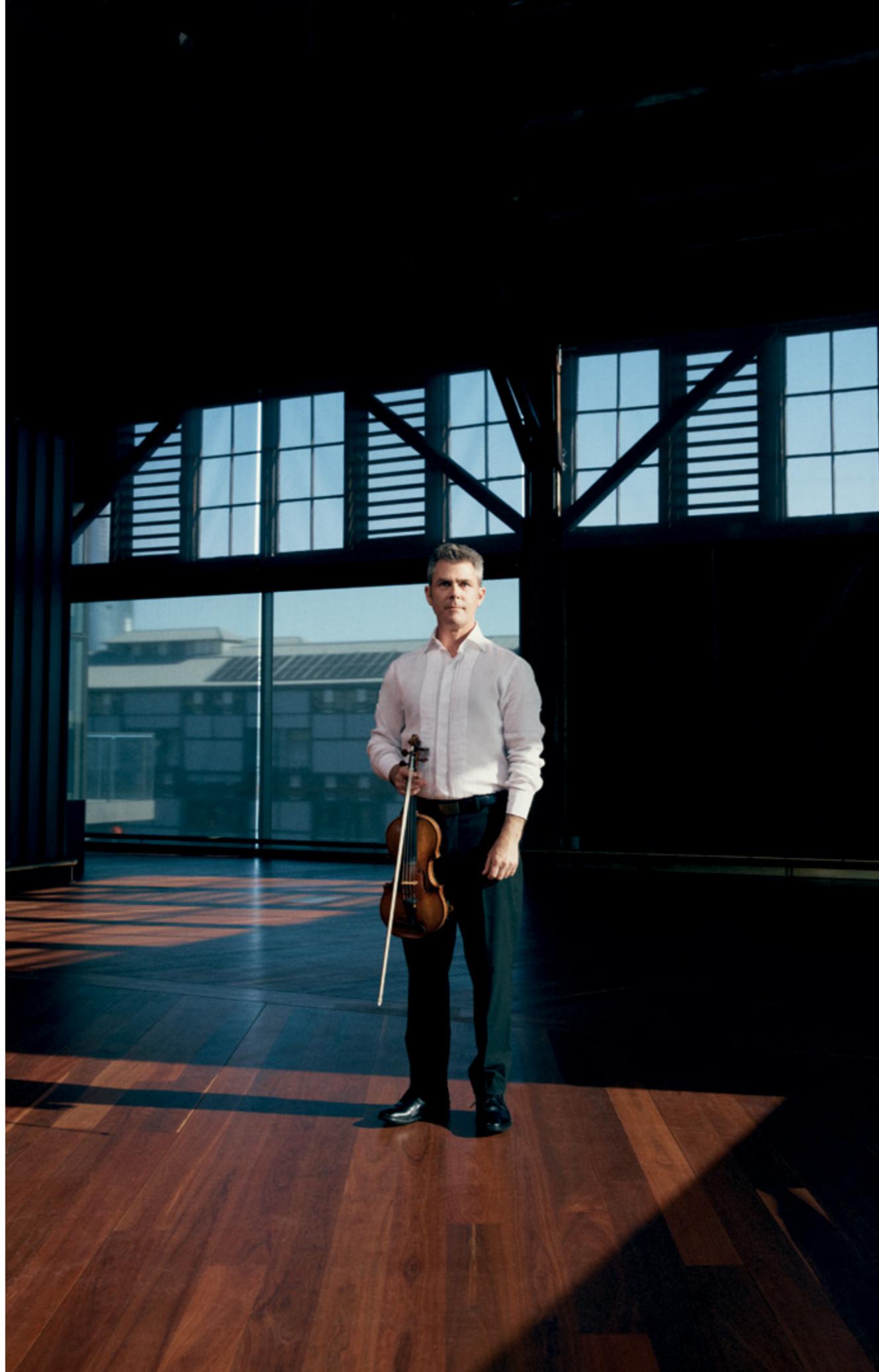
© JULIAN THOMPSON Cello





© This page: MARK INGWERSEN Violin

Opposite: SATUVÁNSKÁ Principal Violin





MAJA ŠAVNIK Vrolin

THE PROGRAM

23

NATIONAL
CONCERT
SEASON



01

ILYA GRINGOLTS PLAYS BRUCH

2-15 FEB
The electrifying Russian violinist returns to perform one of the most beloved Romantic violin concertos.

P.14



02

THE FOUR SEASONS

11-27 MAR
Worlds intertwine and Vivaldi's masterpiece is heard anew in this stunning adventure through Venice and the Mediterranean.

P.17



03

A CLOCKWORK ORANGE AND BEYOND

12-23 MAY
Cult films, synthesisers and an age of innovation, featuring the iconic film scores of Wendy Carlos and more.

P.18



04

MOZART

17-28 JUN
Experience the ACO at its joyous and energising best with the *Paris*, *Haffner* and *Linz* symphonies.

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05

BOHEMIAN SERENADES

4-19 AUG
Give yourself over to this spirited journey featuring the sublime and visceral music of Dvořák and Bartók.

P.22



06

POSTCARDS FROM ITALY

14-26 SEP
Musical tributes from across the centuries featuring Bach and Boccherini through to Tchaikovsky and Giovanni Sollima.

P.25



07

CHOPIN AND THE MENDELSSOHN

9-22 NOV
Pianist Polina Leschenko joins the ACO for a program full of brilliant music-making, deep emotions and profound connections.

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ACO COLLECTIVE
ACO PIER 2/3
MORE IN MELBOURNE
SPECIAL EVENTS
BOOKING INFO



01

ILYA GRINGOLTS PLAYS BRUCH

ARTISTS

Ilya Gringolts – Director and Violin
Australian Chamber Orchestra



DATES

Newcastle City Hall
Thu 2 Feb 7.30pm

Melbourne Recital Centre
Sat 4 Feb 7.30pm

Melbourne – Arts Centre Melbourne
Sun 5 Feb 2.30pm

Melbourne Recital Centre
Mon 6 Feb 7.30pm

Sydney – City Recital Hall
Tue 7 Feb 8pm
Wed 8 Feb 7pm
Sat 11 Feb 7pm

Sydney Opera House
Sun 12 Feb 2pm

Brisbane – QPAC Concert Hall
Mon 13 Feb 7pm

Canberra – Llewellyn Hall
Wed 15 Feb 8pm

A THRILLING AND VIRTUOSIC DISPLAY.

The Bruch violin concerto is one of the most popular Romantic concertos, beloved for its drama, lyricism and passion. It's an emotional journey from folk-inflected start to heart-swelling finish. After electrifying audiences with his Paganini in 2018, Ilya Gringolts returns to bring you Bruch, arranged for strings and timpani, and confirm his reputation as one of the most thrilling violinists on the planet.

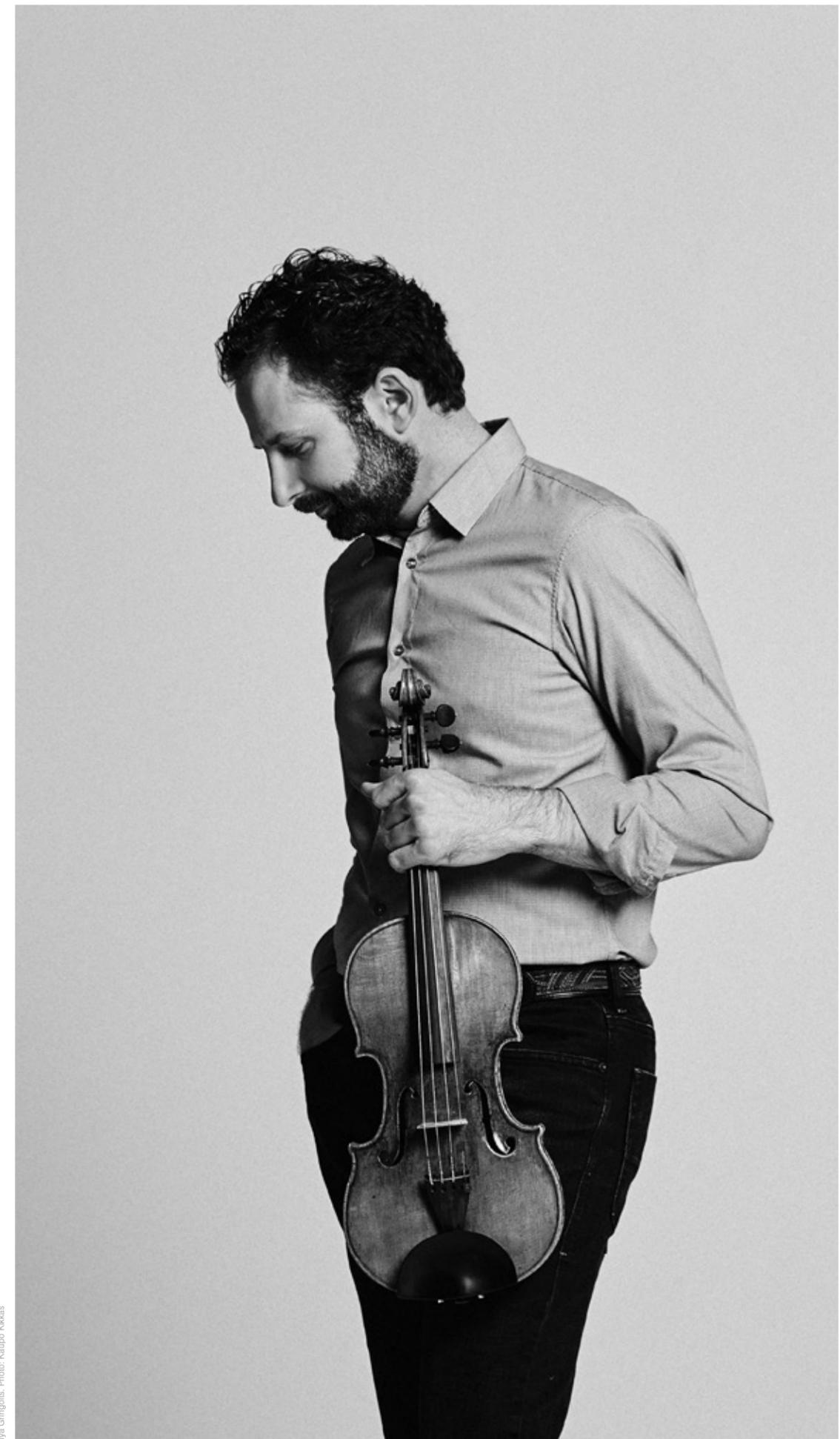
Ilya's virtuosity is equally at home in Frank Martin's pivotal and spiritually uplifting 20th-century masterwork *Polyptyque* for violin and double string orchestra. This six-part meditation on episodes from Christ's life was written for Yehudi Menuhin. Ilya makes it his own.

Hot off the press is a work by young Sydney-based composer Harry Sdraulig, while the Concerto for String Orchestra from Poland's Grażyna Bacewicz puts the ACO's brilliance in the spotlight with life-affirming vigour, optimism and shimmering beauty.

PROGRAM

- › Max Bruch (arr. Bernard Rofo) Violin Concerto No.1 in G minor, Op.26
- › Felix Mendelssohn String Symphony No.13 in C minor "Symphoniesatz"
- › Harry Sdraulig Slanted (World Premiere)*
- › Frank Martin Polyptyque
- › Grażyna Bacewicz Concerto for String Orchestra

*Commissioned by the ACO



Ilya Gringolts. Photo: Kauko Pekkas



Joseph Tawadros. Photo: Anthony Lycett

02

THE FOUR SEASONS

ARTISTS

Richard Tognetti – Director and Violin
 Joseph Tawadros – Oud
 James Tawadros – Riq
 Australian Chamber Orchestra



DATES

Canberra – Llewellyn Hall
 Sat 11 Mar 8pm
 Brisbane – QPAC Concert Hall
 Mon 13 Mar 7pm
 Sydney – City Recital Hall
 Tue 14 Mar 8pm
 Wed 15 Mar 7pm
 Sydney Opera House*
 Thu 16 Mar 8pm
 Melbourne Recital Centre
 Sat 18 Mar 7.30pm
 Melbourne – Arts Centre Melbourne
 Sun 19 Mar 2.30pm
 Melbourne Recital Centre
 Mon 20 Mar 7.30pm
 Adelaide Town Hall
 Tue 21 Mar 7.30pm
 Perth Concert Hall
 Wed 22 Mar 7.30pm
 Sydney – City Recital Hall
 Sat 25 Mar 7pm
 Sydney Opera House
 Sun 26 Mar 2pm
 Wollongong Town Hall
 Mon 27 Mar 7.30pm

*This performance is not included in our Sydney Opera House subscription package. Subscribers can purchase this as an add-on to their package or single tickets will be available from 19 October 2022.

A STUNNING ADVENTURE THROUGH VIVALDI'S VENICE AND THE MEDITERRANEAN.

Vivaldi's world was a thrilling and spicy place. Boundaries were porous, particularly in Venice where Vivaldi was born and lived. It was one of the great cosmopolitan and entrepreneurial centres of its time.

Exotic goods, knowledge and culture from the Middle East, North Africa and beyond flowed unstopably into Europe, propelled by the vast reach of the Ottoman empire.

Venice inhaled. So did Vivaldi. And so can you, as the ACO summons that heady time, in a stunning recasting of *The Four Seasons* that sits Vivaldi's timeless music alongside the stirring sounds of oud virtuoso Joseph Tawadros and riq master James Tawadros.

Open your mind and join the ACO for this stunning adventure where worlds intertwine.

PROGRAM

› Antonio Vivaldi *The Four Seasons*
 Interspersed with music by Joseph Tawadros, and Baroque works from Italy and the Ottoman Empire.

03

A CLOCKWORK ORANGE AND BEYOND

ARTISTS

Richard Tognetti – Director and Violin
Will Gregory Moog Ensemble
Australian Chamber Orchestra

DATES

Sydney – City Recital Hall
Fri 12 May 1.30pm
Sat 13 May 7pm

Sydney Opera House
Sun 14 May 4pm

Sydney – City Recital Hall
Tue 16 May 8pm
Wed 17 May 7pm

Wollongong Town Hall
Thu 18 May 7.30pm

Melbourne Recital Centre
Sat 20 May 7.30pm

Melbourne – Arts Centre Melbourne
Sun 21 May 2.30pm

Melbourne Recital Centre
Mon 22 May 7.30pm

Canberra – Llewellyn Hall
Tue 23 May 8pm

CULT FILMS, SYNTHESISERS AND AN AGE OF INNOVATION.

Music and image are inextricable in cinema. *Blade Runner*. *Solaris*. *A Clockwork Orange*. You see and hear them. Most of all, you remember the way they made you feel.

We go to the movies to explore the innovations that shaped a generation of trailblazing composers and their unique sound worlds for the screen. Joining the ACO is electronic artist Will Gregory, co-founder and member of internationally revered English electronic music duo Goldfrapp, and an ensemble of Moog Synthesisers.

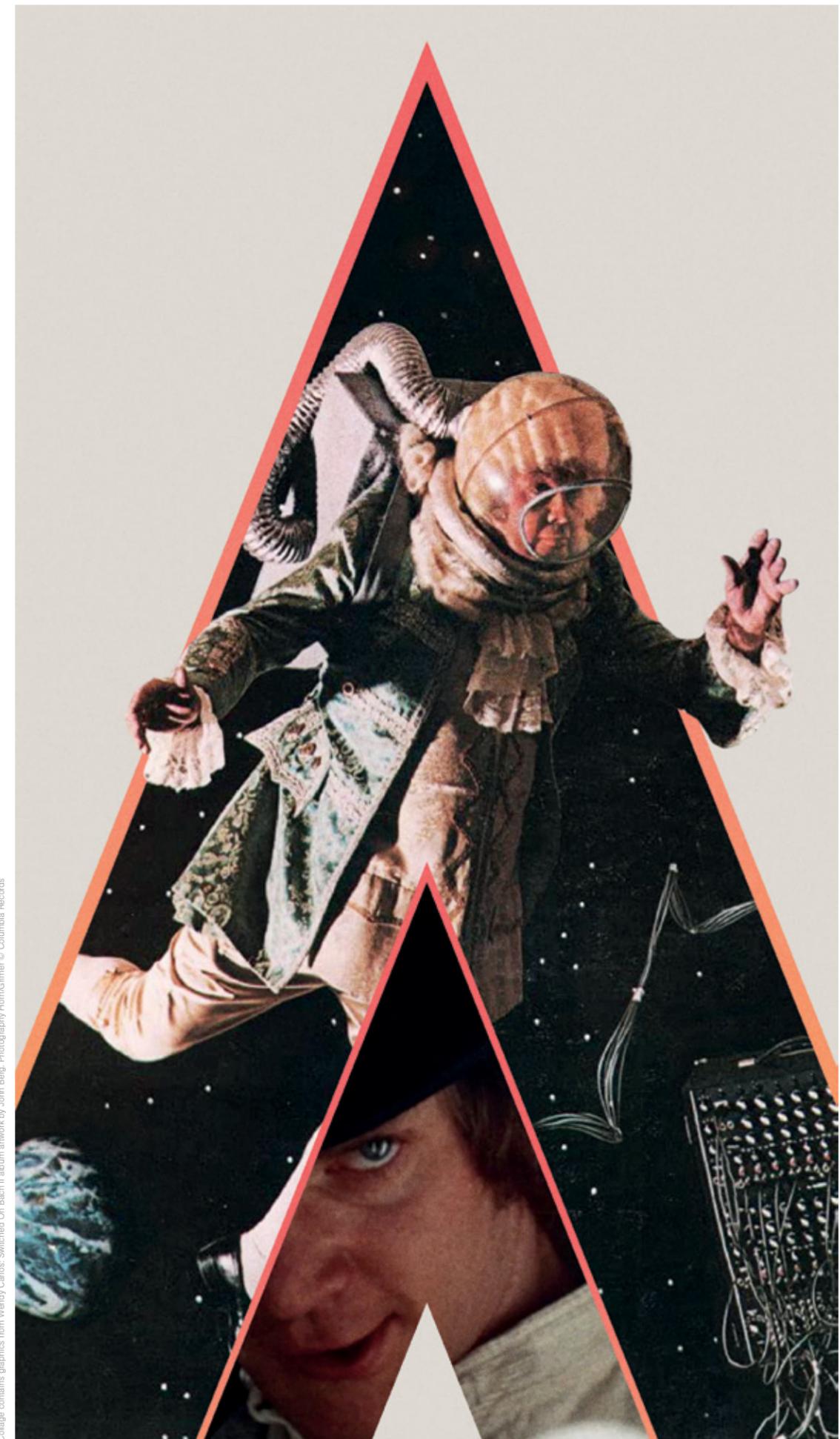
Pioneers Wendy Carlos and Delia Derbyshire opened the floodgates in the 1960s. Carlos interpreted Bach for the electronic age with *Switched-On Bach* while Delia Derbyshire gave Australian composer Ron Grainer's theme for *Doctor Who* its indelible sci-fi sound.

A Clockwork Orange is as much Carlos's film as Stanley Kubrick's. Its blend of original composition with synthesised treatments of classical music was audacious and wildly influential.

Taking their cue from the innovations of Carlos and Derbyshire, while looking back to Hollywood's golden age, sits the music of Vangelis, John Williams and Hans Zimmer – some of the most affecting and iconic in cinema.

PROGRAM

- > Wendy Carlos / Johann Sebastian Bach *Switched-On Bach*: Selections
 - > Olivier Messiaen *Oraison*
 - > Franz Waxman *Sinfonietta*: I. Lento – Allegro
- And selections from the soundtracks to:
- > Wendy Carlos *Tron* and *A Clockwork Orange*
 - > Vangelis *Blade Runner* and *Chariots of Fire*
 - > John Williams *Images*
 - > Hans Zimmer *Interstellar*
 - > Eduard Artemyev / Johann Sebastian Bach *Solaris*
 - > Delia Derbyshire / Ron Grainer *Doctor Who*



Collage contains graphics from Wendy Carlos: *Switched-On Bach* II album artwork by John Berg. Photography: HomiGamer © Columbia Records

04 MOZART



Photo: Nic Walker

ARTISTS

Richard Tognetti – Director and Violin
Australian Chamber Orchestra
With musicians from the Australian
National Academy of Music (ANAM)

DATES

Melbourne Recital Centre
Sat 17 Jun 7.30pm

Melbourne – Arts Centre Melbourne
Sun 18 Jun 2.30pm

Melbourne Recital Centre
Mon 19 Jun 7.30pm

Adelaide Town Hall
Tue 20 Jun 7.30pm

Perth Concert Hall
Wed 21 Jun 7.30pm

Sydney – City Recital Hall
Sat 24 Jun 7pm

Sydney Opera House
Sun 25 Jun 2pm

Brisbane – QPAC Concert Hall
Mon 26 Jun 7pm

Sydney – City Recital Hall
Tue 27 Jun 8pm

Wed 28 Jun 7pm

ANAM
AUSTRALIAN NATIONAL
ACADEMY OF MUSIC

National Tour Partner


Wesfarmers Arts

THE PARIS, HAFFNER AND LINZ SYMPHONIES.

Reverence and radicalism go hand in hand when it comes to the ACO and Mozart.

Following performances of Mozart's last three symphonies, which were rapturously received, Richard Tognetti and the ACO now shine a light on the composer's inventive middle period, bringing to the 31st, 35th and 36th symphonies the trademark wit and spark that have made the Orchestra an audience favourite around the world.

Mozart's *Paris* Symphony was such an instant success that its first audience was in rapturous applause before the opening movement had even ended. The ceremonial *Haffner* and mercurial *Linz* are further testament to the miraculous scope of Mozart's genius.

Joining the ACO for this unmissable spectacle are wind and brass players hand-picked by Richard Tognetti from the world's finest period-instrument orchestras, and string players from the Australian National Academy of Music.

This is ACO heartland, with the Orchestra at its joyous and energising best.

PROGRAM

Wolfgang Amadeus Mozart

- > Symphony No.31 in D major, K.297 "Paris"
- > Symphony No.35 in D major, K.385 "Haffner"
- > Symphony No.36 in C major, K.425 "Linz"
- > Idomeneo, K.366: Ballet Music

05

BOHEMIAN SERENADES

ARTISTS

Richard Tognetti – Director and Violin
Australian Chamber Orchestra

DATES

Sydney – City Recital Hall
Fri 4 Aug 1.30pm
Sat 5 Aug 7pm

Sydney Opera House
Sun 6 Aug 2pm

Brisbane – QPAC Concert Hall
Mon 7 Aug 7pm

Sydney – City Recital Hall
Tue 8 Aug 8pm
Wed 9 Aug 7pm

Canberra – Llewellyn Hall
Sat 12 Aug 8pm

Melbourne – Arts Centre Melbourne
Sun 13 Aug 2.30pm
Mon 14 Aug 7.30pm

Adelaide Town Hall
Tue 15 Aug 7.30pm

Newcastle City Hall
Sat 19 Aug 7.30pm

SPIRITED TRAVELS WITH DVOŘÁK AND BARTÓK.

Bohemianism is both an idea and an ideal. It stands for unconventionality and the artistic life. At the same time, it's nostalgic for the smell of the earth. It craves something real and true.

Who better than the ACO to lead you on this journey?

Bartók's passion for the folk music of his native Hungary is visceral. The themes and rhythms from the rural past infuse his Fifth String Quartet with sinew and bite in a new arrangement for string orchestra. Dvořák's sublime Serenade, one of the most loved pieces of music for string orchestra, summons the feeling of warm sun on your back and the wistful remembrance of other times and places.

Bartók and Dvořák are in fine company with the Pulitzer Prize-winning American composer Caroline Shaw. Like Dvořák, a love of dance permeates her music, with the dizzying range of her many artistic collaborations animating every bar.

PROGRAM

- › Antonín Dvořák Serenade for Strings in E major, Op.22
- › Caroline Shaw Entr'acte
- › Josef Suk Meditation on the Old Czech Hymn "St Wenceslas", Op.35a
- › Béla Bartók (arr. Richard Tognetti) String Quartet No.5





06

POSTCARDS FROM ITALY

ARTISTS

Helena Rathbone – Violin
 Ike See – Violin
 Stefanie Farrands – Viola
 Elizabeth Woolnough – Viola
 Timo-Veikko Valve – Cello
 Julian Thompson – Cello



DATES

Wollongong Town Hall
 Thu 14 Sep 7.30pm
 Melbourne Recital Centre
 Sat 16 Sep 7.30pm
 Melbourne – Arts Centre Melbourne
 Sun 17 Sep 2.30pm
 Melbourne Recital Centre
 Mon 18 Sep 7.30pm
 Sydney – City Recital Hall
 Tue 19 Sep 8pm
 Wed 20 Sep 7pm
 Fri 22 Sep 1.30pm
 Sat 23 Sep 7pm
 Sydney Opera House
 Sun 24 Sep 2pm
 Brisbane – QPAC Concert Hall
 Mon 25 Sep 7pm
 Canberra – Llewellyn Hall
 Tue 26 Sep 8pm

MUSICAL TRIBUTES FROM ACROSS THE CENTURIES.

Join us as we travel to Italy, a destination rich with art, music and life that has cultivated and inspired generations of composers and musicians.

Bach's popular *Italian Concerto* reveals his lasting fascination with the country's musical innovations, while the great Tuscan cello virtuoso and composer Luigi Boccherini embodies its elegance and grace.

Tchaikovsky wrote his only string sextet, the *Souvenir de Florence*, during a summer visit to the country. Infused with sunlight and warmth, it basks in the pleasure of being alive.

Here in the present day, another Italian cellist and composer, Giovanni Sollima, invokes a dazzling, infectious energy with his *Viaggio in Italia*, a musical embodiment of the great luminaries in Italian art, music and literature.

An ACO chamber ensemble brings this music to life with the players in an intricate and ever-changing conversation with one another. Energy is palpably transferred from musician to musician and from the ensemble to you.

PROGRAM

- › Thomas Adés Arcadiana: I. Venezia Notturna
- › Johann Sebastian Bach (arr. string sextet) Italian Concerto, BWV971
- › Giovanni Sollima Viaggio in Italia: Selections
- › Luigi Boccherini String Quintet in C minor, Op.45, No.1
- › Pyotr Ilyich Tchaikovsky Souvenir de Florence, Op.70

07

CHOPIN & THE MENDELSSOHN

ARTISTS

Richard Tognetti – Director and Violin
Polina Leschenko – Piano
Australian Chamber Orchestra



DATES

Newcastle City Hall
Thu 9 Nov 7.30pm

Sydney – City Recital Hall
Sat 11 Nov 7pm

Sydney Opera House
Sun 12 Nov 2pm

Brisbane – QPAC Concert Hall
Mon 13 Nov 7pm

Sydney – City Recital Hall
Tue 14 Nov 8pm
Wed 15 Nov 7pm

Canberra – Llewellyn Hall
Sat 18 Nov 8pm

Melbourne – Arts Centre Melbourne
Sun 19 Nov 2.30pm
Mon 20 Nov 7.30pm

Adelaide Town Hall
Tue 21 Nov 7.30pm

Perth Concert Hall
Wed 22 Nov 7.30pm

DRAMA, BEAUTY AND TWO ROMANTIC CONCERTOS.

Polina Leschenko's deep affinity with Chopin is a rare gift; so too is her remarkable rapport with Richard Tognetti and the ACO.

Polina makes a long-awaited return to the Orchestra with one of the most beloved Romantic works for piano and orchestra, Chopin's Piano Concerto No.2. The second movement has the exquisite beauty of his later nocturnes and was inspired by unrequited love.

Chopin's close friend Felix Mendelssohn brings Polina and Richard together in a Double Concerto abundant in individual displays of dazzling bravura from both soloists.

This exceptional program closes with the energy and inventiveness of Fanny Mendelssohn's string quartet, arranged by Richard Tognetti.

Brilliant music-making, deep emotions and profound connections take 2023 out on a high.

PROGRAM

- › Frédéric Chopin (arr. strings) Piano Concerto No.2 in F minor, Op.21
- › Fanny Mendelssohn (arr. strings) String Quartet in E-flat major
- › Felix Mendelssohn Concerto for Violin and Piano in D minor

Polina Leschenko. Photo: Marco Bonggreve



Australian Chamber Orchestra on stage
Sketches of Spain, City Recital Hall, 2022

REDISCOVER THE THRILL

Photo: Nic Walker



EXPERIENCE MORE OF THE ACO

ACO COLLECTIVE³²
ACO PIER 2/3³⁵
MELBOURNE³⁶
SPECIAL EVENTS³⁷

ACO COLLECTIVE ECSTATIC DANCES

ARTISTS

Matthew Truscott – Director & Violin
ACO Collective

DATES

Mackay Entertainment Centre
Sat 9 Sep 7.30pm

Rockhampton – Pilbeam Theatre
Mon 11 Sep 7.30pm

Bundaberg –
Moncrieff Entertainment Centre
Wed 13 Sep 7.30pm

Toowoomba – Empire Theatre
Thu 14 Sep 7.30pm

Armidale – New England
Conservatorium of Music
Fri 15 Sep 7.30pm

Port Macquarie – Glasshouse
Sat 16 Sep 7.30pm
Mon 18 Sep 10am
(Schools performance and Q&A)

Wagga Wagga – Civic Theatre
Tue 19 Sep 7.30pm

Sydney – Pier 2/3, The Neilson
Thu 21 Sep 7pm

Tickets will be available from the venues
in 2023. Please check their websites for
on sale dates and ticket prices.

ABOUT ACO COLLECTIVE

Supported for more than a decade by
Wesfarmers Arts, ACO Collective is a new
generation of Australia's brightest string
players. These exceptional musicians
are members of our coveted Emerging
Artist Program and perform alongside
ACO musicians.

Principal Partner: ACO Collective


Wesfarmers Arts

IRRESISTIBLE DANCES FROM ACROSS THE WORLD AND THE CENTURIES.

A frequent performer on the world's most celebrated concert hall stages, British violinist Matthew Truscott leads ACO Collective in a thrilling program of dances from across the ages.

Matthew is concertmaster and leader of two of Europe's most renowned orchestras: the Mahler Chamber Orchestra and Orchestra of the Age of Enlightenment. We're thrilled to announce his return to Australia in this series of concerts across Queensland and New South Wales.

Matthew and ACO Collective will perform a tapestry of dance music for string orchestra, showcasing the vitality and virtuosity of this incredible ensemble. Energy permeates every turn, from the Baroque elegance of Purcell's England to the thrill-seeking dynamism of Australian composer Holly Harrison's *Black Ice*, commissioned especially for ACO Collective.

The rhythmic intensity of Stravinsky's iconic ballet *Petrushka* comes to life in a new arrangement for strings, before the concert closes with Bartók's showstopper, his *Divertimento for String Orchestra*. Overflowing with the folk melodies of his native Hungary, it's the perfect showcase for ACO Collective.

PROGRAM

- › Ross Edwards Chorale and Ecstatic Dance
- › Henry Purcell The Fairy Queen: Selections
- › Igor Stravinsky (arr. strings) Three Pieces from Petrushka
- › Holly Harrison Black Ice*
- › Béla Bartók Divertimento for String Orchestra

*Commissioned by the Australian Chamber Orchestra.



Photo: Maria Boyardje



Photo: Maria Boyardis

ACO Pier 2/3 is our award-winning home and venue in the heart of the Walsh Bay Arts Precinct, and the doors are wide open, inviting collaboration, outreach, education and innovation on a whole new level.

Since opening in March 2022, we've presented a range of concerts, talks, family events, workshops, live streams and much more, as we grow our community and share our unique spaces with artists and audiences across Australia and the world.

We have a wealth of exciting events to see out the remainder of 2022, from concerts and relaxed performances with Richard Tognetti and the Orchestra to international musicians, talks and a family Christmas show. We hope you'll join us, either in person or online, to experience the energy, warmth and vibrancy of ACO Pier 2/3. It is as much your home as it is ours.

2022 EVENTS

Month	Date & Time	Performance
AUG 2022	FRI 26 Aug 1pm	ACO Relaxed Performance: Piazzolla
	SAT 27 Aug 3pm	The Song Company presents Arms of Love
	SUN 28 Aug 2.30pm	ACO Up Close: Helena Rathbone
	MON 29 Aug 7.30pm	Katie Noonan and the AVÉ Australian Vocal Ensemble present Tumbling Like Stars
SEP 2022	SAT 3 Sep 6pm	Australian Chamber Orchestra: Indies & Idols
	SUN 4 Sep 6pm	Australian Chamber Orchestra: Tchaikovsky's Serenade
	SAT 10 Sep 7.30pm	ACO Collective: A String Celebration
	FRI 23 Sep 7.30pm	ACO presents Olli Mustonen in Recital
	28 Sep – 8 Oct	ACO Families: How to Catch a Star
OCT 2022	FRI 7 Oct 2pm	ACO Relaxed Performance: How to Catch a Star
	SUN 9 Oct 2.30pm	ACO Up Close: Stefanie Farrands
	WED 19 Oct 6.30pm	ACO and the Wheeler Centre present Encounters with Music: Leigh Sales in Conversation
	WED 25 Oct 6.30pm	ACO and the Wheeler Centre present Encounters with Music: Larissa Behrendt in Conversation
	MON 31 Oct 7pm	ACO and UKARIA on Tour present Lawrence Power and Friends
	NOV 2022	TUE 1 Nov 6.30pm
MON 7 Nov 6.30pm		ACO and the Wheeler Centre present Music, Place and Country with Deborah Cheetham, Riley Lee and Samuel Adams
THU 17 Nov 6.30pm		ACO and the Wheeler Centre present Encounters with Music: Helen Garner in Conversation
SUN 27 Nov 2.30pm		ACO Up Close: Satu Vänskä
DEC 2022	FRI 2 Dec 1pm	ACO Relaxed Performance: The American.
	FRI 2 Dec 6.30pm	ACO and the Wheeler Centre present Encounters with Music: Bill Henson in Conversation
	17–22 Dec	ACO Families: Dear Santa

Our 2023 program will be announced soon.

Sign up to our enews to be the first to access tickets: aco.com.au/signup

MORE IN MELBOURNE

In addition to being a world class venue, ACO Pier 2/3 is a creative hub where we develop new work and programs that tour to venues around the country. In addition to our National Concert Season, Melbourne audiences can enjoy recitals, talks and family shows conceived at Pier 2/3 which we'll present with our partners at Melbourne Recital Centre, Melbourne Conservatorium of Music (The University of Melbourne) and The Wheeler Centre.

SPECIAL EVENTS

2022 EVENTS

ACO FAMILIES THERE'S A SEA IN MY BEDROOM

Dates
Fri 26 Aug 10.30am & 12pm
Sat 27 Aug 10am, 11.30am & 1.30pm
Venue
Melbourne Recital Centre



ACO UP CLOSE HELENA RATHBONE

Date
Tue 20 Sep 7.30pm
Venue
Hanson Dyer Hall,
Ian Potter Southbank Centre,
Melbourne Conservatorium of Music



ACO UP CLOSE STEFANIE FARRANDS

Date
Tue 11 Oct 7.30pm
Venue
Hanson Dyer Hall,
Ian Potter Southbank Centre,
Melbourne Conservatorium of Music



ACO & THE WHEELER CENTRE

In November, ACO will present some special events for Melbourne audiences featuring local and international speakers and musicians in partnership with the Wheeler Centre.

Dates and further details to be announced soon.



+ MORE

We'll be taking more shows on the road across Australia throughout 2023.

Look out for new announcements and sign up to our enews to be the first to access tickets. aco.com.au/signup

TARRAWARRA FESTIVAL

25-26 FEBRUARY 2023
Our annual festival at the TarraWarra Museum of Art will feature performances from the ACO set amongst an exhibition by the remarkable Melbourne-based artist Peter Booth. Book early for this intimate and exclusive cultural weekend.

Tickets on sale via the ACO on Wed 19 Oct 2022.



UKARIA

3-4 JUNE 2023
Experience the ACO in nature at the stunning UKARIA Cultural Centre in the Adelaide Hills. With spectacular views of Mount Barker Summit through its glass-walled stage and exceptional acoustics, you'll hear and feel every note.

Tickets on sale via ACO and UKARIA Cultural Centre in Oct 2022.



VASSE FELIX

8-10 DECEMBER 2023
Richard Tognetti and the ACO end the year on a high at the Sound and Sense festival at Vasse Felix in Margaret River. Places are limited for this celebration of music, wine and culinary art, so sign up to our enews to be the first to know when tickets go on sale.

Tickets on sale via Vasse Felix in 2023.



INTERNATIONAL

As an international orchestra and one of Australia's biggest cultural exports, we're thrilled to be touring to the US, Canada, Japan and the UK in 2023. We'll be returning to some of our favourite stages overseas and forging partnerships with exciting new venues. Look out for further announcements over the coming months.



THE MUSICIANS

Richard Tognetti

Artistic Director & Lead Violin

Richard plays the 1743 'Carrodus' Giuseppe Guarneri del Gesù violin kindly on loan from an anonymous Australian private benefactor. His Chair is sponsored by Wendy Edwards, Peter McMullin AM & Ruth McMullin, Louise Myer & Martyn Myer AO, Andrew & Andrea Roberts.

Helena Rathbone

Principal Violin

Helena plays the 1732 'ex-Dollfus' Stradivarius violin kindly on loan from anonymous private benefactors. Her Chair is sponsored by Margaret Gibbs & Rod Cameron.

Satu Vänskä

Principal Violin

Satu plays the 1726 'Belgiorno' Stradivarius violin kindly on loan from Guido Belgiorno-Nettis AM & Michelle Belgiorno-Nettis. Her Chair is sponsored by David Thomas AM.

Aiko Goto

Violin

Aiko plays her own 1862 French violin by Jean-Baptiste Vuillaume. Her Chair is sponsored by Anthony & Sharon Lee Foundation.

Mark Ingwersen

Violin

Mark plays a 1728/29 Stradivarius violin on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Judyth Sachs & Julie Steiner AM.

Ilya Isakovich

Violin

Ilya plays a 1590 Brothers Amati violin on loan from the ACO Instrument Fund. His Chair is sponsored by Meg Meldrum.

Liisa Pallandi

Violin

Liisa plays a 1759 Guadagnini violin on loan from the Australian Chamber Orchestra. Her Chair is sponsored by The Melbourne Medical Syndicate.

Maja Savnik

Violin

Maja plays the 1714 'ex-Isolde Menges' Giuseppe Guarneri filius Andreae violin on loan from the ACO Instrument Fund. Her Chair is sponsored by Alenka Tindale.

Ike See

Violin

Ike plays his own 2021 Samuel Zygmuntowicz violin. His Chair is sponsored by Ian Lansdown & Tricia Bell.

Stefanie Farrands

Principal Viola

Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects – Robert Peck AM, Yvonne von Hartel AM, Rachel Peck & Marten Peck.

Elizabeth Woolnough

Viola

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot. Her Chair is sponsored by Terry Campbell AO & Christine Campbell.

Core Viola Chair

Sponsored by Barbara & Ralph Ward-Ambler.

Timo-Veikko Valve

Principal Cello

Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones AO & Prof Janet Walker CM.

Melissa Barnard

Cello

Melissa plays an 1846 Jean-Baptiste Vuillaume cello on loan from the Australian Chamber Orchestra. Her Chair is sponsored by Jason & Alexandra Wenderoth.

Guest Timpani Chair

Brian Nixon

Sponsored by Robert Albert AO & Libby Albert.

Julian Thompson

Cello

Julian plays a 1729 Giuseppe Guarneri filius Andreae cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by the late Peter Weiss AO. His Chair is sponsored by The Grist and Stewart Families.

Maxime Bibeau

Principal Double Bass

Max plays a late-16th-century Gasparo da Salò bass kindly on loan from a private Australian benefactor. His Chair is sponsored by Darin Cooper Foundation.

RICHARD ARTISTIC DIRECTOR AND LEAD VIOLIN PLAYS THE 1743 'CARRODUS' GIUSEPPE GUARNERI DEL GESÙ **HELENA PRINCIPAL VIOLIN** PLAYS THE 1732 'EX-DOLLFUS' STRADIVARIUS **SATU PRINCIPAL VIOLIN** PLAYS THE 1726 'BELGIORNO' STRADIVARIUS **AIKO VIOLIN** PLAYS AN 1862 JEAN-BAPTISTE VUILLAUME **MARK VIOLIN** PLAYS A 1728/29 STRADIVARIUS **ILYA VIOLIN** PLAYS A 1590 BROTHERS AMATI **LIISA VIOLIN** PLAYS A 1759 GUADAGNINI **MAJA VIOLIN** PLAYS THE 1714 'EX-ISOLDE MENGES' GIUSEPPE GUARNERI FILIUS ANDREAE **IKE VIOLIN** PLAYS A 2021 SAMUEL ZYGMUNTOWICZ **STEF PRINCIPAL VIOLA** PLAYS A 2016 RAGNER HAYN **LIZ VIOLA** PLAYS A 1968 PIERRE M. AUDINOT **TUPI PRINCIPAL CELLO** PLAYS A 1616 BROTHERS AMATI **MELISSA CELLO** PLAYS AN 1846 JEAN-BAPTISTE VUILLAUME **JULIAN CELLO** PLAYS A 1729 GIUSEPPE GUARNERI FILIUS ANDREAE CELLO WITH ELEMENTS OF THE INSTRUMENT CRAFTED BY HIS SON, GIUSEPPE GUARNERI DEL GESÙ **MAX PRINCIPAL DOUBLE BASS** PLAYS A LATE-16TH-CENTURY GASPARO DA SALÒ

**ADELAIDE
TOWN HALL**

**BRISBANE
OPAC CONCERT
HALL**

**CANBERRA
LLEWELLYN
HALL**

**MELBOURNE
ARTS CENTRE
MELBOURNE**

**MELBOURNE
RECITAL CENTRE**

**NEWCASTLE
CITY HALL**

**PERTH
CONCERT
HALL**

**SYDNEY
CITY
RECITAL HALL**

**SYDNEY
OPERA
HOUSE**

**WOLLONGONG
TOWN HALL**

Ilya Gringolts Plays Bruch
MON 13 Feb 7pm

Ilya Gringolts Plays Bruch
WED 15 Feb 8pm

Ilya Gringolts Plays Bruch
SUN 5 Feb 2.30pm

Ilya Gringolts Plays Bruch
SAT 4 Feb 7.30pm
MON 6 Feb 7.30pm

Ilya Gringolts Plays Bruch
THU 2 Feb 7.30pm

Ilya Gringolts Plays Bruch
TUE 7 Feb 8pm
WED 8 Feb 7pm
SAT 11 Feb 7pm

Ilya Gringolts Plays Bruch
SUN 12 Feb 2pm

The Four Seasons
TUE 21 Mar 7.30pm

The Four Seasons
MON 13 Mar 7pm

The Four Seasons
SAT 11 Mar 8pm

The Four Seasons
SUN 19 Mar 2.30pm

The Four Seasons
SAT 18 Mar 7.30pm
MON 20 Mar 7.30pm

The Four Seasons
WED 22 Mar 7.30pm

The Four Seasons
TUE 14 Mar 8pm
WED 15 Mar 7pm
SAT 25 Mar 7pm

The Four Seasons
THU 16 Mar 8pm*
SUN 26 Mar 2pm

The Four Seasons
MON 27 Mar 7.30pm

**A Clockwork Orange
and Beyond**
TUE 23 May 8pm

**A Clockwork Orange
and Beyond**
SUN 21 May 2.30pm

**A Clockwork Orange
and Beyond**
SAT 20 May 7.30pm
MON 22 May 7.30pm

**A Clockwork Orange
and Beyond**
FRI 12 May 1.30pm
SAT 13 May 7pm
TUE 16 May 8pm
WED 17 May 7pm

**A Clockwork Orange and
Beyond**
SUN 14 May 4pm**

**A Clockwork Orange
and Beyond**
THU 18 May 7.30pm

Mozart
TUE 20 Jun 7.30pm

Mozart
MON 26 Jun 7pm

Mozart
SUN 18 Jun 2.30pm

Mozart
SAT 17 Jun 7.30pm
MON 19 Jun 7.30pm

Mozart
WED 21 Jun 7.30pm

Mozart
SAT 24 Jun 7pm
TUE 27 Jun 8pm
WED 28 Jun 7pm

Mozart
SUN 25 Jun 2pm

Bohemian Serenades
TUE 15 Aug 7.30pm

Bohemian Serenades
MON 7 Aug 7pm

Bohemian Serenades
SAT 12 Aug 8pm

Bohemian Serenades
SUN 13 Aug 2.30pm
MON 14 Aug 7.30pm

Bohemian Serenades
SAT 19 Aug 7.30pm

Bohemian Serenades
FRI 4 Aug 1.30pm
SAT 5 Aug 7pm
TUE 8 Aug 8pm
WED 9 Aug 7pm

Bohemian Serenades
SUN 6 Aug 2pm

Postcards from Italy
MON 25 Sep 7pm

Postcards from Italy
TUE 26 Sep 8pm

Postcards from Italy
SUN 17 Sep 2.30pm

Postcards from Italy
SAT 16 Sep 7.30pm
MON 18 Sep 7.30pm

Postcards from Italy
TUE 19 Sep 8pm
WED 20 Sep 7pm
FRI 22 Sep 1.30pm
SAT 23 Sep 7pm

Postcards from Italy
SUN 24 Sep 2pm

Postcards from Italy
THU 14 Sep 7.30pm

**Chopin and the
Mendelssohns**
TUE 21 Nov 7.30pm

**Chopin and the
Mendelssohns**
MON 13 Nov 7pm

**Chopin and the
Mendelssohns**
SAT 18 Nov 8pm

**Chopin and the
Mendelssohns**
SUN 19 Nov 2.30pm
MON 20 Nov 7.30pm

**Chopin and the
Mendelssohns**
THU 9 Nov 7.30pm

**Chopin and the
Mendelssohns**
WED 22 Nov 7.30pm

**Chopin and the
Mendelssohns**
SAT 11 Nov 7pm
TUE 14 Nov 8pm
WED 15 Nov 7pm

**Chopin and the
Mendelssohns**
SUN 12 Nov 2pm

SEASON OVERVIEW

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! 2023 Season tickets will be sent out as digital tickets so please ensure you provide an email address. If you wish to update the email address on your account, please contact the ACO Box Office.

By supplying your email address you agree to receive ACO email communications including customer service emails, notifications of artist changes, ACO enews and invitations to special events. If you do not wish to receive these please tick the circle.

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02. Choose Your Subscription Package

Indicate the number of packages you require within each price reserve.

	Perf	Premium reserve		A reserve		B reserve		C reserve		U35 Pkg	Stud Pkg	Total
		Full	Conc	Full	Conc	Full	Conc	Full	Conc			
Adelaide 7.30pm	4	\$468	\$392	\$428	\$356	\$352	\$284	N/A		\$120	\$80	\$ ___
Brisbane 7pm	6	\$702	\$588	\$642	\$534	\$528	\$426	\$384	\$300	\$180	\$120	\$ ___
Canberra 8pm	6	\$702	\$588	\$642	\$534	\$528	\$426	\$384	\$300	\$180	\$120	\$ ___
Melbourne Sun 2.30pm	7	\$875	\$763	\$812	\$693	\$686	\$574	\$518	\$427	\$210	\$140	\$ ___
Melbourne Mon 7.30pm	7	\$875	\$763	\$812	\$693	\$686	\$574	\$518	\$427	\$210	\$140	\$ ___
Melbourne Sat 7.30pm	5	\$625	\$545	\$580	\$495	\$490	\$410	\$370	\$305	\$150	\$100	\$ ___
Newcastle 7.30pm	3	\$330	\$273	\$297	\$237	\$240	\$201	N/A		\$90	\$60	\$ ___
Perth 7.30pm	3	\$351	\$294	\$321	\$267	\$264	\$213	\$192	\$150	\$90	\$60	\$ ___
Sydney City Recital Hall Tue 8pm	7	\$875	\$763	\$812	\$693	\$686	\$574	\$518	\$427	\$210	\$140	\$ ___
Sydney City Recital Hall Wed 7pm	7	\$875	\$763	\$812	\$693	\$686	\$574	\$518	\$427	\$210	\$140	\$ ___
Sydney City Recital Hall Fri 1.30pm	3	\$351	\$309	\$321	\$291	\$288	\$243	\$222	\$183	\$90	\$60	\$ ___
Sydney City Recital Hall Sat 7pm	7	\$875	\$763	\$812	\$693	\$686	\$574	\$518	\$427	\$210	\$140	\$ ___
Sydney Opera House Sun 2pm*	7	\$875	\$763	\$812	\$693	\$686	\$574	\$518	\$427	\$210	\$140	\$ ___
Wollongong 7:30pm	3	\$330	\$273	\$297	\$237	\$240	\$201	N/A		\$90	\$60	\$ ___

SUBTOTAL \$ ___

03. Special Requirements

If you use a wheelchair or have any access seating requirements, please tell us here:

I have included photocopied proof to qualify for a discounted price:

- Under 35 proof of age
- Full-time Student card, Centrelink Pension card, Veterans' Affairs Pensioner card, Health Care card or a Commonwealth Seniors Health Card.

04. Account Credit

If you have a credit on your account you can use it towards your 2023 Season tickets.

- Please use any credit on my account towards my balance

Account credit can also be redeemed on the website if you subscribe online.

05. Payment

Subscription package(s) total	\$	
Booking fee*	\$	7.50
I would like to make a tax-deductible donation to support the ACO	<input type="radio"/> No, thank you	<input type="radio"/> \$50
	<input type="radio"/> \$100	<input type="radio"/> Other
TOTAL PAYMENT	\$	

* Booking fee of \$7.50 applies.

06. How to Pay

- Cheque or money order payable to 'Australian Chamber Orchestra Pty Ltd'
- Charge my credit card for the full amount
- Charge my credit card for 25% now with the remaining balance automatically deducted from the same credit card in three instalments: 17 Nov 2022, 15 Dec 2022 and 12 Jan 2023.*

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Cardholder's name			
Card number	Expiry date	/	
Signature	Date		

* Please ensure card is valid through to January 2023.

07. Submit your form

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Mail to PO Box R21 Royal Exchange NSW 1225

In Person Pier 2/3, Suite 3, 13A Hickson Road, Dawes Point 2000

WED 24 AUG

Full-season and Flexi-subscriptions on sale.

WED 21 SEP

Full-season Subscription renewal deadline.

2022 Subscribers will need to renew their subscription by this date to retain their seats for the 2023 Season.

WED 19 OCT

Single tickets on sale.

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We offer discounted tickets to full-time students and those under 35 to keep the ACO accessible to the next generation of music lovers.

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- > \$20 per ticket in Full-season and Flexi-subscription packages.*
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- > \$35 single tickets.*

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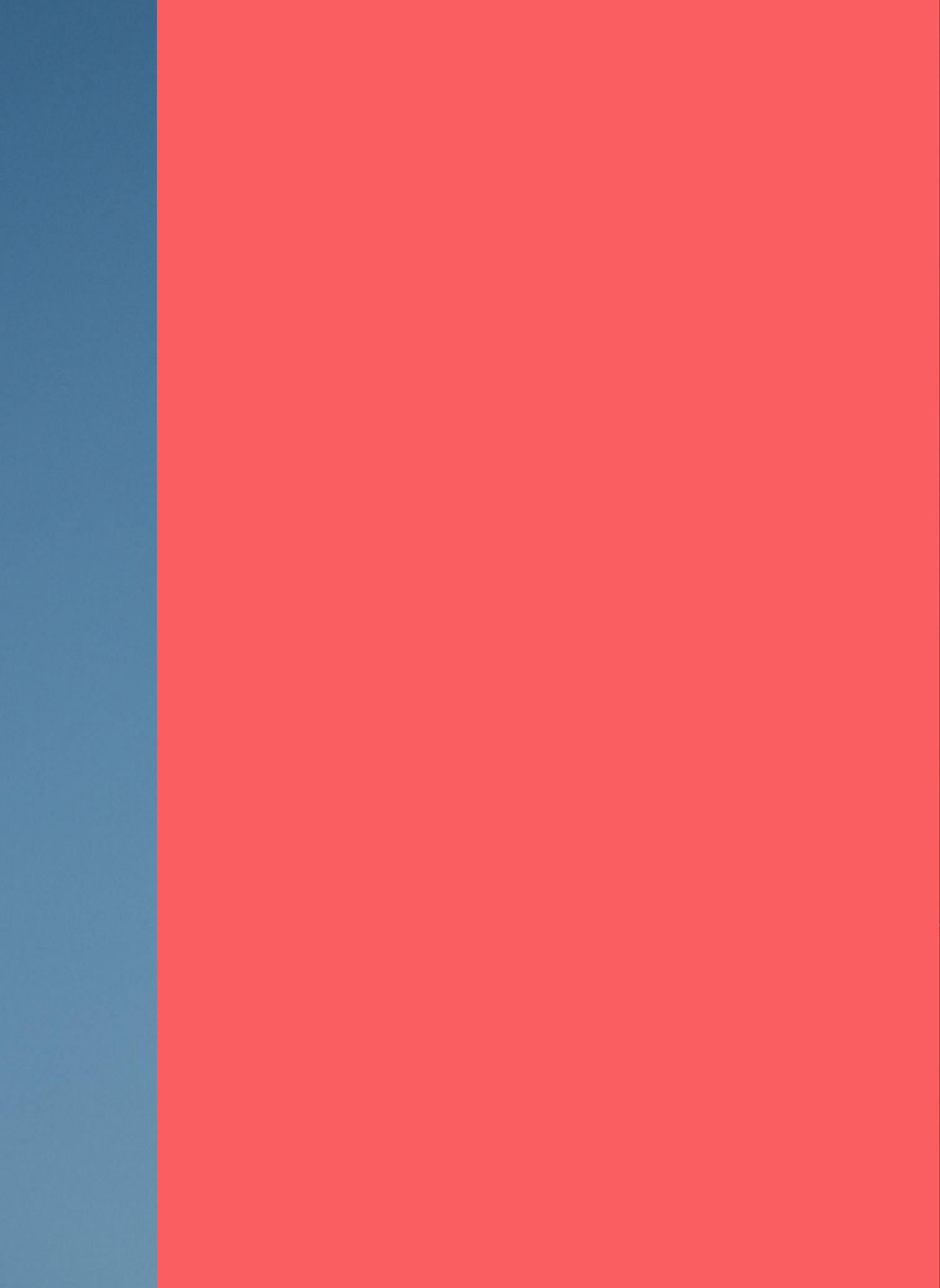
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ELIZABETH WOODNOUGH Viola

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STEFANIE FARRANDS Principal Viola





This page: MELISSA BARNARD Cello Opposite: ILVA ISAKOVICH Violin



A man in a dark suit is playing a double bass. He is looking towards the camera with a slight smile. In the background, several people are watching him, some holding up their phones to take pictures. The setting appears to be a social gathering or a performance space.

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MAXIME BIBEAN | Principal Double Bass



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The support we received over the last year has sustained and revitalised us, allowing us to get back on the road again to bring you the music you love. From everyone at the ACO, thank you.

Philanthropic support is the bedrock upon which the Orchestra survives and grows. Please consider making a tax-deductible donation when you purchase your 2023 Season tickets this year, to enable us to thrive and to connect more people with the joy of live music.

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 moffittmoffitt.com

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Georges Antoni

Styling

Charlotte Dawson

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