

01

Contents

| | | page |
|----|---|------|
| 01 | Mission Statement | 1 |
| 02 | 2023 Overview | 2 |
| 03 | ACO Players | 4 |
| 04 | Artistic Director Report | 6 |
| 05 | Chair & Managing Director Report | 10 |
| 06 | National Concert Season | 14 |
| 07 | ACO Pier 2/3 | 22 |
| 80 | International Touring | 28 |
| 09 | Festivals & Special Events | 32 |
| 10 | ACO Collective | 40 |
| 11 | ACO Families | 42 |
| 12 | Premieres & Commissions | 48 |
| 13 | ACO Instruments | 50 |
| 14 | ACO Recordings, Digital Releases & Awards | 54 |
| 15 | Digital Engagement | 56 |
| 16 | Learning & Engagement | 58 |
| 17 | Attendance Figures | 64 |
| 18 | Strategic Objectives | 68 |
| 19 | Corporate Governance Statement | 70 |
| 20 | Development Report | 76 |
| 21 | ACO Staff List | 88 |
| 22 | ACO Partners in 2023 | 89 |

Mission Statement

ACO PURPOSE

To present distinctive music experiences that inspire, challenge and transform our audiences.

ACO VISION

To be considered one of the great music organisations of the world, renowned for the integrity and excellence of our musicianship, the boldness, vitality and distinctive character of our own and presented programs, as well as our commitment to our audiences, present and future. We invest in developing and nurturing the next generation of Australian musical talent and we are fuelled by the loyalty and growth of our audiences and supporters.

ACO VALUES

- **O1 United Individuals:** we are diverse and inclusive. Everyone brings something unique to our team. It's our collective experience, skill and spirit that connects us as one.
- **O2** Mastery: we perform at an elite level and are committed to excellence. Our skills are fuelled by unwavering dedication and passion. We've taken the time to learn the rules so we can choose how we break them.
- **O3** Adventure: we are intrepid, curious and courageous. Our imagination is boundless and we never stop looking for new and unexpected ways of challenging ourselves and our audience. While our music is steeped in history, we are not afraid to explore revolutionary ideas.
- O4 Community: Music brings people together. Whether it's providing life-changing music education to children or opening our home and our programs to communities with limited access, we strive to ensure that everyone has access to quality music experiences. As a nimble organisation, we connect with music lovers locally and globally through our network of venues and partners and via our expansive digital program.

2023 Overview

The ACO presented

250 CONCERTS FOR 119,906 TICKETHOLDERS

60

The ACO opened the year in excellent form, bringing each moment alive with their characteristic precision, concentration and elan."

SYDNEY MORNING HERALD, 7 FEBRUARY 2023



Released three new recordings and received the 2023

ARIA AWARD FOR BEST CLASSICAL ALBUM

for Indies & Idols.

"

"This orchestra remains a superb, world-leading exponent of the string orchestra repertory."

OVER 14,000 HOURS

THE AGE. 13 AUGUST 2023

of music education and mentoring activities were delivered to over 380 young people and developing musicians.



Presented concerts across
34 metropolitan and regional locations, from New York and Tokyo to Bundaberg and Wagga Wagga.

The ACO Families program grew exponentially, presenting 115 performances which reached over 21,500 young people and families at ACO Pier 2/3 and around the country.

Received over

THREE MILLION

video views across social media channels.

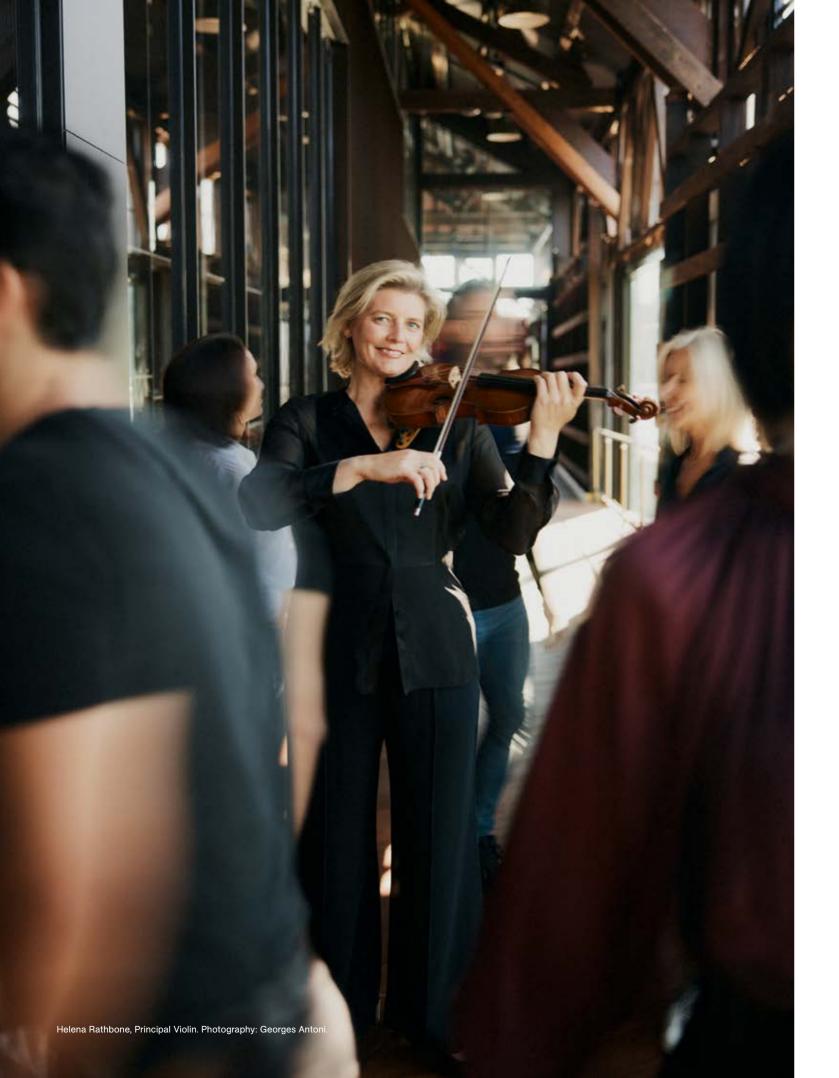
Maja Savnik, Violin. Photography: Georges Antoni.



The ACO is perhaps the most remarkable group of its kind in the world – they seem to be capable of anything."

THE ADVERTISER, 26 MARCH 2023





Richard Tognetti

Director and Violin

Richard plays the 1743

'Carrodus' Giuseppe Guarneri del Gesù violin kindly on loan from an

anonymous Australian

His Chair is sponsored

private benefactor.

by Gaby Kennard,

Ruth McMullin,

Peter McMullin AM &

and Rosy Seaton &

Seumas Dawes.

Andrew & Andrea Roberts,

Helena Rathbone

Helena plays the 1732

'ex-Dollfus' Stradivarius

anonymous Australian

Her Chair is sponsored

by Margaret Gibbs &

Rodney Cameron.

private benefactors.

violin kindly on loan from

Principal Violin

ACO Players



Satu Vänskä **Principal Violin**

Satu plays the 1728/29 Stradivarius violin on loan from the ACO Instrument Fund. Her Chair is sponsored by David Thomas AM.



Aiko Goto

Aiko plays her own French violin by Jean-Baptiste Vuillaume. Her Chair is sponsored by Anthony & Sharon Lee Foundation.



Mark Ingwersen Violin

Mark plays a contemporary violin made by the American violin maker David Gusset in 1989. His Chair is sponsored by Prof Judyth Sachs & Julie Steiner AM.

Mark Ingwersen concluded his time as a full-time member of the ACO in July 2023.



Ilva Isakovich Violin

Ilya plays a 1590 Brothers Amati violin on loan from the ACO Instrument Fund. His Chair is sponsored by Meg Meldrum.



Liisa Pallandi

Liisa plays a 1759 Giovanni Battista Guadagnini violin on loan from the ACO. Her Chair is sponsored by the Melbourne Medical Syndicate.



Maja Savnik

Isolde Menges' Giuseppe Guarneri filius Andreæ violin on loan from the ACO Instrument Fund. Her Chair is sponsored by Alenka Tindale.



Violin

Ike plays his own 2021 Zygmuntowicz violin. His Chair is sponsored by Ian Lansdown & Tricia Bell.



Melissa Barnard

Melissa plays a cello by Jean-Baptiste Vuillaume made in 1846. Her Chair is sponsored by Jason & Alexandra Wenderoth.

Giuseppe Guarneri

filius Andreæ cello

with elements of the

instrument crafted by his

son, Giuseppe Guarneri

del Gesù, kindly donated

Peter Weiss ao. His Chair

Grist & Stewart Families.

to the ACO by the late

is sponsored by the



Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects.



Elizabeth Woolnough Viola

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot. Her Chair is sponsored by Terry Campbell Ao & Christine Campbell.



Principal Bass Max plays a late-16th-

century Gasparo da Salò bass kindly on loan from a private Australian benefactor. His Chair is sponsored by Darin Cooper Foundation.

Maxime Bibeau



Timo-Veikko Valve **Principal Cello**

Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones Ao & Prof Janet Walker см.



04

Artistic Director Report

In September 2023, 177 primary school students from St Marys North Public School in Sydney's west travelled by bus up the M4 to ACO Pier 2/3, where they gave one of the most remarkable performances I have ever witnessed.

Each of these students is a participant in ACO Foundations, our first-of-its-kind instrumental learning program devised in collaboration with the brilliant Principal of St Marys North, Lisa Parrello, and academic Dr Anita Collins. Since 2018 every student in Years One to Three at St Marys North – a school categorised as one of the most disadvantaged in NSW – has started their day with 15 minutes of violin or cello practice, guided by their classroom teacher and supplemented with weekly lessons from the ACO's team of instrumental teachers.

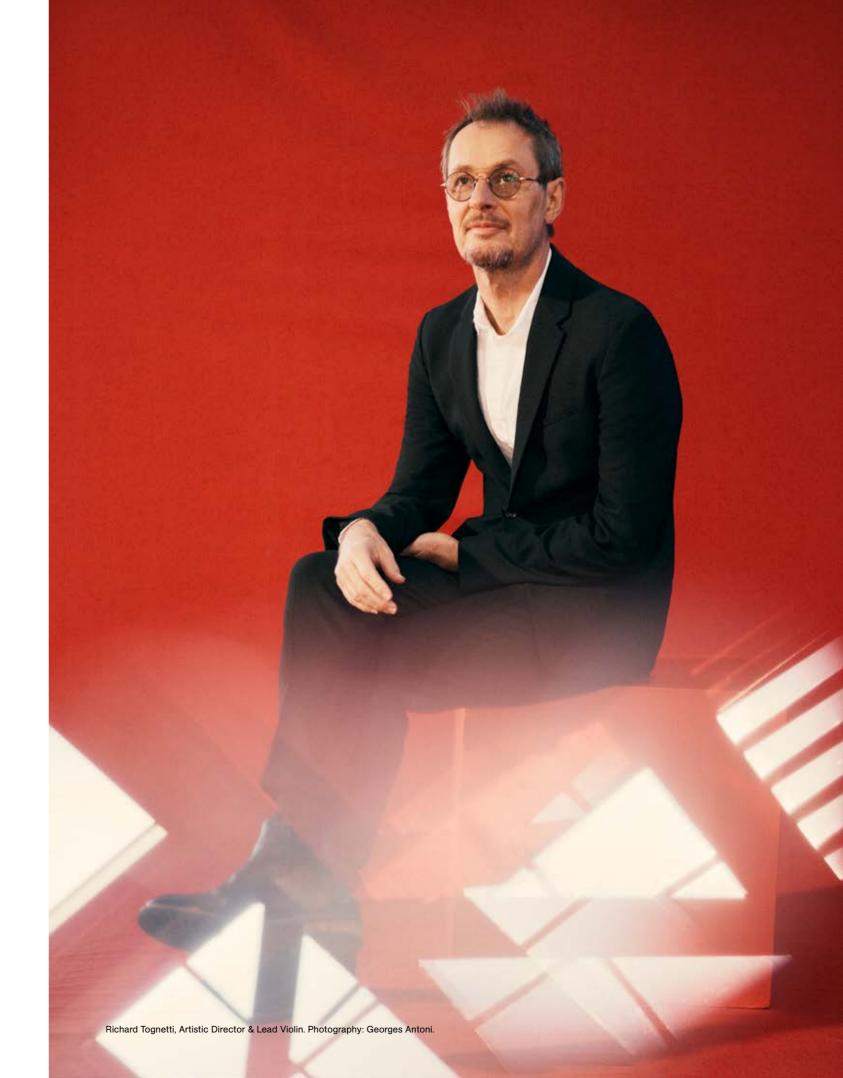
This showcase performance, held within the spectacular setting of The Neilson for a packed and visibly moved audience consisting of family members, state and federal government representatives, arts and education industry representatives, and ACO patrons, was held to celebrate the release of an Evaluation Report, which tracked the five-year period that ACO Foundations has been run by the ACO at St Marys North Public School. This Report revealed what we at the ACO already knew to be true – that children who learn an instrument from a young age will experience a wide range of long-lasting benefits, from increased cognitive and academic abilities to improvements in emotional and physical development, in addition to, of course, instilling a lifelong love and appreciation of music.

Since the implementation of ACO Foundations, Lisa Parrello has described St Marys North as 'The happiest school on earth', and I thank Lisa, Anita and the ACO's Director of Learning & Engagement Tara Smith for the astonishing results they have achieved through this program. ACO Foundations has the power to change young lives and it is our intention to bring it to even more students in schools across the country.

In 2023 we continued to expand our programs and activities at our new home at ACO Pier 2/3. In partnership with our arts colleagues across the Walsh Bay Arts Precinct, I acknowledge the traditional custodians of the land on which Pier 2/3 is built, the Gadigal people of the Eora Nation. It is an honour to continue a 65,000-year tradition of music-making and storytelling on the shores of Sydney Harbour.

It is an enormous privilege to call this building our home and we are indebted to the people who made this possible. Much of this came down to the vision, ambition and determination of one remarkable individual, Guido Belgiorno-Nettis AM, who retired as Chair of the ACO Board in 2023 following a tenure of more than two decades. Throughout his time as Chair, Guido worked tirelessly for the Orchestra, and leaves a legacy that not only includes securing our purpose-built, permanent home, but also increasing our international touring footprint, overseeing the creation of the ACO

ACO Foundations has the power to change young lives and it is our intention to bring it to even more students in schools across the country.



Instrument Fund and significantly expanding our fundraising activities. It has been an honour to work alongside Guido and I thank him for his leadership over the past 24 years.

I welcome Martyn Myer Ao who, having served as a member of the ACO Board since 2017, became Chair of the ACO in mid-2023. I first met Martyn over thirty years ago and was immediately struck by his irrepressible energy, intellect and passion, and I am very much looking forward to working with him over the coming years.

Midway through 2023, we farewelled our beloved colleague, violinist Mark Ingwersen. A core member of the ACO for twenty-five years, Mark first auditioned for the Orchestra while still a university student who, despite showing up to the audition in a pair of tracksuit pants and a flannie, earned a spot as a casual player before joining us as a full-time member in 1998. Mark's musicality and wicked sense of humour will be greatly missed by all of us, but I'm sure he is enjoying some restful time at home with his family after so many years as a full-time touring musician.

In 2023 we were joined by some of our dear friends from around the globe. Our national touring season saw us reunite with much-loved collaborators including the brilliant oud player Joseph Tawadros and his brother, riq master James Tawadros, violin virtuoso llya Gringolts and pianist Polina Leschenko, and, in celebration of the 50th anniversary of the magnificent Sydney Opera House, we shared the stage with two of Australia's most beloved musicians, Jimmy Barnes and William Barton.

In May, in what marked a new collaboration for the ACO, we invited synth artist Will Gregory, one-half of electronic music duo Goldfrapp, to bring his Moog Ensemble to Australia for a tour that explored some of the most audacious music written for the screen, while our *Mozart* concerts saw the Orchestra augmented by some of the world's great period wind and brass musicians in a celebration of the composer's towering *Paris*, *Haffner* and *Linz* symphonies.

It has been an extraordinary year. I thank my fellow musicians in the Orchestra for all their contributions, both on- and off-stage, as well as our Managing Director Richard Evans AM, Chair Martyn Myer AO, the Board and the wider administrative team.

Finally, but most importantly, I thank our audiences around the country. We are not here simply because of you; we are here *for* you. Thank you for taking the leap with us each year.

The enormous privilege of calling this building our home is one that I will never take for granted and we are indebted to the people who made this possible.







05

Chair & Managing Director Report





The Australian Chamber Orchestra is Australia's most travelled Orchestra and 2023 proved to be no exception. Over twelve months the ACO performed 250 concerts across 34 metropolitan and regional centres, from New York to Wagga Wagga, to a combined audience of over 119,000 people across three continents, the Orchestra's largest annual audience to date.

In 2023 the ACO's longstanding Chair, the inimitable Guido Belgiorno-Nettis AM, made the decision to step down as Chair of the Board, handing over to fellow Board Member, Martyn Myer AO.

Throughout his 24 years as Chair, Guido worked closely with Richard Tognetti in bringing his artistic vision to life, from producing one-of-a-kind festivals to ambitious film projects, all the while overseeing the ACO vastly expand its national and international touring footprint. As a result, the ACO is amongst Australia's most distinctive cultural exports, with an international reputation as the world's finest chamber orchestra.

A recurrent theme throughout Guido's tenure was his mission to find the ACO a permanent and suitable home. Over twenty years Guido worked tirelessly in securing what is now a lasting home for the Orchestra, the spectacular purpose-built Pier 2/3 premises in the Walsh Bay Arts Precinct. It is an extraordinary legacy and we thank Guido for his many years of leadership and vision.

Of the 250 concerts the ACO presented in 2023, we are proud to share that over 90 of them were held at our home at ACO Pier 2/3, a remarkable building located on the land of the Gadigal people of the Eora Nation. These performances at ACO Pier 2/3 included our ground-breaking festival experience, ACO Total Immersion, a mesmerising performance piece produced in collaboration with internationally renowned curator and director Nigel Jamieson that saw audiences seated amongst the ACO musicians, allowing them to experience their incredible musicality up close. We also continued our bespoke programs including our ACO Up Close recital series, ACO Relaxed concerts tailored to audiences with disability and access needs, ACO Families seasons for our young audiences, and concerts featuring ACO Collective, our ensemble that pairs Australia's best and brightest young musicians with the core players of the ACO.

In addition to mounting our own performances, the ACO was delighted to welcome organisations and individuals across a broad range of industries to ACO Pier 2/3 to present concerts, conferences, launch events and more across our three spectacular venues – The Neilson, The Studio and the Belgiorno Room. This included providing subsidised venue hire for 28 arts companies, community organisations and individuals over the year, as a show of our support for the music and performing arts sector. We look forward to continuing to provide this support for our industry into the future.





In addition to embarking on seven national tours across Australia, the ACO travelled abroad twice in 2023. The full Orchestra, directed by Richard, gave five concerts across North America in April 2023 in cities including Stanford, San Jose and Toronto. In addition to this, Richard, didgeridoo virtuoso and regular ACO collaborator William Barton and an intimate ACO ensemble were invited to give two special concerts at New York's iconic Café Carlyle to sold-out audiences, where they performed a typically eclectic program of music from JS Bach to Jonny Greenwood, as well as original music by William. The ACO also returned to Tokyo, a favourite city of the Orchestra, to give concerts at the Kioi Jazz Week and at the Kioi Hall.

The ACO's award-winning Learning & Engagement program expanded exponentially in 2023, presenting over 100 concerts for young people and their families throughout the year. The ACO staged three seasons of ACO Families shows in 2023, which included the creation of two brand-new shows. The Princess. The Pea (and The Brave Escapee), which featured an enchanting script by playwright Finegan Kruckemeyer and brand-new music by Australian composer Bryony Marks, and The Nutcracker, created in collaboration with ballet great David McAllister Ac and directed by Elsie Edgerton-Till, which was performed over a sell-out season in December. The 2023 Season also saw the return of award-winning ACO Families production Wilfrid Gordon McDonald Partridge, directed by Sandra Eldridge and featuring a spectacular score by Australian composer Paul Stanhope, which was presented at ACO Pier 2/3 and across metropolitan and regional centres across South Australia, Victoria, Tasmania and New South Wales. These clever, engaging and sophisticated original productions are designed to foster a lifelong love of live music in their young audiences, and we are thrilled with the glowing reception that they've received across the country.

Inclusivity and outreach are at the core of all that we do at the ACO, and in 2023 the Orchestra continued its mission to provide access to quality music experiences for all members of our communities, no matter their circumstances. The ACO received state-wide recognition for its life changing ACO Foundations program at St Marys North Public School in 2023, with the program being awarded a NSW Department of Education's Secretary's Award for Outstanding School Initiative. The Orchestra also collaborated with Group Homes Australia and Dementia Australia to present a world-first performance, *To Whom I May Concern*, that gave a voice to people living with Dementia in a moving theatrical performance.

The ACO maintained its reputation as an industry-leader in digital strategy in 2023. Following the release of our award-winning ACO StudioCasts film season in 2021, in 2023 the ACO launched ACO On Demand, an accessible, high quality digital streaming platform showcasing the very best of the vast suite of content produced by the ACO, from ACO StudioCast films and ACO Pier 2/3 Sessions videos to the Orchestra's acclaimed library of recordings. The Orchestra also released three brandnew recordings through ABC Classic – *Thomas Ades: Shanty Over the Sea, Homeward*, which featured music by US composers Bryce Dessner, George Walker and Ruth Crawford-Seeger, and *Beethoven Symphonies 1*, 2 & 3 *Eroica*. We were also delighted to take home the 2023 ARIA Award for Best Classical Album for the Orchestra's critically acclaimed recording, *Indies & Idols*.

IMAGES FROM THE TOP ACO Family Day. Photography: Maria Boyadgis.

The Nutcracker performance. Photography: Anna Kucera.

The underlying result from general operations in 2023 was a trading deficit of \$506,899 (2022: \$2,428,701 deficit), before the 2023 non-recurring and capital-in-nature impacts totalling \$2,603,476 (2022: \$979,603 deficit). The 2023 non-recurring and capital-in-nature items were caused by a variety of factors, including positive impacts from realised investment income and one-off government COVID and Rescue and Restart support, offset by the new premises project net expenditure. Once these non-recurring and capital-in-nature items are included, the overall total comprehensive income for the year was a surplus of \$2,096,577 (2022: \$3,408,304 loss).

The new and additional technical, facility, marketing and support costs incurred in the operations of the new home, ACO Pier 2/3 in the Walsh Bay Arts Precinct, will take several years to stabilise as the new commercial model and market is established. Furthermore, unpredictable market conditions and inflationary wage and cost pressures are impacting the company and the wider sector.

Consistent with our not-for-profit status, any surpluses are reinvested in the mission of the Australian Chamber Orchestra, and the parent company has cash and other reserves to meet its obligations and continue as a going concern.

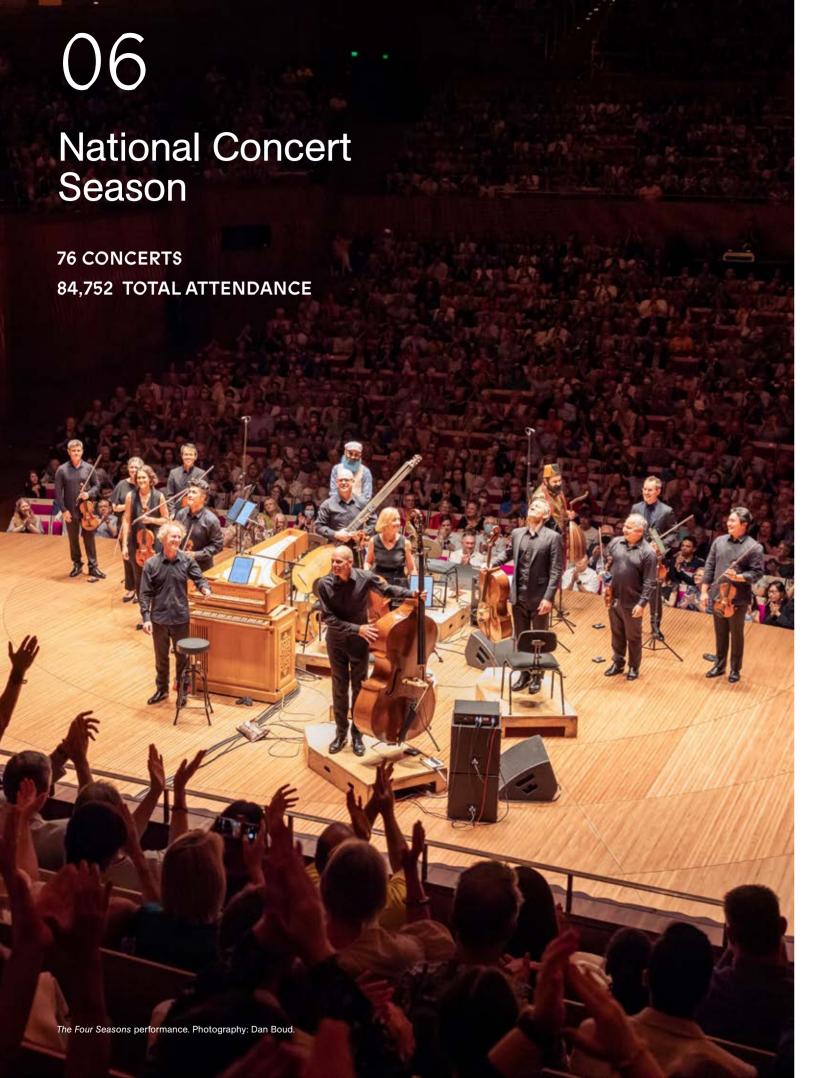
The ACO was delighted to continue to receive generous support from patrons and philanthropists towards the Capital Campaign, which supports the establishment of the ACO's new premises, in 2023. \$883,351 in cash donations was received in 2023 [life-to-date as at 31 December 2023: \$15,883,758 (\$15,000,408 life-to-date as at 31 December 2022)].

The unprecedented scope of the ACO's performances and activities throughout 2023 – from embarking on seven national and two international tours, to presenting three seasons of ACO Families shows, to launching ACO On Demand – would not be possible without our valued, and vital supporters.

On behalf of the ACO, we extend our thanks to Creative Australia and Create NSW, our corporate partners, and our philanthropic patrons for their essential funding and support. We also thank our audiences, both here in Australia and abroad, for their unwavering support and love for this extraordinary ensemble.

We also thank our fellow Board members, the ACO staff and, of course, Richard Tognetti and the musicians of the Orchestra, for giving their all in our biggest year yet. It has been a remarkable year and we look forward to many more.

We were also delighted to take home the 2023 ARIA Award for Best Classical Album for the Orchestra's critically acclaimed recording, *Indies & Idols*.





Ilya Gringolts Plays Bruch

2-15 FEBRUARY

10 CONCERTS | 9,752 TOTAL ATTENDANCE

Electrifying violinist Ilya Gringolts returned for a thrilling and virtuosic display centred around Bruch's Violin Concerto, beloved for its drama, lyricism and passion.

***** "Hearing Gringolts and the ACO bring this heady mix of styles to life with such incredible stamina is a wonderfully energising experience."

THE AGE, 7 FEBRUARY 2023

***** "Gringolts is a superb player with a distinctive sound and approach, carefully matching his tonal palette to the expressive and stylistic needs of each piece."

SYDNEY MORNING HERALD, 8 FEBRUARY 2023

ARTIST

Ilya Gringolts Director & Violin
Australian Chamber Orchestra

PROGRA

FELIX MENDELSSOHN String Symphony No.13 in C minor "Sinfoniesatz" HARRY SDRAULIG Slanted (World Premiere)* FRANK MARTIN Polyptyque

MAX BRUCH (arr. Bernard Rofe) Violin Concerto No.1 in G minor, Op.26 GRAZYNA BACEWICZ Concerto for

String Orchestra
*Commissioned by the ACO

VENUE

Newcastle City Hall Thu 2 Feb 7.30pm

Melbourne Recital Centre Sat 4 Feb 7.30pm Mon 6 Feb 7.30pm

Melbourne · Arts Centre Melbourne Sun 5 Feb 2.30pm

Sydney · City Recital Hall Tue 7 Feb 8pm

Wed 8 Feb 7pm Sat 11 Feb 7pm

Sydney Opera House

Sun 12 Feb 2pm

Brisbane • QPAC Concert Hall Mon 13 Feb 7pm

Canberra - Llewellyn Hall Wed 15 Feb 8pm

IMAGE ABOVE Photography: Julian Kingma.

Annual Report 2023



The Four Seasons

11-27 MARCH

13 CONCERTS | 18,658 TOTAL ATTENDANCE

Oud virtuoso Joseph Tawadros and rig' master James Tawadros joined Richard Tognetti and the ACO for a stunning adventure through Vivaldi's Venice and the Mediterranean.

**** "An absolute tonic of a show and warmly recommended to music lovers of all stripes."

LIMELIGHT, 15 MARCH 2023

*** "The defining memory of hearing Joseph Tawadros (oud) and James Tawadros (rig') play is that of energy and exaltation."

SYDNEY MORNING HERALD. 17 MARCH 2023

**** "Richard Tognetti and Joseph Tawadros went headto-head in the final movement with an extraordinarily virtuosic display resulting in the most scorching evocation of a summer storm one is ever likely to hear."

THE AGE, 21 MARCH 2023

"The brilliance of the ACO and the brilliance of the Tawadros brothers make a dazzling combination. The result was a performance that was absolutely electrifying."

THE ADVERTISER, 26 MARCH 2023

"Tight cohesion around Tognetti's athleticism was key to a dazzling display that drew a rousing cheer across the auditorium."

THE WEST AUSTRALIAN, 27 MARCH 2023

Richard Tognetti Director & Violin Joseph Tawadros Oud James Tawadros Rig' Australian Chamber Orchestra

MEHMED VI VAHIDEDDIN Nihavend Taksîm ANTONIO VIVALDI Violin Concerto in D maior. RV208 "Grosso Mogul" JOSEPH TAWADROS Kindred Spirits VIVALDI The Four Seasons: Spring, Op.8, No.1 **TAWADROS** Permission to Evaporate VIVALDI The Four Seasons: Summer, Op.8, No.2 TAWADROS Eye of the Beholder TAWADROS Give or Take TANBURI ANGELI Makām-i-Rehavi Cember-i-Koca (Ottoman March) VIVALDI The Four Seasons: Autumn, Op.8, No.3

VIVALDI The Four Seasons: Winter, Op.8, No.4

VENUES

Canberra · Llewellyn Hall Sat 11 Mar 8pm

TAWADROS Constantinople

Brisbane · QPAC Concert Hall Mon 13 Mar 7pm

TAWADROS Point of Departure

Sydney · City Recital Hall Tue 14 Mar 8pm Wed 15 Mar 7pm Sat 25 Mar 7pm

Sydney Opera House

Thu 16 Mar 8pm Sun 26 Mar 2pm

Melbourne Recital Hall

Sat 18 Mar 7.30pm Mon 20 Mar 7.30pm

Melbourne · Arts Centre Melbourne

Sun 19 Mar 2.30pm

Adelaide Town Hall Tue 21 Mar 7.30pm

Perth Concert Hall Wed 22 Mar 7.30pm

Wollongong Town Hall

Mon 27 Mar 7.30pm



A Clockwork Orange & Beyond

12-23 MAY

10 CONCERTS | 10,518 TOTAL ATTENDANCE

Electronic artist Will Gregory, one-half of internationally acclaimed electronic music duo Goldfrapp, and his ensemble of Moog Synthesisers joined Richard Tognetti and the ACO for a celebration of some of the most audacious and influential music ever written for the screen.

***** "The marrying of the two ensembles was seamless" LIMELIGHT, 15 MAY 2023

**** "Carlos' incorporation of classical music into the score for A Clockwork Orange, with its passages from Purcell, Rossini and Beethoven, highlights the ACO's expertise, which, on the whole, happily dovetails with the Moog Ensemble's equally polished contributions."

THE AGE. 22 MAY 2023

PROGRAM FRANZ WAXMAN Sinfonietta

Richard Tognetti Director & Violin Will Gregory Moog Ensemble Australian Chamber Orchestra

VANGELIS Blade Runner: Main Title

JOHANN SEBASTIAN BACH / CARLOS Switched-On Bach: Brandenburg Concerto No.3 in G major, BWV1048 HANS ZIMMER Interstellar: Cornfield Chase **DELIA DERBYSHIRE** Blue Veils and Golden Sands RON GRAINER / DERBYSHIRE Doctor Who: Theme **OLIVIER MESSIAEN** Oraison VANGELIS Chariots of Fire: Main Titles

WENDY CARLOS Tron: Scherzo & Main Theme

BACH / CARLOS Switched-On Bach: Prelude and Fugue in C minor, BWV847

JOHN WILLIAMS Images: Reflections &

BACH / EDUARD ARTEMYEV Solaris: Chorale Prelude "Ich ruf zu dir, Herr Jesu Christ", BWV639 HENRY PURCELL / GIOACHINO ROSSINI / LUDWIG VAN BEETHOVEN / CARLOS

A realisation of selections from A Clockwork Orange

VENUES

Sydney · City Recital Hall Fri 12 May 1.30pm Sat 13 May 7pm Tue 16 May 8pm

Sydney Opera House Sun 14 May 4pm

Wed 17 May 7pm

Wollongong Town Hall Thu 18 May 7.30pm

Melbourne Recital Centre Sat 20 May 7.30pm Mon 22 May 7.30pm

Melbourne · Arts Centre Melbourne Sun 21 May 2.30pm

Canberra · Llewellyn Hall Tue 23 May 8pm

IMAGE ABOVE Photography: Nic Walker.

IMAGE ABOVE Photography: Nic Walker.



Mozart

17-28 JUNE

10 CONCERTS | 12,243 TOTAL ATTENDANCE

Reverence and radicalism go hand in hand when it comes to the ACO and Mozart. Following the Orchestra's rapturously received performances of the composer's late symphonies in Australia and abroad, Richard Tognetti directed the ACO through three of Mozart's most beloved works, the *Paris*, *Haffner* and *Linz* symphonies.

"The Australian Chamber Orchestra was up to the challenge with a taut, tight, tumultuous performance that knocked listeners' socks off."

THE ADVERTISER, 20 JUNE 2023

"Silvery strings led in the Allegro finale, reinforced brilliantly by the back row to inject a spark that burned bright through to a luminous conclusion."

THE WEST AUSTRALIAN, 23 JUNE 2023

**** "A palpable hit, both from the performance perspective but also from the audience's reaction."

LIMELIGHT, 26 JUNE 2023

*** "Elegantly directed and performed with unified concentration, this concert expressed flirtatious, capricious and boisterous energies."

BACHTRACK, 29 JUNE 2023

NATIONAL TOUR PARTNER



ARTISTS

Richard Tognetti Director & Violin

Australian Chamber Orchestra

With musicians from the

Australian National Academy of Music (ANAM)

PROGRAM

WOLFGANG AMADEUS MOZART

Symphony No.35 in D major, K.385 "Haffner" Symphony No.36 in C major, K.425 "Linz" Ballet Music from Idomeneo, K.367: Selections Symphony No.31 in D major, K.297 "Paris"

VENUES

Melbourne Recital Centre Sat 17 Jun 7.30pm Mon 19 Jun 7.30pm

Melbourne · Arts Centre Melbourne Sun 18 Jun 2.30pm

Adelaide Town Hall Tue 20 Jun 7.30pm

Perth Concert Hall Wed 21 Jun 7.30pm

Sydney • City Recital Hall Sat 24 Jun 7pm Tue 27 Jun 8pm Wed 28 Jun 7pm

Sydney Opera House Sun 25 Jun 2pm

Brisbane • QPAC Concert Hall Mon 26 Jun 7pm

IMAGE ABOVE Photography: Charlie Kinross.



Dvořák's Serenade

4-19 AUGUST

11 CONCERTS | 10,435 TOTAL ATTENDANCE

The ACO embarked on a spirited adventure to Bohemia to perform the visceral, virtuosic and utterly exhilarating music of Antonín Dvořák and Béla Bartók, along with a work by Pulitzer Prize-winning composer Caroline Shaw.

**** "ACO leader Richard Tognetti's arrangement of the work for string orchestra brought the arch-like structure of its five movements into strong relief, the outer movements standing out as pillars of conflicted, driving energy."

SYDNEY MORNING HERALD, 7 AUGUST 2023

**** "The ACO players' telepathic synchronicity and virtuosity were put to the ultimate test throughout the quartet's 30 minutes and the rich broad chords and rustling of nocturnal birds and animals of the second movement were a highlight."

LIMELIGHT, 7 AUGUST 2023

**** "Such captivating tone also pervaded the Dvořák, where the delicate buoyancy of the Waltz, the rollicking optimism of the Scherzo and the tenderness of the Larghetto all charmed before the vigour of the Finale once again brought forth the incisive, engaging unanimity for which the ACO is famous."

THE AGE, 15 AUGUST 2023

| ARTISTS

Richard Tognetti Director & Violin Australian Chamber Orchestra

PROGRAM

CAROLINE SHAW Entr'acte, for string orchestra BÉLA BARTÓK (arr. Richard Tognetti) String Quartet No.5 in B-flat major, Op.22 JOSEF SUK Meditation on the Old Bohemian Chorale "St Wenceslas", Op.35 ANTONÍN DVOŘÁK Serenade for Strings in E major, Op.22

VENUES

Sydney • City Recital Hall Fri 4 Aug 1.30pm Sat 5 Aug 7pm Tue 8 Aug 8pm Wed 9 Aug 7pm

Sydney Opera House Sun 6 Aug 2pm

Brisbane · QPAC Concert Hall Mon 7 Aug 7pm

Canberra · Llewellyn Hall Sat 12 Aug 8pm

Melbourne · Arts Centre Melbourne Sun 13 Aug 2.30pm Mon 14 Aug 7.30pm

Adelaide Town Hall Tue 15 Aug 7.30pm

Newcastle City Hall Sat 19 Aug 7.30pm

IMAGE ABOVE Photography: Nic Walker.



Postcards from Italy

14-26 SEPTEMBER

11 CONCERTS | 9,742 TOTAL ATTENDANCE

An intimate ensemble of six ACO musicians performed a musical love letter to Italy, a country that has cultivated and inspired generations of musicians and artists, featuring music by Bach, Boccherini, Tchaikovsky and Giovanni Sollima.

*** The second half was devoted to a gripping performance of Tchaikovsky's string sextet Souvenir de Florence, Opus 70. For me, some of the most rewarding moments in the entire concert came from the strong silver-edged tone of all players together in the climactic moments of the second movement and in the finale."

SYDNEY MORNING HERALD, 21 SEPTEMBER 2023

**** "exhilarating and tasty" LIMELIGHT. 21 SEPTEMBER 2023

ARTISTS

Helena Rathbone Violin Ike See Violin Stefanie Farrands Viola Flizabeth Woolnough Viola Timo-Veikko Valve Cello Julian Thompson Cello

PROGRAM

THOMAS ADÉS: Arcadiana, Op.12 JOHANN SEBASTIAN BACH (arr. Timo-Veikko Valve) Italian Concerto. BWV971 GIOVANNI SOLLIMA Viaggio in Italia LUIGI BOCCHERINI String Quintet in C minor. G.355 SOLLIMA Viaggio in Italia **BOCCHERINI** String Quintet in C minor, G.355 PYOTR ILYICH TCHAIKOVSKY Souvenir de

VENUES

Wollongong Town Hall Thu 14 Sep 7.30pm

Melbourne Recital Centre Sat 16 Sep 7.30pm Mon 18 Sep 7.30pm

Melbourne · Arts Centre Melbourne

Sun 17 Sep 2.30pm

Sydney · City Recital Hall Tue 19 Sep 8pm Wed 20 Sep 7pm Fri 22 Sep 1.30pm Sat 23 Sep 7pm

Sydney Opera House Sun 24 Sep 2pm

Brisbane · QPAC Concert Hall Mon 25 Sep 7pm

Canberra · Llewellyn Hall Tue 26 Sep 8pm

IMAGE ABOVE Photography: Nic Walker.



Chopin & the Mendelssohns

9-22 NOVEMBER

11 CONCERTS | 13,404 TOTAL ATTENDANCE

The ACO closed its 2023 Season with a celebration of brilliant musicmaking as Artistic Director Richard Tognetti and the Orchestra were joined by the great piano virtuoso Polina Leschenko to perform two beloved romantic concertos in one concert: Frédéric Chopin's Piano Concerto No.2 and Felix Mendelssohn's Concerto for Violin and Piano.

**** "This performance of the Chopin Concerto No.2] was exceptional. Leschenko's technical command – a smooth and light touch, nuanced phrasing and superb use of pedals – took one's breath away."

LIMELIGHT, 13 NOVEMBER 2023

**** "Leschenko created piano filigree with a tone of clarity and quiet finish. In the second movement she created arabesques around the central idea with fanciful freedom, while the finale swept forward with graceful facility."

SYDNEY MORNING HERALD, 14 NOVEMBER 2023

**** "Leschenko and Tognetti brought brilliance and poetry to their task."

THE AGE, 21 NOVEMBER 2023

"Tognetti slid through the stratosphere with ethereal grace before dying away to a whisper and a rock star reception."

THE WEST AUSTRALIAN, 23 NOVEMBER 2023

Richard Tognetti Director & Violin Polina Leschenko Piano Australian Chamber Orchestra

PROGRAM

FELIX MENDELSSOHN Concerto for Violin and Piano in D minor FRÉDÉRIC CHOPIN (arr. llan Rogoff) Piano Concerto No.2 in F minor, Op.21 FANNY MENDELSSOHN (arr. strings) String Quartet in E-flat major

VENUES

Newcastle City Hall Thu 9 Nov 7.30pm

Svdnev · City Recital Hall Sat 11 Nov 7pm Tue 14 Nov 8pm Wed 15 Nov 7pm

Sydney Opera House Sun 12 Nov 2pm

Brisbane · QPAC Concert Hall Mon 13 Nov 7pm

Canberra · Llewellyn Hall Sat 18 Nov 8pm

Melbourne · Arts Centre Melbourne Sun 19 Nov 2.30pm Mon 20 Nov 7.30pm

Adelaide Town Hall Tue 21 Nov 7.30pm

Perth Concert Hall Wed 22 Nov 7.30pm

Due to medical issues. Polina Leschenko was unable to perform the Chopin Piano Concerto No.2 at concerts held between 13-22 November. In place of this, Richard Tognetti performed Vaughan Williams's The Lark Ascending as soloist with the Orchestra

IMAGE ABOVE Photography: Nic Walker.



The ACO hosted 238 events at ACO Pier 2/3 in 2023, comprised of concerts and events presented by the ACO, and concerts and events presented by other organisations who hired the ACO's venues, The Neilson, The Studio and the Belgiorno Room.

ACO Pier 2/3 Concerts and Events

The ACO presented over 90 performances at ACO Pier 2/3 across its ACO Up Close series, ACO Relaxed series, ACO Families seasons (detailed from page 42), ACO Collective concerts (detailed from page 40) and special events including ACO Total Immersion (detailed on page 33).

ACO UP CLOSE

12 CONCERTS | 2,297 TOTAL ATTENDANCE

ILYA GRINGOLTS

14 February

1 Concert | 237 Total Attendance

ARTISTS

Ilya Gringolts Violin Bernard Rofe Host

PROGRAM

JOHANN PAUL VON WESTHOFF Partita for Solo Violin No.3 in B-flat major JOHANN GEORG PISENDEL Sonata for Solo Violin in A minor JOHANN SEBASTIAN BACH Sonata for Solo Violin No.1 in G minor, BWV1001

VENU

Sydney • The Neilson, ACO Pier 2/3 Tue 14 Feb 7pm

ACO & ANAM

5 & 6 March 2 Concerts | 284 Total Attendance

ADTISTS

Timo-Veikko Valve Director & Principal Cello Musicians from Australian Chamber Orchestra and the Australian National Academy of Music (ANAM) Toby Chadd Host

PROGRAM

JESSIE MONTGOMERY Starburst
NICO MUHLY Diacritical Marks: Selections
KAIJA SAARIAHO Nocturne
ANNA THORVALDSDOTTIR Illumine
JAAKKO KUUSISTO Wiima, Op.27
CAROLINE SHAW Limestone and Felt
ÓLAFUR ARNALDS (arr. Rowan Baker) nyepi
MISSY MAZZOLI You Know Me From Here

VENUES

Sydney • The Neilson, ACO Pier 2/3

Melbourne · Rosina Auditorium, Abbotsford Convent Mon 6 Mar 7.30pm

THE TAWADROS BROTHERS

24 & 30 March

2 Concerts | 419 Total Attendance

ARTISTS

Joseph Tawadros Oud James Tawadros Percussion

PROGRAM

MUSIC BY JOSEPH TAWADROS

Constellation

Work Is Love Made Visible Permission to Evaporate

Gare de l'Est

Lulli

Give or Take

Heal

Bluegrass Nikriz

VENUE

Sydney • The Neilson, ACO Pier 2/3 30 Mar 7pm

THE WILL GREGORY MOOG ENSEMBLE

19 May

1 Concert | 268 Total Attendance

ΔRTIST9

Will Gregory Moog Minimoog Model D Simon Haram Moog Subsequent 37 Hazel Mills Sequential Prophet 6 Dan Moore Moog Subsequent 37 Toby Chadd Host

PROGRAM

WENDY CARLOS / HENRY PURCELL A Clockwork Orange: Title Music JEAN-MICHEL JARRE Oxygene: Main Theme KYLE DIXON / MICHAEL STEIN Stranger Things: Eleven's Theme BOARDS OF CANADA Olson

JS BACH Brandenburg Concerto No.3 in G major: III. Allegro

WILLIAM GREGORY Hoe Down

JOE ZAWINUL Birdland

CARLOS Orange Minuet

DELIA DERBYSHIRE Blue Veils and Golden Sands

OLIVIER MESSIAEN Oraison

VENU

Sydney • The Neilson, ACO Pier 2/3 Fri 19 May 7pm

ACO UNDERGROUND:

AN ABRUPT HISTORY OF MUSIC

10 June

1 Concert | 213 Total Attendance

ARTISTS

Satu Vänskä Violin & Vocals

Richard Tognetti Violin & Electric Violin

Elizabeth Woolnough Viola

Sharon Grigoryan Cello

Paul Beard Keyboards

Charlie Westhoff Electronics

Simon Martyn-Ellis Guitar, Theorbo & Electric Guitar

Kiah Gossner Electric Bass & Double Bass

Dave Hibbard Drums

PROGRAM

HILDEGARD VON BINGEN O virtus Sapientiae

HANS LEO HASSLER Finnish Hymn "Oi rakkain Jeesukseni"

RICHARD TOGNETTI And There We Sat

PIETRO LOCATELLI The Harmonic Labyrinth: Caprice

DOLLY PARTON River of Happiness

JOHANN SEBASTIAN BACH Goldberg Variations, BWV988: Selections

NICCOLO PAGANINI/TOGNETTI Caprice No.5 in A minor

TOGNETTI Dark Drops Again

CAN Vitamin C

CY COLEMAN & CAROLYN LEIGH | Walk A Little Faster

ANTONIO VIVALDI Violin Concerto in G minor, RV300: I. Allegro molto PUSSY RIOT Putin will teach you how to love the Motherland

TOGNETTI Heston

ALFRED SCHNITTKE String Quartet No.2 (excerpts)

TRENT REZNOR/NINE INCH NAILS Something I Can Never Have JOHN LUTHER ADAMS The Wind in High Places: Maclaren Summit

TOGNETTI Hypnosis

VENUE

Sydney • The Neilson, ACO Pier 2/3

Sat 10 Jun 7pm

MUSICIANS OF THE GEWANDHAUS

5 August

1 Concert | 229 Total Attendance

ARTISTS

Yun-Jin Cho Violin

Karl Heinrich Niebuhr Violin

Tahlia Petrosian Viola

Axel von Huene Cello Burak Marlali Double Bass

Edgar Heßke Clarinet

Axel Benoit Bassoon

Simen Fegran Horn

PROGRAM

FRANZ SCHUBERT (arr. Hans Abrahamsen) Six Moments Musicaux, D.780 SCHUBERT Octet in F major, D.803

VENUE

24

Sydney • The Neilson, ACO Pier 2/3

Sat 5 Aug 7pm

IMPRESSIONS OF FRANCE

26 & 28 August

2 Concerts | 288 Total Attendance

ARTISTS

Satu Vänskä Director & Violin

Ike See Violin

Stefanie Farrands Viola

Australian Chamber Orchestra Toby Chadd Host

PROGRAM

JEAN-PHILIPPE RAMEAU Les Indes galantes: Danse des Sauvages

RAMEAU Dardanus: Sommeil

CLAUDE DEBUSSY (arr. Richard Tognetti) Préludes,

Livre I: IX. La sérénade interrompue

MAURICE RAVEL (arr. Tognetti) Deux mélodies hébraïques: I. Kaddish

LILI BOULANGER (arr. Bernard Rofe) D'un matin du printemps

GEORGES BOULANGER (arr. Rofe) Avant de mourir

BOULANGER (arr. Rofe) Pizzicato Waltz CÉSAR FRANCK (arr. Tognetti) Violin Sonata in A major

VENUES

Sydney • The Neilson, ACO Pier 2/3

Sat 26 Aug, 7pm

Melbourne · Salon, Melbourne Recital Centre

Mon 28 Aug 7.30pm

ANTHONY MARWOOD & JAMES CRABB

1 & 2 December

2 Concerts | 359 Total Attendance

ARTISTS

Anthony Marwood Violin

James Crabb Classical Accordion
Helena Rathbone Violin

Anna da Silva Chen Violin

Caroline Henbest Viola

Melissa Barnard Cello

Maxime Bibeau Double Bass

Toby Chadd Host

PROGRAM

JOSEPH HAYDN Double Concerto in F Major Hob.XVIII:6

RALPH VAUGHAN WILLIAMS (arr. James Crabb for violin and classical accordion) The Lark Ascending

SALLY BEAMISH Seavaigers

VENUE

Sydney • The Neilson, ACO Pier 2/3

Fri 1 Dec 7pm

Sat 2 Dec 7pm



Australian Chamber Orchestra

ACO Pier 2/3 Presenters

In 2023, the ACO was delighted to welcome to our ACO Pier 2/3 venues – The Neilson, The Studio and the Belgiorno Room – a wide range of organisations and individuals who presented concerts, talks, theatrical productions, gala events, conferences, dinners, launch events, filming sessions and celebrations, as well as rehearsals, workshops and recordings.

As part of the ACO's commitment to build capacity across the music and performing arts sector and activate the Walsh Bay Arts Precinct, we provided subsidised venue hire for 28 arts companies, community organisations and individuals, including Australian Music Foundation, Australian Romantic

and Classical Orchestra, Australian String Quartet, CDP, Community Restorative Centre, Endangered Productions, Ensemble Offspring, Gondwana Choirs, J Major Music Studio, Melba Opera Trust, Nexas Quartet, Omega Ensemble, Percussion Australia, Red Room Poetry, Sydney Improvised Music Association, Sydney Theatre Company, Sydney Chamber Choir, Sydney Dance Company, Sydney Festival, Sydney Symphony Orchestra, Sydney Writers' Festival, Sydney Youth Orchestra, The Song Company and Tom Avgenicos.

We were also delighted to host events for a broad range of organisations including ACO Corporate and Government Partners BNP Paribas, Mutual Trust, Tyrrell's, Simply Seated and the Department of Foreign Affairs and Trade, as well as Google, IMG Australian Fashion Week, Kat&Co, LGT Crestone, NICE, Nine Network, Outdoor Media Association, Seeker Agency, Subvrt, The Fresh Collective, Tonkin Zulaikha Greer, Urban Land Institute and Westpac.













The Australian Chamber Orchestra travelled abroad twice in 2023 to give nine concerts across the United States, Canada and Japan, including two special concerts at New York's iconic Café Carlyle.

United States & Canada

15-24 APRIL

7 CONCERTS | 1,483 TOTAL ATTENDANCE

ACO UP CLOSE

15 April

ARTISTS

Richard Tognetti Director & Violin Satu Vänskä Violin Stefanie Farrands Viola Julian Thompson Cello

PROGRAM

BRETT DEAN Electric Preludes: III. Peripeteia
ANTON WEBERN Five Movements for String Quartet,
Op.5: III. Sehr lebhaft

THOMAS ADÈS Acadiana, Op.12: VI. O Albion

JOHANN SEBASTIAN BACH (arr. Richard Tognetti) Sonata for Solo Violin No.1 in G minor: II. Fuga

FANNY MENDELSSOHN String Quartet in E-flat major: IV. Allegro molto vivace

CAROLINE SHAW Limestone and Felt

NICCOLÒ PAGANINI (arr. Tognetti) Caprice No.5 in A minor FRANZ SCHUBERT String Quartet No.14 in D minor "Death and the Maiden": II. Andante con molto

KURT WEILL Youkali

WEILL Alabama Song

JONNY GREENWOOD There Will Be Blood: Prospector's Quartet IGOR STRAVINSKY Three Pieces for String Quartet: No.1 ERWIN SCHULHOFF Five Pieces for String Quartet: III. Alla Czeca

VENU

Palo Alto • Bing Studio, Stanford University Sat 15 Apr 7pm

LANDSCAPES

16 April

ARTISTS

Richard Tognetti Director & Electric Violin William Barton Didgeridoo, Guitar & Vocals

PROGRA

BRYCE DESSNER Aheym (Homeward)
WILLIAM BARTON Didge Fusion

BARTON Hypersonic

RUTH CRAWFORD SEEGER Andante for Strings; Allegro possibile SAMUEL ADAMS Echo Transcriptions* (US Premiere)

WOJCIECH KILAR Orawa

PAVEL HAAS (arr. Richard Tognetti) String Quartet No.2, Op.7 "From the Monkey Mountains"

VENUE

Palo Alto • Bing Concert Hall, Stanford University Sun 16 Apr 2.30pm

SOUNDS OF AUSTRALIA

17 & 19 April

ARTIST

Helena Rathbone Director & Violin William Barton Didgeridoo, Guitar & Vocals Australian Chamber Orchestra

PROGRA

NATALIE NICOLAS We Won't Let You Down RICHARD MEALE Cantilena Pacifica CARL VINE String Quartet No.3 ELENA KATS-CHERNIN Re-invention No.1 WILLIAM BARTON Hypersonic BARTON Didge Fusion

VENITES

San Jose · Abraham Lincoln High School Mon 17 Apr 11am

Toronto • Jane Mallett Theatre Wed 19 Apr 1pm

^{*} Commissioned by the Australian Chamber Orchestra and Stanford Live.

TCHAIKOVSKY'S SERENADE

20 April

ARTISTS

Richard Tognetti Director & Electric Violin William Barton Didgeridoo, Guitar & Vocals Australian Chamber Orchestra

PROGRAM

BRYCE DESSNER Aheym (Homeward) WILLIAM BARTON Didge Fusion

BARTON Hypersonic

RUTH CRAWFORD SEEGER Andante for Strings; Allegro possibile SAMUEL ADAMS Echo Transcriptions* (Canadian Premiere) WOJCIECH KILAR Orawa

PYOTR ILYICH TCHAIKOVSKY Serenade for Strings in C major, Op.48

* Commissioned by the Australian Chamber Orchestra and Stanford Live.

VENUE

Toronto · George Weston Recital Hall Thu 20 Apr 8pm

ACO AT CAFÉ CARLYLE

22 & 24 April

ARTISTS

Richard Tognetti Director & Violin William Barton Didgeridoo, Guitar & Vocals Satu Vänskä Principal Violin & Vocals Stefanie Farrands Principal Viola Julian Thompson Cello

PROGRAM

JOHANN SEBASTIAN BACH (arr. Richard Tognetti) Sonata for Solo Violin No.1 in G minor

FANNY MENDELSSOHN-HENSEL String Quartet in E-flat major: IV. Allegro molto vivace

BRETT DEAN (arr. string quartet) Electric Preludes: III. Peripeteia ANTON WEBERN Five Movements for string quartet, Op.5: III. Sehr lebhaft THOMAS ADÈS Arcadiana. Op.12: VI. O Albion

CAROLINE SHAW Limestone and Felt

NICCOLÒ PAGANINI (arr. Tognetti) Caprice No.5 in A minor KURT WEILL Youkali

WEILL Alabama Song

JONNY GREENWOOD Prospector's Quartet IGOR STRAVINSKY Three Pieces for String Quartet: I. Dance

PETER SCULTHORPE String Quartet No.8: I. Con dolore ERWIN SCHULHOFF Five Pieces for String Quartet: III. Alla Czeka

WILLIAM BARTON Didge Fusion

BARTON Hypersonic

New York · Café Carlyle, The Carlyle Sat 22 Apr 8.45pm Mon 24 Apr 7.45pm

Japan

9 & 10 OCTOBER

2 CONCERTS | 718 TOTAL ATTENDANCE

KIOI JAZZ WEEK

9 October

ARTISTS

Richard Tognetti Director & Violin Satu Vänskä Principal Violin & Vocals Aiko Goto Violin Stefanie Farrands Principal Viola Timo-Veikko Valve Principal Cello Maxime Bibeau Principal Double Bass

JOHANN SEBASTIAN BACH (arr. Labadie) Goldberg Variations, BWV988: Aria. Variations. 1. 27 & 8 JONNY GREENWOOD Prospector's Quartet **ASTOR PIAZZOLLA** Oblivion KURT WEILL Youkali FRIEDRICH HOLLÄNDER (arr. lain Grandage) Wenn ich mir was wünschen dürfte WEILL Alabama Song

NICK DRAKE (arr. Richard Tognetti) River Man

RICHARD TOGNETTI Flying LILI BOULANGER (arr. Bernard Rofe) Avant de mourir MAURICE RAVEL (arr. Tognetti) Violin Sonata: II. Blues

VINCENT YOUMANS (arr. strings) Tea for Two NICCOLÒ PAGANINI (arr. Tognetti) Caprice No.5 in A minor

CY COLEMAN I Walk a Little Faster

Tokyo · Tokyo Garden Terrace Kioichi Mon 9 Oct 3pm

ACO AT KIOI HALL

10 October

Richard Tognetti Director & Violin Australian Chamber Orchestra

LEOŠ JANÁCEK (arr. Richard Tognetti) String Quartet No.1 "Kreutzer Sonata"

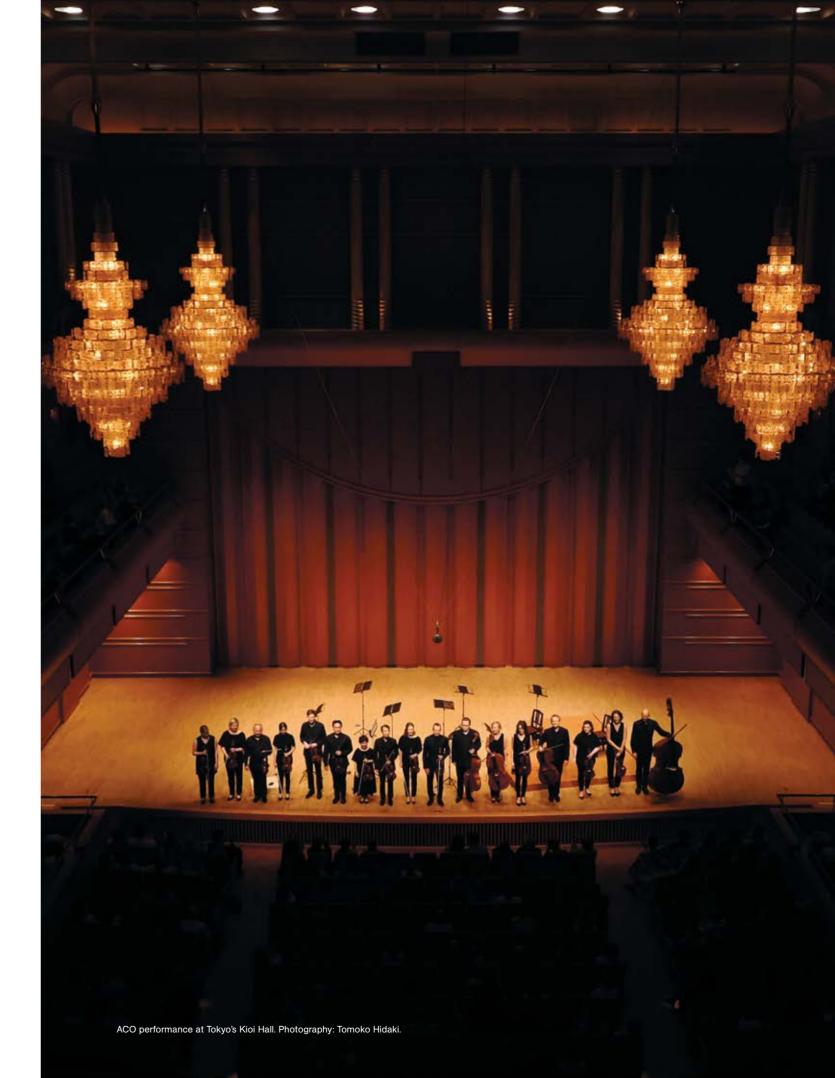
PAVEL HAAS (arr. Tognetti) String Quartet No.2, Op.7

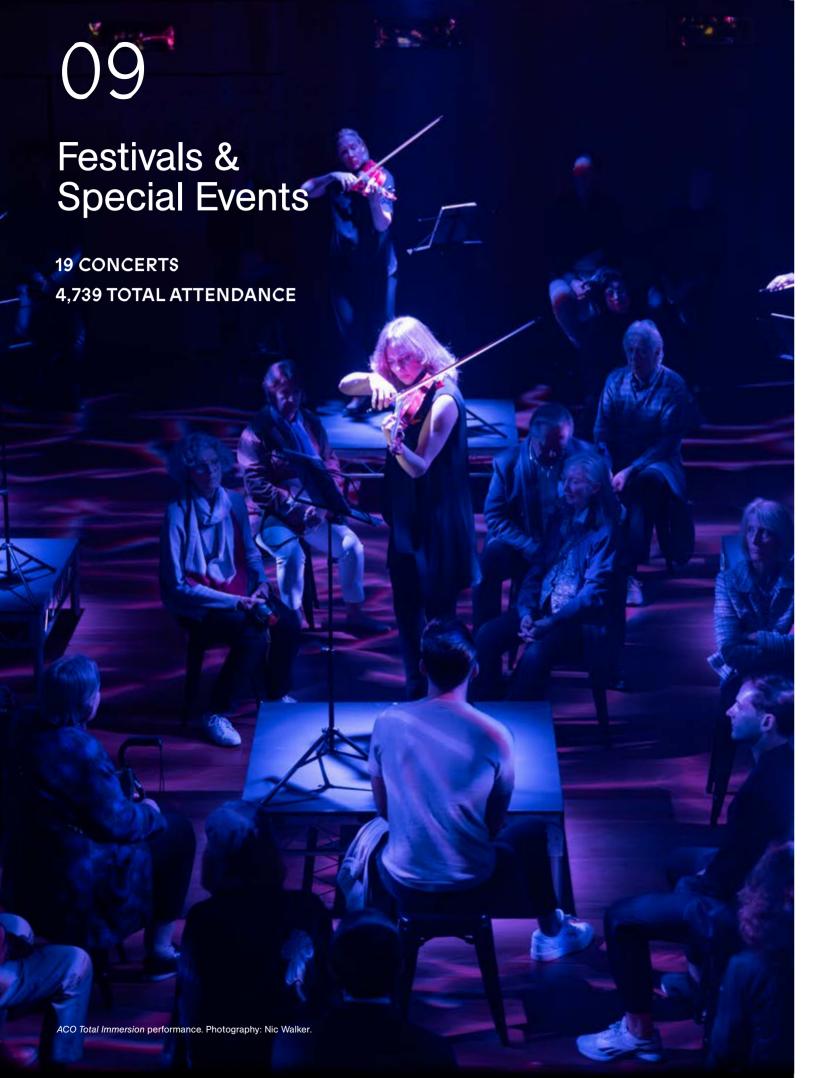
"From the Monkey Mountains"

LUDWIG VAN BEETHOVEN (arr. Tognetti) Violin Sonata in A major, Op.47 "Bridgetower" (ex Kreutzer)

VENUE

Tokyo · Kioi Hall Tue 10 Oct 7pm





ACO Total Immersion

27 & 28 OCTOBER

8 CONCERTS | 369 TOTAL ATTENDANCE

At ACO Total Immersion, audiences were invited to step inside ACO Pier 2/3 and experience live music like never before.

This brand-new festival piece moved between the ACO's three state-of-the-art performance spaces, where an intimate audience of just 50 people per event had the opportunity to experience breathtaking performances from the ACO musicians up close.

AUSTRALIAN CHAMBER ORCHESTRA

ARTISTS

Satu Vänskä Director & Violin Aiko Goto Violin Ilya Isakovich Violin Anna da Silva Chen Violin Amanda Chen Violin Katherine Lukey Violin Thibaud Pavlovic-Hobba Violin Tim Yu Viola Aidan Filshie Viola Melissa Barnard Cello Julian Thompson Cello Maxime Bibeau Double Bass

PROGRAM

DMITRI SHOSTAKOVICH (arr. Rudolf Barshai) Chamber Symphony in C minor, Op.110a: II. Allegro molto, III. Allegretto ASTOR PIAZZOLLA Oblivion TRADITIONAL (arr. Pekka Kuusisto) Antin Mikko GEORGE WALKER Lyric for Strings

ACO TOTAL IMMERSION QUARTET

ARTISTS

Helena Rathbone Violin Liisa Pallandi Violin Stefanie Farrands Viola Timo-Veikko Valve Cello

PROGRAM

LUDWIG VAN BEETHOVEN String Quartet No.15 in A minor, Op.132: III. Holy Hymn of Thanksgiving from a Convalescent to the Divinity, in the Lydian Mode: Molto adagio – Andante



THE SONG COMPANY

ARTIST

Susannah Lawergren Soprano
Jessica O'Donoghue Guest Director & Mezzo-soprano
Hannah Fraser Mezzo-soprano
Louis Hurley Tenor
Simon Lobelson Baritone
Andrew O'Connor Bass

PROGRA

HILDEGARD VON BINGEN Ave Generosa
ROSS EDWARDS Southern Cross Chants: IV. Proxima Centauri
FRANCIS POULENC Un soir de neige: III. Bois meurtri
GEORGES APERGHIS Récitations: No. XIII
BENJAMIN BRITTEN Sacred and Profane: I. St. Godrics Hymn,
II. I mon waxe wod, III. Lenten is come
GORDON HAMILTON Initialise

VENUE

Sydney · ACO Pier 2/3Fri 27 Oct, 7pm, 7.45pm & 8.30pm
Sat 28 Oct, 4.15pm, 5pm, 7pm, 7.45pm, 8.30pm

IMAGE ABOVE ACO Total Immersion performance. Photography: Nic Walker.



TarraWarra Festival

25-26 FEBRUARY

4 CONCERTS | 718 TOTAL ATTENDANCE

The ACO returned to the spectacular setting of the TarraWarra Museum of Art to perform three concerts and a workshop.

CREATURES OF THE NIGHT

25 February

ARTISTS

Richard Tognetti Director & Violin Chloe Lankshear Soprano Australian Chamber Orchestra

PROGRAM

JOHN WILLIAMS Images: VIII. Blood Moon
TARQUINIO MERULA Hor ch'è tempo di dormire
THOMAS ADÈS The Four Quarters, Op.28: I. Nightfalls
JUAN ARAÑÉS (arr. Graham Ross) Chacona: A la vida bona
JOHANN SEBASTIAN BACH (arr. Bernard Labadie) Goldberg Variations,
BWV988: Selections
OSVALDO GOLIJOV Three Songs: 2. Lúa descolorida

BÉLA BARTÓK Duos for two violins: Selections RICHARD STRAUSS Morgen!, Op.27, No.4 JOSEPH HAYDN String Quartet in B-flat major, Op.76,

No.4 "Sunrise": IV. Finale

VENUE

Healesville • TarraWarra Museum of Art Sat 25 Feb 12.30pm

DVOŘÁK'S SERENADE

25 February

ARTISTS

Richard Tognetti Director & Violin Australian Chamber Orchestra

PROGRAM

FANNY MENDELSSOHN (arr. strings) String Quartet in E-flat major: Selections

PAVEL HAAS (arr. Richard Tognetti) String Quartet No.2, Op.7 "From the Monkey Mountains"

JOSEF SUK Meditation on the Old Bohemian Chorale "St Wenceslas", Op.35 ANTONIN DVOŘÁK Serenade for Strings in E major, Op.22

VENU

Healesville • TarraWarra Museum of Art Sat 25 Feb 6pm

WORKSHOP

26 February

ARTISTS

Timo-Veikko Valve Director & Cello Liisa Pallandi Violin

Tim Yu Violin*

Carl Lee Viola*
Felix Pascoe Violin**

Natalie Mayridis Violin**

Harry Swainston Viola**

Nadia Barrow Cello** Oakley Paul Bass**

DDOGDAN

Timo-Veikko led an ensemble of musicians from the ACO and the Australian National Academy of Music (ANAM) in preparation for the afternoon concert.

- * Guest ACO musician
- ** Courtesy of ANAM

VFNUF

Healesville • TarraWarra Museum of Art Sun 26 Feb 11am

FROM NEW YORK TO NORTHERN LIGHTS

26 February

ARTISTS

Timo-Veikko Valve Director & Cello Liisa Pallandi Violin Tim Yu Violin* Carl Lee Viola* Felix Pascoe Violin** Natalie Mavridis Violin** Harry Swainston Viola**

Nadia Barrow Cello**

Oakley Paul Bass**

JESSIE MONTGOMERY Starburst
KAIJA SAARIAHO Nocturne
ANNA THORVALDSDOTTIR Illumine
NICO MUHLY Diacritical Marks: Selections*
JAAKKO KUUSISTO Wiima, Op.27
CAROLINE SHAW Limestone and Felt
ÓLAFUR ARNALDS (arr. Rowan Baker) nyepi
MISSY MAZZOLI You Know Me From Here

- * Guest ACO musician
- ** Courtesy of ANAM

VENUE

Healesville • TarraWarra Museum of Art Sun 26 Feb 2.30pm

UKARIA Festival

3-4 JUNE 2023

3 CONCERTS | 548 TOTAL ATTENDANCE

Richard Tognetti and the Orchestra returned to the stunning UKARIA Cultural Centre in the Adelaide Hills, which boasts spectacular views of Mount Barker Summit through its glass-walled stage and exceptional acoustics.

WANDERERS OF THE NIGHT

3 June

ARTISTS

Richard Tognetti Director & Violin Cathy-Di Zhang Soprano Satu Vänskä Violin Aiko Goto Violin Australian Chamber Orchestra

PROGRAM

JOHN WILLIAMS Images: VIII. Blood Moon
TARQUINIO MERULA Hor ch'è tempo di dormire
THOMAS ADÈS The Four Quarters, Op.28: I. Nightfalls
JUAN ARAÑÉS Chacona: a la vida bona
JOHANN SEBASTIAN BACH (arr. Bernard Labadie) Goldberg Variations,
BWV988: Selections
OSVALDO GOLIJOV Three Songs: 2. Lúa descolorida

BÉLA BARTÓK Duos for 2 Violins: IV. Midsummer Night Song, XI. Cradle Song, XIV. Pillow Dance RICHARD STRAUSS (arr. strings) Morgen!, Op.27, No.4 LEOŠ JANÁČEK (arr. Jarmil Burghauser) On an Overgrown Path:

VENUE

Good night!

Mount Barker Summit • UKARIA Cultural Centre Sat 3 Jun 4pm

THE MONKEY MOUNTAINS

3 June

ARTISTS

Richard Tognetti Director & Violin Australian Chamber Orchestra

PROGRAM

FRANZ WAXMAN Sinfonietta: I. Lento – Allegro WOLFGANG AMADEUS MOZART (arr. strings) Violin Concerto No.5 in A major "Turkish"

PAVEL HAAS (arr. Richard Tognetti) String Quartet No.2, Op.7 "From the

Monkey Mountains"

VENU

Mount Barker Summit • UKARIA Cultural Centre Sat 3 Jun 6pm

IMAGE ON RIGHT

Wanderers of the Night performance.
Photography: UKARIA Cultural Centre.

FRANCK'S VIOLIN SONATA

4 June

ARTIST

Richard Tognetti Director & Violin Satu Vänskä Violin Ike See Violin Stefanie Farrands Viola Australian Chamber Orchestra

PROGRAM

JEAN-PHILIPPE RAMEAU Les Indes Galantes: Danse des Sauvages RAMEAU Dardanus: Sommeil

CLAUDE DEBUSSY (arr. Richard Tognetti) Préludes, Book I: IX. La sérénade interrompue

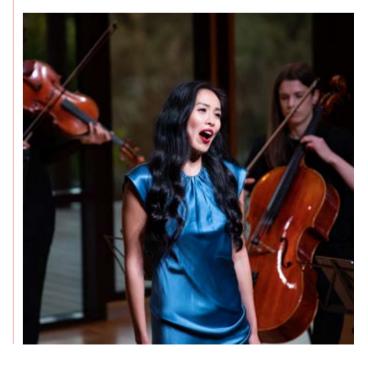
MAURICE RAVEL (arr. Tognetti) Deux Mélodies hébraïques: I. Kaddisch LILI BOULANGER (arr. Bernard Rofe) D'un matin de printemps

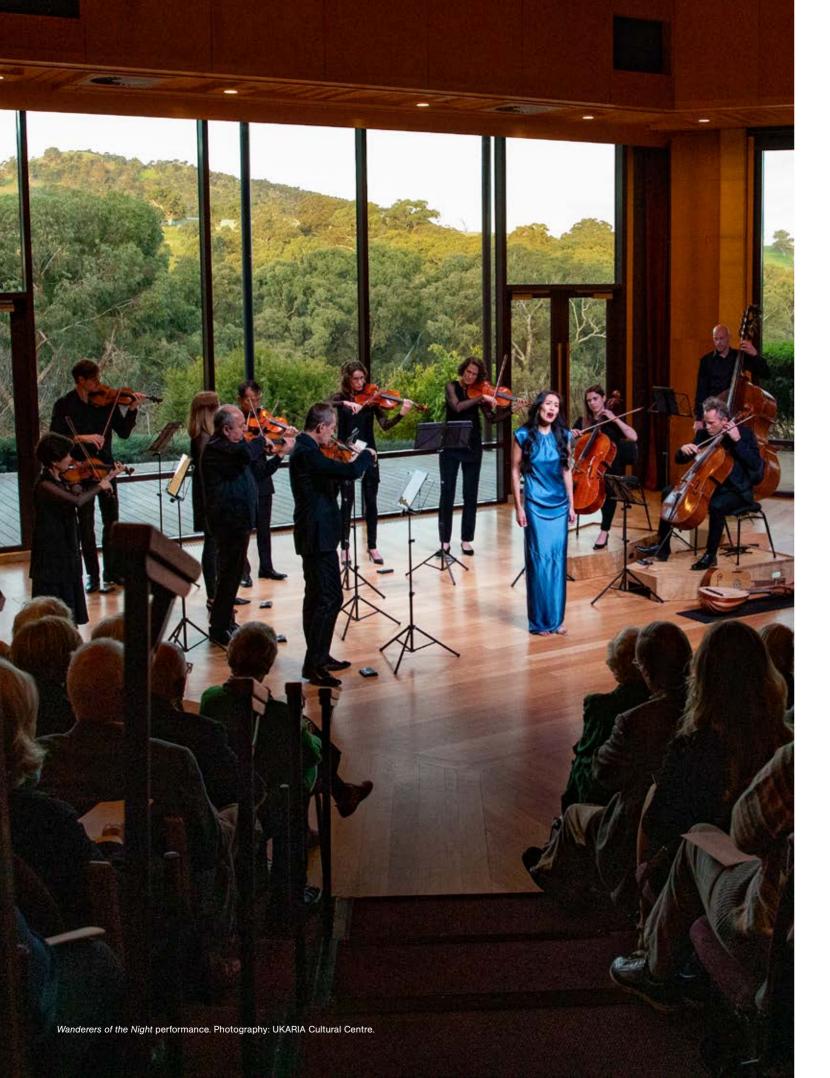
GEORGES BOULANGER (arr. Rofe) Avant de mourir GEORGES BOULANGER (arr. Rofe) Pizzicato Waltz

CÉSAR FRANCK (arr. Tognetti) Violin Sonata in A major

VENUE

Mount Barker Summit • UKARIA Cultural Centre Sat 4 Jun 2.30pm





Vasse Felix

8-10 DECEMBER 2023

3 CONCERTS | 510 TOTAL ATTENDANCE

Richard Tognetti and the Orchestra made a return to the beautiful Vasse Felix Winery for a weekend of chamber music set within the estate's art gallery.

TIME PAST, TIME PRESENT

8 December

ARTISTS

Richard Tognetti Director & Violin Stefanie Farrands Viola Timo-Veikko Valve Cello Australian Chamber Orchestra

PROGRAM FRANZ WAXMAN Sinfonietta: I. Lento - Allegro PAUL HINDEMITH Trauermusik JOHANN SEBASTIAN BACH (arr. Timo-Veikko Valve) Italian Concerto, BWV971

PYOTR ILYICH TCHAIKOVSKY Souvenir de Florence, Op.70: IV. Allegro vivace

DOBRINKA TABAKOVA Concerto for Cello and Strings: II. Longing ANTONIN DVOŘÁK Serenade for Strings in E major, Op.22

Margaret River · Vasse Felix Art Gallery Fri 8 Dec 5.30pm



TURN OF THE CENTURY

9 December

ARTISTS

Richard Tognetti Director & Violin Satu Vänskä Violin Australian Chamber Orchestra

PROGRAM

LILI BOULANGER (arr. Bernard Rofe) D'un matin de printemps CÉSAR FRANCK (arr. Richard Tognetti) Violin Sonata in A major MAURICE RAVEL (arr. Tognetti) Deux melodies hébraïques PAVEL HAAS (arr. Tognetti) String Quartet No.2, Op.7 "From the Monkey Mountains"

Margaret River · Vasse Felix Art Gallery Sat 9 Dec 5pm

MENDELSSOHN, BRITTEN, SCULTHORPE

10 December

ARTISTS

Richard Tognetti Director & Violin Australian Chamber Orchestra

PROGRAM

PYOTR ILYICH TCHAIKOVSKY Serenade for Strings, Op.48: I. Pezzo in forma di Sonatina JOHANN HALVORSEN (after Handel) Passacaglia Performed by Ike See and Julian Thompson GERALD FINZI Romance for String Orchestra, Op.11 NICCOLÒ PAGANINI (arr. Richard Tognetti) Caprice No.5 Performed by Richard Tognetti and Satu Vänskä JOHANN SEBASTIAN BACH (arr. Tognetti) Sonata for Solo Violin No.2 in D minor, BWV1004: Chaconne **ELENA KATS-CHERNIN** Luke's Painting Performed by Elizabeth Woolnough and Maxime Bibeau EDWARD ELGAR Sospiri, Op.70

MANUEL DE FALLA Seven Popular Spanish Songs: Nana Performed by Stefanie Farrands and Timo-Veikko Valve DIEGO ORTIZ Recercada Segunda Performed by Stefanie Farrands and Timo-Veikko Valve

TRAD SCOTTISH Cuckold Come out of the Amrey

Margaret River · Vasse Felix Art Gallery Sun 10 Dec 11am

IMAGE ON LEFT Dvořák's Serenade performance. Photography: Nic Walker.

Annual Report 2023 39



ACO Collective is the ACO's critically acclaimed string ensemble that brings together the core musicians of the ACO with Australia's most talented young professional string players to create a high-energy string orchestra.

ACO Collective is supported by ACO Collective Principal Partner, Wesfarmers.

Chamber Music Program

19 & 25 MARCH

WINDSONG PAVILION, BERMAGUI 1 CONCERT | 92 TOTAL ATTENDANCE

THE NEILSON, ACO PIER 2/3
1 CONCERT | 265 TOTAL ATTENDANCE

ACO Collective, made up of ACO Emerging Artists alongside members of the core orchestra, commenced 2023 with a residency at Four Winds Bermagui followed by a week at ACO Pier 2/3 with classical accordionist James Crabb.

PROGRAM 1: FOUR WINDS CHAMBER MUSIC RESIDENCY

Sun 19 March 4pm

ARTISTS

ACO Collective

PROGRAM

ANTONÍN DVOŘÁK String Quintet No.2 in G major, Op.77 LUIGI BOCCHERINI String Quintet No.3, Op.39, G.339 LUDWIG VAN BEETHOVEN String Quartet No.9 in C major, Op.59, No.3 "Razumovsky" VAN BEETHOVEN String Quartet No.7 in F Major, Op 59, No.1 "Razumovsky" EINOJUHANI RAUTAVAARA The Fiddlers, Op.1

PROGRAM 2: ACO COLLECTIVE WITH JAMES CRABB

Mon 25 March 7pm

ARTISTS

Helena Rathbone Director & Violin James Crabb Classical Accordion ACO Collective

PROGRAM

EINOJUHANI RAUTAVAARA The Fiddlers, Op.1
AULIS SALLINEN Chamber Music V, Op.80 "Barabbas Variations"
ANDRZEJ and ROXANNA PANUFNIK Prayer
ANTONÍN DVOŘÁK Bagatelles, Op.47: Selections
ANDREW FORD Sad Jigs
ASTOR PIAZZOLLA (arr. James Crabb) Libertango

The Italian Baroque

7 & 8 JUNE

THE NEILSON, ACO PIER 2/3 2 CONCERTS | 279 TOTAL ATTENDANCE

Renowned harpsichordist Erin Helyard directed ACO Collective in this program of Italian Baroque repertoire.

ARTISTS

Erin Helyard Director & Harpsichord Helena Rathbone Lead Violin ACO Collective

PROGRAM

EVARISTO FELICE DALL'ABACO Concerto a più istrumenti in G major, Op.6. No.5

FRANCESCO DURANTE Concerto for Strings No.2 in G minor PAUL STANHOPE Giving Ground

FRANCESCO GEMINIANI Concerto Grosso No.12 in D minor "La Follia" ANTONIO VIVALDI Concerto for Strings in G minor, RV157

Concerto for Two Cellos in G minor, RV531 Concerto for Strings in G minor, RV157

DALL'ABACO Concerto a più istrumenti in D major, Op.5, No.6

Ecstatic Dances

7-19 SEPTEMBER

THE NEILSON, ACO PIER 2/3
1 CONCERT | 149 TOTAL ATTENDANCE

MACKAY, ROCKHAMPTON, BUNDABERG, TOOWOOMBA (QLD), ARMIDALE, PORT MACQUARIE, WAGGA WAGGA (NSW) 8 CONCERTS | 2,292 TOTAL ATTENDANCE

British violinist Matthew Truscott directed ACO Collective in this thrilling program of dances from across the ages. The season included a performance in ACO Pier 2/3 before touring to Queensland and New South Wales, delivering eight performances in seven regional venues.

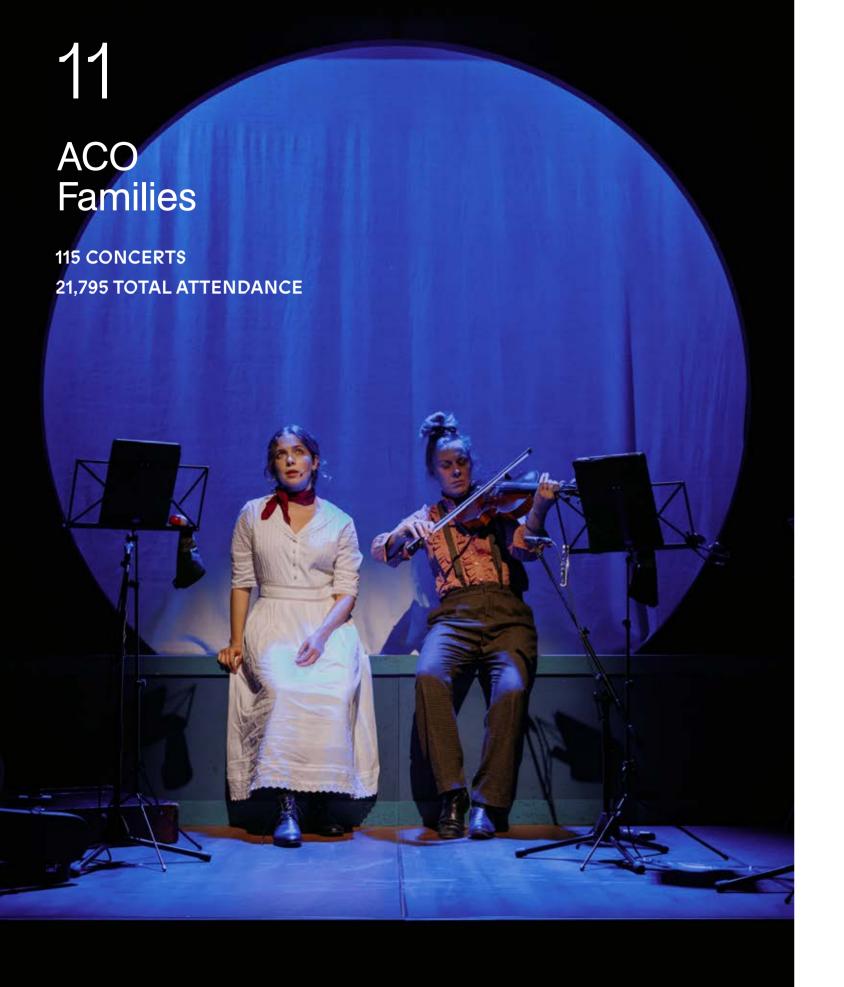
ARTISTS

Matthew Truscott Director & Violin ACO Collective

PROGRAM

ROSS EDWARDS Chorale and Ecstatic Dance
HENRY PURCELL Suite from The Fairy Queen, Z.629
IGOR STRAVINSKY (arr. Bernard Rofe) Three Movements from Petrushka
HOLLY HARRISON Black Ice
BÉLA BARTÓK Divertimento

Annual Report 2023 BELA BARTOK Divertimento





Wilfrid Gordon McDonald Partridge

17 MAY - 15 JULY

ACO PIER 2/3 | 12 PERFORMANCES | 2,245 TOTAL ATTENDANCE

ADELAIDE (SA), COLAC, WYNDHAM, WARRNAMBOOL, NARRE WARREN, GEELONG (VIC), DEVONPORT, HOBART (TAS), PARRAMATTA, GOULBURN, NOWRA (NSW) 46 PERFORMANCES | 8,610 TOTAL ATTENDANCE

Based on the poignant picture book by Mem Fox, Wilfrid Gordon McDonald Partridge wove together captivating storytelling with mesmerising music in an immersive performance for young audiences.

The 2021 award-winning production returned to the stage in 2023, touring through 11 venues in South Australia, Victoria, Tasmania and New South Wales, before finishing with a season in The Neilson at ACO Pier 2/3.

CREATIVES

Sandra Eldridge Writer & Director Paul Stanhope Composer Kelsey Lee Production Designer Matt Cox Lighting Designer

PERFORMERS

Joshua Reckless Actor
Annie Byron Actor
Janet Anderson Violin
Caroline Hopson Violin
Mark Ingwersen Violin
Madeleine Jevons Violin
Jenny Khafagi Violin
Beth Condon Viola
Meagan Turner Viola
Freya Schack-Arnott Cello
Jack Ward Cello

IMAGE ABOVE Photography: Maria Boyadgis.





27 SEPTEMBER – 7 OCTOBER

ACO PIER 2/3 | 24 PERFORMANCES | 4,510 TOTAL ATTENDANCE

This clever reimagining of the much-loved fairytale told the story of Isabella – a princess who was born with everything, but who noticed the small things in life.

Written by award-winning playwright Finegan Kruckemeyer, with an original score by Bryony Marks, *The Princess, The Pea (and The Brave Escapee)*, captivated family audiences in its premiere season at ACO Pier 2/3.

CREATIVES

Finegan Kruckemeyer Writer Bryony Marks Composer Tim McGarry Director Melanie Liertz Production Designer Ryan McDonald Lighting Designer Laura Turner Vision Designer

PERFORMERS

Micaela Ellis Actor Aiko Goto Violin Caroline Hopson Violin Madeleine Jevons Violin Beth Condon Viola Heather Lindsay Cello

IMAGE ABOVE Photography: Maria Boyadgis.



The Nutcracker

15-23 DECEMBER

ACO PIER 2/3 | 21 PERFORMANCES | 4,541 TOTAL ATTENDANCE

This imaginative adaptation of Tchaikovsky's much-loved ballet brought together music, dance, and theatre in an experience perfect for young audiences.

Performed by an actor, two dancers, and a quintet of ACO musicians this stunning production told the story of Clara's magical Christmas gift, her triumph over the Rat King, and her journey through Australian landscapes with her Nutcracker friend, delighting audiences young and old in its debut sell-out season at ACO Pier 2/3.

CREATIVES

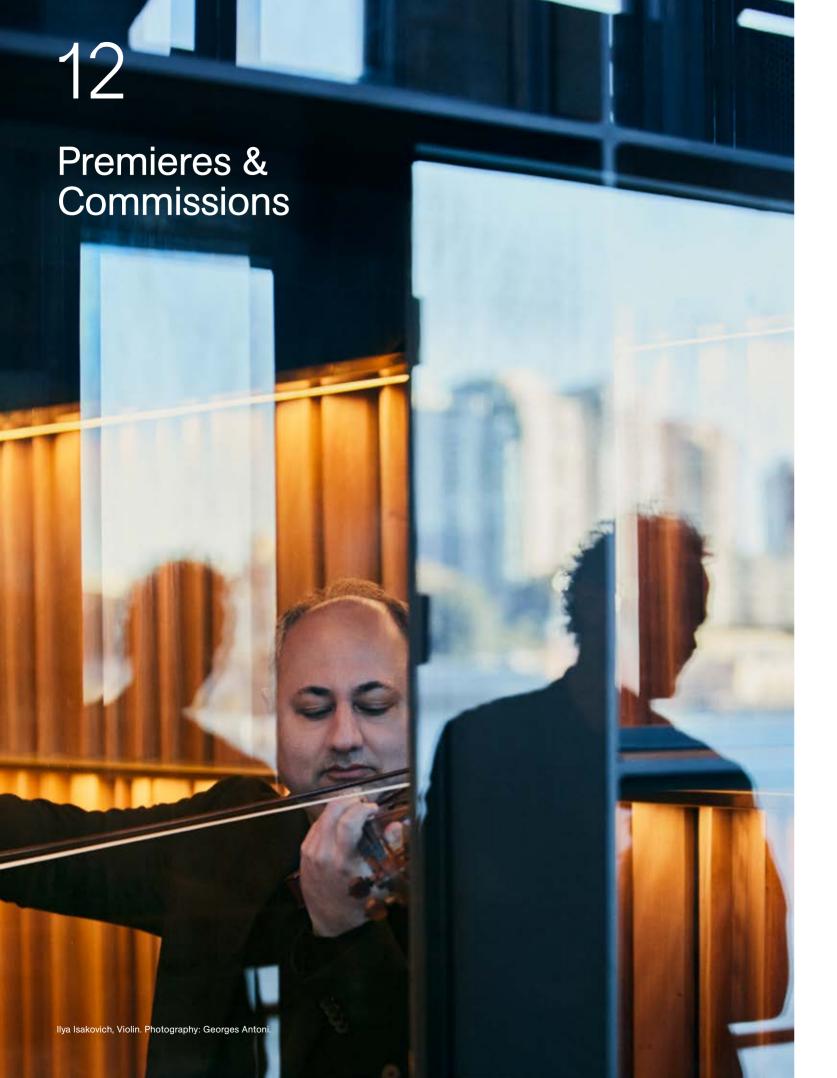
David McAllister Artistic Advisor
Elsie Edgerton-Till Director
Ella Havelka Choreographer
George Kemp Script Writer
Bernard Rofe Music Arranger
Isabella Andronos Production Designer
Morgan Moroney Lighting Designer

PERFORMERS Charles Wu Actor

Sama Rowe Dancer
Todd Sutherland Dancer
Nicholas Rowe Dancer (understudy)
Mark Ingwersen Violin
Caroline Hopson Violin
Beth Condon Viola
Meagan Turner Viola
Heather Lindsay Cello
Paul Ghica Cello
Catherine Davis Celesta

IMAGE ABOVE Photography: Anna Kucera.





WORLD PREMIERES

THE ACO PRESENTED FOUR WORLD PREMIERES IN ITS 2023 SEASON.

HARRY SDRAULIG

Slanted

World premiere in *Ilya Gringolts Plays Bruch*, in February 2023.

Commissioned by the Australian Chamber Orchestra, with generous support from Rob and Nancy Pallin, to celebrate Rob's 80th birthday.

NICO MUHLY

Diacritical Marks (new version by the composer for string orchestra)

World premiere in *TarraWarra Festival: From New York to Northern Lights*, in February 2023.

RICHARD TOGNETTI

Dark Drops Again

World premiere in ACO Up Close: ACO Underground – An Abrupt History of Music, in June 2023.

BRYONY MARKS

The Princess, The Pea (and The Brave Escapee)

World premiere in *The Princess, The Pea (and The Brave Escapee)*, in September 2023.

AUSTRALIAN PREMIERES

THE ACO PRESENTED TWO AUSTRALIAN PREMIERES IN ITS 2023 SEASON.

ANNA THORVALDSDOTTIR

Illumine

Australian premiere in *TarraWarra Festival: From New York to Northern Lights*, in February 2023.

FRANZ SCHUBERT

Moments Musicaux (new version by Hans Abrahamsen for string octet)

Australian premiere in ACO Up Close: Musicians of the Gewandhaus, in August 2023, as part of a national tour.

NORTH AMERICAN PREMIERES

THE ACO PRESENTED TWO NORTH AMERICAN PREMIERES IN ITS 2023 SEASON.

WILLIAM BARTON

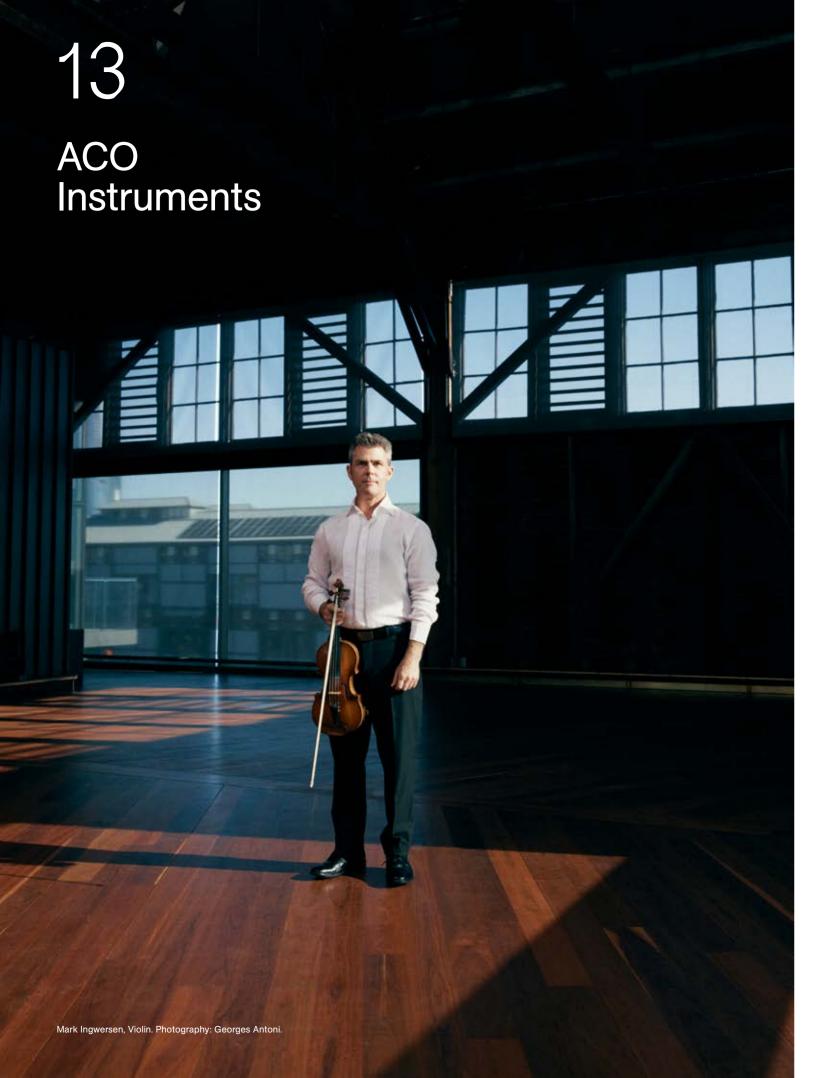
Didge Fusion and Hypersonic

US premiere at Bing Concert Hall, Stanford CA; Canadian premiere at George Weston Recital Hall, Toronto, ON; both in April 2023.

SAMUEL ADAMS

Echo Transcriptions

US premiere at Bing Concert Hall, Stanford CA; Canadian premiere at George Weston Recital Hall, Toronto, ON; both in April 2023.



ACO Instrument Fund



In 2023, the ACO Instrument Fund (ACOIF) retained its four assets, a 1728/29 Stradivarius violin, a 1714 Guarneri violin, a 1616 Amati cello and a 1590 Amati violin. The Trustee of the ACOIF are still pursuing a fifth instrument to meet the Fund's investment objectives and hope to finalise an acquisition in the near future.

In May 2023, the Trustee conducted a valuation of the Fund and reappraised the value of the Fund's instruments to USD7.45 million. The Trustee resolved to maintain the Fund's unit price at \$1.50 after taking into account the valuation reports from three different instrument experts, the relevant exchange rate and certain adjustments for deferred tax and provision for liquidity.

In 2023, the Fund welcomed two new investors with a total of 99,999 (\$149,998.50 at \$1.50 unit price) of ACO Pty Ltd's units sold down to the unitholders. The Fund has also accepted further applications for units in the Fund which are currently being processed. The Fund also held a withdrawal window opportunity from 1 to 21 July 2023 resulting in the buyback of 321,462 units (or \$482,193 at \$1.50 unit price) by ACO Pty Ltd.

The ACO thanks the Trustee of the ACOIF made up of its board members Jessica Block, Edward Gilmartin, JoAnna Fisher, Erin Flaherty, John Leece and Julie Steiner AM. The ACO is grateful to the ACOIF's Australian Financial Services Licence holder, JBWere Ltd. Finally and importantly, the ACO acknowledges and thanks the unitholders of the ACOIF for their investment and commitment to the ACO and the ACO Instrument Fund.

IMAGE ABOVE

Dvořák's Serenade performance.

Photography: Nic Walker.

ACO Instrument Collection

The ACO has one of the finest instrument collections of any orchestra in the world, with nine precious Golden Age string instruments played by its internationally renowned virtuoso musicians.

1743 'Carrodus' Giuseppe Guarneri del Gesù violin

Played by Artistic Director Richard Tognetti

Kindly on loan from an anonymous Australian private benefactor

1732 'ex-Dollfus' Stradivarius violin

Played by Principal Violin Helena Rathbone

Kindly on loan from anonymous Australian private benefactors

1728/29 Stradivarius violin

Played by Principal Violin Satu Vänskä

Kindly on loan from the ACO Instrument Fund

1590 Brothers Amati violin

Played by violinist Ilya Isakovich

Kindly on loan from the ACO Instrument Fund

1759 Giovanna Battista Guadagnini violin

Played by violinist Liisa Pallandi

Kindly on loan from the ACO

1714 'ex-Isolde Menges' Giuseppe Guarneri filius Andreæ violin

Played by violinist Maja Savnik

Kindly on loan from the ACO Instrument Fund

1616 Brothers Amati cello

Played by Principal Cello Timo-Veikko Valve

Kindly on loan from the ACO Instrument Fund

1729 Giuseppe Guarneri filius Andreæ cello

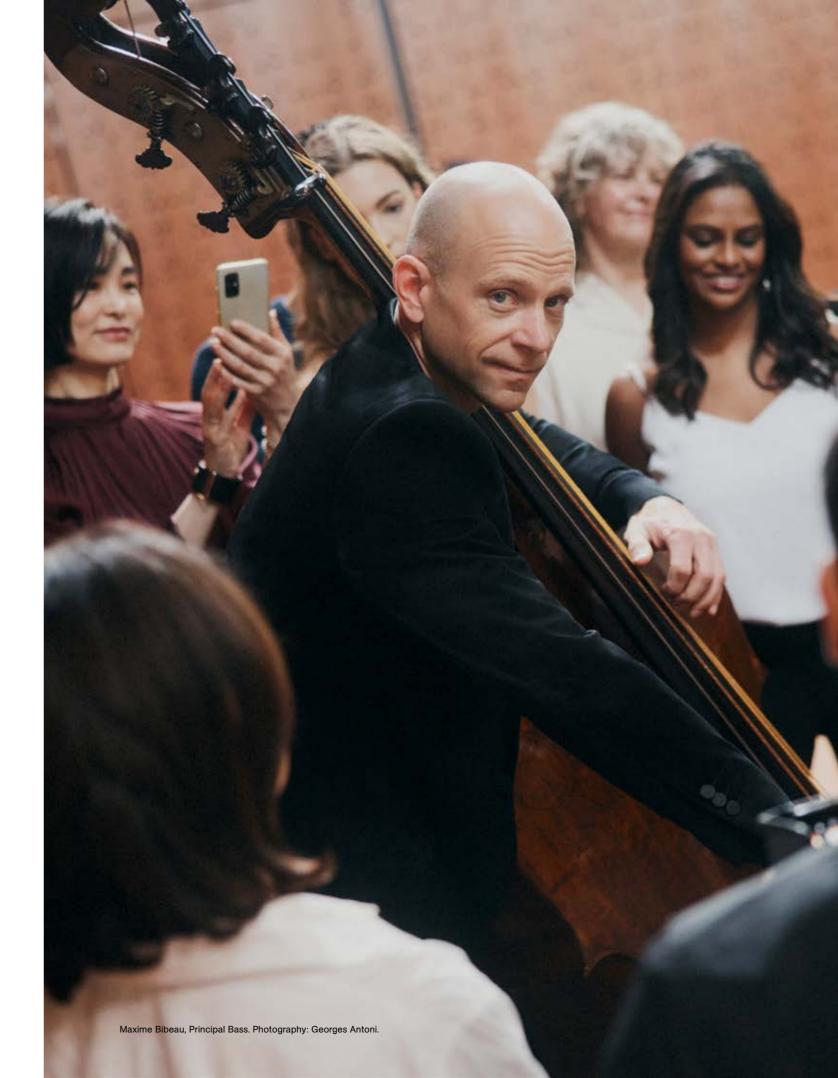
Played by cellist Julian Thompson

Kindly donated to the ACO by the late Peter Weiss AO

A late 16th century Gasparo da Salò bass

Played by Principal Bass Maxime Bibeau

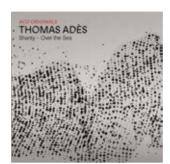
Kindly on loan from an anonymous Australian private benefactor



52 Australian Chamber Orchestra



ACO RECORDINGS AND DIGITAL RELEASES



THOMAS ADÈS: SHANTY – OVER THE SEA (ACO ORIGINALS)

Thomas Adès

THOMAS ADÈS Shanty - Over the Sea

Richard Tognetti Director Australian Chamber Orchestra

World premiere recording Released 3 February 2023 on ABC Classic.



HOMEWARD

Bryce Dessner, George Walker, Ruth Crawford Seeger

BRYCE DESSNER Aheym (Homeward), for string orchestra GEORGE WALKER Lyric for Strings RUTH CRAWFORD SEEGER Andante for Strings

Richard Tognetti Director Australian Chamber Orchestra

Released 12 May 2023 on ABC Classic.



BEETHOVEN SYMPHONIES 1,2 & 3 EROICA

Ludwig van Beethoven

BEETHOVEN Symphony No.1 in C major, Op.21 BEETHOVEN Symphony No.2 in D major, Op.36 BEETHOVEN Symphony No.3 in E-flat major, Op.55 "Eroica"

Richard Tognetti Director

Australian Chamber Orchestra

with musicians from the

Australian National Academy of Music

Released 10 November 2023 on ABC Classic.

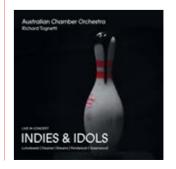
AWARDS

IN 2023 THE ACO WAS AWARDED THE ARIA AWARD FOR BEST CLASSICAL ALBUM.

2023 ARIA AWARD FOR BEST CLASSICAL ALBUM

Indies & Idols

Richard Tognetti Director Australian Chamber Orchestra

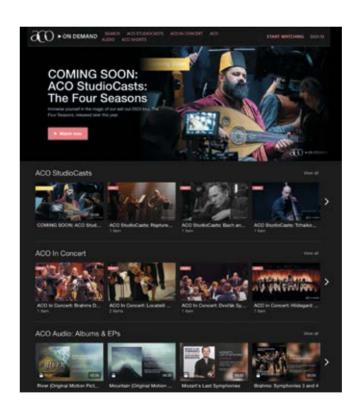


15 Digital Engagement 2,100,000 Website page views (+60% year on year growth) 395,000 unique users across website (+43% year on year growth) 107,000 Followers across social media channels 18,000,000 Total social channel reach (+157% year on year growth) 3,000,000 Video views across social channels (+206% year on year growth) Facebook (999.000) Instagram (1,700,000) TikTok (180,000) and YouTube (177,000). Liisa Pallandi, Violin. Photography: Georges Antoni.

Digital Highlights

ACO ON DEMAND

In May 2023, the ACO launched ACO On Demand, the Orchestra's digital streaming platform which hosts over 100 videos showcasing the story, and the very best, of the Australian Chamber Orchestra. This content includes ACO StudioCasts, ACO HomeCasts, full ACO In Concert broadcasts, excerpts from the ACO's acclaimed library of recordings, Pier 2/3 Sessions, interviews, behind-the-scenes videos and more.





VIDEO STRATEGY

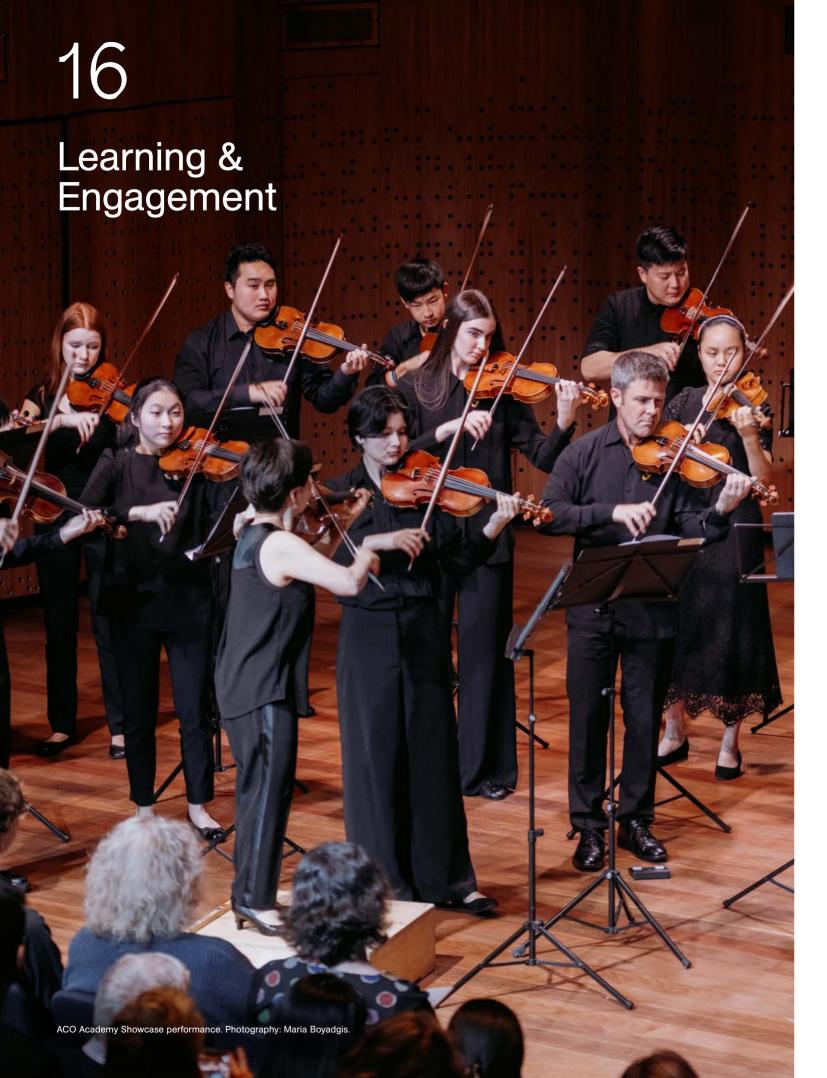
In 2023 the ACO developed its industry-leading video strategy even further. The ACO's top two posts of the year were both vertical videos, optimised for, and distributed successfully, by TikTok and Meta's Reels platform.

The ACO's top post of 2023 was a vertical video that featured Artistic Director Richard Tognetti demonstrating on a 'Stroh' violin. The video received over 1.7 million views across Facebook, Instagram and TikTok.

The ACO's second most popular post of 2023 was a vertical video depicting a toddler 'reaching' for the music of Bruch during the ACO Relaxed performance of *Ilya Gringolts Plays Bruch*. The video received over 580 thousand views across Facebook, Instagram and TikTok.

The ACO's third most popular post of 2023 was a video from the ACO's popular ACO Pier 2/3 Sessions series, *Mozart's Symphony No.35 'Haffner'*. The video received over 210 thousand views across Facebook, Instagram and TikTok.

Annual Report 2023



Talent Development **Programs**

The ACO is committed to supporting and providing opportunities for talented young Australian string players. Our Talent Development programs:

- foster emerging young talent by providing the highest quality training and mentoring;
- provide critical pathways into the ACO and other professional music careers; and
- are highly impactful, potentially changing the trajectory of these young musicians' lives.

EMERGING ARTIST PROGRAM

The ACO Emerging Artist Program connects the next generation of talented young Australian string players with the professional members of the ACO, offering unparalleled mentoring, training and performance opportunities.

The 2023 ACO Emerging Artists were:

Beatrice Colombis Violins

> Felix Pascoe Donica Tran Megan Yang

Viola **Ruby Shirres** Cello Hamish Jamieson

Double Bass Adrian Whitehall

Each Emerging Artist is paired with an ACO core musician for mentorship, private lessons, and audition preparation, and participates in rehearsals, workshops, performances, and tours as part of ACO Collective, working under the direction of ACO musicians and guest artists.

ACO ACADEMY

PRESENTING PARTNER



BNP PARIBAS

The bank for a changing world

The acclaimed ACO Academy is the organisation's flagship program for talented secondary school string players, selected by audition from across Australia. Launched in 2012, ACO Academy runs in the July school holidays every year in either Sydney or Melbourne, offering participants an immersive and intensive week of ensemble playing.

Led by ACO violinist Aiko Goto, in July 2023 26 students participated in a week of intensive learning including orchestral rehearsals, chamber music and ensemble performances alongside ACO musicians. Held for the very first time at ACO Pier 2/3, the program culminated in a sold-out public concert in The Neilson.

BNP Paribas supports the ACO's talent development initiatives through bursaries and scholarships, offering accessible pathways to specialist training and development for talented string students from a diverse range of backgrounds. These scholarships are provided to students who identify as Aboriginal and/or Torres Strait Islander and/or are experiencing financial need or other hardship.

PYO ACADEMY

In June 2023, 42 young musicians from Western Sydney took part in the Penrith Youth Orchestra Academy, Under the direction of ACO violinist Aiko Goto, students participated in intensive rehearsals, sectionals, and workshops over the course of a weekend, culminating in a public performance at the Joan Sutherland Performing Arts Centre in Penrith.

MELBOURNE CONSERVATORIUM OF MUSIC INTENSIVE

As part of the ACO's partnership with the University of Melbourne, a group of ACO musicians delivered the inaugural ACO-UoM Sydney Intensive weekend in October 2023. Over three days at ACO Pier 2/3, 24 string students from the Melbourne Conservatorium of Music participated in an intensive learning program which included orchestral workshops, chamber music coaching, and career talks.

Annual Report 2023

Early Experiences

Early experiences have a critical impact on a person's life, with research proving that participating in music learning from a young age can improve a child's physical, cognitive, emotional, and social development. Our flagship early years programs:

- ignite a love of music from an early age;
- make arts and cultural experiences accessible to all children and families; and
- open doors and increase aspirations for the future.

ACO FOUNDATIONS

ACO Foundations improves the academic and developmental outcomes for children through the study of music. The pedagogical model is informed by scientific and social research and introduces string playing into the daily curriculum in a co-teaching design between classroom teacher and ACO instrumental educator.

Students participate in ACO Foundations from the beginning of Year One until the end of Year Three and all activity takes place during classroom teaching time, supported by classroom teachers. A critical component of the program is that students practise their instruments every day for 15-minutes, alongside weekly lessons by ACO instrumental teachers, and ensemble opportunities.

In 2023 ACO Foundations saw every student in Years One, Two and Three at St Marys North Public School – over 150 students – participating in the program every school day.

In September the ACO released the ACO Foundations Evaluation Report which demonstrated that students at St Marys North have shown notable improvements in physical and cognitive development, academic outcomes, focus, attendance and motivation through participation in the program.

EARLY YEARS MUSIC CLASSES

2023 saw the continuation and growth of ACO Music & Movement classes – high-quality music learning experiences, based on well-founded music education principles, for 2.5 – 5-year-olds. Children are introduced to musical concepts through singing, playing, and moving, and develop their creativity and expression through improvisation and dramatisation activities. Led by highly experienced early years music educator, Simona Green, classes are tailored specifically for the age and developmental stage of the children and run on Mondays at ACO Pier 2/3.

ACO FAMILIES PERFORMANCES

In 2023 the ACO created and presented three seasons of ACO Families productions for children aged 3–8 and their families. They were:

- A return season and national tour of award-winning 2021 production Wilfrid Gordon McDonald Partridge;
- A brand-new work, The Princess, The Pea (and The Brave Escapee), with original music by Bryony Marks and an original script by Finegan Kruckemeyer; and
- An adaptation of Christmas favourite, The Nutcracker.

In addition to these three theatrical productions, in 2023 the ACO presented four *ACO Family Days* at ACO Pier 2/3 – introductory experiences for families at an accessible price, featuring short concerts and creative play activities.

IMAGES ON RIGHT ACO Family Day activities. Photography: Maria Boyadgis.













60 Australian Chamber Orchestra

Community Engagement Programs

The ACO's community engagement programs target under-serviced communities, providing opportunities for people to experience ACO performances and to explore their creativity alongside ACO musicians in collaborative arts experiences.

ACCESSIBLE & INCLUSIVE PROJECTS

Music & Dementia: 'To Whom I May Concern'

To Whom I May Concern gives a voice to people with Dementia and Mild Cognitive Impairment through an interactive performance that fosters conversation and understanding in the community.

This work was devised in 2022 by seven participants with early-stage dementia who share their stories through a piece of verbatim theatre interwoven with music performed by ACO musicians, in a moving theatrical performance. In 2023 the ACO presented two return performances of the work to over 400 people in The Neilson at ACO Pier 2/3.

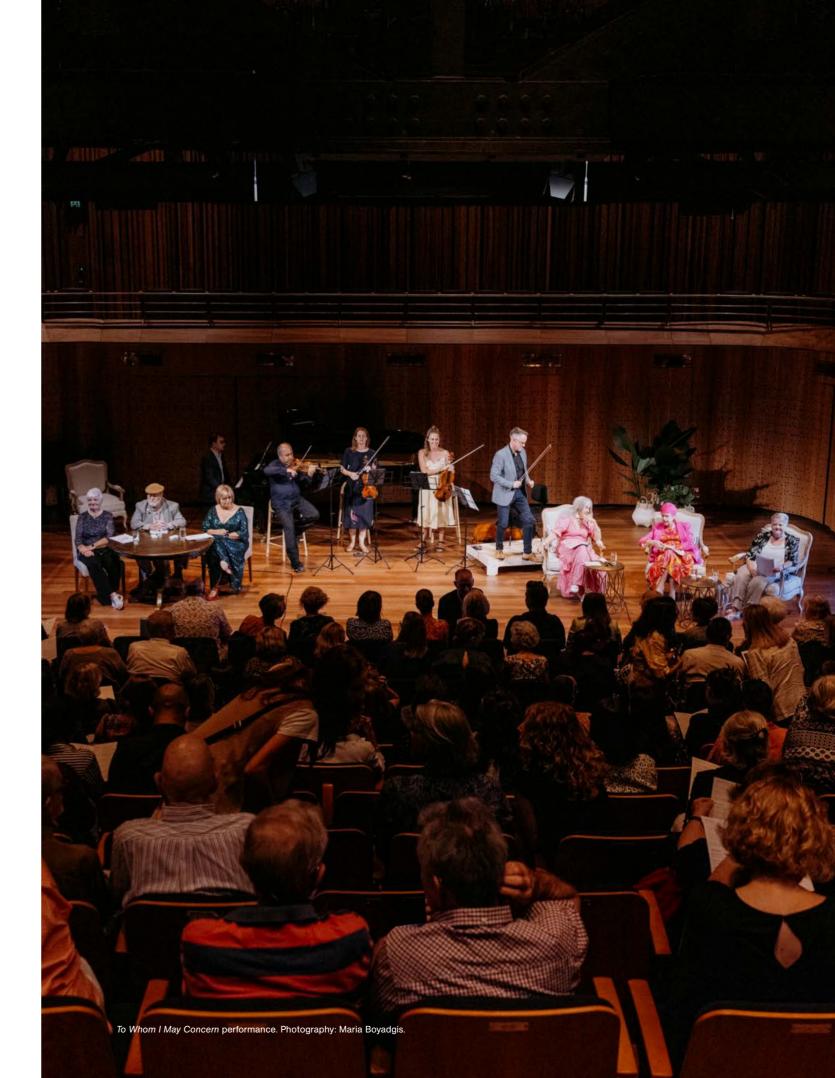


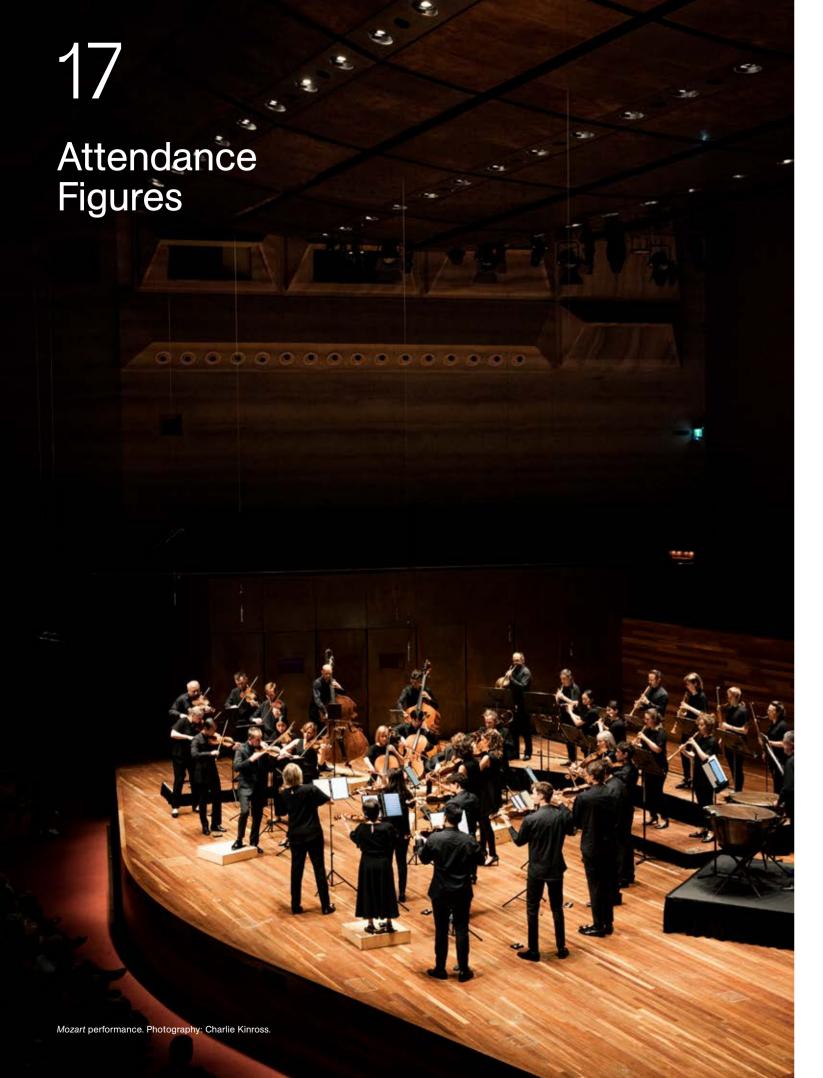
ACO Relaxed

ACO Relaxed performances offer people for whom the typical concert hall experience might be inaccessible a chance to experience the ACO's finest quality mainstage performances in an inclusive and informal environment. Programs include a selection of repertoire from ACO subscription programs presented in a 45-minute concert, with an open-door policy, flexible seating arrangements, adjusted lighting and sound levels, and quiet spaces to relax.

In 2023 the ACO presented five relaxed performances at Pier 2/3, for 475 people who may otherwise have never enjoyed an ACO performance.







National Concert Season

| | TOUR | DATA | ADELAIDE | BRISBANE | CANBERRA | MELBOURNE | NEWCASTLE | PERTH | SYDNEY | WOLLONGONG | TOTAL |
|---|----------------------------|------------|----------|----------|----------|-----------|-----------|-------|--------|------------|--------|
| | | Concerts | | 1 | 1 | 3 | 1 | | 4 | | 10 |
| 1 | Ilya Gringolts Plays Bruch | Attendance | | 1,077 | 1,102 | 2,676 | 508 | | 4,389 | | 9,752 |
| | | Concerts | 1 | 1 | 1 | 3 | | 1 | 5 | 1 | 13 |
| 2 | The Four Seasons | Attendance | 966 | 1,725 | 1,299 | 4,004 | | 1,694 | 8,300 | 670 | 18,658 |
| | A Clockwork Orange | Concerts | _ | | 1 | 3 | | | 5 | 1 | 10 |
| 3 | & Beyond | Attendance | | | 1,294 | 3,085 | | | 5,574 | 565 | 10,518 |
| | | Concerts | 1 | 1 | | 3 | | 1 | 4 | | 10 |
| 4 | Mozart | Attendance | 848 | 1,347 | | 3,097 | | 1,299 | 5,652 | | 12,243 |
| | | Concerts | 1 | 1 | 1 | 2 | 1 | | 5 | | 11 |
| 5 | Dvořák's Serenade | Attendance | 712 | 1,013 | 1,086 | 2,435 | 531 | | 4,658 | | 10,435 |
| | | Concerts | | 1 | 1 | 3 | | | 5 | 1 | 11 |
| 6 | Postcards From Italy | Attendance | | 964 | 1,046 | 2,437 | | | 4,893 | 402 | 9,742 |
| | | Concerts | 1 | 1 | 1 | 2 | 1 | 1 | 4 | | 11 |
| 7 | Chopin & the Mendelssohns | Attendance | 876 | 1,165 | 1,172 | 2,836 | 562 | 1,154 | 5,639 | | 13,404 |
| | TOTAL CONCERTS | | 4 | 6 | 6 | 19 | 3 | 3 | 32 | 3 | 76 |
| | TOTAL ATTENDANCE | | 3,402 | 7,291 | 6,999 | 20,570 | 1,601 | 4,147 | 39,105 | 1,637 | 84,752 |

All Other Events

| INTERNATIONAL TOURING | CONCERTS | ATTENDANCE |
|--|----------|------------|
| Bing Studio, Stanford University, Palo Alto, CA, USA | 1 | 126 |
| Bing Concert Hall, Stanford University, Palo Alto, CA, USA | 1 | 197 |
| Abraham Lincoln High School, San Jose, CA, USA | 1 | 150 |
| Jane Mallett Theatre, Toronto, ON, Canada | 1 | 349 |
| George Weston Recital Hall, Toronto, ON, Canada | 1 | 511 |
| Café Carlyle, New York, NY, USA | 2 | 150 |
| Tokyo Garden Terrace Kioichi, Tokyo, Japan | 1 | 174 |
| Kioi Hall, Tokyo, Japan | 1 | 544 |
| TOTAL | 9 | 2,201 |

| FESTIVALS & SPECIAL EVENTS | CONCERTS | ATTENDANCE |
|----------------------------|----------|------------|
| ACO Total Immersion | 8 | 369 |
| Celebrating Icons | 1 | 2,594 |
| TarraWarra Festival | 4 | 718 |
| UKARIA Festival | 3 | 548 |
| Vasse Felix Festival | 3 | 510 |
| TOTAL | 19 | 4,739 |

| ACO UP CLOSE | CONCERTS | ATTENDANCE |
|---|----------|------------|
| Ilya Gringolts | 1 | 237 |
| ACO & ANAM | 2 | 284 |
| The Tawadros Brothers | 2 | 419 |
| The Will Gregory Moog Ensemble | 1 | 268 |
| ACO Underground: An Abrupt History of Music | 1 | 213 |
| Musicians of the Gewandhaus | 1 | 229 |
| Impressions of France | 2 | 288 |
| Anthony Marwood, James Crabb and the ACO | 2 | 359 |
| TOTAL | 12 | 2,297 |

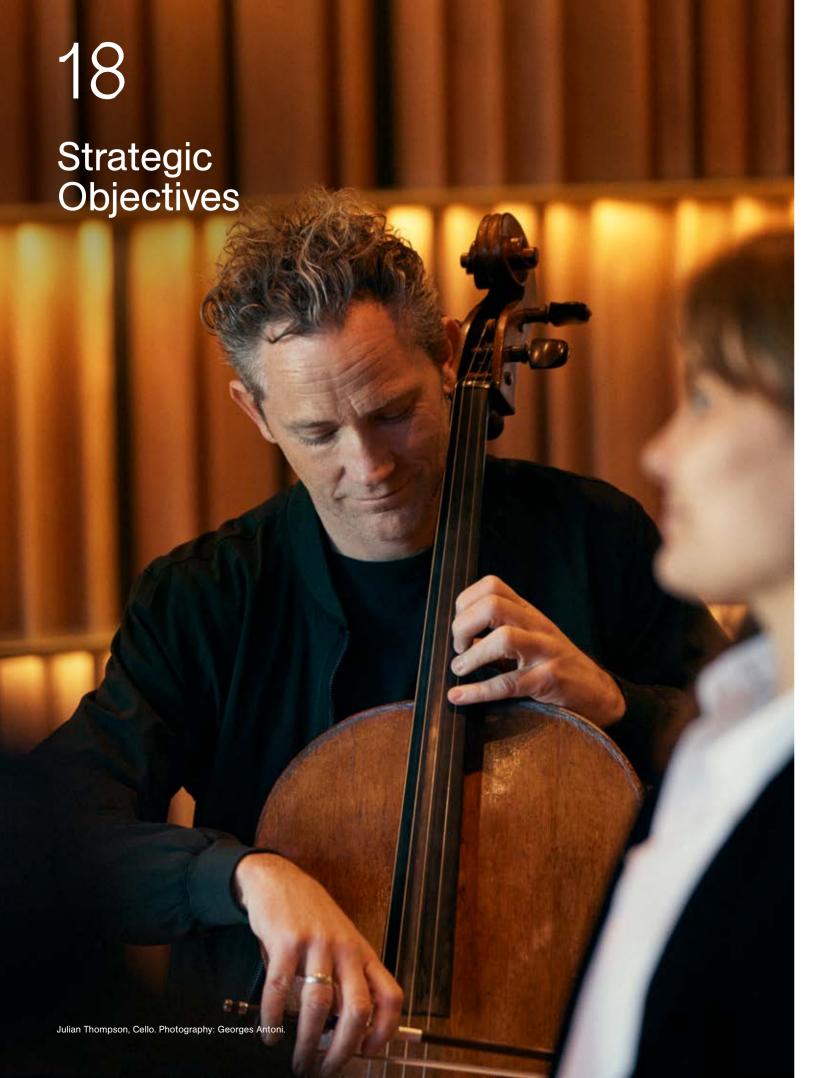
| ACO COLLECTIVE | CONCERTS | ATTENDANCE |
|-----------------------|----------|------------|
| Chamber Music Program | 2 | 357 |
| The Italian Baroque | 2 | 279 |
| Ecstatic Dances | 9 | 2,441 |
| TOTAL | 13 | 3,077 |

| ACO FAMILIES | CONCERTS | ATTENDANCE |
|---|----------|------------|
| Wilfrid Gordon McDonald Partridge | 58 | 10,855 |
| The Princess, The Pea (and The Brave Escapee) | 24 | 4,510 |
| The Nutcracker | 21 | 4,541 |
| ACO Family Days | 12 | 1,889 |
| TOTAL | 115 | 21,795 |

| ACO RELAXED | CONCERTS | ATTENDANCE |
|---|----------|------------|
| The Princess, The Pea (and The Brave Escapee) | 1* | 195* |
| Ilya Gringolts Plays Bruch | 1 | 50 |
| The Italian Baroque | 1* | 121* |
| Dvořák's Serenade | 1 | 172 |
| Chopin & the Mendelssohns | 1 | 132 |
| TOTAL | 5 | 670 |

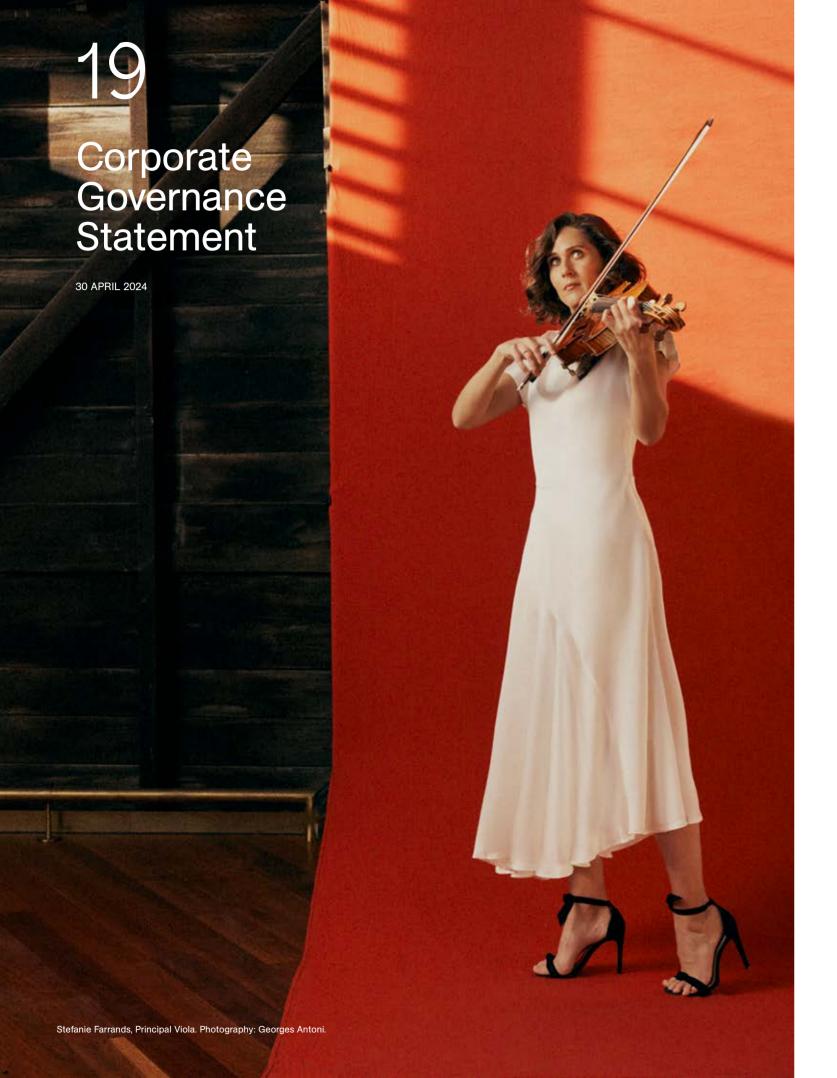
| EDUCATION & COMMUNITY ENGAGEMENT | CONCERTS | ATTENDANCE |
|----------------------------------|----------|------------|
| To Whom I May Concern | 2 | 407 |
| ACO Academy Showcase | 1 | 180 |
| Music & Movement classes | <u> </u> | 104 |
| TOTAL | 3 | 691 |

^{*} These concerts are also listed within the ACO Families and ACO Collective tables respectively, so are not included in the total attendance and concert figures listed on page 3.



The ACO's strategic objectives during 2023, as reflected in our 2023–2024 Strategic Plan, were:

- Artistic Excellence and Extension: Continue to create, commission and present new programs that are artistically excellent, innovative, vibrant and imbued with our distinctive character.
- Audience Development and Reach: Continue to ensure that a broad range of Australians are able to access the ACO and engage with our artform and diverse programs.
- Nurture Our Sector: Maintain our commitment to supporting the development and growth of the next generation of Australian artists and our sector more broadly.
- Organisational Strength: Maintain best practice in governance, financial and people management.



Introduction

This statement outlines the Australian Chamber Orchestra's (ACO) corporate governance practices and addresses the *Essential Governance Practices* for *Arts Organisations* published and monitored by Creative Australia (formerly the Australia Council for the Arts) in January 2021.

The implementation of the governance practices embodied in the ACO's Governance Manual continues to ensure that the ACO achieves compliance with the Creative Australia's *Essential Governance Practices for Arts Organisations* January 2021, the Australian Institute of Company Directors *Not for Profit Governance Principles*, Second Edition January 2019 and the ACNC Governance Standards.

The Board is committed to ongoing strengthening its governance practices. Its compliance with each of Creative *Australia's Principles of Good Arts Governance* with reference to the relevant sections of the ACO's Governance Manual, is outlined below.

PRINCIPLE 1

Vision and Mission

As per the Board Charter of the ACO Governance Manual, a central element of the Board's purpose is to establish the Company's purpose, vision, values and ethical standards and delegate an appropriate level of authority to management.

ACO PURPOSE

To present distinctive music experiences that inspire, challenge and transform our audiences.

ACO VISION

To be considered one of the great music organisations of the world, renowned for the integrity and excellence of our musicianship, the boldness, vitality and distinctive character of our own and presented programs, as well as our commitment to our audiences, present and future. We invest in developing and nurturing the next generation of Australian musical talent and we are fuelled by the loyalty and growth of our audiences and supporters.

ACO VALUES

- United Individuals: we are diverse and inclusive.
 Everyone brings something unique to our team.
 It's our collective experience, skill and spirit that connects us as one.
- Mastery: we perform at an elite level and are committed to excellence. Our skills are fuelled by unwavering dedication and passion. We've taken the time to learn the rules so we can choose how we break them.
- Adventure: we are intrepid curious and courageous. Our imagination is boundless and we never stop looking for new and unexpected ways of challenging ourselves and our audience. While our music is steeped in history, we are not afraid to explore revolutionary ideas.
- Community: Music brings people together. Whether it's providing life-changing music education to children or opening our home and our programs to communities with limited access, we strive to ensure that everyone has access to quality music experiences. As a nimble organisation, we connect with music lovers locally and globally through our network of venues and partners and via our expansive digital program.

PRINCIPLE 2

Performance

The ACO Board Charter notes the Board's role of bringing an independent and objective view to the Company's decisions and overseeing the performance and activities of management, including through contributing to the development and overseeing implementation of corporate strategy, and approving the business plan, budget and corporate policies.

The ACO is committed to having a Board of effective composition, size and commitment to adequately discharge its responsibilities and duties. The ACO's Governance Manual incorporates Board and Committee Charters, a Board Code of Conduct and Director selection and induction processes. The Manual also sets out the duties and responsibilities of the Board with regard to the Company's overall operations, performance and compliance and defines the role of the Chair, the processes for selection, appointment and renewal of directors and the Board performance review process.

The Board includes Directors with a diverse set of skills and experience. This experience is set out in their biographies published in the ACO's Annual Financial Report. All Directors are independent. The Board is supported by its Nominations and Remuneration Committee in the recruitment of new Directors and the process for evaluating Board performance.

The ACO acknowledges that its ongoing success is reliant on ensuring the ACO continues to have the skills and expertise necessary to achieve our goals. Succession planning across key Board, Artistic and Management roles within the Company is a focus for the Board and specific initiatives and practices in relation to this are articulated in the ACO's Strategic Plan and Risk Management Framework.

PRINCIPLE 3

Systems

The ACO has processes in place that independently verify and safeguard the integrity of the organisation's compliance and management reporting. The ACO Finance, Audit and Risk Management (FARM) Committee includes members with appropriate audit, finance and risk management expertise. The Committee meets prior to every Board meeting and comprises up to three Directors and, by invitation, the Managing Director, the Chief Financial Officer and Chief Operating Officer. This Committee's responsibilities and duties cover review of the Company's management and statutory accounts and accounting policies and the results of the annual audit as well as making recommendations to the Board on the appointment. reappointment or replacement, remuneration and monitoring of the effectiveness of the external auditors.

The ACO is committed to ensuring that the level and composition of remuneration is sufficient and reasonable and that its relationship to organisational and individual performance is defined. The Company's Remuneration Policy and Processes are set out in the Governance Manual. The Board's Nominations and Remunerations Committee is responsible for reviewing and recommending to the Board the remunerations of the Managing Director and the Artistic Director. Staff and executive salaries are approved by the Board as part of the annual budget approval process. As a not-for-profit charitable institution, payment of any fees or salaries to directors of the Company is prohibited, in accordance with its constitution.

PRINCIPLE 4

Manage Risk and Compliance

The ACO has established a sound system of risk oversight and management and internal control. This system is designed to identify, assess, monitor and manage risk. The Company's risk management policy, responsibilities and processes for review of the risk management system are set out in the Governance Manual. The policies are further delineated in the company's Risk Management Framework.

The Board has the ultimate responsibility for overseeing the risk management framework and monitoring business risks and is assisted in discharging this responsibility by the FARM Committee whose responsibilities in relation to the Company's risk management system are contained in the Committee's charter.

Organisational risk is under continual review. In accordance with the ACO's Risk Management Framework, the FARM Committee considers the Company's risk profile as part of the annual program and budget setting process and in turn reports to the Board.

In conjunction with an organisational review of policies, the ACO's WHS Management System was updated in 2022 to incorporate the ACO's new premises at Pier 2/3. This System provides for regular consultation with employees, mechanisms for WHS risk management, reporting of incidents and injuries, a workers' compensation framework and training of employees. WHS reports are prepared for each meeting of the FARM Committee and Board.

To assist the Board in discharging its responsibility in relation to compliance, the Board has delegated the monitoring and review of compliance to the FARM Committee. An Annual Compliance Calendar is maintained in order to monitor requirements and reporting obligations.

PRINCIPLE 5

Relationships

The ACO respects and observes its legal and other obligations, including the rights of all legitimate stakeholders. These principles are enshrined in the Company's Compliance Policy within the Governance Manual and Stakeholder Communication Strategies. The Board's duties and responsibilities specifically include ensuring effective communication with key stakeholders. The Code of Conduct sets the standard of ethical behaviour required of Directors, including ensuring that all stakeholders are recognised for the contributions they make and ensuring full, fair and understandable disclosure in reporting and public communications.

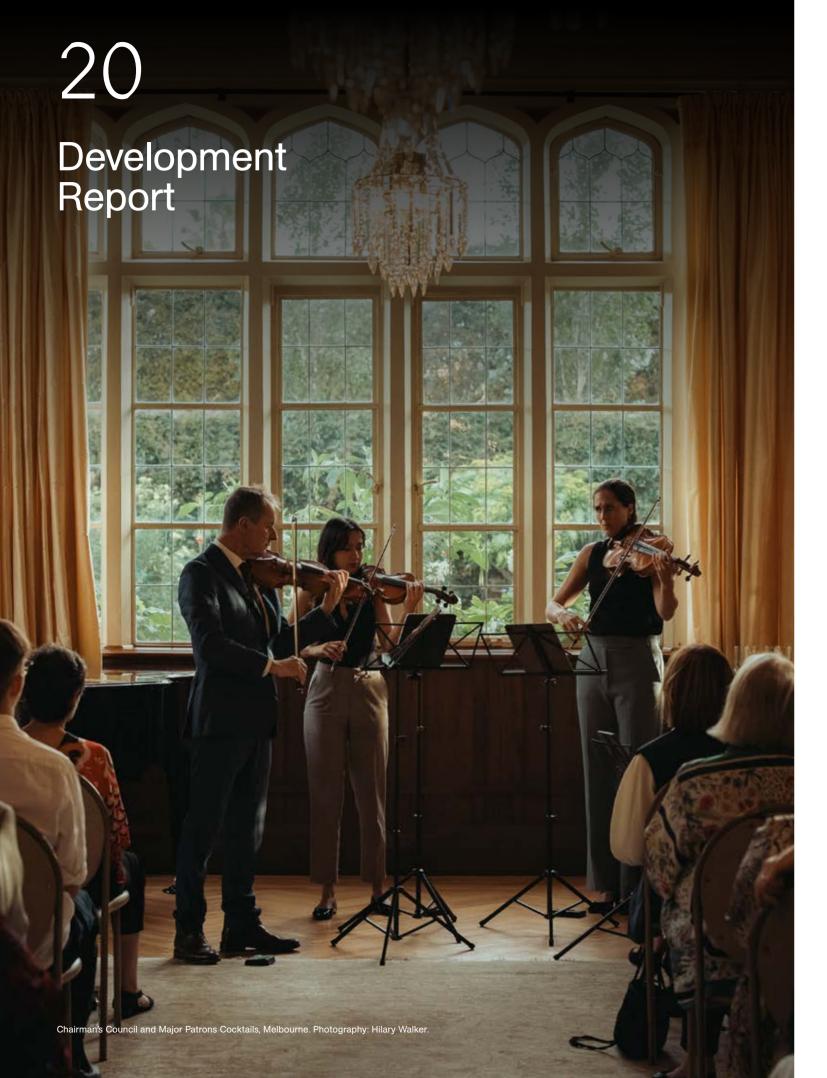
The Board both oversees and contributes to the ACO's organisational culture through oversight of how culture is defined and aligned to organisational strategy. The Board holds accountable the Managing Director and the Artistic Director for how culture is communicated and embodied.

The ACO's procedures for handling conflicts of interest, actual or potential, are embodied in the Governance Manual.

Martyn Myer Ao Chairman 29 FEBRUARY 2024



74 Australian Chamber Orchestra



Development Events

FUNDRAISING & PATRON EVENTS

CHAIRMAN'S COUNCIL COCKTAILS

PRIVATE HOME, SYDNEY

16 February

28 ATTENDEES

PRIVATE PERFORMANCE AT CRANBROOK

BELLEVUE HILL
1 March

200 ATTENDEES

CHAIRMAN'S COUNCIL COCKTAILS

PRIVATE HOME, SYDNEY

2 March

46 ATTENDEES

THE FOUR SEASONS: POST-CONCERT RECEPTION

QUEENSLAND PERFORMING ARTS CENTRE

13 March

48 ATTENDEES

THE FOUR SEASONS: POST-CONCERT RECEPTION

SYDNEY OPERA HOUSE

16 March

90 ATTENDEES

THE FOUR SEASONS: POST-CONCERT RECEPTION

MELBOURNE RECITAL CENTRE

20 March

60 ATTENDEES

THANK YOU EVENT FOR DONORS TO THE PETER SHORTHOUSE SCHOLARSHIP FUND

ACO PIER 2/3, WALSH BAY SYDNEY

25 March

37 ATTENDEES

PRIVATE PERFORMANCE TO THANK PATRONS

ACO PIER 2/3, WALSH BAY SYDNEY

3 April

56 ATTENDEES

NEW YORK PRIVATE PERFORMANCE

CAFÉ CARLYLE

24 April

68 ATTENDEES

CELEBRATING ICONS – FROM BACH TO BARNES:

POST-CONCERT RECEPTION

SYDNEY OPERA HOUSE

7 May

122 ATTENDEES





IMAGES FROM THE TOP New York private performance at Café Carlyle

Celebrating Icons – From Bach to Barnes: post-concert reception. Photography: Maria Boyadgis.

FUNDRAISING & PATRON EVENTS continued

GOVERNMENT HOUSE RECEPTION

ADELAIDE

2 June

78 ATTENDEES

MAJOR PATRON COCKTAILS

PRIVATE HOME, SYDNEY

7 June

56 ATTENDEES

ACO COLLECTIVE: POST-CONCERT RECEPTION

ACO PIER 2/3, WALSH BAY SYDNEY

8 June

46 ATTENDEES

ACO NEXT COCKTAILS, SYDNEY

N. SMITH GALLERY, PADDINGTON SYDNEY

7 July

41 ATTENDEES

PERFORMANCE AT NOOSA ALIVE

THE J THEATRE, NOOSA

25 July

402 ATTENDEES

ACO NEXT COCKTAILS

PRIVATE HOME, NORTH MELBOURNE

29 August

26 ATTENDEES

CHAIRMAN'S COUNCIL DINNER

THE GANTRY, PIER 1, WALSH BAY SYDNEY

30 August

22 ATTENDEES

MEDICI PATRONS' DINNER

ACO PIER 2/3, WALSH BAY SYDNEY

31 August

22 ATTENDEES

CHAIRMAN'S COUNCIL AND

MAJOR PATRONS' DINNER

SCIENCE GALLERY MELBOURNE

7 September

27 ATTENDEES

MAJOR PATRONS' PRIVATE PERFORMANCE

ACO PIER 2/3, WALSH BAY SYDNEY

27 September

36 ATTENDEES

PIER GALA, SYDNEY FUNDRAISER

ACO PIER 2/3, WALSH BAY SYDNEY

19 October

117 ATTENDEES









Chairman's Council and Major Patrons Dinner Melbourne. Photography: Hilary Walker.

Pier Gala, Sydney Fundraiser. Photography: Australian Chamber Orchestra



78 Australian Chamber Orchestra

FUNDRAISING & PATRON EVENTS continued

INSTRUMENT FUND EVENT

PRIVATE HOME, BYRON BAY

2 November

24 ATTENDEES

ACO PIER PARTY

ACO PIER 2/3, WALSH BAY SYDNEY

3 November

70 ATTENDEES

PERTH FUNDRAISING EVENT

PRIVATE HOME, COTTESLOE

23 November

352 ATTENDEES

SPECIAL RECITAL WITH JAMES CRABB AND ANTHONY MARWOOD

ACO PIER 2/3, WALSH BAY SYDNEY

27 November

38 ATTENDEES

CHAIRMAN'S COUNCIL AND MAJOR PATRONS' COCKTAILS

PRIVATE HOME. MELBOURNE

28 November

38 ATTENDEES





PARTNER EVENTS

These included:

PRIVATE PERFORMANCE FOR GUESTS OF BNP PARIBAS

ACO PIER 2/3, WALSH BAY SYDNEY

24 May

150 ATTENDEES

PRIVATE REHEARSAL OF MOZART FOR GUESTS OF JOHNSON WINTER SLATTERY

ACO PIER 2/3, WALSH BAY SYDNEY

15 June

40 ATTENDEES

PRIVATE PERFORMANCE FOR GUESTS

OF CHAMPAGNE TAITTINGER

CUSTOMS HOUSE BRISBANE

26 July

30 ATTENDEES

PRIVATE PERFORMANCE FOR GUESTS

OF BNP PARIBAS

STATE LIBRARY VICTORIA

5 September

100 ATTENDEES

POSTCARDS FROM ITALY POST-CONCERT **EVENT FOR GUESTS OF LSH AUTO**

QUEENSLAND PERFORMING ARTS CENTRE

25 September

40 ATTENDEES

PRIVATE PERFORMANCE FOR GUESTS OF MUTUAL TRUST

ACO PIER 2/3, WALSH BAY SYDNEY

1 November

50 ATTENDEES

PRIVATE REHEARSAL OF CHOPIN AND THE MENDELSSOHNS FOR PARTNERS OF THE ACO

ACO PIER 2/3, WALSH BAY SYDNEY

8 November

45 ATTENDEES

TYRRELL'S SUMMER SOIRÉE PRIVATE PERFORMANCE FOR GUESTS OF TYRRELL'S WINES

ACO PIER 2/3, WALSH BAY SYDNEY

29 November

80 ATTENDEES







IMAGES FROM TOP ACO Pier Party. Photography: Maria Boyadgis.

Chairman's Council and Major Patrons Cocktails, Melbourne. Photography: Hilary Walker.

Tyrrell's Summer Soirée Private Performance for guests

81

Postcards from Italy post-concert event for guests

Private Performance for guests of Champagne Taittinger

of Tyrrell's Wines

IMAGES FROM TOP

of LSH Auto

Acknowledgements

ACO Medici Program

MEDICI PATRON

The late Amina Belgiorno-Nettis

PRINCIPAL CHAIRS

Richard Tognetti Ao

Artistic Director & Lead Violin

Gaby Kennard

Peter McMullin AM & Ruth McMullin

Andrew & Andrea Roberts

Rosy Seaton & Seumas Dawes

Helena Rathbone

Principal Violin

Margaret Gibbs & Rodney Cameron

Satu Vänskä

Principal Violin David Thomas AM

Stefanie Farrands

Principal Viola

peckvonhartel architects -

Robert Peck AM Yvonne von Hartel AM

Rachel Peck & Marten Peck

Timo-Veikko Valve

Principal Cello

Prof Doug Jones Ao & Prof Janet Walker CM

Mavime Riheau

Principal Double Bass

Darin Cooper Foundation

CORE CHAIRS

Violin

Aiko Goto

Anthony & Sharon Lee Foundation

Mark Ingwersen

Prof Judyth Sachs & Julie Steiner AM

Ilya Isakovich

Mea Meldrum Liisa Pallandi

The Melbourne Medical Syndicate

Maja Savnik

Alenka Tindale

Ike See

lan Lansdown & Tricia Bell

Viola

Elizabeth Woolnough

Terry Campbell Ao & Christine Campbell

Core Viola Chair

Barbara & Ralph Ward-Ambler

Cello

Melissa Barnard

Jason & Alexandra Wenderoth

Julian Thompson The Grist & Stewart Families

GUEST CHAIRS

Principal Timpani

Brian Nixon

Mr Robert Albert Ao & Mrs Libby Albert

ACO Life Patrons

Mr Robert Albert Ao & Mrs Libby Albert Mr Guido Belgiorno-Nettis AM

Mrs Barbara Blackman Ao

Mrs Roxane Clayton

Mr David Constable AM

The late Mr Martin Dickson AM & Mrs Susie Dickson

Mrs Alexandra Martin

Mrs Faye Parker

Mr John Taberner & Mr Grant Lang

The late Mr Peter Weiss An

ACO Bequest Patrons

We would like to thank the following people who have remembered the Orchestra in their wills.

CONTINUO CIRCLE

Keith J Baker

Steven Bardy

Greg Bates

Ruth Bell

Sue Berners-Price

Dave Reswick

Dr Catherine Brown-Watt рsм &

Mr Derek Watt

len Rutler Sandra Cassell

Rowena Danziger am in memory of

Ken Coles AM

Sandra Dent

Dr William F Downey Peter Evans

Leigh Emmett

Carol Farlow

Suzanne Gleeson

Stan Harvey

David & Sue Hobbs

Penelope Hughes

V J Hutchinson

David Kellock

Toni Kilsby & Mark McDonald Mrs Judy Lee

Daniel Lemesle

Brian McFadven

John Mitchell

Helen Movlan Selwyn M Owen

Greeba Pritchard

Michael Rvan & Wendy Mead

Max & Nizza Siano Michael Soo

Flizabeth Starr

Cheri Stevenson

Jeanne-Claude Strong

Dr Lesley Treleaven

Ngaire Turner

Mary Vallentine Ao Mark Wakely in memory of Steven Alward

G C & R Weir

Margaret & Ron Wright

Peter Yates AM

Mark Young

Anonymous (46)

ESTATE GIFTS

The late Mrs Sibilla Baer

The late Prof Janet Carr

The late Mrs Mova Crane

The late Colin Enderby

The late Sheila Gorman

The late Dr S W Jeffrey AM

The late Pauline Marie Johnston

The late Lorraine Margaret McDermott

The late Geraldine Nicoll

The late Josephine Paech

The late Cate McKean Poynton

The late Tonia Shand AM

The late Scott Spencer

The late Genelle Thomson

The late Lorelle Thomson

The late Shirley June Warland

The late Barbara Wright

Pier 2/3 Patrons

We would like to thank the following people in the Walsh Bay Arts Precinct with a donation

PIER LEADERS

The Neilson Family Guido & Michelle Belgiorno-Nettis Judy & Robin Crawford

David Thomas AM

Rod Cameron & Margaret Gibbs Anthony & Sharon Lee Foundation

Alf Moufarrige Ao

Serpentine Foundation -Rosie Williams & John Grill

PEER TO PIER GROUP

Steve & Sophie Allen Libby & Ian Anderson

Andrew Myer AM & Kerry Gardner AM Walter Barda & Thomas O'Neill Steven Bardy & Andrew Patterson

- P & S Crossing

The late Charles Ross Adamson

The late Kerstin Lillemor Anderson

The late Patricia Blau

The late Almuth Cornelia (Conny) Beck

The late Margaret Anne Brien

The late Gaynor Dean

The late Neil Patrick Gillies

The late Lachie Hill

The late Arthur Hollis & Patricia Hollis The late John Nigel Holman

The late Mr Geoff Lee AM OAM

The late Shirley Miller

The late Julie Moses

The late Eva Nissen

The late Richard Ponder

The late Elizabeth Pamela Roberts

The late Geoffrey Francis Scharer

The late Ernect Spinner

The late Joyce Winsome Woodroffe

who supported the ACO's new home at Pier 2/3 to our Capital Campaign during 2023.

Howarth Foundation

Bill & Marissa Best

Elizabeth & Walter Lewin

Rosy Seaton & Seumas Dawes

Andyinc Foundation -

The Belalberi Foundation

Dee de Bruyn & Michael Dixon

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Julie Claridge & James Philips

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Kenneth Coles AM

Martin Dickson AM & Susie Dickson Suellen & Ron Enestrom

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David Mathlin Julianne Maxwell

Mea Meldrum Averill & lim Minto

Drs Keith & Eileen Ong Hazel Schollar & Peter Root The late Peter Shorthouse & Victoria Shorthouse

Jann Skinner Mark Stanbridge & Neroli Manning

Anthony Strachan Lesley Treleaven

In memory of Ian Wallace Nina Walton & Zeb Rice

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Mrs Roslyn Packer Ac Catherine Parr & Paul Hattaway Bruce & Joy Reid Trust

Graeme & Alison Relf Agnes Sinclair Gary & Max Stead

Ron & Paula Wilkins

Anonymous (1)

Musical Chairs - Fixed Seats

Jane Allen

Joseph & Fionna Angelis

In memory of Charles Armitage Lillian & Peter Armitage

John Augustus & Kim Ryrie

Jock Baird in memoriam Annette McClure Lyn Baker & John Bevan

Daria Ball in memory of Michael J Ball Ao Steven Bardy & Andrew Patterson

Jessica Block

Rosemary Block

Alison, Katharine & David Bond Dee de Bruyn & Michael Dixon

Marc Budge

Rod Cameron & Margaret Gibbs Michael & Helen Carapiet

Central Sydney Cardiology Michael & Kate Chambers Stenhen & Jenny Charles

Dr Frank Cheok OAN Richard Cobden sc

Iill Colvin

Carol & Andrew Crawford

Darrel & Leith Conybeare Glenn & Caroline Crane

Jennifer Darin & Dennis Cooper Ian Davis & Sandrine Barouh Pamela Dawe

The Driscoll Family in memory of Prof Geoffrey Driscoll

Anna Dudek The Eddington Family

Wendy Edwards Her Honour Judge Gillian Eldershaw

Bob & Chris Ernst Richard Evans AM Warwick Evans & Oliver Peacock

Stephen Fitzgerald Ao & Julie Fitzgerald Bunny Gardiner-Hill

Jennifer & Denys Gillespie Aiko Goto & Family

Carole A P Grace & Theodore J Grace Cathy Gray in memory of Ken & Jane Gray

Robin Hall

Dr Lionel Hartley

Philip Hartog Yvonne Harvey Annie Hawker

Peter & Helen Hearl David & Sue Hobbs

Carrie Howard In loving memory of Michael Hunter

Duncan Ivison & Diana Irving

- Penny Hunter & Family Bonnie Ikeda in memory of G Chan Mark & Michelle Ireland

Mieke & David James Lesley Johnson KassaMillerGiving -

Courtney Miller & Damian Kassabgi John & Lisa Kench Lesley Kernaghan In loving memory of Peter John Kerr

Josephine Key in loving memory of lan Breden David & Sandy Libling Angela Loftus-Hills

In memory of Geoff Loftus-Hills Lorraine Logan

Lonergan Family Ian Low

Janet Matton AM & Robin Rowe Julianne Maxwell

Helen Maydwell

Jo & John Millvard Felicia Mitchell

Malcolm Moir & Alex Shehadie

Vianney & David McCracken

James Morrow & Amber Warren

Louise & Martyn Myer

Wendy Nash in loving memory of Mark Weeks In memory of Jim O'Brien

Drs Keith & Eileen Ong

Nicola Pain & Michael Harris

The Pettit Family Rhana Pike in memory of Bernard Francis Hanlon

Margaret Prest QBT Consulting on behalf of Jane & Ivan Nisbet

Helena Rathbone & Family Heather Ridout

Linsay, Rob, Anthea & Michael

Carol Schwartz Ao & Alan Schwartz Ao The Scott-Mitchell Family -

In memory of Ken & Lucille Seale Luke Shaw

The late Peter Shorthouse & Victoria Shorthouse Petrina Slavtor Ross Steele AM

Julie Steiner AM David & Mary Stewart Caroline Storch

Fiona Taylor-Hokin Victoria Taylor Helen Telfer

Kathy White

Leslie Teo Lesley Treleaven in memory of Richard Gill Ao

John Taberner & Grant Lang

Tom Tansev & Brandon Jones

In memory of Jane Vallentine Ben & Madalein Vosloo Mark Wakely & Steven Alward

In memory of Ian Wallace In memory of my Dad, Robert E White Ian Wilcox & Mary Kostakidis

Kim Williams AM & Catherine Dovey Liz Williamson & the late Tony Stirton

The Peter and Susan Yates Foundation

Thomas Yates PSM & Susan Yates

David Wilson, David Wilson Architects Anna & Mark Yates

Simon & Jenny Yeo

Anonymous (11)

Rebecca Zoppetti Laubi

MUSICAL CHAIRS - LOOSE CHAIRS

Jane Barnes Camilla Bates

Ros Johnson Will & Karin Kemp

Alana Lessi

Dawn Lukeman

StudioWdoublevou

Micheleine Hannaford

Charlotte & Michael Robins Cheri Stevenson in memory of Graham Stevenson

Carolyn Fletcher in memory of Enid Davis

Mandy White in memory of Paul White

Acknowledgements

ACO Special Initiatives

The ACO thanks Dame Margaret Scott AC DBE for establishing the Dame Margaret Scott AC DBE Fund for International Guests and Composition

Chairman's Council

The Chairman's Council is a limited membership association which supports the ACO's international touring program and enjoys private events in the company of Richard Tognetti and the Orchestra.

Martyn Myer Ao

Guido Belgiorno-Nettis AM & Michelle Belgiorno-Nettis

Marc Besen Ac

Craig & Nerida Caesar

Andrew Cameron AM & Cathy Cameron

Michael & Helen Carapiet

Michel-Henri Carriol AM & Julie Carriol OAM

Michael Chaney Ao Chairman, Wesfarm

Hartley & Sharon Cook

Judy Crawford

Karine Delvallée Chief Executive Officer Australia & New Zealand

Michael Dixon & Dee de Bruyn

Doug Elix Ao & Robin Elix

John Good Managing Director

Tom Goudkamp oam Managing Director Stacks Goudkamp

John Grill Ao & Rosie Williams

Janet Holmes à Court AC

Simon & Katrina Holmes à Court

Takashi Horie Country Representative for Australia, Managing Director & CEO, Mitsubishi Australia Ltd.

Fiona Martin-Weber & Tom Hayward

David Mathlin

Julianne Maxwell

Michael Maxwell

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Jan Minchin

Director, Tolarno Galleries

Gretel Packer AM

Robert Peck AM & Yvonne von Hartel AM peckyonhartel architects

Carol Schwartz Ao & Alan Schwartz Ao

The late Peter Shorthouse & Victoria Shorthouse

Peter Yates AM

Chairman, Investment Committee Mutual Trust Itd

Peter Young AM & Susan Young

ACO Next

This philanthropic program for young supporters engages with Australia's next generation of great musicians while offering unique musical and networking experiences.

Danielle Asciak Adrian Barrett & Pat Miller Jennifer Brittain

Stephen Byrne Justine Clarke

Sally Crawford

Jenni Deslandes & Hugh Morrow

Christian Killin

Royston Lim

Nathan Lo Pennie Loane

Paddy McCrudden

Susie Sugden & Bede Moore Edwina Myer & Jeremy Alford

Lucy Myer & Justin Martin

Nicholas Smith

Tom Smvth

Michael Southwell Fiona Steffensen

Helen Telfer

Sophie Thomas

Dr Robert Winter & Halaina Winter

Thomas Wright Pia Zadnik

Anonymous (3)

National Patrons' Program

Thank you to all the generous donors who contributed in 2023 to our Learning & Engagement, Renewal, Instruments, International and Regional Touring and Commissioning programs. We are extremely grateful for the support we receive to maintain these annual programs.

PATRONS

Daniel Besen Rowena Danziger AM in memory of Ken Coles AM Janet Holmes à Court AC Louise Myer & Martyn Myer Ao RØDE

\$50.000+

Judy Crawford Dr lan Frazer Ac & Mrs Caroline Frazer Kathryn Greiner Ao Connie & Craig Kimberley Lehrer Family Charitable Foundation lan Wilcox & Mary Kostakidis Anonymous

\$20.000-\$49.999

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Peter McMullin AM & Ruth McMullin Mr Grant Smith & Dr Malcolm Ogborne

Turnbull Foundation Libby & Nick Wright Rose Charlton

Anonymous (3)

\$10.000-\$19.999

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89

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