

ACO

Australian Chamber Orchestra

2025



PRINCIPAL PARTNER


Wesfarmers Arts

50 YEARS

Of Pushing Boundaries,
Igniting Curiosity,
Transcending the Ordinary,
Leading the Way.



In 2025, the Australian Chamber Orchestra celebrates half a century.

As a wide-eyed 20-something New Zealander, I sat in the Concert Hall of the Sydney Opera House, astounded as I experienced for the first time the mastery and crackling musical curiosity of an audacious Australian Chamber Orchestra.

The more audience members I meet over the years, the more I find that my experience is shared by you and, if anything, has become more pronounced.

Under Richard Tognetti's artistic leadership, the ACO's journey has been one of growth and innovation, accompanied by a pursuit of excellence.

You, our audience, have been partners in this growth. Our National Concert Season is at the heart of our musical offering, which in recent years has been vastly expanded.

I am thrilled to announce that our long term partner Wesfarmers Arts has become Principal Partner of the Australian Chamber Orchestra as we enter our 50th year. I acknowledge the depth of our relationship and thank them for taking this significant step.

As we look towards the future, we acknowledge and celebrate our past, and I thank all of the musicians, staff and music lovers who have brought us to this point.

Now, explore the program, book your subscription, and let's get on with the next 50.



RICHARD EVANS AM
Managing Director

1975 – 2025

New Brand for a New Era

Since its inception 50 years ago, the ACO has playfully, but pointedly, disrupted expectations of what an orchestra, and an orchestral experience, can be. For many of you, that is one of the things you love most about the ACO, and that mission has imbued our brand and our identity. From Greg Barrett's iconic and quirky logo featuring an in-action Richard Tognetti, through the various incarnations that have brought us to today, our brand has continued to evolve.

For our 50th Anniversary we unveil a new brand and new logo, designed by our long-term creative partners Moffitt.Moffitt. Elegant and sophisticated, open and inclusive, it pays homage to the past while celebrating our ambition and commitment to the future.

ACO

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Now, explore the program, book your subscription, and let's get on with the next 50.



RICHARD EVANS AM
Managing Director

A TRIBUTE TO JOHN PAINTER AM

Welcome to this anniversary year. Gold cups all around.

My own love of being in a chamber orchestra was born out of my time in SYCO! (Sydney Youth Chamber Orchestra). We were a group of recalcitrant children who met every Friday at the Sydney Conservatorium, where we were tamed by the quietly authoritative visionary cellist and conductor – Mr. John Galloway Painter.

Fifty years ago, this extraordinary Australian, John Painter, formed the Australian Chamber Orchestra. He also played a crucial role in the evolution of our Australian National Academy of Music and served as the Director of both the Sydney Conservatorium of Music and the Canberra School of Music.

John Painter was part of an era of trailblazers who defied norms to create new paths. He inspired me to be resilient, and imbued us with a well-placed and deserved sense of sarcasm and irony; using humour to express disdain or scepticism towards pomposity, self-hubris, or lax behaviour.

Mr. Painter never proclaimed his achievements, so this is our opportunity to declare the importance of his legacy in the history of Australia.

While he might be somewhat horrified by the unconventional musical directions we've taken, he encouraged the free thinking that characterises the ACO and its audiences. For this, we thank you, Mr. Painter.

RICHARD TOGNETTI AO

Artistic Director





ACO 2025

Fifty years in the making,
our 2025 National Concert Season
honours our history while
embracing our vision of the future.
We are thrilled to share it with you.

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The international cello sensation brings a kaleidoscope of rhythm and sound to his highly anticipated Australian debut.

12 Bach to The Beach Boys and Beyond

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Explore new musical frontiers as you take a deep dive into the thrilling soundworld of the theremin, the world's first electronic instrument.

14 Death and the Maiden Revealed

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16 Gershwin & Shostakovich

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The music of Beethoven, Pēteris Vasks and Max Richter centres this exploration of music's ability to nurture, heal and nourish.

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Join us on an adventure to Paris as we close the Season with a night of celebration and surprise.

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We're bringing back one of our most groundbreaking, award-winning and popular cinematic collaborations for a series of limited gala performances.

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Opposite: Ike See, Violin.
This page: Maxime Bibeau, Principal Bass.



BRAHMS & BEETHOVEN

Brahms's Violin Concerto and Beethoven's Symphony No.7 form an epic opener to our 50th Anniversary Season.

The ACO has been redefining classical music for half a century. We invite you to celebrate with us as we open the Season with these two masterpieces.

Joining the Orchestra will be current and former stars of our Emerging Artist Program – which celebrates its 20-year anniversary in 2025 – and wind players hand-picked from ensembles around the world, to create a big, bold and brilliant sound.

Richard Tognetti, who marks 35 years at the helm of the ACO, brings all his characteristic flair and feeling to perform one of the pinnacles of the violin repertoire. Brahms's Violin Concerto is a monumental work of exquisite, lyrical melodies and acrobatic rhythms. Experiencing Richard perform this extraordinary concerto is a season highlight.

Beethoven's Symphony No.7 is beloved for its intensity, driving rhythms and blissful exuberance. At its premiere, the audience was so delighted they demanded an encore mid-way through!

These two giant composers of classical music meet in the talented hands of one of Australia's own giants, as the Australian Chamber Orchestra celebrates 50 years of innovation and excellence.



ARTISTS

Richard Tognetti
Director and Violin

Australian Chamber Orchestra

With musicians from the
ACO Emerging Artist Program

-

DATES

Newcastle City Hall
Thu 6 Feb 7.30pm

Melbourne Recital Centre
Sat 8 Feb 7.30pm
Mon 10 Feb 7.30pm

Melbourne – Arts Centre Melbourne
Sun 9 Feb 2.30pm

Sydney – City Recital Hall
Tue 11 Feb 8pm
Wed 12 Feb 7pm
Fri 14 Feb 7pm
Sat 15 Feb 7pm

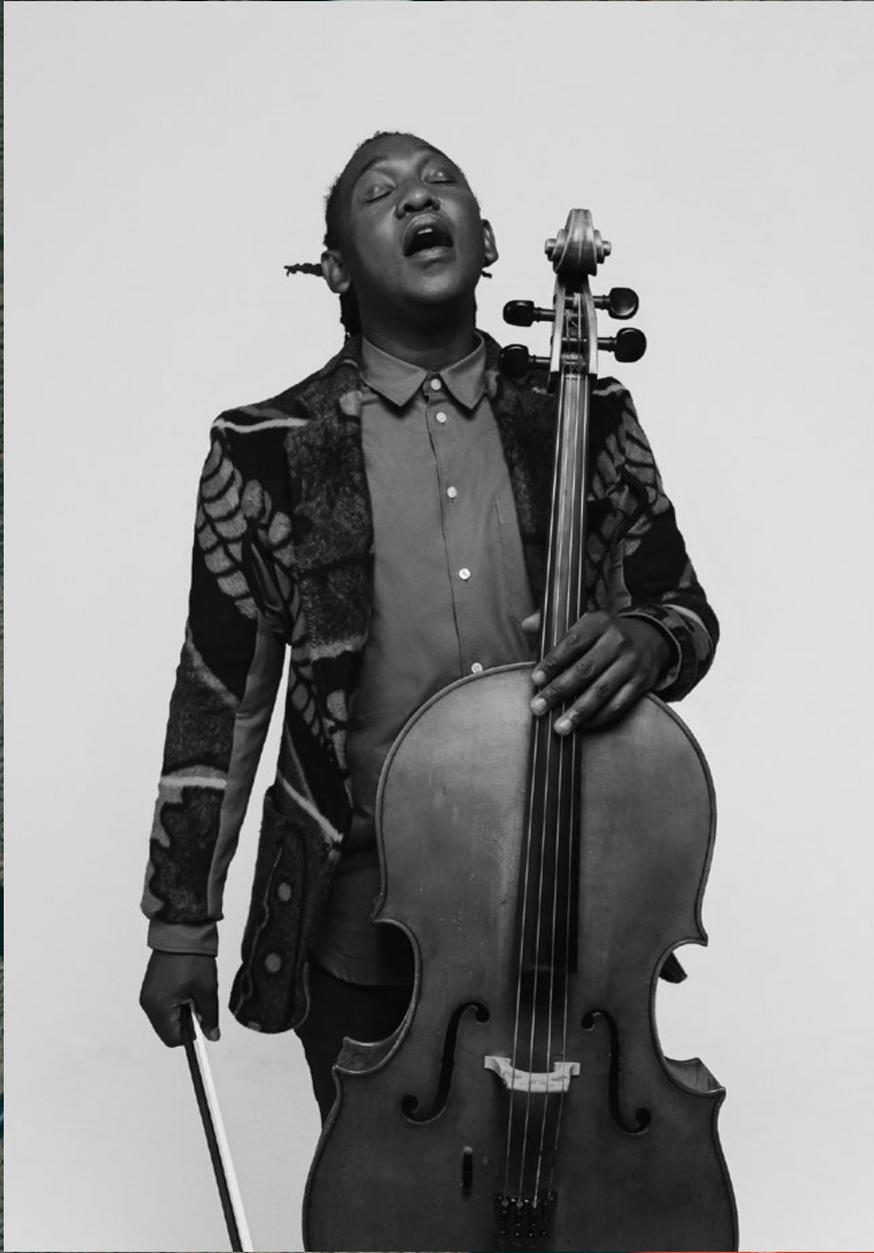
Sydney Opera House
Sun 16 Feb 2pm

Brisbane – QPAC Concert Hall
Mon 17 Feb 7pm

PROGRAM

Johannes Brahms Violin Concerto in D major, Op.77

Ludwig van Beethoven Symphony No.7 in A major, Op.92



ABEL SELAOCOE

The international cello sensation brings a kaleidoscope of rhythm and sound to his highly anticipated Australian debut.

When Abel Selaocoe makes music, he gathers together an unbelievable harmony of classical cello, African traditions, throat singing, percussion, and unbridled joy. He performs with equal parts grace and fire, whether he's directing his own compositions, improvising, or inhabiting Baroque music. Feeling him perform is a joyful surrender to his irresistible beat. Bringing the rhythm is Selaocoe's regular collaborator, percussionist Sidiki Dembélé.

The curiosity and calibre of the ACO is a perfect match for Selaocoe's charisma, as he makes his Australian debut performing his original works alongside a new commission from renowned Australian composer Nigel Westlake and excerpts from cellist and composer Giovanni Sollima's electrifying double concerto *When We Were Trees*.

Selaocoe's rare affinity for the cello is the thread that draws together the musical worlds he inhabits, as he explores and celebrates the sounds of the South African culture that made him. He's now in demand all over the world, making his mark on classical music by bringing his infectious exuberance and drive for innovation to orchestras and ensembles everywhere.

In a classical music industry that encourages performers to be either/or, Selaocoe has chosen both — and more.
— The New York Times



ARTISTS

Abel Selaocoe
Director and Cello
(Australian debut)

Sidiki Dembélé
African Percussion
(Australian debut)

Helena Rathbone
Lead Violin

Timo-Veikko Valve
Cello

Australian Chamber Orchestra

-

DATES

Wollongong Town Hall
Thu 3 Apr 7.30pm

Sydney – City Recital Hall
Sat 5 Apr 7pm
Tue 8 Apr 8pm
Wed 9 Apr 7pm

Sydney Opera House
Sun 6 Apr 2pm

Canberra – Llewellyn Hall
Mon 7 Apr 7.30pm

Melbourne Recital Centre
Sat 12 Apr 7.30pm
Mon 14 Apr 7.30pm

Melbourne – Arts Centre Melbourne
Sun 13 Apr 2.30pm

Adelaide Town Hall
Tue 15 Apr 7.30pm

PROGRAM

Abel Selaocoe Qhawe, Tsepho, Lerato, Ka Bohaleng (Australian Premieres)
Giovanni Benedetto Platti Cello Concerto in D major, WD650 (Australian Premiere)
Nigel Westlake New work (World Premiere)*
Igor Stravinsky (arr. Bernard Rofe) Three Movements from Petrushka
Giovanni Sollima When We Were Trees: Selections (Australian Premiere)

*Commissioned by the Australian Chamber Orchestra.

BACH TO THE BEACH BOYS AND BEYOND

Explore new musical frontiers as you take a deep dive into the thrilling soundworld of the theremin, the world's first electronic instrument.

The theremin is utterly unique. It's a sound you've definitely heard, even if you've never heard *of* it. Following the success of our sold-out tour of *A Clockwork Orange & Beyond* comes this series showcasing the range and power of the world's first electronic instrument.

Richard Tognetti directs an eclectic program starring Carolina Eyck, the internationally renowned superstar of the theremin. When Eyck plays, she stands poised, hands aloft, making intricate moves but touching nothing. Out pours a melody that speaks of other worlds. It looks, and sounds, like magic.

The theremin can create a thousand different colours and moods. Come with us as we experience them all: serenity and beauty, longing and danger, mystery and wonder. From the swinging sounds of The Beach Boys and the unmistakable *Star Trek* theme, to a new commission from Australian composer Holly Harrison, and closing with the riotous thrumming of the *Flight of the Bumblebee*, this is a concert full of fun that will take you to other worlds.



ARTISTS

Richard Tognetti
Director & Violin

Carolina Eyck
Theremin

Tamara-Anna Cisłowska
Piano

Australian Chamber Orchestra

DATES

Wollongong Town Hall
Thu 8 May 7.30pm

Sydney – City Recital Hall
Sat 10 May 7pm
Tue 13 May 8pm
Wed 14 May 7pm

Sydney Opera House
Sun 11 May 2pm

Brisbane – QPAC Concert Hall
Mon 12 May 7pm

Melbourne Recital Centre
Sat 17 May 7.30pm
Mon 19 May 7.30pm

Melbourne – Arts Centre Melbourne
Sun 18 May 2.30pm

Canberra – Llewellyn Hall
Tue 20 May 7.30pm

PROGRAM

Johann Sebastian Bach Orchestral Suite No.3 in D major, BWV1068: II. Air

Holly Harrison New work (World Premiere)*

Jacques Offenbach Orpheus in the Underworld: Can-can

Camille Saint-Saëns The Carnival of the Animals: Selections; Danse macabre, Op.40

Brett Dean Short Stories: IV. Komarov's Last Words*

Mikhail Glinka A Farewell to St Petersburg: X. The Lark

Erwin Schulhoff Five Pieces for String Quartet

Jörg Widmann 180 beats per minute (Australian Premiere)

Carolina Eyck Fantasias: Oakunary Lynntuja (Strange Birds) (Australian Premiere)

Brian Wilson Good Vibrations

Nikolai Rimsky-Korsakov Flight of the Bumblebee

And selections from the soundtracks to:

Miklós Rózsa's Spellbound, **Jonny Greenwood's** There Will Be Blood,

Alexander Courage's Star Trek, **Ennio Morricone's** The Good, The Bad and The Ugly
and **Jim Parker's** Midsomer Murders.

*Commissioned by the Australian Chamber Orchestra.



DEATH AND THE MAIDEN REVEALED

A Schubert odyssey directed by the electrifying violinist Patricia Kopatchinskaja.

Patricia Kopatchinskaja (aka PatKop) is experimental, unpredictable and brilliant. For her, music is alive and made in the moment, and as an acclaimed soloist, reinventive director and ground-breaking composer, she creates an ephemeral magic that can never be replicated.

Her body and her instrument and the music she makes all seem one. She is ever thrilling and alive to the moment.

—Los Angeles Times

Kopatchinskaja is happiest with an ensemble that likes to blur lines and push boundaries, so the ACO is a natural home. She returns after more than a decade to direct the Orchestra in a program that showcases her dynamic virtuosity and enormous range, from Ravel's showpiece *Tzigane*, to Schubert's semi-autobiographical *Death and the Maiden* arranged for string orchestra.

This remarkable work represents Schubert's grappling with impending death. Schubert's maiden is beautiful, young, and determined to live. Death is resolute, alluring, comforting and kind. Their conversation is filled with tenderness and melancholy, resulting in music that is at once heartbreaking and reassuring.

Interspersed will be the world premiere of PatKop's *Danses Macabre*, an extraordinary new work full of spirituality and drama that further reveals the heart of Schubert's masterpiece.



ARTISTS

Patricia Kopatchinskaja
Director and Violin

Australian Chamber Orchestra

-

DATES

Canberra – Llewellyn Hall
Sat 21 Jun 7.30pm

Melbourne – Arts Centre Melbourne
Sun 22 Jun 2.30pm
Mon 23 Jun 7.30pm

Adelaide Town Hall
Tue 24 Jun 7.30pm

Perth – Winthrop Hall
Wed 25 Jun 7.30pm

Sydney – City Recital Hall
Sat 28 Jun 7pm
Tue 1 Jul 8pm
Wed 2 Jul 7pm

Sydney Opera House
Sun 29 Jun 2pm

Brisbane – QPAC Concert Hall
Mon 30 Jun 7pm

-

National Tour Partner

PROGRAM

Maurice Ravel (arr. violin, strings and percussion) *Tzigane*

Heinrich Ignaz Franz Biber *Battalia à 10*

PatKop *Danses Macabre* (World Premiere)

Franz Schubert (arr. PatKop) *String Quartet No.14 in D minor, D.810*

“Death and the Maiden”







GERSHWIN & SHOSTAKOVICH

A celebration of the power of music featuring Gershwin's *Rhapsody in Blue* and Shostakovich's Piano Concerto No.1 with superstar pianist Alexander Gavrylyuk.

Music is a powerful defence against darkness. Throughout history, composers have responded to adversity time and time again by creating music full of hope.

Richard Tognetti directs this profound program that features Ukrainian-born, internationally renowned pianist Alexander Gavrylyuk making his ACO debut in Gershwin's *Rhapsody in Blue* and Shostakovich's witty, irreverent Piano Concerto No.1 with David Elton on trumpet.

Gershwin's much-loved *Rhapsody in Blue* is a life-affirming explosion of jazz and joy, an exultant celebration of difference and dynamism. It's a stark contrast to Shostakovich's intense and emotional Chamber Symphony, dedicated to the victims of fascism and oppression. It tells a story of fear and melancholy but never loses hope. In response, we have commissioned a new work from Ukrainian composer Valentin Silvestrov, known for his lyrical, introspective and consoling style which he shares with his friend Arvo Pärt. This is a special piece, which the composer wrote for the ACO while sheltering from war after escaping his native Kyiv.

This is music that stands with victims of injustice. It lights the darkness and celebrates human ingenuity and courage.



ARTISTS

Richard Tognetti
Director and Violin

Alexander Gavrylyuk
Piano

David Elton
Trumpet

Australian Chamber Orchestra

-

DATES

Sydney – City Recital Hall

Fri 1 Aug 7pm
Sat 2 Aug 7pm
Tue 5 Aug 8pm
Wed 6 Aug 7pm

Sydney Opera House

Sun 3 Aug 2pm

Newcastle City Hall

Thu 7 Aug 7.30pm

Canberra – Llewellyn Hall

Sat 9 Aug 7.30pm

Melbourne – Arts Centre Melbourne

Sun 10 Aug 2.30pm
Mon 11 Aug 7.30pm

Adelaide Town Hall

Tue 12 Aug 7.30pm

Perth – Winthrop Hall

Wed 13 Aug 7.30pm

Wollongong Town Hall

Sat 16 Aug 7.30pm

Brisbane – QPAC Concert Hall

Mon 18 Aug 7pm

PROGRAM

George Gershwin (arr. piano, trumpet and strings) *Rhapsody in Blue*

Dmitri Shostakovich (arr. Rudolf Barshai) *Chamber Symphony in C minor, Op.110a*

“Dedicated to the memory of the victims of fascism and war”

Valentin Silvestrov *A Moment of Memory (World Premiere)**

Claude Vivier *Zipangu*

Dmitri Shostakovich *Piano Concerto No.1 in C minor, Op.35*

*Commissioned by the Australian Chamber Orchestra.



A MUSICAL AWAKENING

The music of Beethoven, Pēteris Vasks and Max Richter centres this exploration of music's ability to nurture, heal and nourish.

Music is visceral and vital. In *A Musical Awakening*, we invite you to take a breath and lean into this program designed to nourish your soul. Directed by ACO Principal Cello Timo-Veikko Valve, the Orchestra will be joined by friend and recorder virtuoso Genevieve Lacey, whose mastery of this most elemental of instruments is unsurpassed.

We'll explore the different ways music can heal, culminating in Beethoven's *Holy Song of Thanksgiving*, composed after his recovery from a life-threatening illness. Beethoven was forever facing down adversity with music, and this heartfelt masterpiece is filled with quiet joy and a deep gratitude for life and the chance to live it.

Max Richter wrote his intimate *On the Nature of Daylight* after witnessing the suffering of the Iraq war, and its beauty has resonated with filmmakers and fans as an antidote to tragedy. We premiere a new work from Pulitzer-prize winning composer David Lang and enter Pēteris Vasks' tranquil sound world with the lush warmth of *Musica Serena*. From a millennium earlier, abbess Hildegard's sublime songs speak directly to the human soul, holy reflections that broke musical barriers then and remain potent today. Melody Eötvös' *Meraki* embodies its title, a Greek word which means to create with soul or love. And that is what music is all about.

This concert is for everyone and anyone who wants to experience healing, renewal, invigoration and enlightenment.



ARTISTS

Timo-Veikko Valve
Director and Cello

Genevieve Lacey
Recorders

Australian Chamber Orchestra

-

DATES

Newcastle City Hall
Thu 4 Sep 7.30pm

Melbourne Recital Centre
Sat 6 Sep 7.30pm
Mon 8 Sep 7.30pm

Melbourne – Arts Centre Melbourne
Sun 7 Sep 2.30pm

Adelaide Town Hall
Tue 9 Sep 7.30pm

Perth – Winthrop Hall
Wed 10 Sep 7.30pm

Canberra – Llewellyn Hall
Sat 13 Sep 7.30pm

Brisbane – QPAC Concert Hall
Mon 15 Sep 7pm

Sydney – City Recital Hall
Tue 16 Sep 8pm
Wed 17 Sep 7pm
Fri 19 Sep 7pm
Sat 20 Sep 7pm

Sydney Opera House
Sun 21 Sep 4pm

-

National Tour Partner

PROGRAM

Hildegard von Bingen / Erkki Veltheim Ave Generosa / Illuminations

Max Richter On the Nature of Daylight

Melody Eötvös Meraki*

David Lang flute and echo (World Premiere)**

Pēteris Vasks Musica Serena

Claudio Monteverdi / Barbara Strozzi / Antonio Vivaldi / Erkki Veltheim

Imaginary Cities: A Baroque Fantasy

Ludwig van Beethoven (arr. Timo-Veikko Valve) String Quartet in A minor, Op.132: III. Molto adagio "Holy Song of Thanksgiving"

*Commissioned by the Australian Chamber Orchestra.

**Commissioned by the Australian Chamber Orchestra, generously supported by Ulrike Klein AO.



MUTUAL TRUST

Opposite: Timo-Veikko Valve, Principal Cello.

COCTEAU'S CIRCLE

Join us on an adventure to Paris as we close our 50th Anniversary National Concert Season with a night of celebration and surprise.

Step into the intimate, dreamy light of Le Bœuf sur le toit, the legendary cabaret bar of 1920s Paris. The liquor is strong and spirits are high. War is over and art is flourishing. Here, Europe's most fashionable mingle with the city's greatest minds: Coco Chanel, Pablo Picasso, Ernest Hemingway Gertrude Stein... And you're invited to join their circle.

Richard Tognetti directs the Australian Chamber Orchestra as we dive into an era of innovation and wonder, featuring renowned Australian soprano Alexandra Oomens.

Le Gateau Chocolat, of *La Clique* and *La Soirée* fame, will be our maitre d'. Brilliant bass and exceptional entertainer, he'll take you on a journey into *les années folles* (the crazy years).

We've always been rule-breakers, so this program shines a light on the innovators who paved the way for future trend-setters. You'll hear the music of Erik Satie, Lili Boulanger and the group dubbed 'Les Six' – composers including Francis Poulenc and Darius Milhaud, who took their inspiration from the transgressive jazz they heard at Le Bœuf as well as Cocteau's avant-garde poetry.

Directed by Circa's Yaron Lifschitz, who always brings the unexpected, this will be a spectacular evening of storytelling, song and surrealism.



ARTISTS

Richard Tognetti
Director and Violin

Yaron Lifschitz
Staging Director

Le Gateau Chocolat
Maitre d'

Alexandra Oomens
Soprano

Australian Chamber Orchestra

PROGRAM

Music by **Claude Debussy, Germaine Tailleferre, Erik Satie, Francis Poulenc, Darius Milhaud, and Nadia and Lili Boulanger.**

DATES

Sydney – City Recital Hall
Sat 8 Nov 7pm
Tue 11 Nov 8pm
Wed 12 Nov 7pm

Sydney Opera House
Sun 9 Nov 2pm

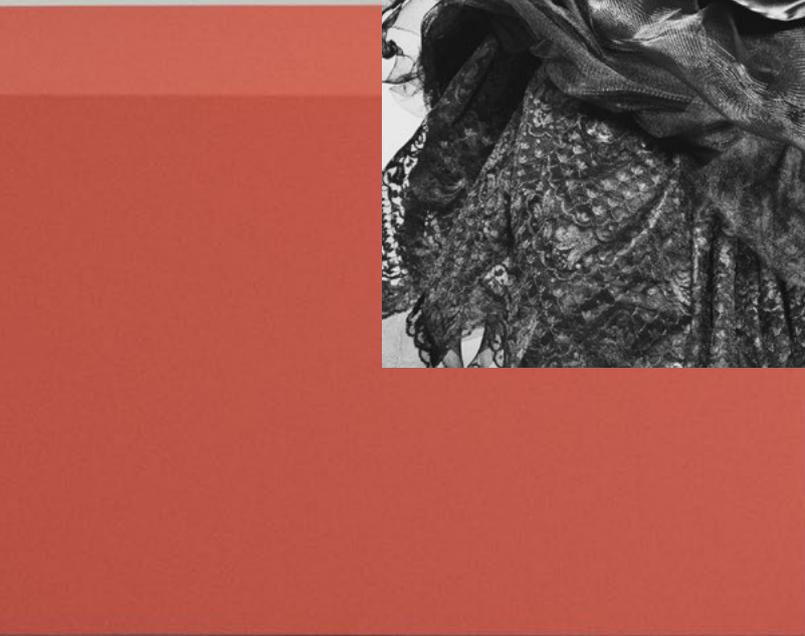
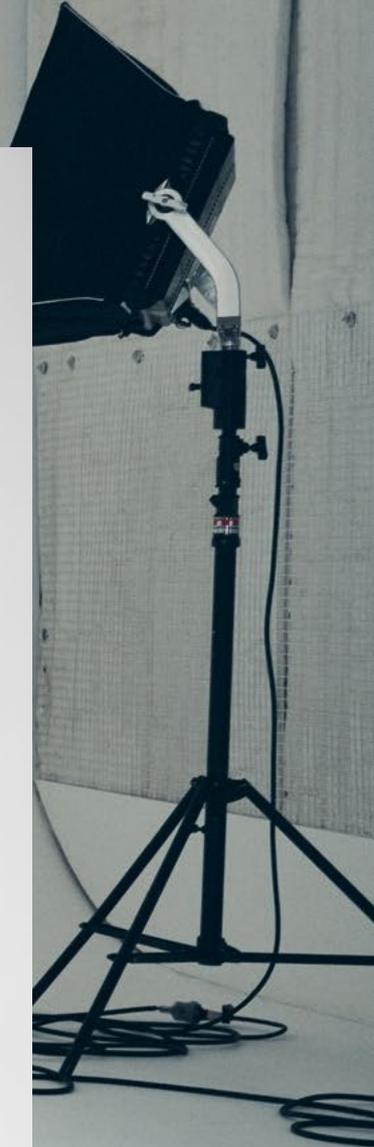
Brisbane – QPAC Concert Hall
Mon 10 Nov 7pm

Melbourne Recital Centre
Sat 15 Nov 7.30pm
Mon 17 Nov 7.30pm

Melbourne – Arts Centre Melbourne
Sun 16 Nov 2.30pm

Adelaide Town Hall
Tue 18 Nov 7.30pm

Canberra – Llewellyn Hall
Sat 22 Nov 7.30pm





SPECIAL GALA MOUNTAIN

We're bringing back one of our most groundbreaking, award-winning and popular cinematic collaborations for a series of limited gala performances.

After more than a decade of producing films, *Mountain* premiered in 2017 as one of our boldest explorations of music and nature. Only three centuries ago, the idea scarcely existed that wild landscapes might hold any sort of attraction. Mountains were places of peril, not beauty. An upper world to be shunned, not sought out. Now they hold us spellbound, drawing us into their dominion, often at the cost of our lives.

Created in collaboration with BAFTA-nominated director and filmmaker Jennifer Peedom (*Sherpa* 2015, *River* 2021), *Mountain* pushed the creative possibilities of presenting music and film live in concert in an innovative new direction. Tognetti and Peedom worked closely to assemble footage and soundscapes that collectively showcased the serenity, magnitude and terror of these jaw-dropping landscapes. Music became an equal participant in the cinematic experience.

Mountain is shot by the world's leading high-altitude cinematographers, with narration by celebrated British writer, Robert Macfarlane and spoken by award-winning actor Willem Dafoe. It is a visceral and immersive musical journey through vistas few have visited, and none have seen quite in this way. Don't miss this limited opportunity to experience an ACO classic.



ARTISTS

Richard Tognetti

Music Director, Composer and Violin

Tamara-Anna Cislowska

Piano

Satu Vänskä

Violin & Voice

Jennifer Peedom

Writer, Director & Producer

Renan Ozturk

Principal Cinematography

Robert Macfarlane

Narration Scriptwriter

Willem Dafoe

Narrator

Jo-anne McGowan

Producer

Paul Wiegard

David Gross

Stephen Boyle

Martyn Myer AO

Executive Producers

-

DATES

Brisbane – QPAC Concert Hall

Mon 27 Oct 7pm

Sydney Opera House

Tue 28 Oct 8pm

Canberra – Llewellyn Hall

Wed 29 Oct 7.30pm

Melbourne – Arts Centre Melbourne

Thu 30 Oct 7.30pm

Tickets to *Mountain* can be purchased as an add-on to your Full-season Subscription or as part of a Flexi-subscription. Single tickets will become available on Wednesday 16 October.

PROGRAM

Mountain: film live in concert, featuring music by Antonio Vivaldi, Ludwig van Beethoven, Frédéric Chopin, Peter Sculthorpe and Richard Tognetti.

Opposite: Still from the film *Mountain* and Richard Tognetti directing the world premiere at Sydney Opera House, 2017.

50 YEARS

The Australian Chamber Orchestra was founded by the legendary Australian cellist John Painter with the mission to present and perform chamber music of the highest possible standard, by a tight, mobile musical unit that would tour nationally and represent Australia on the world stage. Also central to this mission was providing opportunities for the country's brightest young players.

Five decades later and this mission still rings true. Over the coming pages we have assembled a snapshot of the defining moments and lasting memories that have characterised our rich and varied history.

None of this would have been possible without you, our audience. Thank you for your unwavering support. We would not have made it to 50 without you.

1975 - 2025

50



50 YEARS

The Australian Chamber Orchestra has fulfilled the legendary mission to provide the highest possible musical standards that would take our music to world stage. This has been made possible through the opportunities of our donors.

Five decades on, the Australian Chamber Orchestra remains one of the world's most innovative and exciting. Over the course of its history, it has become one of the defining institutions of the arts and has characterised the Australian cultural landscape.

None of this would have been possible without our audience. We would not have been able to sustain our mission without your support.



“I have absolute admiration for what Richard Tognetti brought to the Orchestra from the moment he became its musical director. He developed a purity of sound, a unity of true ensemble playing and an esprit de corps ... Under his guidance, stunning programming ideas and choice of players made the potential of the Orchestra limitless.

JOHN PAINTER AM - FOUNDER OF THE ACO

1975 1985

1. The original players of the ACO, 1976-77.

From left to right: John Gray, Gillian Catlow, Anne-Louise Comerford, Alice Waten, Elizabeth Hollowell, Julie Batty, Nancy Clements, John Painter, Robert Ingram, Tereza Singer, Winifred Durie, William Hennessey. Centre seated: Lois Simpson



1.

2. The original players rehearsing in Nancy Clements' living room, 1978.

From left to right: Deborah Scholem (née Berlin), Robert Ingram, Julie Batty, Nancy Clements, Jane Hazelwood, Alice Waten, Martin Lass, John Gray, Winifred Durie, Irina Morozova, Lois Simpson, John Painter. Centre: Janet Davies (Harpsichord).



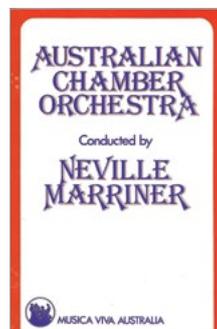
2.

3. The program cover of our inaugural concert: 21 November, 1975, Sydney Opera House.



3.

4. The program cover of our Adelaide Festival performance with the legendary conductor Sir Neville Marriner, 1976.



4.

50 YEARS

The Australian Chamber Orchestra's mission to present the highest possible quality of music on the world stage. Opportunities

Five decades of the definition of chamber music have character

None of this our audience We would n

1985 1995

1. Richard Tognetti with David Rix, Barry Tuckwell, Peter Moore and Ian Webber, 1992.
2. Richard and the Orchestra during a recording session in the Eugene Goossens Hall at ABC Studios, Ultimo, 1991.
3. The Orchestra relaxes in the green room of our studio and office above a shop in King Cross, Sydney, 1991. Standing next to the window is John Harper (1933-2015), our beloved orchestra manager and later archivist. It is thanks to John that we have been able to keep the rich history of the ACO alive.
4. This image was used for the program cover of our very first self-presented subscription concert.



1.



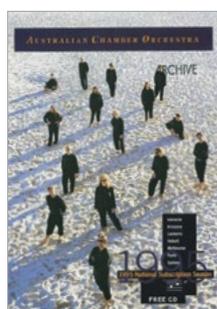
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4.



1995 2005

1. Richard Tognetti leads the Orchestra in the Kolarac Concert Hall, Belgrade, Serbia.
2. The Orchestra getting ready for the Sydney Olympics.
3. The perils of touring life ... ACO musicians and long-term friend and collaborator Steven Isserlis get some fresh air during a bus breakdown, 1999.
4. Richard Tognetti and the Orchestra performing with classical guitarist John Williams at Wigmore Hall, London, 1999.



1.



2.



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50 YEARS

The Australian Chamber Orchestra's legendary mission to present the highest possible quality of music on the world stage. 50 years of opportunity.

Five decades of excellence. Over the course of the definition of the orchestra have characterized.

None of this would be possible without our audience. We would not have been able to do this without you.

2005 2015

1. Richard Tognetti directing the Orchestra in Beethoven's Ninth Symphony at Sydney Opera House, 2012. Photo Paul Henderson-Kelly.
2. The Orchestra on stage at Carnegie Hall, New York, 2007. Photo Greg Barrett.
3. A performance of *Musica Surfica*, the ACO's first music and film presentation, 2007.
4. ACO Virtual, 2013. ACO Virtual was a world-first interactive video installation where visitors could step inside, or play along with, an ACO performance, surrounded by video projections of ACO musicians.
5. The Orchestra with the then, HRH Prince of Wales, after a performance at St James's Palace, 2011. Photo Paul Burns.



1.



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2015 2025

1. Filming our ACO StudioCast film, *Love & Transfiguration*, at Carriageworks, Sydney, with director Matisse Ruby. Our series of ACO StudioCast films were shot and released throughout the pandemic in 2020 and 2021. Photo Cameron Emerson-Elliott.
2. Richard Tognetti with director Jennifer Peedom and actor Willem Dafoe at the world premiere of *Mountain* at Sydney Opera House, 2017. Photo Nic Walker.
3. Richard Tognetti and ACO Viola Elizabeth Woolnough rehearse with students from St Mary's North Public School as part of our ACO Foundations program in 2022. Photo Maria Boyadgis.
4. Guido Belgiorno-Nettis, ACO Chairman 1999 - 2023, officially opens the ACO's home at Pier 2/3 in the Walsh Bay Arts Precinct, 2022. Photo Nic Walker.



1.



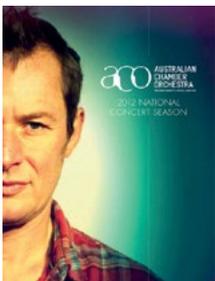
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50 YEARS

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Over the cor
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We would n





ACO ON DEMAND

Experience the magic of
the ACO wherever you are.



Our streaming platform features our award-winning ACO StudioCast films, live concert streams, ACO audio recordings, Pier 2/3 Sessions videos, and so much more.

To celebrate our 50th Anniversary, all our full-length live concerts will now be free to access along with a wealth of free short videos and audio recordings.

REGISTER AND STREAM AT
acoondemand.com

Opposite: On set filming *The Four Seasons* ACO StudioCast.
Right: Still from the ACO StudioCast *Love & Transfiguration*.



EMERGING ARTIST PROGRAM

In 2025 we celebrate 20 years of our
flagship talent development program.



The ACO Emerging Artist Program was founded in 2005 to support young musicians in building their professional music careers. Emerging Artists are partnered with musicians from the ACO for intensive learning, one-to-one mentorship and professional performance opportunities. We are incredibly proud of the program and its participants, many of whom now play in orchestras around the world, including the ACO.

You can see our 2025 Emerging Artists and esteemed alumni perform alongside the ACO in our season opener, *Brahms & Beethoven*, and with ACO Collective throughout the year.

Opposite: Anna da Silva Chen, Violin and former ACO Emerging Artist.
Right: Thibaud Pavlovic-Hobba, Violin and former ACO Emerging Artist.



ACO COLLECTIVE

Under the guidance of Principal Violin
Helena Rathbone, ACO Collective is
our acclaimed ensemble comprised of
Emerging Artists and their ACO mentors.



In 2025 ACO Collective will embark on two collaborative projects showcasing their vibrancy and virtuosity.

SAT 17 MAY 2025 UKARIA CULTURAL CENTRE

A showcase of chamber music from Beethoven to the present day, including world premieres from Bryony Marks, in collaboration with playwright Finegan Kruckemeyer, and Jakub Jankowski.

SEPTEMBER 2025 Co3 COLLABORATION

We are thrilled to be collaborating with Perth's Co3 contemporary dance company for a new production created by Co3 Artistic Director Raewyn Hill. Set to a curated musical world from Hildegard von Bingen, Philip Glass, John Dowland, Pēteris Vasks and Arvo Pärt, the work is a meditation on the human spirit, exploring human potential and the journey from emptiness to identity.

STAY UP TO DATE

For concert dates and ticket on-sale information please sign up to our e-news for the latest announcements.

Opposite: Tim Yu, Violin and former ACO Emerging Artist.
Right: ACO Collective. Photography: Maria Boyadgis.



SPECIAL EVENTS

In 2025 we return to two of Australia's most stunning wine regions for exclusive weekend festivals, and embark on an international tour to Europe and the UK.



TARRAWARRA FESTIVAL

Our annual festival at the TarraWarra Museum of Art will feature performances from Richard Tognetti and the ACO in the museum's new performance space. Book early for this intimate and exclusive cultural weekend.

1-2 MARCH TARRAWARRA MUSEUM OF ART – VICTORIA

UKARIA

Experience the ACO in nature at this two-day festival at UKARIA Cultural Centre in the Adelaide Hills. With exceptional acoustics and spectacular views of Mount Barker Summit through its glass-walled stage, you'll hear and feel every note.

31 MAY – 1 JUNE ADELAIDE HILLS – SOUTH AUSTRALIA



VASSE FELIX

End the year on a high with Richard Tognetti and the ACO at the Sound and Sense festival at Vasse Felix in Margaret River. Places are limited for this celebration of music, wine and culinary art so sign up to our e-news to be the first to know when tickets go on sale.

12-14 DECEMBER VASSE FELIX – WESTERN AUSTRALIA

INTERNATIONAL

The ACO has maintained a thriving international presence through its 50-year history. In 2025 we're thrilled to return to some of our favourite cities and concert hall stages in London, Amsterdam, Wroclaw and Stuttgart. Look out for further announcements over the coming months as we unveil our full European tour itinerary.



Opposite: Elizabeth Woolnough, Viola.

Above: Vasse Felix, Margaret River.

Right: Elizabeth Woolnough and Julian Thompson in London.

OUR MUSICIANS

RICHARD TOGNETTI

Artistic Director and
Lead Violin

Richard plays a 1741-44
Giuseppe Guarneri
del Gesù violin, on
loan from the ACO.
His Chair is sponsored
by Gaby Kennard,
Peter McMullin AM &
Ruth McMullin, Andrew &
Andrea Roberts, and Rosy
Seaton & Seumas Dawes.

HELENA RATHBONE

Principal Violin

Helena plays the 1732
'ex-Dollfus' Stradivarius
violin kindly on loan from
anonymous Australian
private benefactors.
Her Chair is sponsored
by Margaret Gibbs &
Rodney Cameron.

SATU VÄNSKÄ

Principal Violin

Satu plays the 1728/29
Stradivarius violin on
loan from the ACO
Instrument Fund.
Her Chair is sponsored
by David Thomas AM.

-

ANNA DA SILVA CHEN

Violin

Anna plays an 18th-
century violin made in the
style of Pietro Guarneri
of Venice, kindly on loan
from Jannie Brown.
Her Chair is sponsored
by Alenka Tindale.



AIKO GOTO

Violin
Aiko plays the 1714 'ex-Isolde Menges' Giuseppe Guarneri filius Andreae violin on loan from the ACO Instrument Fund. Her Chair is sponsored by Anthony & Sharon Lee Foundation.

-

ILYA ISAKOVICH
Violin

Ilya plays a 1590 Brothers Amati violin on loan from the ACO Instrument Fund. His Chair is sponsored by Meg Meldrum.

LIISA PALLANDI

Violin
Liisa plays a 1759 Giovanni Battista Guadagnini violin on loan from the ACO. Her Chair is sponsored by the Melbourne Medical Syndicate.

-

THIBAUD PAVLOVIC-HOBBA
Violin

Thibaud plays a 1756 Giovanni Battista Gabrielli violin kindly on loan from Helena Rathbone. His Chair is sponsored by the Minta Group.

IKE SEE

Violin
Ike plays his own 2021 Zygmuntowicz violin. His Chair is sponsored by Ian Lansdown & Tricia Bell.

-

TIM YU
Violin

Tim plays an 1800 violin by Raffaele & Antonio Gagliano. His Chair is sponsored by Barbara & Ralph Ward-Ambler.

STEFANIE FARRANDS

Principal Viola
Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects.

-

ELIZABETH WOOLNOUGH
Viola

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot. Her Chair is sponsored by Terry Campbell AO & Christine Campbell.

TIMO-VEIKKO VALVE

Principal Cello
Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones AO & Prof Janet Walker CM.

-

MELISSA BARNARD
Cello

Melissa plays a cello by Jean-Baptiste Vuillaume made in 1846. Her Chair is sponsored by Jason & Alexandra Wenderoth.

JULIAN THOMPSON

Cello
Julian plays a 1729 Giuseppe Guarneri filius Andreae cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by the late Peter Weiss AO. His Chair is sponsored by the Grist & Stewart Families.

-

MAXIME BIBEAU
Principal Bass

Max plays a late-16th-century Gasparo da Salò bass kindly on loan from UKARIA. His Chair is sponsored by Darin Cooper Foundation.



**Adelaide
Town Hall**

**Brisbane
QPAC
Concert Hall**

**Canberra
Llewellyn Hall**

**Melbourne
Arts Centre
Melbourne**

BRAHMS & BEETHOVEN
Mon 17 Feb 7pm

BRAHMS & BEETHOVEN
Sun 9 Feb 2.30pm

ABEL SELAOCOE
Tue 15 Apr 7.30pm

ABEL SELAOCOE
Mon 7 Apr 7.30pm

ABEL SELAOCOE
Sun 13 Apr 2.30pm

**BACH TO THE BEACH
BOYS AND BEYOND**
Mon 12 May 7pm

**BACH TO THE BEACH
BOYS AND BEYOND**
Tue 20 May 7.30pm

**BACH TO THE BEACH
BOYS AND BEYOND**
Sun 18 May 2.30pm

**DEATH AND THE MAIDEN
REVEALED**
Tue 24 Jun 7.30pm

**DEATH AND THE MAIDEN
REVEALED**
Mon 30 Jun 7pm

**DEATH AND THE MAIDEN
REVEALED**
Sat 21 Jun 7.30pm

**DEATH AND THE MAIDEN
REVEALED**
Sun 22 Jun 2.30pm
Mon 23 Jun 7.30pm

**GERSHWIN &
SHOSTAKOVICH**
Tue 12 Aug 7.30pm

**GERSHWIN &
SHOSTAKOVICH**
Mon 18 Aug 7pm

**GERSHWIN &
SHOSTAKOVICH**
Sat 9 Aug 7.30pm

**GERSHWIN &
SHOSTAKOVICH**
Sun 10 Aug 2.30pm
Mon 11 Aug 7.30pm

A MUSICAL AWAKENING
Tue 9 Sep 7.30pm

A MUSICAL AWAKENING
Mon 15 Sep 7pm

A MUSICAL AWAKENING
Sat 13 Sep 7.30pm

A MUSICAL AWAKENING
Sun 7 Sep 2.30pm

COCTEAU'S CIRCLE
Tue 18 Nov 7.30pm

COCTEAU'S CIRCLE
Mon 10 Nov 7pm

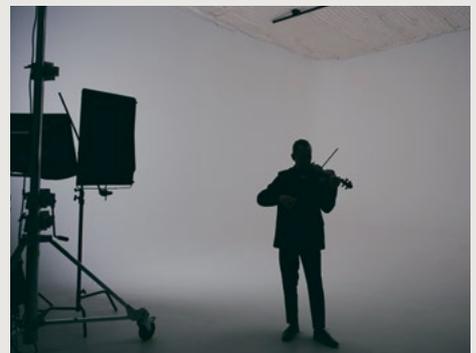
COCTEAU'S CIRCLE
Sat 22 Nov 7.30pm

COCTEAU'S CIRCLE
Sun 16 Nov 2.30pm

**MOUNTAIN:
SPECIAL GALA**
Mon 27 Oct 7pm

**MOUNTAIN:
SPECIAL GALA**
Wed 29 Oct 7.30pm

**MOUNTAIN:
SPECIAL GALA**
Thu 30 Oct 7.30pm



SEASON OVERVIEW

**Melbourne
Recital
Centre**

BRAHMS & BEETHOVEN
Sat 8 Feb 7.30pm
Mon 10 Feb 7.30pm

ABEL SELAOCOE
Sat 12 Apr 7.30pm
Mon 14 Apr 7.30pm

**BACH TO THE BEACH
BOYS AND BEYOND**
Sat 17 May 7.30pm
Mon 19 May 7.30pm

A MUSICAL AWAKENING
Sat 6 Sep 7.30pm
Mon 8 Sep 7.30pm

COCTEAU'S CIRCLE
Sat 15 Nov 7.30pm
Mon 17 Nov 7.30pm

**Newcastle
City Hall**

BRAHMS & BEETHOVEN
Thu 6 Feb 7.30pm

**GERSHWIN &
SHOSTAKOVICH**
Thu 7 Aug 7.30pm

A MUSICAL AWAKENING
Thu 4 Sep 7.30pm

**Perth
Winthrop Hall**

**DEATH AND THE MAIDEN
REVEALED**
Wed 25 Jun 7.30pm

**GERSHWIN &
SHOSTAKOVICH**
Wed 13 Aug 7.30pm

A MUSICAL AWAKENING
Wed 10 Sep 7.30pm

**Sydney
City Recital
Hall**

BRAHMS & BEETHOVEN
Tue 11 Feb 8pm
Wed 12 Feb 7pm
Fri 14 Feb 7pm
Sat 15 Feb 7pm

ABEL SELAOCOE
Sat 5 Apr 7pm
Tue 8 Apr 8pm
Wed 9 Apr 7pm

**BACH TO THE BEACH
BOYS AND BEYOND**
Sat 10 May 7pm
Tue 13 May 8pm
Wed 14 May 7pm

**DEATH AND THE MAIDEN
REVEALED**
Sat 28 Jun 7pm
Tue 1 Jul 8pm
Wed 2 Jul 7pm

**GERSHWIN &
SHOSTAKOVICH**
Fri 1 Aug 7pm
Sat 2 Aug 7pm
Tue 5 Aug 8pm
Wed 6 Aug 7pm

A MUSICAL AWAKENING
Tue 16 Sep 8pm
Wed 17 Sep 7pm
Fri 19 Sep 7pm
Sat 20 Sep 7pm

COCTEAU'S CIRCLE
Sat 8 Nov 7pm
Tue 11 Nov 8pm
Wed 12 Nov 7pm

**Sydney
Opera House**

BRAHMS & BEETHOVEN
Sun 16 Feb 2pm

ABEL SELAOCOE
Sun 6 Apr 2pm

**BACH TO THE BEACH
BOYS AND BEYOND**
Sun 11 May 2pm

**DEATH AND THE MAIDEN
REVEALED**
Sun 29 Jun 2pm

**GERSHWIN &
SHOSTAKOVICH**
Sun 3 Aug 2pm

A MUSICAL AWAKENING
Sun 21 Sep 4pm

COCTEAU'S CIRCLE
Sun 9 Nov 2pm

**MOUNTAIN:
SPECIAL GALA**
Tue 28 Oct 8pm

**Wollongong
Town Hall**

ABEL SELAOCOE
Thu 3 Apr 7.30pm

**BACH TO THE BEACH
BOYS AND BEYOND**
Thu 8 May 7.30pm

**GERSHWIN &
SHOSTAKOVICH**
Sat 16 Aug 7.30pm





WHY SUBSCRIBE?

- #1 Access the best seats
- #2 Enjoy the biggest savings
- #3 Free and easy ticket exchanges
- #4 Book now and pay in instalments
- #5 Exclusive access to subscriber events and offers
- #6 Two subscription packages to choose from



FULL-SEASON SUBSCRIPTION

A set package and a set seat in the venue of your choice.

- › Access the best seats in the house and save up to 35% off single ticket prices.
- › Sit in the same seat for all your concerts. When it comes time to renew for 2026, we'll hold your favourite seats for you.
- › Enjoy free and easy ticket exchanges throughout the year if your plans change.
- › Book now with the option of splitting your payment across four instalments.
- › Save 10% on additional tickets you purchase throughout the season.
- › Access exclusive subscriber offers and events.

FLEXI-SUBSCRIPTION

Build your own package by choosing any three or more concerts in our season.

- › Access the best seats in the house and save up to 20% off single ticket prices.
- › Choose the venues and performance dates that suit you.
- › Enjoy free and easy ticket exchanges throughout the year if your plans change.
- › Access exclusive subscriber offers and events.

FULL-SEASON SUBSCRIPTION PACKAGES

Full-season Subscription packages have a set number of concerts in each venue, on set dates. You can view our tour dates in the Season Overview on pages 44–45.

Pricing varies according to the venue, program, ticket reserve and number of concerts in your package, so please use the table below as a guide only. For detailed pricing visit aco.com.au or call our Box Office on 1800 444 444 (Mon-Fri 9am–5pm AEST).

ADELAIDE

Adelaide Town Hall
Tue 7.30pm

Five-concert package

Adult:	\$350–\$680 [^]
Concession:	\$275–\$570 [^]
Under 35:	\$150 ^{**}
Student:	\$125 ^{**}

BRISBANE

QPAC Concert Hall
Mon 7pm

Six-concert package

Adult:	\$420–\$816 [^]
Concession:	\$330–\$684 [^]
Under 35:	\$180 ^{**}
Student:	\$150 ^{**}

SYDNEY

City Recital Hall
Tue 8pm, Wed 7pm or Sat 7pm

Seven-concert packages

Adult:	\$567–\$1,015 [^]
Concession:	\$469–\$882 [^]
Under 35:	\$210 ^{**}
Student:	\$175 ^{**}

MELBOURNE

Arts Centre Melbourne
Sun 2.30pm

Seven-concert package

Adult:	\$567–\$1,015 [^]
Concession:	\$469–\$882 [^]
Under 35:	\$210 ^{**}
Student:	\$175 ^{**}

CANBERRA

Llewellyn Hall
Mon, Tue and Sat 7.30pm

Six-concert package

Adult:	\$420–\$816 [^]
Concession:	\$345–\$684 [^]
Under 35:	\$180 ^{**}
Student:	\$150 ^{**}

PERTH

Winthrop Hall
Wed 7.30pm

Three-concert package

Adult:	\$210–\$408 [^]
Concession:	\$165–\$342 [^]
Under 35:	\$90 ^{**}
Student:	\$75 ^{**}

SYDNEY

Sydney Opera House
Sun 2pm

Seven-concert package

Adult:	\$567–\$1,015 [^]
Concession:	\$469–\$882 [^]
Under 35:	\$210 ^{**}
Student:	\$175 ^{**}

MELBOURNE

Melbourne Recital Centre
and Arts Centre Melbourne
Mon 7.30pm

Seven-concert package

Adult:	\$567–\$1,015 [^]
Concession:	\$469–\$882 [^]
Under 35:	\$210 ^{**}
Student:	\$175 ^{**}

WOLLONGONG

Wollongong Town Hall
Thu and Sat 7.30pm

Three-concert package

Adult:	\$264–\$384 [*]
Concession:	\$222–\$315 [*]
Under 35:	\$90 ^{**}
Student:	\$75 ^{**}

NEWCASTLE

Newcastle City Hall
Thu 7.30pm

Three-concert package

Adult:	\$264–\$384 [*]
Concession:	\$222–\$315 [*]
Under 35:	\$90 ^{**}
Student:	\$75 ^{**}

SYDNEY

City Recital Hall
Fri 7pm

Three-concert package

Adult:	\$243–\$435 [^]
Concession:	\$201–\$378 [^]
Under 35:	\$90 ^{**}
Student:	\$75 ^{**}

MELBOURNE

Melbourne Recital Centre
Sat 7.30pm

Five-concert package

Adult:	\$405–\$725 [^]
Concession:	\$335–\$630 [^]
Under 35:	\$150 ^{**}
Student:	\$125 ^{**}

Transaction fee of \$8.50 applies to all bookings.

^{*}B-Premium reserve.

^{**}Available in B–D reserves only.

[^]C-Premium reserve.

Opposite: Ilya Isakovich, Violin.

FLEXI-SUBSCRIPTION PACKAGES

Build your own season by choosing three or more concerts at any venue, on any performance date.

Visit aco.com.au or call the ACO Box Office for Flexi-subscription pricing.





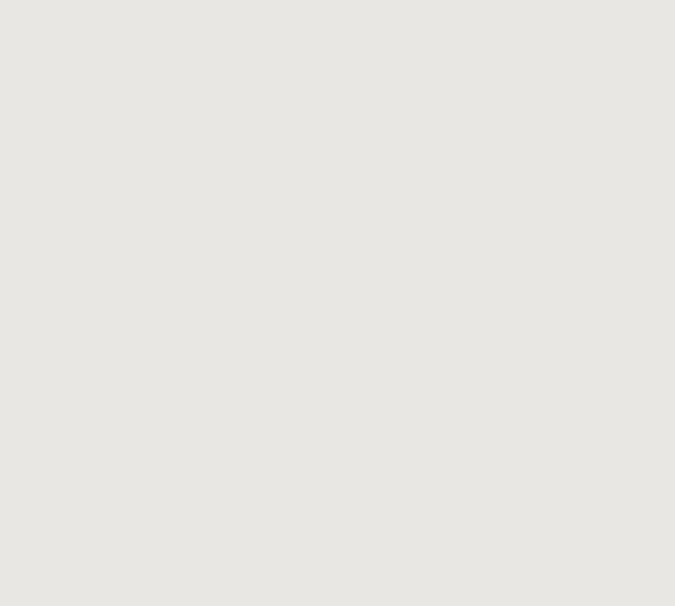
HOW TO SUBSCRIBE

Online at aco.com.au

Phone 1800 444 444 (Mon–Fri 9am–5pm AEST)

Mail to PO Box R21 Royal Exchange NSW 1225

In Person Pier 2/3, Suite 3, 13A Hickson Road, Dawes Point 2000



KEY DATES

WED 21 Aug 2024

Full-season and Flexi-subscriptions on sale.

WED 18 Sep 2024

Full-season Subscription renewal deadline.
2024 Subscribers will need to renew their subscription by this date to retain their seats for the 2025 Season.

WED 16 Oct 2024

Single ticket presale opens.
Sign up to the ACO e-news to access tickets.

FRI 18 Oct 2024

Single tickets go on sale to the general public.

CONCESSIONS

We offer special pricing to those who hold means-tested Pensioner, Veterans' Affairs and Health Care cards, full-time students and those under the age of 35. Please have your proof of concession with you at the venue so staff may sight it upon entry.

DIGITAL TICKETS

Tickets will be sent out as digital tickets to the email address registered on your account. They will be emailed one concert at a time throughout the year, four days ahead of each concert.





Opposite: Aiko Goto, Violin.
This page: Helena Rathbone, Principal Violin.

ACO GOLD



50TH ANNIVERSARY CIRCLE

Since its first performance in 1975, the ACO's unwavering quest for artistic excellence has infused each and every note that the Orchestra has played.

Help us blaze a trail into our next 50 years by joining ACO GOLD – our special golden anniversary circle – to celebrate this key moment in our story.

Find out more at aco.com.au/gold or call Celeste Moore, Head of Philanthropy, on 02 8274 3803.



PRINCIPAL PARTNER



UNIVERSITY PARTNER



GOVERNMENT PARTNERS



MAJOR PARTNERS



SUPPORTING PARTNERS



MEDIA PARTNERS



TRUSTS AND FOUNDATIONS

The Besen Family Foundation
Holmes à Court Family Foundation
The Ross Trust
Patricia H Reid Endowment Pty Ltd



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Creative Direction & Design
Moffitt.Moffitt.
moffittmoffitt.com

Photography
Simon Lekias

Australian Chamber Orchestra Pty Ltd
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ABN 45 001 335 182

ACO 2025

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ACO.COM.AU

