

# Australian Chamber Orchestra appoints Martyn Myer AO as new Board Chair

The **Australian Chamber Orchestra** (ACO) has announced that **Martyn Myer AO** has been appointed as Chair of the Australian Chamber Orchestra Board, taking over from long-standing Chair **Guido Belgioro-Nettis AM**.

ACO Managing Director **Richard Evans AM** paid tribute to Belgioro-Nettis, crediting him as a visionary leader who, over a tenure lasting more than two decades, oversaw a remarkable evolution of the ACO to the world-renowned orchestra it is today.

*“Guido leaves an incredible legacy in his time as Chair of the ACO Board,”* said Evans. *“Over 24 years, Guido worked closely with the ACO’s Artistic Director Richard Tognetti in bringing his artistic vision to life, from festivals to film projects, while also overseeing the ACO vastly expand its national and international touring footprint. As a result, the ACO has become Australia’s most travelled music ensemble and amongst our most distinctive cultural exports, internationally regarded as the world’s finest chamber orchestra.”*

*“A recurrent theme throughout Guido’s tenure as Chair was his mission to find the ACO a permanent and suitable home. Over twenty years, with remarkable vision, business acumen and sheer determination, Guido worked to secure the ACO’s permanent home, the spectacular purpose-built Pier 2/3 premises in the Walsh Bay Arts Precinct that we now reside in today.”*

Belgioro-Nettis was appointed as a member of the ACO Board in 1996 before becoming Chair in 1999 when, that same year, he first proposed to the NSW Government that the vacant Pier 2/3 space at Walsh Bay be developed into a permanent premises for the Orchestra. As Chair of the ACO Board he oversaw the development of the ACO Instrument Fund, expanded the ACO’s fundraising activities, oversaw the creation of ACO Collective, made international touring a priority for the Orchestra and supported Tognetti’s creative pursuits in film and cross-artform productions that make the ACO unique around the globe.

*“It has been an honor to serve as Chairman of the ACO Board over the past 24 years, and work with ACO Artistic Director Richard Tognetti, ACO Managing Director Richard Evans, my fellow Board members and the wider ACO community,”* Belgioro-Nettis said. *“The ACO is a true marvel of the arts – a beacon of artistry, dynamism and innovation. It has been a privilege to play a part in bringing this extraordinary Australian ensemble to stages across the globe, from London to New York to Tokyo, as well as securing the Orchestra a stage of its own in Australia at Pier 2/3.”*

*“I congratulate Martyn on his appointment and know that under his leadership we will see the ACO continue to lead the performing arts in this country and*

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*around the world.”*

Martyn Myer has been appointed as Chair after serving as a member of the ACO Board since 2017. A prominent businessman and philanthropist who has held executive and non-executive board and chair roles in private and public companies, not-for-profit organisations and philanthropic foundations, Myer is passionate about music and the arts and has been attending ACO concerts for thirty years.

*“I am honored to have been appointed as Chair of the ACO Board,”* said Myer. *“I have been a passionate supporter of the ACO since I attended my first concert over thirty years ago and it has been a privilege to serve on the ACO Board for the past six years.”*

*“I thank Guido for his extraordinary contributions as Chair and look forward to continuing to work alongside my fellow Board members, Artistic Director Richard Tognetti, Managing Director Richard Evans and the wider ACO team in bringing the music of this incredible Orchestra to audiences here in Australia and around the globe.”*

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