

A photograph of Richard Tognetti, Artistic Director of the Australian Chamber Orchestra. He is wearing a dark suit and glasses, playing a violin with his left hand and holding a baton in his right hand, which is raised. The background is dark, with some blurred lights and the outlines of other musicians.

Australian Chamber Orchestra  
RICHARD TOGNETTI - ARTISTIC DIRECTOR

Friends of ACO UK

aco | UK

With inspiring programming, unrivalled virtuosity, energy and individuality, the Australian Chamber Orchestra's performances are renowned across the globe.

## ABOUT THE ACO

Led by charismatic Artistic Director Richard Tognetti AO, the ACO is one of the world's most highly regarded and widely travelled chamber ensembles, acknowledged around the globe for its dynamic performance style and innovative collaborations.

The ACO's international touring schedule includes regular appearances at the world's most prestigious venues across Europe, North America and Japan. Exclusive private performances have captivated audiences in New York, Chicago, Paris and London, including two private concerts for HRH The Prince of Wales at St James' Palace and, most recently, Buckingham Palace.

The ACO has a strong affiliation with London, having given close to 40 concerts in the city since its London debut in 1982. This year, the ACO further strengthens its ties to London and the UK with a third three-year residency at the Barbican Centre. Importantly, our relationship with the Guildhall School of Music continues to deepen, with workshops and the ongoing inclusion of talented players from the school in our Barbican programs.

## ACO UK

In recent years, the ACO has established a vibrant support base in the United Kingdom through ACO UK, a registered charity which supports the activities of the Australian Chamber Orchestra in the UK and provides opportunities for the British public to experience and engage with the ACO.

“An orchestra  
that, by any  
standards, is one  
of the wonders  
of the musical  
world today”

THE GUARDIAN

## 2022 BARBICAN RESIDENCY

In October 2022, the Orchestra will return to London after a three-year absence due to the pandemic, to present a series of concerts as the Barbican's International Associate Ensemble at Milton Court. In addition to the mainstage concerts, the ACO will present special private events for patrons and Friends of ACO UK.

The concerts as part of the Barbican residency are from Thursday 27 to Saturday 29 October.

## JOIN OUR FRIENDS

We invite you to connect with us, our music and our ideas and join us a Friend of ACO UK, by pledging a donation to help bring this world-renowned Orchestra to the United Kingdom.

Ambassador	£5,000
Patron	£2,500
Fellow	£1,000
Friend	£500
Supporter	£250

Friends of ACO UK will be invited to connect with the ACO during tours at concerts, special events and behind-the-scenes experiences and will be acknowledged in all materials produced by the ACO.

We hope you will join us in this exciting opportunity to enable the British public to experience this extraordinary Australian talent.



Buckingham Palace 2017. Photo: Paul Burns



# Join our Friends

Become a Friend of ACO UK at one of the following levels:

- Ambassador £5,000
- Patron £2,500
- Fellow £1,000
- Friend £500
- Supporter £250
- Other \$ \_\_\_\_\_

I would like to make a pledge for \_\_\_\_\_ year(s)

### Personal details

Title	First Name	Last Name
Address		
Address		Postcode
Country		
Email		Telephone
Preferred acknowledgement		<input type="checkbox"/> or anonymous

### Please make your donation by bank transfer

Bank Name: Clydesdale Bank  
Sort code: 82-60-34  
Account#: 9015-8492  
Account Name: ACOUK  
Ref: "Last Name" ACO

Please email confirmation of your transfer, including your address and phone number, to [kylie.anania@aco.com.au](mailto:kylie.anania@aco.com.au)

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“One of the most precise, cutting-edge virtuoso string ensembles to be found anywhere in the world”

THE CHICAGO TRIBUNE

“Out of this world”

THE TIMES

“Tognetti is a daredevil with a bow in his hand”

LOS ANGELES TIMES



ACO violinist Maja Savnik at The Barbican