# AUSTRALIAN CHAMBER ORCHESTRA 2013 NATIONAL CONCERT SEASON

PRINCIPAL PARTNER - VIRGIN AUSTRALIA

*“If there’s a better chamber orchestra in the world today, I haven’t heard it.”*The Guardian, 2011

Internationally renowned for inspired programming and the rapturous response of audiences and critics, the Australian Chamber Orchestra is a product of our country’s vibrant, adventurous and enquiring spirit. In performances across Australia, around the world and on many recordings, the ACO moves hearts and stimulates minds with repertoire spanning six centuries and a vitality and virtuosity unmatched by other ensembles.

Richard Tognetti has been Artistic Director and Lead Violin since 1989. Under his inspiring leadership, the ACO performs as a flexible and versatile ‘ensemble of soloists’, on modern and period instruments, as a chamber group, symphony orchestra and electro- acoustic collective. The ACO’s unique artistic style encompasses masterworks of the classical repertoire, innovative cross-artform projects and a vigorous commissioning program.

Several of the musicians perform with spectacularly fine instruments by history’s finest makers, including Stradivarius, Guarneri del Gesù, Guadagnini and A.E. Smith.

Fifty-three international tours across Asia, Europe and the USA have drawn outstanding reviews for the ACO’s performances at the world’s most prestigious concert halls, including Amsterdam’s Concertgebouw, London’s Wigmore Hall, New York’s Carnegie Hall and Vienna’s Musikverein.

The ACO has 40 CDs and DVDs for sale at aco.com.au/shop, including the three-time ARIA Award-winning Bach CDs and the internationally acclaimed Mozart Violin Concertos and Grieg recordings.

# PLAYERS

**Richard Tognetti** Artistic Director

**Helena Rathbone** Principal Violin

**Satu Vänskä** Principal Violin

**Madeleine Boud** Violin

**Rebecca Chan** Violin

**Aiko Goto** Violin

**Mark Ingwersen** Violin

**Ilya Isakovich** Violin

**Christopher Moore** Principal Viola

**Nicole Divall** Viola

**Timo-Veikko Valve** Principal Cello

**Melissa Barnard** Cello

**Julian Thompson** Cello

**Maxime Bibeau** Principal Double Bass

# PART-TIME MUSICIANS

**Zoë Black** Violin

**Veronique Serret** Violin

**Caroline Henbest** Viola

**Daniel Yeadon** Cello

# MESSAGE FROM RICHARD TOGNETTI

There’s a particular wine maker in the Hunter Valley who attracts a scornful chuckle each year, making the claim that his present vintage is the best. I’ve waited 23 years to make this claim and I’m not going to now, but when we can boast John Eliot Gardiner’s Bach, Steven Isserlis’ Dvořák, Martin Fröst’s Mozart, Jeremy Denk’s Ives, Andreas Scholl’s Vivaldi and Brahms’ Symphony No.4,

I hope you understand that you wouldn’t have to force the claim out of me. The Australian debut of The Crowd, the return of The Reef and Project Rameau, and the launch of ACO2 into our national subscription series afford me additional satisfaction.

Best wishes,

Richard Tognetti

# BENEFITS OF SUBSCRIBING

• Discounted tickets

• Best available seats

• Ticket exchange, for when plans change

• Invitations to meet the musicians

• Free programs, pre-concert talks and enewsletters

• Free ACO CD and offers from our partners (aco.com.au/benefits)

# NEW SERIES

In 2013, these two additional new series are offered. Go to page 20 to see which concerts are included in the series.

## **Melbourne Recital Centre Series**

Three evening concerts now at Melbourne Recital Centre. The concerts performed at Melbourne Recital Centre and the Arts Centre Melbourne are not the same, so you may subscribe to both series.

## **Sydney Friday Matinee Series**

Seven concerts on Fridays at 1.30pm at City Recital Hall Angel Place, featuring the same concerts as the evening series.

## ACO+

The ACO+ package features concerts which combine musical genres or artforms. In 2013, 3-concert ACO+ packages are available in Brisbane, Melbourne and Sydney and feature The Reef, Barry Humphries, Sydney Dance Company and The Crowd. See page 19 for package details.

## WIN A TRIP FOR TWO TO THE TARRAWARRA FESTIVAL WITH VIRGIN AUSTRALIA

Subscribe by 21 September 2012 and you will automatically go into the draw to win a trip for two to the ACO’s festival at the TarraWarra Museum of Art on 18-19 May 2013. Courtesy of Principal Partner Virgin Australia, the prize includes return business class flights for two to Melbourne from your nearest capital city, plus accommodation for two in the Yarra Valley on 17, 18 and 19 May, car hire for four days and tickets to the festival concerts and gala dinner. Terms and conditions available at aco.com.au

# **TOGNETTI’S MOZART**

Presented by Virgin Australia

HAYDN Symphony No.49, “La passione”  
DEAN Electric Preludes\* (Australian Premiere)   
MOZART Violin Concerto No.3  
MOZART Symphony No.25

**Richard Tognetti** Director & Violin

The opportunity to hear Richard Tognetti perform one of Mozart’s enchanting, theatrical violin concertos is not to be missed. Tognetti’s Mozart recordings have been singled out by critics internationally as arguably the best on offer.

*“Tognetti and his fellow musicians bring this music to life in ways I hadn’t previously imagined.”*MusicWeb International

*“I can think of few other recordings of these pieces that so consistently grab the listener’s attention.”*International Record Review

Mozart’s Symphony No.25 is the dramatic opening music in the film Amadeus and was inspired by Haydn’s thrilling Sturm und Drang symphonies, such as No.49.

Australian composer Brett Dean received one of the world’s most prestigious composition prizes, the Grawemeyer Award, for his violin concerto, so we await his electric violin concerto for Richard Tognetti with much anticipation.

**Adelaide Tue 5 Feb 8pm**

**Canberra Sat 2 Feb 8pm**

**Melbourne – Arts Centre Sun 3 Feb 2.30pm, Mon 4 Feb 8pm**

**Perth Wed 6 Feb 7.30pm**

**Sydney – City Recital Hall Angel Place**

**Tue 12 Feb 8pm, Wed 13 Feb 7pm, Fri 15 Feb 1.30pm, Sat 16 Feb 7pm**

**Sydney Opera House Sun 10 Feb 2pm**

*\* Brett Dean’s Electric Preludes has been commissioned for Richard Tognetti, the ACO and Festival Maribor by Jan Minchin.*

# **THE REEF**

Presented by IBM

*“It’s a virtuosic display...Technique, fearlessness, grace: the analogy between surfers and musicians needs little elaboration.”*The Australian

ALICE IN CHAINS Them Bones, Angry Chair   
BACH Sonata No.1, BWV1001: Fugue   
BEETHOVEN String Quartet, Op.130: Cavatina   
CRUMB Black Angels (excerpts)  
DEAN Electric Preludes: Peripeteia   
GRANDAGE/ATKINS Immutable   
KILAR Orawa  
LIGETI Ramifications   
PIGRAM Raindancing, Mimi   
RACHMANINOV Vocalise   
RAMEAU Les Boréades: Les Vents  
SEEGER Where Have All the Flowers Gone  
SHOSTAKOVICH Chamber Symphony, Op.110a: Allegro Molto  
TOGNETTI/GRANDAGE Beyond  
TOGNETTI Heart of The Black Beast, Bathymetry

Arrangements by Tognetti and Grandage

Footage by Mick Sowry and Jon Frank projected onto a screen on stage. Concept by Richard Tognetti.

**Richard Tognetti** Director & Violin   
**Mick Sowry** Director & Producer   
**Jon Frank** Director of Photography   
**Derek Hynd** Director of Surfing   
**Mark Atkins** Didgeridoo  
**Stephen Pigram** Voice & Guitar   
**Satu Vänskä** Violin & Voice  
**Julian Thompson** Cello

In May, Richard Tognetti took a crew of surfers, musicians and film makers to Ningaloo Reef, where the desert meets the sea. They spent two unforgettable weeks surfing, making music and filming and the result is The Reef.

Immerse yourself in Jon Frank’s images of the ocean, the world’s best fin-free surfers, the arid desert landscape and the starry sky, as an incredible array of music swirls around you.

It will alter your perception of a classical music concert through the prism of a transcendental surf film. You’ll never forget it.

**Brisbane Fri 22 Feb 8pm**

**Canberra Sat 2 Mar 8pm**

**Melbourne – Arts Centre Sun 24 Feb 2.30pm, Mon 25 Feb 8pm**

**Newcastle Thu 28 Feb 7.30pm**

**Sydney Opera House Mon 4 Mar 8pm**

**Wollongong Fri 1 Mar 7.30pm**

# **BARRY HUMPHRIES’ BERLIN CABARET** Presented by BNP Paribas

*“The greatest performer in Australian history.”*The Spectator Australia

**Richard Tognetti** Director & Violin  
**Barry Humphries** Conférencier

Music from the Weimar Republic, selected, presented and performed by Barry Humphries and guest artists. Includes music by Weill, Eisler, Holländer, Schulhoff and more.

German art, especially music, reached its transcendent heights at the turn of the 20th Century but when the First World War shattered Romanticism, music shifted from the gilded stages of the Vienna Court Opera and the Musikverein to the underground world of Berlin’s cabaret scene. While Schoenberg’s circle was keeping lofty ideals alive in the salon in the 1920s and 30s, down in the basement an increasingly permissive Berlin society trashed tradition and played for shock value. High art bumped into low-life, the playful brushed up against the seedy and Dada acts shared the stage with strippers – all under the command of the conférencier, the Master of Ceremonies.

As a boy growing up in post-war Melbourne, Barry Humphries discovered the music of the Weimar Republic through Jewish émigrés programming ABC Radio, sparking a lifelong obsession with the art and music of this wicked and turbulent era.

**Adelaide Tue 7 May 8pm**

**Brisbane Wed 1 May 8pm**

**Melbourne – Arts Centre Sun 5 May 2.30pm, Mon 6 May 8pm**

**Perth Wed 8 May 7.30pm**

**Sydney – City Recital Hall Angel Place**

**Tue 23 Apr 8pm, Wed 24 Apr 7pm, Fri 26 Apr 1.30pm, Sat 27 Apr 7pm**

**Sydney Opera House Fri 3 May 8pm**

# RICHARD TOGNETTI PRESENTS ACO2

Daniel Müller-Schott

“fearless player”

New York Times

VIVALDI Concerto for two cellos, RV531  
RAUTAVAARA The Fiddlers STRAVINSKY Concerto in D VIVALDI Cello Concerto RV413 in G HANDEL Concerto Grosso No.11 in A BLOCH From Jewish Life  
BARTÓK Divertimento

**ACO2  
Richard Tognetti** Director & Violin  
**Daniel Müller-Schott** Cello  
**Timo-Veikko Valve** Cello

We’ve been keeping a secret.

Our second orchestra, ACO2, garners enormous enthusiasm as it tours the length and breadth of Australia, but few of our subscribers have had the chance to hear it. It’s time to let you in on the secret as ACO2 embarks on its first national subscription tour, led by Richard Tognetti and our principal musicians and featuring some of Australia’s finest young string players.

Featuring several of the greatest works for string orchestra, this program showcases ACO2’s virtuosity and vivacity, in high-octane Baroque and neoclassical music.

We also celebrate the return to Australia of magnetic young German cellist Daniel Müller-Schott, performing two Vivaldi Cello Concertos and Bloch’s intensely melancholic From Jewish Life. He will spar with our own principal cellist Timo-Veikko Valve in Vivaldi’s Concerto for two cellos.

**Adelaide Tue 18 Jun 8pm**

**Brisbane Mon 17 Jun 8pm**

**Canberra Sat 15 Jun 8pm**

**Melbourne – Arts Centre Sun 23 Jun 2.30pm, Mon 24 Jun 8pm**

**Newcastle Thu 13 Jun 7.30pm**

**Sydney – City Recital Hall Angel Place**

**Fri 21 Jun 1.30pm, Sat 22 Jun 7pm, Tue 25 Jun 8pm, Wed 26 Jun 7pm**

Sydney Opera House Sun 16 Jun 2pm

# **PROJECT RAMEAU**

RAMEAU Dances from Dardanus, Les Boréades, Hippolyte et Aricie, Platée, Pigmalion and others.

**Sydney Dance Company  
Rafael Bonachela** Artistic Director & Choreographer **Helena Rathbone** Lead Violin

We share the stage with the Sydney Dance Company in this production by Rafael Bonachela and Richard Tognetti, sparked by their mutual passion for Rameau’s perfumed and powerful French Baroque dance music.

Rameau’s flair for rhythm and melody, and feeling for choreography, leads many to name him one of the greatest-ever ballet composers, certainly the most influential. Bonachela’s dynamic choreography, innate musicality and theatricality serve to illuminate this brilliant music.

**Brisbane – QPAC Playhouse (Presented with QPAC)**

**Thu 11 Jul 7.30pm, Fri 12 Jul 7.30pm, Sat 13 Jul 2pm & 7.30pm**

**Canberra Theatre Centre (Presented with CTC)**

**Thu 12 Sep 7.30pm, Fri 13 Sep 7.30pm, Sat 14 Sep 7.30pm**

# BAREFOOT FIDDLER

BACH Concerto for three violins, BWV1064  
MOZART Adagio and Fugue   
GINASTERA Concerto for strings   
MENDELSSOHN Violin Concerto in D minor

**Patricia Kopatchinskaja** Guest Director & Violin

A free spirit who approaches music with an unquenchable sense of fun and discovery, Patricia Kopatchinskaja is a joy to play with and watch.

Patricia performs Bach and Mendelssohn violin concertos and a haunting work by Argentinian composers Ginastera, featuring solos for five principal musicians.

Trust this enchanting violinist with your ears and she’ll lead you a merry dance, bare feet and all.

**Adelaide Tue 23 Jul 8pm**

**Brisbane Mon 29 Jul 8pm**

**Canberra Sat 27 Jul 8pm**

**Melbourne – Arts Centre Sun 21 Jul 2.30pm, Mon 22 Jul 8pm**

**Perth Wed 24 Jul 7.30pm**

**Sydney – City Recital Hall Angel Place**

**Tue 30 Jul 8pm, Wed 31 Jul 7pm, Fri 2 Aug 1.30pm, Sat 3 Aug 7pm**

**Sydney Opera House Sun 28 Jul 2pm**

**Wollongong Sat 20 Jul 7.30pm**

# BRAHMS PIANO QUINTET

*“born story-teller”*Concertonet

**Jeremy Denk**

BACH Canons on a Goldberg Ground, BWV1087  
NANCARROW Two Canons for Ursula   
IVES Concord Sonata (excerpts)   
BRAHMS Piano Quintet

**Richard Tognetti** Director & Violin  
**Satu Vänskä** Violin   
**Christopher Moore** Viola   
**Timo-Veikko Valve** Cello   
**Jeremy Denk** Piano

Brahms’ Piano Quintet, both powerful and tender, is one of the masterworks of 19th-century chamber music, almost symphonic in its breadth and depth.

Known for sharp, vibrant performances of programs that are anything but conventional, Jeremy Denk is America’s most communicative pianist, as a writer, programmer and, most importantly, performer. He is able to take some of the most complex music written and make it sing. Together we will explore Bach and Nancarrow canons.

Denk describes Ives’ Concord Sonata as “one of the most profoundly nostalgic and tender projects in all of music.” It is this American pianist’s calling card, vividly portraying the idealism, strength, hope, and fierce individuality inherent in the American ethos.

**Adelaide Tue 13 Aug 8pm**

**Melbourne Recital Centre Mon 26 Aug 8pm**

**Newcastle Mon 12 Aug 7.30pm**

**Perth Wed 14 Aug 7.30pm**

**Sydney – City Recital Hall Angel Place**

**Sat 17 Aug 7pm, Tue 20 Aug 8pm, Wed 21 Aug 7pm, Fri 23 Aug 1.30pm**

**Wollongong Sat 24 Aug 7.30pm**

# **ANDREAS SCHOLL SINGS VIVALDI**

Presented by Transfield

*“luminous voice”*   
Daily Telegraph

**Andreas Scholl** Counter Tenor   
**Helena Rathbone** Violin   
**Rebecca Chan** Violin   
**Christopher Moore** Viola   
**Timo-Veikko Valve** Cello   
**Maxime Bibeau** Double Bass

VIVALDI Concerto Grosso, RV117  
SCHNITTKE String Quartet No.3  
PÄRT Es sang von langen Jahren  
GLASS Songs from the Book of Longing  
GLASS String Quartet No.5, Mvt.5  
PÄRT Da Pacem Domine  
VIVALDI Stabat Mater

Andreas Scholl is famous worldwide for his stylish performances of Baroque music and it is uplifting to perform Vivaldi’s Stabat Mater with him, as it is to begin the concert with Vivaldi’s sprightly Concerto Grosso RV117.

Excitingly, in this concert, Scholl fulfils a longheld desire to match contemporary music with the Baroque. Arvo Pärt’s vocal lines are as consoling and ideal for the intense beauty of Scholl’s voice as Vivaldi’s. Philip Glass sets Leonard Cohen’s poetry in songs from the Book of Longing. After these moments of reflection, full-throttle quartets by Schnittke and Glass.

**Melbourne Recital Centre Mon 7 Oct 8pm**

**Sydney – City Recital Hall Angel Place**

**Fri 4 Oct 1.30pm, Sat 5 Oct 7pm, Tue 8 Oct 8pm, Wed 9 Oct 7pm**

**Wollongong Thu 3 Oct 7.30pm**

# THE CROWD

**Richard Tognetti** Director  
**Jon Frank** Film  
**Australian National Academy of Music (ANAM) Orchestra, with the ACO**

CHOPIN Nocturne No.7  
CRUMB Black Angels: Bones and Flutes  
DEAN Dispersal  
DEBUSSY Syrinx  
FELDMAN Three Voices: Slow Waltz  
LEIFS Quartetto III, “El Greco”: Mvt.4  
SCHUBERT Symphony No.8, “Unfinished”: Mvt.1  
SHOSTAKOVICH The Age of Gold: Polka   
SIBELIUS Kuolema: Scenes with Cranes, Scene VI   
TOGNETTI Battle for the Crowd, Mosh Maggot, Chorale, Rain, Ecstasis, Bells, Train  
TRAD. ICELANDIC (arr. Stearne) Fagurt er í Fjörðum

Footage by Jon Frank projected onto a screen on stage.

Concept by Richard Tognetti and Jon Frank.

Richard Tognetti writes:

“What is it we feel when part of a crowd? Is it fear or empowerment? Do we lose ourselves, or find our real selves? Is a crowd a mob, an ignorant mass of unthinking beings? Or is it an intelligent body, capable of thought processes and invention of which individuals alone would not be capable? We spend much of our life in crowds: when we go to the football or attend a concert, when we cross the street at peak hour, when we worship, mourn, protest or feast, we often do so as part of a crowd. The Crowd examines the nature of the crowd, in its many manifestations, both human and in the natural world.”

With more than a hundred people on stage, two thousand in the audience and countless thousands from all walks of life projected onto the big screen, it’s time for you to join the crowd.

**Melbourne – Palais Theatre Fri 11 Oct 8pm**

**Sydney Opera House Sun 13 Oct 2pm**

# BRAHMS 4 & STEVEN ISSERLIS

*“Unrivalled intensity”*The Guardian

DVOŘÁK Cello Concerto  
BRAHMS Symphony No.4

**Richard Tognetti** Director & Violin  
**Steven Isserlis** Cello

The Fourth is Brahms’ final powerful symphonic statement. Here, Brahms takes flight, as he melds the soaring sounds of Romanticism to classical structure in a constantly evolving drama.

Brahms premiered the symphony with a small orchestra of forty-eight musicians, which he declined to augment. We follow his lead and perform with wind instruments from Brahms’ time.

Steven Isserlis is one of our favourite collaborators – the epitome of the intelligent and passionate cellist. There could be no better soloist for Dvořák’s ardent and much-loved concerto. Isserlis first played it as a child. “I used to think it was so joyous,” he says. “As I’ve got older, the more tragic it seems.”

**Adelaide Tue 22 Oct 8pm**

**Brisbane Mon 28 Oct 8pm**

**Canberra Sat 19 Oct 8pm**

**Melbourne – Arts Centre Sun 20 Oct 2.30pm, Mon 21 Oct 8pm**

**Perth Wed 23 Oct 7.30pm**

**Sydney Opera House Sun 27 Oct 2pm, Tue 29 Oct 8pm**

# MOZART CLARINET CONCERTO

*“Until you’ve heard Martin Fröst, you really haven’t heard the clarinet.”*The Times

RAUTAVAARA A Finnish Myth  
DENISOV Selections from Paganini Caprices  
G FRÖST New Work  
BROADSTOCK Never Truly Lost (World Premiere)\*  
MOZART Symphony No.21  
MOZART Clarinet Concerto

**Satu Vänskä** Lead Violin

**Martin Fröst** Clarinet

Martin Fröst’s recent concerts with us were a sensation. He is probably the greatest clarinettist in the world, but more than that, he’s a marvellous communicator and fantastic to watch. Astonishingly, he can dance while he plays, and his brother’s new work has him performing as a marionette!

Martin Fröst’s recording of Mozart’s Clarinet Concerto was named the best in the world by Classica-Répertoire magazine and his performance has been watched more than half a million times on YouTube – testament to the popularity of both musician and work.

Satu Vänskä leads music from her homeland Finland and plays

Paganini-inspired music on the ACO’s Stradivarius violin.

\* Commissioned by Rob and Nancy Pallin

**Canberra Sat 16 Nov 8pm**

**Melbourne – Arts Centre**

**Sun 17 Nov 2.30pm, Mon 18 Nov 8pm**

**Newcastle Thu 14 Nov 7.30pm**

**Sydney – City Recital Hall Angel Place**

**Tue 19 Nov 8pm, Wed 20 Nov 7pm, Fri 22 Nov 1.30pm, Sat 23 Nov 7pm**

**Sydney Opera House Sun 24 Nov 2pm**

# BRANDENBURG CONCERTOS

BACH Brandenburg Concertos Nos. 1, 2, 3, 4 & 6

**Richard Tognetti** Director & Violin

**Timo-veikko Valve** Cello

Begin the festive season with the most celebrated music of the Baroque, Bach’s Brandenburg Concertos.

To perform this extroverted, colourful music, we’re assembling a remarkable ensemble of Baroque specialists from around the world. Richard Tognetti, winner of three ARIA Awards for Bach recordings, directs.

*“Not just one of the greatest composers who ever lived. Absolutely the greatest. Any doubts about the status of Johann Sebastian Bach were banished by the ACO’s program. And about the encyclopaedic knowledge and penetrating perception of leader Richard Tognetti, not to mention his inspired playing.”*Adelaide Advertiser

**Brisbane (Concertos 1, 2, 3, 4) Tue 3 Dec 8pm**

**Melbourne Recital Centre (Concertos 1, 2, 3, 6) Wed 4 Dec 8pm**

**Sydney Opera House (Concertos 1, 2, 3, 6) Sun 8 Dec 2pm**

# CHRISTMAS ORATORIO

BACH Christmas Oratorio

**Richard Tognetti** Director and Lead Violin

**Choir of London**

This Christmas, come and hear Bach's joyful telling of the Christmas story. The Christmas Oratorio comprises six cantatas, each depicting a scene from Christ's birth.

Richard Tognetti directs from the lead violin with his trademark infectious vigour. Those who attended our recent Beethoven 9 concerts will attest to Richard's captivating ability to marshal orchestral and choral forces. A review in The Australian read: "...simply a triumph. Intoxicating and exhilarating, this [was] a performance for the history books."

We are joined by acclaimed singers from the Choir of London who are hand-picked from Britain's leading choral baroque specialists, professional choirs and opera companies.

These performances of the Christmas Oratorio in the week before Christmas are an event not to be missed.

Each performance is approximately 4 hours long.

**Sydney Opera House Mon 16 Dec 6.30pm**

**Melbourne – Arts Centre Thu 19 Dec 6.30pm**

This program replaces the previously billed Christmas Oratorio with Sir John Eliot Gardiner and the Monteverdi Choir.

# FESTIVALS

Three intimate weekend-long festivals in three extraordinary locations.

## NISEKO WINTER MUSIC FESTIVAL

12–14 January

The Niseko ski fields in Hokkaido, Japan, are famous for powder snow, stunning views, amazing food and the number of Australians who visit each winter. This January, join us for the Niseko Winter Music Festival, three days of concerts, skiing and more.

Concert details and bookings at aco.com.au/niseko2013.

Renaissance Tours has tailored a ski holiday package especially for Festival attendees, including flights, accommodation, meals, lift passes, Festival tickets and special events.

For more information, visit renaissancetours.com.au/niseko or call 1300 727 095.

## TARRAWARRA FESTIVAL

18–19 May

TarraWarra Museum of Art in the Yarra Valley makes a stunning location for this weekend festival for just 200 guests. The Festival includes three concerts, a master class, gala dinner and guided tours of the Museum’s exhibition of abstract art. Festival packages and concert tickets may now be booked at aco.com.au/tarrawarra2013.

## VASSE FELIX FESTIVAL

6–8 December

Our annual pilgrimage to Vasse Felix Winery in Margaret River is a highlight of the year and the concerts always sell out quickly. This year, ACO2 performs three concerts at the Vasse Felix Art Gallery, each with beautiful dining packages. If you’d like to join us, please email info@vassefelix.com.au.

## FLY VIRGIN AUSTRALIA

Visit aco.com.au/virgin for Virgin Australia flight offers to the TarraWarra and Vasse Felix Festivals.

# INTERNATIONAL TOURS

After 481 concerts in 260 cities across 36 countries on 53 international tours, we weren’t at all offended by this review we received after our Carnegie Hall concert in New York last year:

“Confined to a sparsely populated, predominantly scrubland atoll near the bottom of the planet, hounded by fierce koala bears and the sinister wallaby, it comes as no surprise that, even after 37 years, the Australian Chamber Orchestra has no idea about the protocol of Manhattan music-making.

How dare they begin a concert by layering an American Crumb cake with a filling of Austrian Webern? What gives their Music Director the right to orchestrate perfectly decent Schubert and Schumann lieder, or turning a Grieg string quartet into a string symphony?...

The esteemed Richard Tognetti – virtuoso violinist, composer, arranger, the man who taught Russell Crowe to handle a fiddle in a movie – stands with his 17-person orchestra, gives the downbeat and plays his Guarneri del Gesù with aplomb, élan and other words not usually associated with Australia.” Concertonet

## 2013 INTERNATIONAL TOURS

### Japan: 12–14 January

Three concerts at the Niseko Winter Music Festival. See aco.com.au/niseko2013.

### Hong Kong: 14–16 March

Four concerts at Hong Kong Arts Festival. See hk.artsfestival.org.

### United States: 22–23 March

Two concerts at the University of California, Berkeley. See calperfs.berkeley.edu

# ACO2

ACO2 has developed into an outstanding ensemble with a busy national touring program, performing concerts and working with students in nearly one hundred regional centres in every state in Australia. For concert details and bookings visit aco.com.au.

## VICTORIA TOUR

19–30 April: Benalla, Bendigo, Horsham, Melbourne, Mildura, Sale, Warburton.

With classical accordion player James Crabb.

## NATIONAL TOUR

13–26 June

Led by Richard Tognetti.

## NEW SOUTH WALES & QUEENSLAND TOUR

9–20 September: Armidale, Bangalow, Bellingen, Cairns, Cleveland, Mackay, Rockhampton.

Led by Helena Rathbone.

## WESTERN AUSTRALIA TOUR

7–9 December: Vasse Felix Festival. See page 16 for details.

# ACO ACADEMY

Secondary students come together for a week of rehearsals and performances in July. Program details will be published at aco.com.au.

# HOW TO BOOK

**Website** aco.com.au

**Phone** 1800 444 444 (Mon-Fri 9am-5pm)

**Mail** ACO Box Office, PO Box R21, Royal Exchange NSW 1225

**In Person** Opera Quays, 2 East Circular Quay, Sydney

## RENEWING SUBSCRIBERS

To keep your seats, please return the personalised renewal form you received with your brochure or renew online by logging into aco.com.au by 21 September 2012, after which non-renewed seats will be released.

## NEW SUBSCRIBERS

Please complete the booking form in this brochure, subscribe at aco.com.au or phone 1800 444 444.

## CONCESSIONS

Full-time students, Centrelink-issued Pension card holders, Veterans’ Affairs pensioners and Health Care card holders are eligible for concession prices. Seniors Card holders are not eligible. To claim a concession, please enclose photocopied proof with your booking form.

## UNDER 30 DISCOUNT

If you are aged under 30 you can save up to 50%. Please enclose photocopied proof of age with your booking form.

## PROCESSING OF SUBSCRIPTION APPLICATIONS

Tickets will be allocated primarily in date order of receipt within each subscription category. The categories are prioritised as follows: renewing subscriptions without changes; renewing subscriptions with changes; new subscriptions. Tickets are subject to availability. Tickets will be mailed by December 2012.

Requests for a seating change must be made when renewing. Changes, where possible, will be made primarily in date order of receipt. Where it is not possible to satisfy a change request, the original seats will be re-allocated.

Your credit card will be debited or your cheque banked on receipt of your application. If you choose to pay in two instalments, you will be charged 50% on receipt of your application and 50% in December 2012.

## TICKET EXCHANGE AND REPLACEMENT

After 5 December 2012, subscription tickets can be exchanged to another concert, subject to availability. Tickets are transferable and able to be replaced if you lose them. Tickets are not refundable.

For terms and conditions of sale, see aco.com.au/terms-and- conditions. The ACO reserves the right to change programs, artists and venues without notice.

## CHOOSE 3 concerts

Choose 3 or more concerts from our 2013 season and save up to 20%. Packages are available in Adelaide, Brisbane, Canberra, Melbourne, Perth and Sydney. Visit http://www.aco.com.au/buy/choose\_3\_packages.

## SINGLE TICKET SALES

Single tickets and Choose 3 packages go on sale on Wednesday 5 December 2012. Visit aco.com.au or phone 1800 444 444 on 5 December for prices, availability and bookings.

GIFTS  
Experiences make the best gifts. Consider giving an ACO subscription, or visit aco.com.au for gift certificates and CDs.

## DONATIONS

On the booking form, we ask for a tax-deductible donation to be included with your subscription payment. We request this contribution to help offset the ever-increasing cost of maintaining the ACO as Australia’s finest orchestra and to provide essential support for the ACO’s education work. Unlike the symphony orchestras, which are generously funded with up to 70% of their costs from the government, the ACO receives less than 20% of its revenue from government sources and relies on the generosity of our subscribers and supporters. We thank you for your contribution.