**2014 National Concert Season**

“If there’s a better chamber orchestra in the world today, I haven’t heard it.”

THE GUARDIAN (UK), 2011

**Australian Chamber Orchestra**

A dedicated troupe of diverse musicians, we throw ourselves head first into performances that take us from red-dust regional centres to New York night clubs, and from Australian capital cities to the world’s most prestigious concert halls, including Amsterdam’s Concertgebouw and Vienna’s Musikverein.

Remarkable Australian violinist Richard Tognetti has been at our helm for the last 25 years. Tognetti challenges, inspires and energises musicians and audiences, programming unique combinations of music spanning six centuries. Under his leadership we perform classical masterworks, world premieres and innovative multimedia projects as a chamber group, symphony orchestra and electro-acoustic ensemble.

Several ACO musicians have moved across the world to join our intrepid ensemble. We have coaxed some of the best string players from Canada, England, Finland, Japan and Russia to join the home-grown talent in our ranks. Strengthening these talents are several precious, rare instruments honed by some of history’s finest craftsmen: Stradivari, Guarneri del Gesù, Guadagnini and Gasparo da Salò.

When not on stage we’re in the recording studio, with over 40 CDs and DVDs in the catalogue, including three-time ARIA Award-winning Bach CDs, internationally awarded surf/music documentary *Musica Surfica* and acclaimed recordings of Mozart’s violin concertos.

**Richard Tognetti** Artistic Director

**Helena Rathbone** Principal Violin

**Satu Vänskä** Principal Violin

**Rebecca Chan** Violin

**Aiko Goto** Violin

**Mark Ingwersen** Violin

**Ilya Isakovich** Violin

**Christopher Moore** Principal Viola

**Nicole Divall** Viola

**Timo-Veikko Valve** Principal Cello

**Melissa Barnard** Cello

**Julian Thompson** Cello

**Maxime Bibeau** Principal Double Bass

PART-TIME MUSICIANS

**Zoë Black** Violin

**Veronique Serret** Violin

**Caroline Henbest** Viola

**Daniel Yeadon** Cello

For the 2014 season we will play music that aims to remove impurities from your soul, raise spirits in troubled times, offer aspirations to the distressed, honour the departed, suggest an alternative to mainstream religious dogma, motivate courageous exploits, give strength to the forlorn, bring maturity to errant teenagers and alter the course of rivers…

*RICHARD TOGNETTI*

**Five Reason to Subscribe**

**1. THE BEST SEATS AT THE BEST PRICE**

— Secure the best available seats before tickets go on sale to the general public.

— Subscribers save up 25% and receive 10% off additional ACO tickets.

**2. THE FLEXIBILITY**

— Subscribers can exchange tickets for another performance without incurring a fee, perfect for when plans change.

— Pay for your subscription in one go, or 50% now and 50% later.

**3. THE FREEBIES**

— Free events where you can meet the musicians.

— Free concert programs.

— Free ACO CD.

— Free pre-concert talks.

— Free monthly e-newsletter with behind-the-scenes videos and backstage photos.

— Free benefits from our partners (details at aco.com.au/benefits).

**4. THE SHARED EXPERIENCE**

— Subscribe with friends and your catch-ups for the year are organised.

— Give the gift of music. Buy a subscription for a friend and receive a year’s worth of thank yous.

**5. WIN A HOLIDAY**

Subscribe by 23 September 2013 and you will automatically go in the draw to win a trip for two to the picturesque Margaret River region on the weekend of 12–14 December 2014, where we will be performing three concerts for an intimate group of 200 people at Vasse Felix winery. Prize includes:

— Return economy flights for two to Perth from your nearest Australian capital city, access to the Virgin Lounge and complimentary in-flight meals courtesy of Virgin Australia.

— Four days’ car hire.

— Two tickets to all three concerts.

— Three nights’ accommodation for two in the Margaret River region.

— Two bottles of Vasse Felix wine on arrival.

PERMIT NO ACT TP 13/02532 NSW LTPS/13/05379.

TERMS AND CONDITIONS AT ACO.COM.AU

“The Australian Chamber Orchestra is clearly one of Australia’s greatest exports.”

EDINBURGHGUIDE.COM, 2012

TOUR PRESENTED BY TOTAL

**Dawn Upshaw, Elgar & Grieg**

“[A voice] that pulls the audience along inexorably, breathlessly.”

OPERA NEWS, 2013

**JOHN ADAMS** Selections from John’s Book of Alleged Dances   
**GRIEG** Holberg Suite   
**GRIEG** Solveig’s Song   
**EINOJUHANI RAUTAVAARA** Die Liebenden: Liebes-Lied   
**MARIA SCHNEIDER** Winter Morning Walks [AUSTRALIAN PREMIERE] **ELGAR** Introduction and Allegro —

**Helena Rathbone** Lead Violin   
**Dawn Upshaw** Soprano   
**Scott Robinson** Alto & Bass Clarinet   
**Jay Anderson** Double Bass   
**Frank Kimbrough** Piano

Following a hugely successful US tour and a critically acclaimed recording, we finally bring you the Australian premiere of *Winter Morning Walks,* featuring four-time Grammy Award-winner Dawn Upshaw.

Commissioned specially for the ACO and Dawn Upshaw and featuring a trio of brilliantly versatile US jazz musicians, this touching new piece by fellow Grammy Award-winner Maria Schneider has been called “music to fall in love with the first time – then immediately want to hear again.” (*NPR*)

We match this Australian first with a flourish of Romantic string orchestra works – Elgar’s exhilarating Introduction and Allegro and Grieg’s enduringly popular *Holberg Suite,* which we intersperse with songs by Grieg and Rautavaara.

Visit aco.com.au for music, videos and more.

Brisbane Mon 17 Feb 8pm

Canberra Fri 7 Feb 8pm

Melbourne – Arts Centre Sun 23 Feb 2.30pm, Mon 24 Feb 8pm

Perth Wed 19 Feb 7.30pm\*

Sydney – City Recital Hall Angel Place Tue 11 Feb 8pm, Wed 12 Feb 7pm, Fri 14 Feb 1.30pm, Sat 15 Feb 7pm

Sydney Opera House Sun 9 Feb 2pm

Wollongong Fri 21 Feb 7.30pm

\*Presented in association with Perth International Arts Festival

TOUR PRESENTED BY JOHNSON WINTER & SLATTERY

**Haydn & Italian Cello**

“Invigorating. Sollima injected so much passion and enthusiasm.”

TIME OUT HONG KONG, 2010

**RESPIGHI** Ancient Airs and Dances: Suite No.3

**BOCCHERIN**I Cello Concerto in G

**GIOVANNI SOLLIMA** L.B. Files [AUSTRALIAN PREMIERE]

**HAYDN** Cello Concerto in C

**VERDI** String Quartet (arr. for string orchestra)

**Richard Tognetti** Director & Violin

**Giovanni Sollima** Cello

One of the greatest cello pieces ever written, Haydn’s C major cello concerto is a crowd favourite and the ideal showpiece for passionate Italian cellist Giovanni Sollima’s Australian debut.

Sollima is renowned for his invigorating performance style and it is exhilarating to experience him performing alongside Richard Tognetti. We first met Sollima in Tognetti’s musical laboratory in Festival Maribor, Slovenia, where a review of his performance read: “Sollima issued a challenge to all who think the cello is for the faint of heart…this was music that lifted the cello into the realms of the musical gods.” (*MusicWeb International*)

An internationally recognised musician, Sollima has composed for diverse artists including legendary cellist Yo-Yo Ma and 70s punk icon Patti Smith. In this concert you will hear Sollima’s Boccherini-inspired *L.B. Files* flanked by an authentic Luigi Boccherini (L.B.) cello concerto.

Adelaide Tue 6 May 8pm

Brisbane Mon 14 Apr 8pm

Canberra Sat 12 Apr 8pm

Melbourne – Arts Centre Sun 4 May 2.30pm, Mon 5 May 8pm

Newcastle Mon 28 Apr 7.30pm

Perth Wed 16 Apr 7.30pm

Sydney – City Recital Hall Angel Place Tue 29 Apr 8pm, Wed 30 Apr 7pm, Fri 2 May 1.30pm, Sat 3 May 7pm

Sydney Opera House Sun 13 Apr 2pm

TOUR PRESENTED BY VIRGIN AUSTRALIA

**Timeline LIFE FLASHES BEFORE YOUR EARS**

“Before you go to bed, you’ll have heard forty-two thousand years of music.”

**Richard Tognetti Director & Violin**

**Ignatius Jones** Director

**Graham Ross** Vocal Director

**Concept by Richard Tognetti**

A kaleidoscopic surge through some forty-two thousand years of music, *Timeline* traces the evolution of music, from the ancient Australian Aboriginal musical heritage of c. 40,000 BC all the way up to the most recent Western music of today.

Bringing together a cappella vocalists, special musical guests and engrossing visual effects, Richard Tognetti directs a fascinating voyage that passes through the sparingly austere music of the 14th century to the voluptuous outpourings of the late Renaissance, accelerating into the Baroque, Classical and Romantic periods before exploding into our modern age.

Adelaide Tue 3 Jun 8pm

Brisbane Mon 26 May 8pm

Melbourne – Arts Centre Sun 1 Jun 2.30pm, Mon 2 Jun 8pm

Perth Wed 4 Jun 7.30pm

Sydney Opera House\* Sun 25 May 2pm, Thu 29 May 7pm

Sydney – City Recital Hall Angel Place Tue 20 May 8pm, Wed 21 May 7pm, Fri 23 May 1.30pm, Sat 24 May 7pm

Wollongong Mon 19 May 7.30pm

Each performance is approximately 3 hours long.

\* Presented in partnership with Vivid LIVE, part of the Vivid Sydney festival of light, music & ideas

“One of the finest chamber orchestras in the world.”

THE TELEGRAPH (UK), 2010

TOUR PRESENTED BY BNP PARIBAS

**Mahler 4 & Sibelius 6**

“Tognetti’s musical revelations charged his forces and transfixed the audience.”

THE AUSTRALIAN, 2012

**SIBELIUS** Symphony No.6

**MAHLER** Symphony No.4

**Richard Tognetti Director & Violin**

**Kiera Duffy** Soprano

Richard Tognetti’s critically acclaimed and award-winning direction of our large-scale orchestral concerts are an annual highlight. Under his direction, our Beethoven 9 concerts won *Limelight’s* Best Orchestral Concert in 2012.

For the next step in his symphony series, Tognetti tackles the biggest symphonic configuration in ACO history, featuring two ACO premieres penned by two of history’s greatest composers for the form.

Tognetti explores how astounding and diverse the symphonic experience can be, pairing the shortest and sweetest of all Mahler’s symphonies, the radiant “Heavenly” Symphony No.4, with Sibelius’ serenely beautiful Symphony No.6, which the composer said always reminded him “of the scent of the first snow.”

Adelaide Tue 24 Jun 8pm

Brisbane Mon 16 Jun 8pm

Canberra Sat 21 Jun 8pm

Melbourne – Arts Centre Sun 22 Jun 2.30pm, Mon 23 Jun 8pm

Sydney – City Recital Hall Angel Place Tue 17 Jun 8pm, Wed 18 Jun 7pm, Fri 27 Jun 1.30pm, Sat 28 Jun 7pm

Sydney Opera House Sun 29 Jun 2pm

“The Australian Chamber Orchestra [is] probably the finest string ensemble on the planet.”

THE TELEGRAPH (UK), 2012

TOUR PRESENTED BY TRANSFIELD

**Piano Quintets**

“Sheer virtuoso firepower.”

BOSTON GLOBE

**PAAVALI JUMPPANEN**

**LUTOSLAWSKI** Subito

**SHOSTAKOVICH** Piano Quintet

**DVOŘÁK** Piano Quintet in A, Op.81 —

**Satu Vänskä Violin**

**Rebecca Chan Violin**

**Christopher Moore Viola**

**Timo-Veikko Valve Cello**

**Paavali Jumppanen Piano**

Satu Vänskä performs firecracker showpiece *Subito* on the ACO’s Stradivarius violin, launching us into a chamber music concert of Slavic melancholy and joy.

Written just prior to the Nazi invasion of the USSR, Shostakovich’s Piano Quintet is a dramatic and harrowing premonition of the coming terror.

Melting away the turbulence of Shostakovich is the bright, melodious joy of Dvořák’s piano quintet, one of the greatest pieces of chamber music in the canon. Internationally regarded for performances of “immense power and an extraordinary range of colours” (*New York Times*), Finnish pianist Paavali Jumppanen is our perfect partner for these stirring works.

Adelaide Tue 22 Jul 8pm

Canberra Sat 19 Jul 8pm

Melbourne Recital Centre Mon 21 Jul 8pm

Newcastle Thu 17 Jul 7.30pm

Perth Wed 23 Jul 7.30pm

Sydney – City Recital Hall Angel Place Tue 15 Jul 8pm, Wed 16 Jul 7pm, Fri 11 Jul 1.30pm, Sat 12 Jul 7pm

Wollongong Thu 10 Jul 7.30pm

TOUR PRESENTED BY IBM

“Have we ever heard Janáček so raw and driven? Here were the best, playing at their very best.”

THE AUSTRALIAN, 2010

**Intimate Letters**

**PRESENTED IN ASSOCIATION WITH BELL SHAKESPEARE**

MOZART Divertimento in F, K.138 SMETANA String Quartet No.1 “From My Life” (arr. for string orchestra) JANÁČEK String Quartet No.2 “Intimate Letters” (arr. for string orchestra) — Gordan Nikolic Guest Director & Violin Peter Evans Co-Artistic Director, Bell Shakespeare Bell Shakespeare Actors to be announced Concept by Timo-Veikko Valve

In a dramatic collaboration with Bell Shakespeare, we perform Janáček’s *Intimate Letters* and Smetana’s *From My Life*, sharing the stage with esteemed actors who give life to the stories which inspired the music.

Our theatrical staging of Janáček’s first quartet, the *Kreutzer Sonata*, received glowing reviews and it is exciting to give his second quartet *Intimate Letters* the same treatment, performing an arrangement for string orchestra under the direction of London Symphony Orchestra concertmaster Gordan Nikolic.

Inspired by more than 700 passionate letters written between Janáček and his much younger, married muse, *Intimate Letters* explores their overwhelming and obsessive love. Smetana’s autobiographical *From My Life* soars with the joy and hope of childhood which gradually derails and ultimately descends into despair, as the composer faces the inescapable fate of impending deafness.

Adelaide Tue 2 Sep 8pm

Brisbane Mon 18 Aug 8pm

Canberra Sat 23 Aug 8pm

Melbourne – Arts Centre Sun 31 Aug 2.30pm, Mon 1 Sep 8pm

Newcastle Wed 20 Aug 7.30pm

Sydney – City Recital Hall Angel Place Tue 26 Aug 8pm, Wed 27 Aug 7pm, Fri 29 Aug 1.30pm, Sat 30 Aug 7pm

Sydney Opera House Sun 24 Aug 2pm

**Tognetti in Recital**

“Tognetti was at his creative best... [he] created a magical atmosphere.”

THE AUSTRALIAN

**ARVO PÄRT** Fratres

**PROKOFIEV** Violin Sonata No.2

**DEBUSSY** Violin Sonata

**BEETHOVEN** Violin Sonata No.10 in G

**Richard Tognetti** Violin

**Steven Osborne** Piano

Pianist Steven Osborne’s recent concerts with us were hailed as “the most thrilling musical memory of the entire 2012 season” (*The Australian*), “an evening of pure delight” (*West Australian*) and “a ripsnorter of a performance” (*News Local*) so it’s no surprise Richard Tognetti chose Osborne to partner in this rare and intimate recital.

Together they perform three violin sonatas, Prokofiev’s virtuosic and lyrical showpiece, Debussy’s powerful last-ever completed work and the final and most reflective of Beethoven’s violin sonatas.

Of the concert’s opening piece *Fratres*, Tognetti says: “From the now iconic arpeggiated opening through the typical lulling yet unnerving second section, this is Arvo Pärt at his instrumental best.

Melbourne Recital Centre Mon 25 Aug 8pm

**Tognetti’s Beethoven**

**JONNY GREENWOOD** New Work [AUSTRALIAN PREMIERE]

**BEETHOVEN** Coriolan – Overture

**BEETHOVEN** Symphony No.1

**BEETHOVEN** Triple Concerto

Richard Tognetti Director & Violin

Timo-Veikko Valve Cello

Yevgeny Sudbin Piano

Our recent Beethoven concerts have been reviewed with enormous enthusiasm: “[ACO] play particularly well when the fire is in their belly, and nobody puts it there like Beethoven.” (*Sydney Morning Herald*)

This concert features three bold Beethoven works: his majestic first foray into symphonic writing, the stormy and drama-filled *Coriolan –* Overture and his Triple Concerto, featuring playful dynamism between Richard Tognetti, ACO principal cellist Timo-Veikko Valve and emotionally expansive Russian pianist Yevgeny Sudbin.

We’re thrilled to premiere the long-awaited new piece by acclaimed musician Jonny Greenwood. Following his latest international tour with legendary band Radiohead, Greenwood joined us in the studio writing a new work especially for us. One of the world’s greatest guitarists, Greenwood also writes great orchestral music. He composed the award-winning film score for *There Will Be Blood,* was composer-in-residence with the BBC Concert Orchestra and has written scores for films *The Master, Norwegian Wood* and *We Need to Talk About Kevin.*

Canberra Sat 1 Nov 8pm

Melbourne – Arts Centre Sun 26 Oct 2.30pm, Mon 27 Oct 8pm

Perth Wed 29 Oct 7.30pm

Sydney Opera House Sun 2 Nov 2pm, Mon 3 Nov 8pm

**Marwood’s Serenade**

“Boundless energy, intellectual curiosity and creative wizardry.”

BBC MUSIC MAGAZINE

**STRAVINSKY** Divertimento (arr. for string orchestra)

**DVOŘÁK** Serenade for Strings

**ENESCU** Octet, Op.7 (arr. for string orchestra)

**Anthony Marwood Guest Director & Violin**

Acclaimed British violinist Anthony Marwood is loved by audiences, critics and players for his distinctive playing, golden sound and inspiring leadership.

An excellent opening for this showcase of string orchestra repertoire, Stravinsky’s balletic tribute to Tchaikovsky was recently recorded by Marwood in a performance hailed as “scintillating from start to finish” (*BBC Music Magazine*).

One of our favourite string works, Dvořák’s uplifting Serenade fills the hall with pure, unadulterated joy.

A natural extension of the Dvořák and Tchaikovsky Serenades, late-Romantic composer Enescu’s gutsy piece is “a powerful work of genius…in concert, it would undoubtedly bring down the house” (*Edition Silvertrust*)*.*

Adelaide Tue 18 Nov 8pm

Brisbane Mon 24 Nov 8pm

Melbourne – Arts Centre Sun 16 Nov 2.30pm, Mon 17 Nov 8pm

Newcastle Thu 27 Nov 7.30pm

Sydney – City Recital Hall Angel Place Tue 25 Nov 8pm, Wed 19 Nov 7pm, Fri 14 Nov 1.30pm, Sat 22 Nov 7pm

Sydney Opera House Sun 30 Nov 2pm

Wollongong Thu 20 Nov 7.30pm

**Paganini/Tognetti**

Italian showpieces written by some of the earliest violin virtuosos and high octane 20th-century string works.

**LOCATELLI** Violin Concerto in D “The Harmonic Labyrinth”

**RICHARD TOGNETTI** Caprice on Paganini Caprices (DEVA)

**PAGANINI / TOGNETTI** Deviance on Paganini’s Caprice No.24

**RICHARD TOGNETTI** Mutant Mutations on the Queen of the Night Aria [WORLD PREMIERE]

**PAGANINI** (arr. Tognetti) Caprice No.5

**PAGANINI** La campanella

**KRZYSZTOF PENDERECKI** String Quartet No.1

**HINDEMITH** Trauermusik

**SCHUBERT** Quartettsatz

**WOJCIECH KILAR** Orawa

**Richard Tognetti Director & Violin**

**Satu Vänskä Violin Christopher Moore Viola**

Invoking the diabolical technical wizardry of Paganini, Tognetti performs numerous reworked Paganini caprices more devilishly difficult than the originals.

Schubert was utterly enraptured by Paganini’s talent. The flashing scales of Schubert’s Quartettsatz require breakneck virtuosity from the violins and it is a thrilling piece to play and to experience live.

Hindemith’s melody provides a touching moment of repose in this otherwise full-throttle concert.

Melbourne Recital Centre Wed 10 Dec 8pm

**Festivals**

**TARRAWARRA FESTIVAL — VICTORIA**

5–6 April 2014

A blend of fine art, live music and rolling hills, this weekend-long music festival in the Yarra Valley features intimate concerts led by Richard Tognetti for just 200 guests.

The Festival includes three concerts in the stunning TarraWarra Museum of Art, a master class, a gala dinner and guided tours of the current art exhibition.

Buy tickets and explore the festival details at aco.com.au/tarrawarra2014

**VASSE FELIX FESTIVAL — WESTERN AUSTRALIA**

12–14 December 2014

A summer festival that always sells out quickly, the Vasse Felix Festival is a great excuse to hear concerts led by Richard Tognetti, drink some of Australia’s most awarded wines and visit WA’s picturesque Margaret River region.

Join us for three magical concerts at the Vasse Felix Art Gallery, each with an accompanying dining package.

For more information, please email info@vassefelix.com.au

Visit aco.com.au/virgin for Virgin Australia flight offers to the TarraWarra and Vasse Felix Festivals.

**INTERNATIONAL TOURS**

“The Australian Chamber Orchestra's visits to Britain deserve to be cherished just as much as those by great symphony orchestras like the Cleveland or the Royal Concertgebouw. There's no string band in the northern hemisphere that communicates such energy, such joy in its music-making as the ACO does.”

THE GUARDIAN (UK), 2012

**CANADA & USA**

14–24 March 2014

We return to Chicago’s Orchestra Hall as part of the Chicago Symphony’s *Truth to Power* festival, perform in a New York nightclub and embark on a new creative residency in Canada. Full details at aco.com.au.

**EUROPE**

28 September – 14 October 2014 An 18-day tour including concerts in London, Berlin, Vienna, Amsterdam, Cologne, Birmingham, Frankfurt, Luxembourg and Dublin. Full details at aco.com.au.

Tour Europe with us commencing in Amsterdam on 26 September, Alumni Travel’s 2014 ACO European Tour includes our concerts in Amsterdam, Luxembourg, Frankfurt and Vienna as well as opera performances in Hamburg and Vienna.

The tour also includes city tours of Haarlem and Lübeck, pre-concert talks by guest speakers, a Danube cruise to the opera in Bratislava, a visit to Austria’s wine-growing region and a chance to meet us for a reception in Amsterdam.

Bookings and details at alumnitravel.com.au

**ACO2 Regional Tours**

Our outstanding regional touring orchestra ACO2 has performed over 100 concerts in every state in Australia, including major concert halls such as the Sydney Opera House. For concert details and bookings visit aco.com.au.

**WESTERN AUSTRALIA**

3–13 April Albany, Bunbury, Katanning, Mandurah, Margaret River, Narrogin & Perth Helena Rathbone Director & Violin

**TASMANIA TOUR**

13–21 November Burnie, Hobart, Launceston, Port Arthur & St Helens Henning Kraggerud Guest Director & Violin

“A**C**O2’s young players displayed an ideally warm tone, allied with the familiar discipline of their older sibling.”

LIMELIGHT MAGAZINE, 2013

**ACO VIRTUAL**

Our new virtual orchestra installation features projections of 13 musicians surrounding you on all sides, with the sound of each player coming from the direction of their projection. It's like standing in the middle of the stage during one of our concerts.

In 2014, ACO VIRTUAL tours regional centres throughout Australia.

For dates and venues visit aco.com.au/acovirtual.

DEVELOPED WITH THE ASSISTANCE OF SCREEN NSW

“Such a beautifully intimate listening and visual experience.”

AUDIENCE FEEDBACK, 2013

**How to Subscribe**

**NEW SUBSCRIBERS**

Subscribe before Mon 23 Sep 2013 and automatically go in the draw to win a trip for two to the Vasse Felix Festival.

Web aco.com.au/subscribe Phone 1800 444 444 (Mon–Fri, 9am–5pm) In Person Opera Quays, 2 East Circular Quay, Sydney (Mon–Fri, 9am–5pm)

**RENEW YOUR PACKAGE**

Renew by Mon 23 Sep 2013 to keep your seats. After this date your seats will be released for sale.

Mail Return the personalised form that was mailed with your brochure. Web Log into aco.com.au/renew using your email address. Phone 1800 444 444 (Mon–Fri, 9am–5pm) In Person Opera Quays, 2 East Circular Quay, Sydney (Mon–Fri, 9am–5pm)

Seating change requests must be made when renewing. Changes, where possible, will be made primarily in date order of receipt. Where it is not possible to satisfy a change request, the original seats will be allocated.

**CONCESSION TICKETS**

Please enclose photocopied proof of age/ concession card with your booking form.

Under 30-year-olds save up to 50%. Veterans’ Affairs pensioners, Full-time Students, Centrelink-issued Pension and Health Care card holders are eligible for concession price tickets. Seniors Cards are not eligible for concession prices. The Friday matinee series at City Recital Hall Angel Place is an exception to this rule.

**PROCESSING YOUR ORDER**

Tickets will be allocated in date order of receipt, prioritised as follows: renewals without changes, renewals with changes, new subscriptions. Seats are subject to availability and tickets will be mailed by December 2013.

Your credit card will be debited or your cheque banked on receipt of your application. If you choose to pay in two instalments, you will be charged 50% on receipt of your application and 50% in early December 2013.

**EXCHANGES & REPLACEMENT TICKETS**

After 5 December 2013, subscription tickets can be exchanged for different concerts, subject to availability. Tickets are transferable and able to be replaced if you lose them. Tickets are not refundable.

**DONATIONS**

We ask for a tax-deductible donation to be included with your subscription to help us maintain the ACO as Australia’s finest orchestra and to help us provide essential support for our education work. We receive less than 15% of our funding from government sources (compared to 40–70% for the symphony orchestras) so we rely on the generosity of our supporters. Thank you for your contribution.

**SUBSCRIPTIONS AS GIFTS**

Experiences make the best gifts. Consider giving friends and family an ACO subscription for Christmas, or a birthday. You may also visit aco.com.au for gift certificates and CDs.

**SINGLE TICKETS**

Tickets for individual concerts and Choose-3-or-More Packages go on sale on 5 December 2013. Sign up to the ACO enewsletter at aco.com.au/enews to be sent a reminder when single tickets go on sale.

**TERMS AND CONDITIONS**

The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary.

For terms and conditions of sale, visit aco.com.au/terms-and-conditions.

**ACO+ Package**

The ACO+ Package features the three most adventurous programs of the year, each of which brings together eclectic collaborators and art forms – a great way to introduce friends and family to the ACO.

Available in Sydney and Melbourne, this year’s ACO+ Package includes:

Timeline featuring special musical guests and visual projections.

Intimate Letters featuring Bell Shakespeare actors.

Tognetti’s Beethoven featuring the premiere of Radiohead guitarist Jonny Greenwood’s new piece.

**Season Dates**

Which concerts are included in each subscription package?

**ADELAIDE Town Hall**

**Tue 8pm**

—

Haydn Cello 6 May

Timeline 3 Jun

Mahler 4 24 Jun

Piano Quintets 22 Jul

Intimate Letters 2 Sep

Marwood’s Serenade 18 Nov

**BRISBANE QPAC Concert Hall**

**Mon 8pm**

—

Dawn Upshaw 17 Feb

Haydn Cello 14 Apr

Timeline 26 May

Mahler 4 16 Jun

Intimate Letters 18 Aug

Marwood’s Serenade 24 Nov

**CANBERRA Llewellyn Hall**

**Sat 8pm**

—

Dawn Upshaw 7 Feb (Fri)

Haydn Cello 12 Apr

Mahler 4 21 Jun

Piano Quintets 19 Jul

Intimate Letters 23 Aug

Tognetti’s Beethoven 1 Nov

**MELBOURNE Arts Centre**

**Sun 2.30pm package**

**Mon 8pm package**

—

Dawn Upshaw Sun 23 Feb, Mon 24 Feb

Haydn Cello Sun 4 May, Mon 5 May

Timeline Sun 1 Jun, Mon 2 Jun

Mahler 4 Sun 22 Jun, Mon 23 Jun

Intimate Letters Sun 31 Aug, Mon 1 Sep

Tognetti’s Beethoven Sun 26 Oct, Mon 27 Oct

Marwood’s Serenade Sun 16 Nov, Mon 17 Nov

**MELBOURNE Recital Centre**

**8pm**

—

Piano Quintets Mon 21 Jul

Tognetti in Recital Mon 25 Aug

Paganini/Tognetti Wed 10 Dec

**NEWCASTLE City Hall**

**7.30pm**

—

Haydn Cello Mon 28 Apr

Piano Quintets Thu 17 Jul

Intimate Letters Wed 20 Aug

Marwood’s Serenade Thu 27 Nov

**PERTH Concert Hall**

**Wed 7.30pm**

—

Dawn Upshaw 19 Feb

Haydn Cello 16 Apr

Timeline 4 Jun

Piano Quintets 23 Jul

Tognetti’s Beethoven 29 Oct

**SYDNEY Opera House**

**Sun 2pm**

—

Dawn Upshaw 9 Feb

Haydn Cello 13 Apr

Timeline 25 May

Mahler 4 29 Jun

Intimate Letters 24 Aug

Tognetti’s Beethoven 2 Nov

Marwood’s Serenade 30 Nov

***Additional non-subscription concerts: Timeline Thu 29 May, 7pm***

***Tognetti’s Beethoven Mon 3 Nov, 8pm***

**SYDNEY City Recital Hall**

**Tue 8pm package Wed 7pm package Fri 1.30pm package Sat 7pm package**

—

Dawn Upshaw Tue 11 Feb, Wed 12 Feb, Fri 14 Feb, Sat 15 Feb

Haydn Cello Tue 29 Apr, Wed 30 Apr, Fri 2 May, Sat 3 May

Timeline Tue 20 May, Wed 21 May, Fri 23 May, Sat 24 May

Mahler 4 Tue 17 Jun, Wed 18 Jun, Fri 27 Jun, Sat 28 Jun

Piano Quintets Tue 15 Jul, Wed 16 Jul, Fri 11 Jul, Sat 12 Jul

Intimate Letters Tue 26 Aug, Wed 27 Aug, Fri 29 Aug, Sat 30 Aug

Marwood’s Serenade Tue 25 Nov, Wed 19 Nov, Fri 14 Nov, Sat 22 Nov

**WOLLONGONG Town Hall**

**7.30pm**

—

Dawn Upshaw Fri 21 Feb

Timeline Mon 19 May

Piano Quintets Thu 10 Jul

Marwood’s Serenade Thu 20 Nov

**The Season Online**

**ACO.COM.AU**

Visit our website to watch videos, listen to the music in each concert, explore photo galleries and more.

**STAY IN THE LOOP**

Sign up at **aco.com.au/enews** and receive on-sale announcements, concert reminders, videos and special offers.

**FOLLOW US BEHIND THE SCENES**

Join us on Facebook, Twitter and YouTube or visit **acoblog.com.au** for news, updates and more.

**Become a subscriber**

Subscribe at **aco.com.au** or call **1800 444 444**

**SUBSCRIPTION PACKAGE PRICES**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| A Res Full | | A Res  Con. | | A Res  Under 30 | | B Res  Full | | B Res  Conc. | | B Res  Under 30 | | C Res  Full | | C Res  Conc. | | C Res  Under 30 | |  | |
| Adelaide | $480 | | $384 | | $240 | | $378 | | $306 | | $204 | | - | | - | | - | |  |
| Brisbane | $480 | | $384 | | $240 | | $378 | | $306 | | $204 | | $288 | | $216 | | $186 | |  |
| Canberra | $480 | | $384 | | $240 | | $378 | | $306 | | $204 | | $288 | | $216 | | $186 | |  |
| Melbourne Arts Centre, Sun 2.30pm | $616 | | $525 | | $280 | | $490 | | $406 | | $252 | | $364 | | $294 | | $217 | |  |
| Melbourne Arts Centre, Mon 8pm | $616 | | $525 | | $280 | | $490 | | $406 | | $252 | | $364 | | $294 | | $217 | |  |
| Melbourne Recital Centre, 8pm | $264 | | $225 | | $120 | | $210 | | $174 | | $108 | | $ 156 | | $126 | | $93 | |  |
| Newcastle | $296 | | $220 | | $160 | | - | | - | | - | | - | | - | | - | |  |
| Perth | $400 | | $320 | | $200 | | $315 | | $255 | | $170 | | $240 | | $180 | | $155 | |  |
| Sydney City Recital Hall, Tue 8pm | $616 | | $525 | | $280 | | $490 | | $406 | | $252 | | $364 | | $294 | | $217 | |  |
| Sydney City Recital Hall, Wed 7pm | $616 | | $525 | | $280 | | $490 | | $406 | | $252 | | $364 | | $294 | | $217 | |  |
| Sydney City Recital Hall, Fri 1.30pm | $616 | | $525 | | $280 | | $490 | | $406 | | $252 | | $364 | | $294 | | $217 | |  |
| Sydney City Recital Hall, Sat 7pm | $616 | | $525 | | $280 | | $490 | | $406 | | $252 | | $364 | | $294 | | $217 | |  |
| Sydney Opera House, Sun 2pm | $616 | | $525 | | $280 | | $490 | | $406 | | $252 | | $364 | | $294 | | $217 | |  |
| Wollongong | $296 | | $220 | | $160 | | $232 | | $192 | | $132 | | - | | - | | - | |  |
| ACO+ Melbourne Sydney | $294 $294 | | -  - | | $129  $129 | | $231  $231 | | -  - | | $129  $129 | | $165  $165 | | -  - | | $129  $129 | |  |