

AUSTRALIAN CHAMBER ORCHESTRA PTY LIMITED

(a company limited by shares)

and its controlled entities

ABN 45 001 335 182

FINANCIAL REPORT

for the year ended

31 December 2015

RESPONSIBLE ENTITIES' REPORT

The directors as Responsible Entities of Australian Chamber Orchestra Pty Limited present their report together with the financial statements of the consolidated entity, being Australian Chamber Orchestra Pty Limited ('the Company') and its Controlled Entities ('the Group') for the year ended 31 December 2015 and the Independent Audit Report thereon.

Responsible Entity details

The names and particulars of the Responsible Entities in office during the year and to the date of this report are:

Mr G Belgiorno-Nettis AM (Chairman)**Non-Executive Director**

Guido is Managing Director of the private company and Family Office, Transfield Holdings Pty Ltd, which changed business focus in 2001 from Engineering and Construction to private equity. Prior to 2001, Guido held a number of key positions within the Transfield Group, including Managing Director, responsibility for Transfield Engineering and Construction, Project Development Divisions, and Group Communications. In 2001 he was instrumental in the listing of Transfield Services, and the sale of Transfield's engineering and construction business. In 2015 Guido started his own Family Office – Angophora Capital Pty Ltd, in parallel with Transfield Holdings, focusing on investing in early-phase companies needing capital, strategic and organisational support. Guido is a member of the Australian School of Business Advisory Council. Guido was named a Member of the Order of Australia in 2007 for service to the construction industry and the arts. He was also named the Australian Graduate School of Management Distinguished Alumni in 2005, and in 2008 received the University of NSW Alumni Award for outstanding contribution to profession and community. He was the 2011 Rolex Farr 40 World Sailing Champion and is the past President of Farr 40 Australia.

Ms E Lewin (Deputy Chair)**Non-Executive Director**

Elizabeth Lewin (nee Cacciottolo) is a professional company director with extensive international experience in the financial services sector across investment banking, wealth management, investment management and superannuation. She is a non-executive director of Colonial First State Investments Limited, Colonial Mutual Superannuation Pty Ltd and Avanteos Investments Limited and is Chair of their respective Board Investment Committees. Prior executive roles included Chief Executive Officer of UBS Wealth Management Australia (2005 - 2009), Head of UBS Wealth Management UK (1999 - 2004) and Head of European derivative business in UBS Investment Bank UK (1992 - 1998). Elizabeth is a non-executive director of Kaldor Public Art Projects, a member of the Advisory Council at UNSW Medicine, on the Advisory Finance Committee for the Sisters of Charity, a member of Chief Executive Women (CEW) and an Ambassador of Australian Indigenous Education Fund (AIEF).

Mr W D Best**Non-Executive Director**

Bill Best is currently a consultant to Liverpool Partners and to On Market Bookbuilds. Bill has 30 plus years of investment banking and stockbroking experience and was for many years an executive director of Macquarie Capital Advisors. Bill is Chairman of Inala, a Rudolf Steiner Organisation supporting individuals with disabilities and Chairman of LifeHealthcare Limited. Bill has LLB, B.Comm and M.Comm degrees. He is also Chairman of the Australian Chamber Orchestra Instrument Fund Pty Limited.

Mr M J Borghetti**Non-Executive Director**

John Borghetti commenced as the Chief Executive Officer and Managing Director of the Virgin Australia Group of Airlines in May 2010. Under his leadership the Group has undergone a strategic repositioning. He has over 40 years experience in aviation, including a long career at Qantas where he was appointed Executive General Manager Qantas in November 2003, responsible for Qantas Domestic, International and QantasLink. He is also a director of Coca-Cola Amatil and the NSW Customer Advisory Board and has previously served as a director of Energy Australia, Jetset Travelworld, Sydney FC, Piper Aircraft (USA), The Australian Ballet and CARE Australia.

Responsible Entities' Report (continued)**Ms C Froggatt (retired 20 August 2015)****Non-Executive Director**

Chris Froggatt is a non-executive director of Goodman Fielder Limited and of Myer Holdings Ltd. Prior to returning permanently to Australia in 2008, Chris served on the boards of Britvic plc and Sports Direct International plc and as an independent trustee director of Berkeley Square Pension Trustee Company Limited, based in the UK. Chris has over 20 years' senior executive experience as a human resources specialist in leading international companies including Brambles Industries plc, Brambles Industries Limited, Whitbread Group plc, Diageo plc, Mars Inc. and Unilever NV. Chris has a broad industry background in consumer branded products, covering industries such as beverages, food and confectionery, and in retailing, hotels, leisure and logistics. She holds an Honours Degree in English from Leeds University in the UK. In February 2014, Chris became a director of the Australian Chamber Orchestra Instrument Fund Pty Ltd.

Mr J Grill AO**Non-Executive Director**

John Grill is the current chairman and was the former chief executive of international resources and energy company WorleyParsons. Under his leadership, WorleyParsons has become a global enterprise providing specialist design and project services in the civil, structural, environmental, geotechnical and coastal marine fields. He began his distinguished career with Esso Australia and in 1971 established Wholohan, Grill and Partners as a specialised engineering practice in the oil and gas industry. His firm acquired the US company Worley Engineering (Australia) in 1987. Following group restructuring, in 2002 Worley Group Limited listed on the Australian Stock Exchange. In 2004, Worley Group Limited acquired Parsons E&C Corporation, a US-based global project services company, and changed its name to WorleyParsons Limited. John Grill has personal expertise in every aspect of project delivery for projects in the resources and energy industries. He has been directly involved with most of the major clients of WorleyParsons and remains closely involved at board level with the group's joint ventures. His influence on Australian society was acknowledged in the 2014 round of Australia Day Honours with the receipt of an Officer in the Order of Australia award. He was awarded an honorary doctorate by the University of Sydney in 2010 in recognition of his contribution to the engineering profession. He is Chairman of the Minister's Advisory Committee for the Industry Growth Centres program, Chairman of the Advisory Board of the Centre for Project Leadership at Sydney University and is on the board of Neuroscience Research Australia.

Mr A G C James (retired 30 November 2015)**Non-Executive Director**

Angus James has over 25 years corporate finance experience. He is a principal partner and founder of Aquasia, an independent corporate advisory partnership. He previously held the position of Chief Executive Officer of ABN AMRO Australia & New Zealand and was also a member of ABN AMRO's Asian Management Team, which oversaw all of ABN AMRO's retail, investment banking and asset management activities across 17 countries in Asia/Pacific. He is Chairman of Australian Schools Plus and is also a past director of the Business Council of Australia, the Australian Curriculum, Assessment and Reporting Authority and the Australian Financial Markets Association. Angus has a Bachelor of Economics from Macquarie University, where in 2008 he was awarded the Alumni Award for Distinguished Service in the fields of Investment Banking, Business Leadership and the Arts. In 2012 Angus co-chaired a review of the Australia Council for the Federal Minister for the Arts.

Mr A Lee (appointed 1 March 2016)**Non-Executive Director**

Anthony moved to Australia from Hong Kong in 1987 and is a private investor based in Sydney. He is a board member of Beyond International Limited (ASX listed) and Hysan Development Company Limited and Television Broadcasts Limited (both companies listed on the Hong Kong Stock Exchange). Anthony is also a trustee of Princeton University and a member of the Vice Chancellor's Campaign Board of The University of Sydney. Anthony has been a volunteer serving his alma mater, Princeton University, since 1984 with experience in multiple fund raising campaigns. Most recently, he was an Executive Committee Member for the Aspire Campaign which concluded in 2012 raising a total of US\$1.88 billion. Anthony and his wife are music lovers and support a wide range of activities in Australia including establishing the first ever Jazz Scholarship at the Sydney Conservatorium of Music. Anthony received a BA in Mathematics from Princeton University and a MBA from the Chinese University of Hong Kong.

Responsible Entities' Report (continued)

Ms H Ridout AO

Non-Executive Director

Heather Ridout is a company director and Reserve Bank Board member with a long history as a leading figure in the public policy debate in Australia. She is Chair of AustralianSuper - the largest industry fund in Australia; a director of Sims Metal Management - the world's largest publicly listed recycling company; and a director of ASX Ltd. Her other appointments include member of Asialink; the Advance Australia Advisory Board and the Advisory Board of Climateworks. She is also co-Chair of the Australian-Canada Economic Leadership Dialogue and a delegate to the B20 which is the key business advisory body to the international economic forum and which includes business leaders from all G20 economies. Both the Australia-Canada Forum and the B20 were held in Australia in 2014. Heather is also a longstanding member of the American-Australian Leadership Dialogue, a high level forum including very senior representatives from the US and Australia drawn from politics, public service, business and journalism. Up until 30 April 2012, Heather was Chief Executive of the Australian Industry Group - a major, national employer organisation representing a cross section of industry including manufacturing, construction, defence, ICT and labour hire. Her previous appointments include: member of the Henry Tax Review panel, board member of Infrastructure Australia and Climate Change Australia; member of the Business Roundtable on Climate Change; Australian Workforce and Productivity Agency; member of the National Workplace Relations Consultative Committee; member of the Australian Press Council National Advisory Panel and member of the Prime Minister's Taskforce on Manufacturing. Heather was recently made an Officer (AO) in the General Division of the Order of Australia (for distinguished service to business and industry through significant contributions to the development of economic and public policy). Heather holds a BEc (Hons) from the University of Sydney.

Ms C Schwartz AM (appointed 30 November 2015)

Non-Executive Director

Carol Schwartz has extensive experience in business, property, the arts, and community organisations and has been a director on a large number of public company and government boards. Carol is currently the Chairman of Creative Partnerships Australia, Our Community and Founding Chair of the Women's Leadership Institute Australia. Some of Carol's other directorships include, Stockland, Bank of Melbourne, Qualitas Property Partners, The Sydney Institute, Member the Milken Global Advisory Council, Member Harvard Kennedy Women's Leadership Board, Founding Director, Scale Angel Network and a BoardLinks champion. Carol was awarded a Member of the Order of Australia in the Australia Day Honors list in 2006 for her achievements in business and commerce and her contribution to community and the arts; Carol also received the Centenary Medal in 2001, was awarded a Monash University Fellowship in 2010, was inducted into the 2011 Victorian Women's Honour Roll and in 2012 Carol was recognised as one of Australia's most influential women in the Australian Financial Review and Westpac's Inaugural 100 Women of Influence Awards. Together with her husband and four children, Carol established the Trawalla Foundation. The Trawalla Foundation invests in social enterprises and opportunities that focus on arts, ideas, innovation and scholarship.

Ms Julie Steiner (appointed 30 November 2015)

Non-Executive Director

Julie Steiner is Managing Director Australia of Odgers Berndtson where she leads the industry practices: Education, Health, Government, Financial Services, Culture plus Automotive and Industrial. The functional practice areas cover COO, CFO, Marketing and HR senior roles. Julie works with boards to appoint chairs and non-executive directors. Her assignments include Vice-Chancellors and 'C' suite appointments. She was the founding Director of Braithwaite Steiner Pretty (BSP). Prior to establishing BSP Julie worked in the public and private sectors as General Manager Enterprises for the Australian Broadcasting Corporation and CEO of IMAX Australia. Her early career was in publishing with Macmillan and Penguin Books. Julie is on the Nomination Committee with Australian National University. Julie has an honours degree in English Literature and Politics from the University of Melbourne.

Responsible Entities' Report (continued)**Mr A C Stevens****Non-Executive Director**

Andrew Stevens is a non-executive director and was formerly the Managing Director of IBM Australia and New Zealand. Andrew is the Chairman of Advanced Manufacturing Growth Centre Limited and a director of MYOB Group Limited, Thorn Group Limited, the Greater Western Sydney GIANTS and CEDA. He is a member of the Advisory Executive of the UNSW School of Business, The Chief of the Defence Force's Gender Equality Advisory Board and the Male Champions of Change, a group of CEOs and directors working to make gender equality a reality. Andrew's executive career at Price Waterhouse, PricewaterhouseCoopers and IBM, has provided him with experience in Business and ICT programme design and risk evaluation, governance and delivery, and in business transformation and regional/ global expansion. Andrew joined IBM in 2002 when the company acquired PricewaterhouseCoopers Consulting (PwCC). In 2009, Andrew was appointed Managing Partner, Growth Markets for IBM's Global Business Services where he was responsible for the performance of the operations in Asia Pacific, Latin America, Central Europe, the Middle East and Africa. Andrew is a fellow chartered accountant and graduated from the University of New South Wales with a Bachelor of Commerce majoring in Accounting, Finance and Systems, and a Master of Commerce majoring in Marketing.

Mr J G Taberner**Non-Executive Director**

John Taberner was for 20 years from 1988 a partner in the Sydney office of Freehills, Solicitors where he led their environmental law practice. He was also a director of the firm's national Pro Bono practice and led the firm's Pro Bono practice in Sydney. John is now a consultant to Herbert Smith Freehills. He has extensive experience advising a wide range of clients on all aspects of environmental law. He was for several years a director of Annual Report Awards Inc. which established Australia's only award for excellence in environment reporting. John also served for four years as Secretary of the National Environmental Law Association of Australia. John graduated from Sydney University in Bachelor of Arts (Hons), a Master of Arts (Hons) and a Bachelor of Laws. In 1985 he completed a Masters of Comparative Law (Environmental Law) at the George Washington University in Washington DC, USA. He is also a director of the Australian Chamber Orchestra Instrument Fund Pty Ltd and of ACOUK and ACOUS.

Dr N Walton (appointed 8 October 2015)**Non-Executive Director**

Dr Nina Walton is an economist, lawyer, and non-executive director. Currently she is a director at the Advanced Manufacturing Growth Centre. Until recently, Dr Walton lived in Los Angeles where she was a Professor of Law and Economics at the University of Southern California Law School in Los Angeles. She also served as Co-director of USC's Center for Law, Economics and Organization. Her areas of expertise include incentives and institutions, corporate governance, game theory, law and economics, and regulation. Before entering into academia, Dr Walton practiced law in Australia and was based for several years in San Francisco, CA, where she worked in international business development for a Fortune 500 company. In addition, Dr Walton has served as a City-appointed Board Commissioner for the Industrial Development Authority in Los Angeles and was a member of the California Committee of Human Rights Watch. In addition to receiving her Ph.D. in Economics from University of California, Los Angeles (UCLA), Dr Walton has a Masters in Public Policy from UCLA as well as a Arts/Law degree from the University of NSW.

Responsible Entities' Report (continued)

Mr P W Yates AM

Non-Executive Director

Peter is Deputy Chairman of The Myer Family Investments Ltd and a director of AIA Australia Limited. He is Chairman of the Royal Institution of Australia, the Australian Science Media Centre, the Faculty of Business and Economics at Melbourne University, the Royal Children's Hospital Foundation and the Shared Value Project and Deputy Chairman of Asialink. Peter is a director of the Royal Children's Hospital, the Centre of Excellence for Quantum Computation and Communication Technology at UNSW and the NHMRC Centre for Personalised Immunology at ANU. From 2004 - 2007 Peter was Managing Director of Oceania Capital Partners and held the position of Chief Executive Officer of Publishing and Broadcasting Limited from 2001 - 2004. Until 2001 he worked in the Investment Banking industry including 15 years with Macquarie Bank. He holds a Doctorate from Murdoch University, a Masters degree from Stanford University Graduate School of Business and a Commerce degree from Melbourne University. He speaks Japanese, having studied at Keio University in Tokyo. Peter has been a director of Publishing and Broadcasting, Crown Ltd, Foxtel Ltd, The Nine Network, Ninemsn, Ticketek, Veda Ltd, Oceania Capital Partners Ltd, the National Portrait Gallery, The Melbourne International Arts Festival, Centre for Independent Studies, MOKO.mobi and the Australia-Japan Foundation. In the June 2011 Queen's Birthday Honours, Peter was awarded a Member of the Order of Australia for service to education, to the financial services industry and to a range of arts, science and charitable organisations.

Mr S D Yeo

Non-Executive Director

Simon Yeo is an executive director of Euroz Limited (EZL) and Euroz Securities Limited (wholly owned subsidiary of EZL) and has worked in the Stockbroking industry since 1993. Simon holds a Bachelor of Commerce from the University of Western Australia (UWA) and was previously a chartered accountant (CA) and member of the Institute of Chartered Accountants in Australia (ICAA). He was instrumental in conceptualising, financing and arranging logistics in relation to The Reef project the ACO first undertook in 2012 and also for The Reef redux undertaken in 2015 for the 2016 The Reef tour of the USA. He was previously a Director of Tura New Music.

Responsible Entities' meetings

The following table sets out the numbers of meetings of the company's Board and of the Finance, Audit and Risk Management (FARM) committee held during the year ended 31 December 2015 and the number of meetings attended by each responsible entity.

	Board meetings		FARM Committee	
	Meetings eligible to attend	Meetings attended	Meetings eligible to attend	Meetings attended
Mr G Belgiorno-Nettis AM (Chairman)	7	5		
Ms E Lewin (Deputy Chair)	7	7	5	5
Mr W D Best	7	5	5	3
Mr M J Borghetti	7	4		
Ms C Froggatt (retired 20 August 2015)	4	3		
Mr J Grill AO	7	5	5	5
Mr A G C James (retired 30 November 2015)	7	7		
Mr A Lee (appointed 1 March 2016)	0	0		
Ms H Ridout AO	7	4		
Ms C Schwartz AM (appointed 30 November 2015)	0	0		
Ms Julie Steiner (appointed 30 November 2015)	0	0		
Mr A C Stevens	7	7		
Mr J G Taberner	7	7		
Dr N Walton (appointed 8 October 2015)	3	3		
Mr P W Yates AM	7	6		
Mr S D Yeo	7	7		

Responsible Entities' Report (continued)

Principal activities

The principal activity of the company continues to be the presentation of musical performances to Australian and international audiences. In addition, the consolidated group operated an unregistered, wholesale, managed investment fund which invests in rare, historical, high-quality stringed instruments.

Operating result

The consolidated net surplus after income tax for the year is \$600,080 (2014: \$397,168). The surplus attributable to external unitholders is \$373,656 (2014: \$66,778). The amount of the consolidated surplus after tax attributable to the parent entity is \$226,424 (2014: \$330,390).

Dividends and distributions

The parent entity's Constitution prohibits the declaration or payment of dividends. The managed investment fund did not pay or declare any distributions during the year.

Review of operations

The Australian Chamber Orchestra fulfilled both its national and international remits in 2015 through the presentation of year-long subscription seasons in five states and the ACT, totalling 85 concerts in Adelaide, Brisbane, Canberra, Melbourne, Newcastle, Perth, Sydney and Wollongong as well as a regional tours of New South Wales, Queensland, the Northern Territory, Victoria and South Australia by its second ensemble A^CO₂.

Internationally, the ACO toured the United States in April 2015, performing in Palo Alto (California), Morrow and Thomasville (Georgia), Princeton (New Jersey), Blacksburg (Virginia), Hanover (New Hampshire), Fort Lauderdale (Florida), Richmond (Kentucky), culminating in a performance in New York's Carnegie Hall. The Orchestra also undertook a week-long residency in Hong Kong which included performances in partnership with the Sydney Dance Company, ACO Underground, an installation of ACO VIRTUAL, and a side-by-side workshop with students of the Hong Kong Academy for Performing Arts.

Celebrating the 40th Anniversary Season of the ACO, the Orchestra covered approximately 450 years of music by more than 60 composers, performing with over 30 guest artists. One of the highlights of the year was the collaboration with acclaimed Australian director Neil Armfield on Reflections on Gallipoli, featuring the world premiere of Australian composer Carl Vine's Soliloquy. In 2015, the ACO's Education Program began an exciting new partnership with the Joan Sutherland Performing Arts Centre, the Penrith Conservatorium of Music and the Penrith Symphony Orchestra, to bring a string program to the western region of Sydney.

The ACO Instrument Fund continued to expand attracting a significant number of new investors. Units in the Fund were also revalued from \$1.20 to \$1.40 based on valuations of the two instruments in the Fund, provided by an independent group of experts.

ACO VIRTUAL, the ACO's interactive and immersive digital installation, was exhibited in six regional centres and two metropolitan centres, reaching audiences of 16,843 including inaugural seasons in Northern Territory and Western Australia and had an international debut in Hong Kong.

The ACO MOVE Program, now in its second year, welcomed ten students with varying disabilities to weekend workshops at the ACO Studio at Circular Quay. The participants worked with ACO musicians and a percussionist through a series of task-related exercises designed to develop physical responses to live music.

Strategic plan update

2015 was the third year of the ACO's 2012 – 2015 strategic plan.

Responsible Entities' Report (continued)**Long-term objectives**

The ACO's long term objectives over 2012 – 2015 were to:

- Be recognised as one of the finest chamber orchestras in the world; and
- Be renowned for the integrity and excellence of its musicianship, the boldness and vitality of its programming and the loyalty of its audiences, stakeholders and supporters.

Short-term objectives

In 2015, the ACO's short term objectives were to:

- Commission new music to extend the chamber orchestra repertoire and collaborate with recognised leaders in music and other art-forms to create new works and programs;
- Inspire and train the next generation of Australian string players;
- Maximise the potential of ACO2;
- Expand national activities to be Australia's truly national performing arts company;
- Build a strong and consistent international profile that reflects the ACO's dynamic and innovative character;
- Create and make available immersive and interactive digital experiences of the ACO to audiences throughout regional and metropolitan Australia and around the world;
- Create, manage and fund, in partnership with the NSW Government, an exciting new home for the ACO and for music in Sydney; and
- Continue the financial success of the ACO through growing the support base, diversifying income streams and ensuring best practice in governance and management to enable the ACO to deliver on its vision.

Strategy for achieving short and long-term objectives

To achieve those objectives, in 2015 the ACO:

- Premiered 4 commissions and the Helpmann Award winning, music and film program "Reflections on Gallipoli";
- Enabled 6 of Australia's most talented post-tertiary string players to participate in the year-long ACO Emerging Artists' Program and 22 of Australia's most talented secondary school aged string players to participate in the week-long ACO Academy;
- Appointed the internationally acclaimed violinist Pekka Kuusisto to the position of Artistic Director of ACO Collective (formerly ACO2);
- Undertook performances, education activities, ACO Virtual exhibitions and ACO fundraising events across all states and territories in Australia across metropolitan and regional areas;
- Toured to North America and Hong Kong for a broad range of performances in major halls;
- Installed ACO Virtual in 9 locations in Australia and Asia, broadcast 17 concerts on radio in Australia and the US, webcast 10 concerts, released 9 performances on digital music platforms and delivered the ACO Music & Art Program via video conferencing to 5 primary schools across the country;
- Signed a Memorandum of Understanding with Arts NSW for the development of the ACO Music Centre on Pier 2/3; and
- Maintained the best practice in governance and management to achieve a surplus of \$226,424 and maintain reserves at 84% of annual turnover, with reserves invested to generate a 4% return.

Auditor's independence

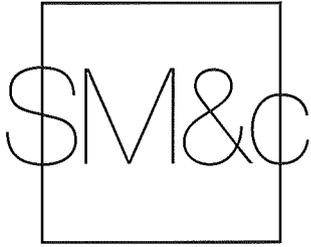
A copy of the auditor's independence declaration as required under S.60-40 the Australian Charities and Not-for-profits Commission Act 2012 is included on the following page and forms part of the Responsible Entities' Report.

Signed in accordance with a resolution of the directors as Responsible Entities.



GUIDO BELGIORNO-NETTIS AM
Responsible Entity

7 April 2016



Auditor's Independence Declaration

To the Responsible Entities of the Australian Chamber Orchestra Pty Ltd:

In accordance with the requirements of section 60-40 of the *Australian Charities and Not-for-profits Commission Act 2012*, as lead auditor for the audit of the Australian Chamber Orchestra Pty Ltd for the year ended 31 December 2015, I declare that, to the best of my knowledge and belief, there have been:

- (i) No contraventions of the auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit; and
- (ii) No contraventions of any applicable code of professional conduct in relation to the audit.

A handwritten signature in black ink that reads 'Steven J Miller & Co'.

STEVEN J MILLER & CO
Chartered Accountants

A handwritten signature in black ink that reads 'S J Miller'.

S J MILLER
Registered Company
Auditor No 4286

Sydney

Dated 7, 4, 16

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CONSOLIDATED STATEMENT OF SURPLUS OR DEFICIT AND OTHER COMPREHENSIVE INCOME
for the year ended 31 December 2015

	Note	Consolidated	
		2015 \$	2014 \$
Revenue	4		
Performance revenue	4(a)	7,855,490	6,901,110
Sponsorship and donation revenue	4(b)	6,736,510	6,123,506
Government funding revenue	4(c)	2,422,278	2,119,010
Other revenue	4(d)	1,792,421	1,464,419
Total revenue		18,806,699	16,608,045
Expenses	5		
Performance expenses		9,496,080	8,803,873
Marketing expenses		962,441	709,291
Development expenses		547,769	576,149
Overhead expenses		6,901,744	5,948,116
Total expenses		17,908,034	16,037,429
Surplus before income tax		898,665	570,616
Income tax expense	6	(298,585)	(173,448)
Surplus for the year		600,080	397,168
Surplus attributable to external unitholders	15	(373,656)	(66,778)
Surplus attributable to the parent entity		226,424	330,390
Other Comprehensive Income			
Assets held at fair value			
Current year revaluation (decrement)/increment		(43,526)	65,660
Surplus on disposal reclassified to surplus		(50,674)	(17,588)
Other comprehensive income for the year, net of income tax		(94,200)	48,072
Other comprehensive income attributable to external unitholders		-	-
Other comprehensive income attributable to the parent entity		(94,200)	48,072
Total comprehensive income for the year		132,224	378,462

The above statement of surplus or deficit and other comprehensive income should be read in conjunction with the accompanying notes.

CONSOLIDATED STATEMENT OF FINANCIAL POSITION
as at 31 December 2015

	Note	Consolidated	
		2015	2014
		\$	\$
ASSETS			
Current Assets			
Cash and cash equivalents	7	12,379,712	9,408,769
Trade and other receivables	8	966,491	1,117,724
Inventories	9	9,945	8,858
Prepayments		494,712	380,915
Total Current Assets		13,850,860	10,916,266
Non-current Assets			
Available-for-sale financial assets	10	6,321,020	7,891,379
Property, plant & equipment	11	1,290,053	1,448,568
Investments in rare, historical stringed instruments	12	5,664,063	4,662,380
Inventories	9	19,989	17,805
Intangible assets	13	107,925	187,776
Total Non-current Assets		13,403,050	14,207,908
Total Assets		27,253,910	25,124,174
LIABILITIES			
Current Liabilities			
Trade and other payables	14	944,362	663,043
Liability to external unitholders	15	2,733,052	1,641,632
Employee benefits	16	564,557	580,196
Government grants	17	141,962	75,526
Unearned revenue	18	5,368,801	5,122,726
Total Current Liabilities		9,752,734	8,083,123
Non-current Liabilities			
Provision for liquidity risk	19	443,204	398,838
Deferred tax liabilities	20	667,274	366,769
Employee benefits	16	533,504	500,737
Total Non-current Liabilities		1,643,982	1,266,344
Total Liabilities		11,396,716	9,349,467
NET ASSETS		15,857,194	15,774,707
EQUITY			
Share capital	21	18	17
Reserves	22	12,525,727	12,513,743
Accumulated surpluses	22	3,331,449	3,260,947
Total Equity		15,857,194	15,774,707

The above statement of financial position should be read in conjunction with the accompanying notes.

CONSOLIDATED STATEMENT OF CHANGES IN EQUITY
for the year ended 31 December 2015

Consolidated	Note	Share Capital \$	Capital Challenge \$	Reserve Incentive Funding \$	Asset Reval- uations \$	Special Reserves \$	Accumulated Funds \$	Total Equity \$
Balance at 1 January 2014		16	3,156,006	606,000	276,854	8,250,000	3,107,368	15,396,244
Share issued		1	-	-	-	-	-	1
Surplus for the year		-	-	-	-	-	330,390	330,390
Other comprehensive income		-	-	-	48,072	-	-	48,072
		17	3,156,006	606,000	324,926	8,250,000	3,437,758	15,774,707
Transfers to/(from) reserves		-	(22,536)	-	199,347	-	(176,811)	-
Balance at 31 December 2014		17	3,133,470	606,000	524,273	8,250,000	3,260,947	15,774,707
Balance at 1 January 2015		17	3,133,470	606,000	524,273	8,250,000	3,260,947	15,774,707
Prior period		-	-	-	-	-	(49,738)	(49,738)
Restated opening balance		17	3,133,470	606,000	524,273	8,250,000	3,211,209	15,724,969
Changes in equity								
Share issued		1	-	-	-	-	-	1
Surplus for the year		-	-	-	-	-	226,424	226,424
Other comprehensive income		-	-	-	(94,200)	-	-	(94,200)
Transfer to/(from) reserves		-	214,756	-	(108,572)	-	(106,184)	-
Balance at 31 December 2015	22	18	3,348,226	606,000	321,501	8,250,000	3,331,449	15,857,194

The above statement of changes in equity should be read in conjunction with the accompanying notes.

CONSOLIDATED STATEMENT OF CASH FLOWS
for the year ended 31 December 2015

	Note	Consolidated	
		2015 \$	2014 \$
CASH FLOW FROM OPERATING ACTIVITIES			
Receipts			
Receipts from customers		8,043,422	6,718,154
Receipts from sponsors and donors		7,171,649	5,999,462
Instrument Fund donations		6,018	67,602
Instrument Fund applications		639,996	482,496
Interest/dividends received		719,585	727,815
Cash flows from government			
Receipts of government grants		2,737,585	2,331,638
Net GST received		165,442	-
Total cash received		19,483,697	16,327,167
Payments			
Payments to employees		(7,265,212)	(7,218,220)
Payments to suppliers		(9,872,805)	(8,065,751)
Net GST paid		-	(280,153)
Refund of income tax		-	449
Total cash used		(17,138,017)	(15,563,675)
Net cash provided by operating activities		2,345,680	763,492
CASH FLOW FROM INVESTING ACTIVITIES			
Receipts			
Proceeds from sales of financial assets		1,994,712	1,411,880
Total cash received		1,994,712	1,411,880
Payments			
Payments for property, plant, equipment and intangible assets		(901,570)	(184,462)
Payment for investment in rare, historical stringed instruments		-	(149,984)
Purchases of available for sale financial assets		(467,879)	(3,487,545)
Total cash used		(1,369,449)	(3,821,991)
Net cash provided by / (used in) investing activities		625,263	(2,410,111)
Net change in cash and cash equivalents		2,970,943	(1,646,619)
Cash and cash equivalents at the beginning of the year		9,408,769	11,055,388
Cash and cash equivalents at the end of the year	7	12,379,712	9,408,769

The above statement of cash flows should be read in conjunction with the accompanying notes.

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
for the year ended 31 December 2015

Note	Description	Page
1	General information and statement of compliance	15
2	Changes in accounting policies	15
3	Summary of accounting policies	16
4	Revenue	22
5	Expenses	22
6	Income tax expense	23
7	Cash and cash equivalents	23
8	Trade and other receivables	23
9	Inventories	23
10	Available-for-sale financial assets	24
11	Property, plant & equipment	24
12	Investments in rare, historical stringed instruments	25
13	Intangible assets	26
14	Trade and other payables	26
15	Liability to external unitholders	27
16	Employee benefits	27
17	Government grants	27
18	Unearned revenue	28
19	Provision for liquidity risk	28
20	Deferred tax liabilities	28
21	Share capital	28
22	Reserves and accumulated surpluses	29
23	Fair value measurement	30
24	Commitments for expenditure	31
25	Credit standby arrangements	31
26	Related party transactions	31
27	Parent entity information	33
28	Contingent liabilities	33
29	Post-reporting date events	33
30	Charitable fundraising	33

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

for the year ended 31 December 2015

(continued)

Note 1: General information and statement of compliance

The financial report includes the consolidated financial statements and notes of the Australian Chamber Orchestra Pty Ltd and controlled entities ('Group') for the year ended 31 December 2015.

These financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards - Reduced Disclosure Requirements and the Australian Charities and Not-for-profits Commission Act 2012. The Australian Chamber Orchestra Pty Ltd is a not-for-profit entity for the purpose of preparing the financial statements.

The consolidated financial statements for the year ended 31 December 2015 were approved and authorised for issuance by the Board of Responsible Entities on 7 April 2016.

Note 2: Changes in accounting policies**2.1 Changes in accounting estimates**

During the current reporting period, the Group changed the discount rate used in measuring its other long term employee benefits (annual leave and long service leave) from the Australian government bond rate to the high quality corporate bond rate. This change was necessitated by developments in the Australian business environment that confirmed there is a sufficiently observable, deep and liquid market in high quality Australian corporate bonds to satisfy the requirements in AASB 119 Employee Benefits. The Group has concluded that this has resulted in a change in accounting estimate in accordance with AASB 108 Accounting Policies, Changes in Accounting Estimates and Errors.

The impact on the carrying amounts of other long term employee benefits during the current reporting period as a result of this change in accounting estimate is immaterial.

2.2 New and revised standards that are effective for these financial statements

A number of new and revised standards became effective for the first time to annual periods beginning on or after 1 January 2015. Information on the more significant standard(s) is presented below.

AASB 2014-1 Amendments to Australian Accounting Standards

AASB 2014-1 Amendments to Australian Accounting Standards (Part A: Annual Improvements 2010–2012 and 2011–2013 Cycles)

Part A of AASB 2014-1 makes amendments to various Australian Accounting Standards arising from the issuance by the IASB of International Financial Reporting Standards Annual Improvements to IFRSs 2010–2012 Cycle and Annual Improvements to IFRSs 2011–2013 Cycle.

Among other improvements, the amendments arising from Annual Improvements to IFRSs 2010–2012 Cycle:

- clarify that the definition of a 'related party' includes a management entity that provides key management personnel services to the reporting entity (either directly or through a group entity)
- amend AASB 8 Operating Segments to explicitly require the disclosure of judgements made by management in applying the aggregation criteria.

Among other improvements, the amendments arising from Annual Improvements to IFRSs 2011–2013 Cycle clarify that an entity should assess whether an acquired property is an investment property under AASB 140 Investment Property and perform a separate assessment under AASB 3 Business Combinations to determine whether the acquisition of the investment property constitutes a business combination.

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

for the year ended 31 December 2015

(continued)

Note 2: Changes in accounting policies (continued)

Part A of AASB 2014-1 is applicable to annual reporting periods beginning on or after 1 July 2014.

The adoption of these amendments has not had a material impact on the Group as they are largely of the nature of clarification of existing requirements.

Note 3: Summary of accounting policies

3.1 Overall considerations

The accounting policies that have been used in the preparation of these consolidated financial statements are summarised below.

The consolidated financial statements have been prepared using the measurement bases specified by Australian Accounting Standards for each type of asset, liability, income and expense. The measurement bases are more fully described in the accounting policies below.

3.2 Basis of consolidation

The consolidated financial statements consolidate those of the parent entity, Australian Chamber Orchestra Pty Ltd, and its controlled entities as at 31 December each year. The parent obtains and exercises control through having a majority of directors on the board of a controlled entity in common with the board of the parent entity. The term Group used throughout these financial statements means the parent entity and its controlled entities. Note 26 provides details of the entities comprising the Group.

The financial statements of the controlled entities are prepared for the same reporting period as the parent entity. All transactions and balances between Group entities are eliminated on consolidation, including unrealised gains and losses on transactions between Group entities. Amounts reported in the financial statements of controlled entities have been adjusted where necessary to ensure consistency with the accounting policies adopted by the Group.

Non-controlling interests, external unitholders in the Australian Chamber Orchestra Instrument Fund, are presented as a liability and represent the portion of the profit or loss of the Australian Chamber Orchestra Instrument Fund and net assets that are not held by the Group. The Group attributes total comprehensive income or loss of the Australian Chamber Orchestra Instrument Fund between the owners of the parent and the external unitholders based on their respective ownership interests.

3.3 Significant management judgements in applying accounting policies

When preparing the financial statements, management undertakes a number of judgements, estimates and assumptions about the recognition and measurement of assets, liabilities, income and expenses.

Estimation uncertainty

Information about the estimates and assumptions that have the most significant effect on recognition and measurement of assets, liabilities, income and expenses is provided below. Actual results may be substantially different.

Impairment

In assessing impairment, management estimates the recoverable amount of each asset or cash generating unit based on expected future cash flows and uses an interest rate to discount them. Estimation uncertainty relates to assumptions about future operating results and the determination of a suitable discount rate.

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

for the year ended 31 December 2015

(continued)

Note 3: Summary of accounting policies (continued)

Fair value of musical instruments and rare, historical stringed instruments

Management uses valuation techniques to determine the fair value of its musical instruments and rare, historical stringed instruments. These values are supported by market evidence. Management relies on the advice of external professional valuers that have sufficient expertise, knowledge and experience with respect to the available market and the condition of the instruments. The fair value may vary from the actual market price that would be achieved in an arm's length transaction at the reporting date.

Useful lives of depreciable assets

Management reviews its estimates of the useful lives of its depreciable assets at each reporting date, based on the expected utility of the assets. Uncertainties exist in relation to technical obsolescence that may change the utility of certain software and IT/musical equipment.

Inventories

Management estimates the net realisable value of inventories by taking into account the most reliable evidence available at each reporting date. The future realisation of these inventories may be affected by future technology or market-driven changes that may reduce the future selling price.

Long service leave

Long service leave liability is recognised and measured at the present value of the estimated cash flows to be made in respect of all employees at the reporting date. In determining the present value of the liability, estimates of attrition rates and pay increases through promotion and inflation have been taken into account.

Provision for liquidity risk

The provision for liquidity risk estimates the future cash outflows relating to the transaction costs and the liquidity risk of units in the Australian Chamber Orchestra Instrument Fund at the reporting date. The estimate of these outflows may vary from the actual outflows.

3.4 Revenue

Revenue is measured by reference to the fair value of consideration received or receivable by the Group for goods supplied and services provided, excluding goods and services tax (GST).

Revenue is recognised when the amount of revenue can be measured reliably, collection is probable, the costs incurred or to be incurred can be measured reliably, and when the criteria for each of the Group's different activities have been met. Amounts disclosed are net of GST.

The following specific recognition criteria must also be met before revenue can be recognised:

(a) Performance revenue

Revenue from ticket sales is recognised in the Consolidated Statement of Surplus or Deficit and Other Comprehensive Income at the time of concert performances. Revenue in respect of productions not yet performed is included in the Consolidated Statement of Financial Position as unearned revenue under Current Liabilities.

(b) Sponsorship revenue

Sponsorship commitments are brought to account as income in the year in which sponsorship benefits are bestowed. A contribution of a non-financial asset is recognised as an asset when the Group gains control of the contribution. Accordingly, the fair value of the asset is recognised as revenue at the same date.

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

for the year ended 31 December 2015

(continued)

Note 3: Summary of accounting policies (continued)

(c) Donations and bequests

Donations are brought to account as received. Bequests are recognised when the legacy is received.

Revenue from donations or bequests of shares or other property are recognised at fair value, being the market value of the shares or property at the date the Group becomes legally entitled to the shares or property.

(d) Government funding revenue

A number of the Group's programs are supported by grants received from the federal, state and local governments. If there are conditions attached to a grant which must be satisfied before the Group is eligible to receive the contribution, recognition of the grant as revenue is deferred until those conditions are satisfied.

Revenue from a non-reciprocal grant that is not subject to conditions is recognised when the Group obtains control of the funds, economic benefits are probable and the amount can be measured reliably.

Where a grant is received on the condition that specified services are delivered, to the grantor, this is considered a reciprocal transaction. Revenue is recognised as services are performed and at year end until the service is delivered.

Where a grant may be required to be repaid if certain conditions are not satisfied, a liability is recognised at year end to the extent that conditions remain unsatisfied.

(e) Interest and dividend income

Interest income is recognised on an accrual basis using the effective interest method. Dividend income is recognised when the dividend is received.

3.5 Income tax

The parent entity is exempt from income tax under Div 50 of the *Income Tax Assessment Act 1997*.

The Australian Chamber Orchestra Instrument Fund Pty Ltd is subject to tax. The company accounts for the current and future tax consequences of its own assets and liabilities and other events as the Fund is currently a public trading trust. The Trustee is liable to pay tax on the net income of the Fund.

The income tax expense/(income) for the year comprises current income tax expense/(income) and deferred tax expense/(income).

Current income tax expense charged to profit or loss is the tax payable on taxable income. Current tax liabilities/(assets) are measured at amounts expected to be paid to/(recovered from) the relevant tax authority.

Deferred income tax expense reflects movements in deferred tax asset and deferred tax liability balances during the year.

Deferred tax assets and liabilities are calculated at the rates that are expected to apply to the period when the asset is realised or the liability is settled and their measurement also reflects the manner in which management expects to recover or settle the carrying amount of the related asset or liability.

Deferred tax assets relating to temporary differences and unused tax losses are recognised only to the extent that it is probably that future taxable profit will be available against which the benefits of the deferred tax asset can be utilised.

3.6 Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and demand deposits, together with other short-term, highly liquid investments that are readily convertible into known amounts of cash and which are subject to an insignificant risk of changes in value.

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

for the year ended 31 December 2015

(continued)

Note 3: Summary of accounting policies (continued)**3.7 Receivables**

Trade receivables are carried at amounts due at balance date. The collectability of debts is reviewed on an ongoing basis and at balance date a specific allowance is made for any doubtful accounts.

An allowance for doubtful debts is made when there is objective evidence that the Group may not be able to collect the debt. Bad debts are written off when identified.

3.8 Inventories

Inventories comprise goods for resale and are stated at the lower of cost and net realisable value. Net realisable value is the estimated selling price in the ordinary course of business, less any applicable selling expenses. Costs are assigned to individual items of stock on the basis of weighted average costs.

3.9 Musical performances

The costs associated with musical performances that are incurred in the current financial year in respect of productions not yet performed are included in the Consolidated Statement of Financial Position as prepayments under Current Assets.

3.10 Available-for-sale financial assets

Available-for-sale assets are those non-derivative financial assets that are designated as available-for-sale or are not classified as either financial assets at fair value through surplus or deficit, loans and receivables or held-to-maturity investments. When an available-for-sale financial asset is recognised initially, it is measured at its cost which represents its fair value.

After initial recognition available-for-sale financial assets are measured at fair value with gains or losses being recognised in other comprehensive income and reported as a separate component of equity until the asset is derecognised or until the asset is determined to be impaired, at which time the cumulative gain or loss previously reported in equity is recognised in surplus or deficit.

The fair value of assets that are actively traded in organised financial markets is determined by reference to quoted market bid prices at the close of business on the reporting date. For assets with no active market, fair value is determined using valuation techniques. Such techniques include: using recent arm's length market transactions; reference to the current market value of another instrument that is substantially the same; discounted cash flow analysis; and option pricing models.

3.11 Property, plant and equipment

Leasehold improvements, IT equipment and other equipment are stated at historical cost less accumulated amortisation or depreciation and any impairment losses. Historical cost includes expenditure that is directly attributable to the acquisition of the items.

Musical instruments are stated at fair values determined by periodic independent valuations. For new acquisitions of instruments the fair value equates to the cost price.

Increases in the carrying amount of a class of assets arising on a revaluation are credited to a revaluation reserve in equity. Decreases that offset previous increases in a class of assets are charged against the revaluation reserve in equity; all other decreases are charged to the Consolidated Statement of Surplus or Deficit and Other Comprehensive Income.

Refer to Note 11 for particulars of the revaluation to fair value, movements during the year and depreciation and amortisation methods and rates used.

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

for the year ended 31 December 2015

(continued)

Note 3: Summary of accounting policies (continued)**3.11 Property, plant and equipment (continued)****Depreciation and amortisation**

Depreciation is calculated on a straight line basis to write off the net cost or relevant amount of each item of plant and equipment over its expected useful life to the Group. Estimates of remaining useful lives are made on a regular basis for all assets, with annual reassessments for major items.

The cost of improvements to or on leasehold properties is amortised over the expired period of the lease or the estimated useful life of the improvement, whichever is the shorter.

Impairment

The carrying values of property, plant and equipment are reviewed for impairment at each reporting date and an impairment loss recognised whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. The recoverable amount is the higher of the assets fair value less costs to sell and value in use. Impairment losses are recognised in the Consolidated Statement of Surplus or Deficit and Other Comprehensive Income.

Derecognition and disposal

Items of property, plant and equipment are derecognised on disposal. Gains or losses are determined by comparing any proceeds with the carrying amount and are included in surplus or deficit in the year the asset is derecognised and any amount included in reserves transferred to general surplus.

3.12 Investment in rare, historical stringed instruments

The Group invests in rare, historical stringed instruments for capital appreciation, and these are accounted for using the fair value model. For new acquisitions, the fair value equates to the cost price. The Board considers the valuation of the instruments each year and revalues them every two years. The instruments are included in the Consolidated Statement of Financial Position at their fair value. These values are supported by market evidence and are determined by external professional valuers that have sufficient experience, expertise and knowledge with respect to the available market and the condition of the instruments.

Any gain or loss resulting from a change in the fair value of rare, historical musical instruments is immediately recognised in surplus or deficit within other revenue as a change in fair value of rare, historical stringed instruments.

Refer to Note 12 for particulars of the fair value adjustments.

3.13 Intangible assets

Software and website developments are capitalised on the basis of the costs incurred to acquire and install the specific software.

Costs include expenditure incurred in building or enhancing the parent entity's website, to the extent that it represents probable future economic benefits controlled by the company that can be reliably measured. Costs in relation to feasibility studies during the planning phase of a website and ongoing costs of maintenance during the operating phase are charged as expenses in the period in which they are incurred.

All intangible assets are accounted for using the cost method whereby capitalised costs are amortised on a straight-line basis over their estimated useful lives. Residual values and useful lives are reviewed at each reporting date. In addition, they are subject to impairment testing as described in Note 3.11.

Refer to Note 13 for movements during the year and amortisation methods and rates used.

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

for the year ended 31 December 2015

(continued)

Note 3: Summary of accounting policies (continued)**3.14 Leases**

Leases of assets are classified as operating leases as the lessors retain substantially all of the risks and benefits of ownership. Payments on operating lease agreements are recognised as an expense on a straight-line basis over the lease term. Associated costs, such as maintenance and insurance, are expensed as incurred.

3.15 Employee benefits

Provisions for employee entitlements to wages, salaries and annual leave represent the amounts which the Group has a present obligation to pay resulting from employees' services provided up to balance date. The provisions have been calculated at wage and salary rates which are expected to be paid when the liability is settled and include related on-costs.

Long service leave liability represents the present value of the estimated future cash outflows to be made by the employer resulting from employees' services provided up to balance date and takes into account estimates of attrition rates and pay increases through promotion and inflation.

Liabilities for employee benefits which are not expected to be settled within twelve months are discounted using the rates attaching to national government securities at balance date which most closely match the terms of maturity of the related liabilities.

Post-employment benefits plans

The Group provides post-employment benefits through a number of independent defined contribution plans.

The Group has no legal or constructive obligations to pay contributions in addition to its fixed contributions, which are recognised as an expense in the period that relevant employee services are received.

3.16 Provision for liquidity risk

The provision for liquidity risk represents the estimated future cash flows that management estimates could result from transactions costs and the liquidity risk relating to units in the Australian Chamber Orchestra Instrument Fund. The fund invests in rare, historical stringed instruments which are infrequently traded and the units themselves are restricted to limited withdrawal opportunities and are not traded in an organised public market but can be transferred privately to other wholesale investors.

3.17 Goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the ATO when it is recognised as part of the cost of acquisition of an asset or as part of the expense. Receivables and payables in the Statement of Financial Position are stated inclusive of GST.

The net amount of GST recoverable from, or payable to, the ATO is included as part of receivables or payables.

Cash flows are included in the Statement of Cash Flows on a gross basis.

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
for the year ended 31 December 2015
(continued)

	Consolidated	
	2015	2014
	\$	\$
Note 4: Revenue		
Note 4(a) - Performance revenue		
Subscriptions	4,194,407	4,067,882
Single ticket sales	2,975,674	2,403,887
Concert fees - Domestic	106,138	83,866
Concert fees - International	502,921	236,825
Other performance revenue	76,350	108,650
	<u>7,855,490</u>	<u>6,901,110</u>
Note 4(b) - Sponsorship and donation revenue		
Sponsorships	1,801,045	1,819,828
Donations received	3,893,926	3,147,898
Instrument Fund donations	6,018	167,602
Fundraising revenues	1,035,521	988,178
	<u>6,736,510</u>	<u>6,123,506</u>
Note 4(c) - Government funding revenue		
Australia Council – Major Performing Arts Fund	1,863,875	1,823,752
Australia Council – Project Funding	171,000	-
Arts NSW - Core Funding	193,629	74,865
Arts NSW - Project Funding	34,043	-
Other government grants	159,731	220,393
	<u>2,422,278</u>	<u>2,119,010</u>
Note 4(d) - Other revenue		
Interest and dividends received	630,521	817,251
Change in fair value of investment in rare, historical stringed instruments	1,001,683	580,759
Other revenue	160,217	66,409
	<u>1,792,421</u>	<u>1,464,419</u>
Note 5: Expenses		
The surplus for the year includes the following specific items:		
Amount of inventories recognised as an expense	12,502	9,866
Depreciation expense	377,471	329,265
Amortisation expense	175,133	166,983
Impairment recognised in surplus:		
Property, plant and equipment	625,371	-
Deficit on disposal of available-for-sale investments	14,177	-
Foreign exchange losses	19,275	5,548
	<u>1,792,421</u>	<u>1,464,419</u>

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

for the year ended 31 December 2015

(continued)

	Consolidated	
	2015	2014
	\$	\$
Note 6: Income tax expense		
The major components of tax expense and the reconciliation of the expected tax expense based on the domestic effective tax rate of 30% and the reported tax expense in surplus or deficit are as follows:		
Surplus before tax	898,665	570,616
Domestic tax rate	30%	30%
Expected tax expense	269,600	171,185
Adjustment for tax-exempt income:		
Relating to not for profit status of parent entity	15,675	(71,040)
Relating to provision for liquidity risk	13,310	73,303
Actual tax expense	298,585	173,448
Tax expense comprises:		
Current tax income	(2,250)	(780)
Deferred tax expense	330	-
Origination of temporary differences	300,505	174,228
Tax expense	298,585	173,448
Note 7: Cash and cash equivalents		
Cash at bank and on hand	235,248	172,081
Short term deposits	12,144,464	9,236,688
	12,379,712	9,408,769
Note 8: Trade and other receivables		
Trade accounts receivable	398,799	390,574
Allowance for doubtful debts	-	(36,900)
	398,799	353,674
Interest receivable	117,777	206,841
GST recoverable	171,161	104,571
	288,938	311,412
Other receivables	278,754	490,299
Allowance for doubtful debts	-	(37,661)
	278,754	452,638
	966,491	1,117,724
Note 9: Inventories		
CDs, DVDs and books on hand at net realisable value	29,934	26,663
	29,934	26,663
Current	9,945	8,858
Non-current	19,989	17,805
	29,934	26,663

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
for the year ended 31 December 2015
(continued)

	Consolidated	
	2015	2014
	\$	\$
Note 10: Available-for-sale financial assets		
Financial assets	6,321,020	7,891,379
Available-for-sale financial assets are those non-derivative financial assets, principally equity securities, that are designated as available-for-sale and are held at market value.		
Reconciliation of opening and closing balances of investments		
Opening balance	7,891,379	5,750,054
Additions	467,879	3,487,545
Disposals	(1,944,038)	(1,394,292)
Revaluation increments	(94,200)	48,072
Closing balance	6,321,020	7,891,379
Note 11: Property, plant & equipment		
Details of the Group's property, plant and equipment and their carrying amounts are as follows:		
At cost:		
Leasehold improvements		
Leasehold improvements - at cost	422,225	411,908
Accumulated amortisation	(306,166)	(266,826)
	116,059	145,082
Other plant & equipment		
Other plant and equipment - at cost	2,523,074	1,771,582
Accumulated depreciation	(2,117,053)	(1,135,973)
	406,021	635,609
At fair value:		
Musical instruments		
Musical instruments - at fair value	995,012	875,012
Accumulated depreciation	(227,039)	(207,135)
	767,973	667,877
Total property, plant and equipment	1,290,053	1,448,568

and its controlled entities

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

for the year ended 31 December 2015

(continued)

Note 11: Property, plant & equipment (continued)
Reconciliation of the opening and closing balances

	Leasehold Improve- ments (at cost) \$	Other Property, Plant & Equipment (at cost) \$	Musical Inst- ruments (at fair value) \$	TOTAL \$
Carrying amount at 1 January 2015	145,082	635,609	667,877	1,448,568
Additions	10,317	751,490	120,000	881,807
Impairment	-	(625,371)	-	(625,371)
Depreciation / amortisation	(39,340)	(355,707)	(19,904)	(414,951)
Carrying amount at 31 December 2015	116,059	406,021	767,973	1,290,053

Depreciation

The straight line method of amortisation is used to amortise leasehold improvements over the remaining period of the lease which was 5 years. The straight line method of depreciation is used to depreciate plant and equipment over 3 to 7 years and musical instruments over 50 years.

Revaluations

Musical instruments are revalued periodically by registered valuers and were last revalued at 31 December 2011. The pianos were revalued by Theme and Variations Piano Services. The harpsichord was revalued by Bill Bright. The stringed instruments were revalued by J & A Beare Ltd. At 31 December 2015, the Responsible Entities reviewed the carrying value of the instruments for impairment with no adjustments other than depreciation being considered appropriate.

Consolidated	
2015	2014
\$	\$

Note 12: Investments in rare, historical stringed instruments

Details of the Group's investment in rare, historical stringed instruments and their fair value are as follows:

Opening balance	4,662,380	3,931,637
Additions	-	149,984
Change in the fair value through surplus or deficit	1,001,683	580,759
	5,664,063	4,662,380

Rare, historical stringed instruments are valued periodically by registered valuers and were last valued at 2 May 2014 by Peter Biddulph Limited. At 31 December 2015, the directors reviewed the fair value of these instruments and determined the fair value to be appropriate.

The fair value of the instruments shown as at 31 December 2015 reflects the most recent formal valuation and the AUD/USD exchange rate as at 30 June 2015. The Responsible Entities of the parent are of the opinion that the June 2015 values remain appropriate for 31 December 2015, notwithstanding any subsequent change in the exchange rate.

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
for the year ended 31 December 2015
(continued)

	Consolidated	
	2015	2014
	\$	\$
Note 13: Intangible assets		
Software		
Software - at cost	422,076	416,776
Accumulated amortisation	(410,711)	(383,273)
	<u>11,365</u>	<u>33,503</u>
Website		
Website - at cost	772,059	719,558
Accumulated amortisation	(675,499)	(565,285)
	<u>96,560</u>	<u>154,273</u>
Total intangible assets	<u>107,925</u>	<u>187,776</u>

Reconciliation of the opening and closing balances

	Software	Website	TOTAL
	\$	\$	\$
Carrying amount at 1 January 2015	33,503	154,273	187,776
Additions	5,300	52,500	57,800
Amortisation expense	(27,438)	(110,213)	(137,651)
Carrying amount at 31 December 2015	<u>11,365</u>	<u>96,560</u>	<u>107,925</u>

The straight line method of amortisation is used to amortise Software over 3 to 5 years and the Website over 3 years. Amortisation is included in the overhead expenses line in the Consolidated Statement of Surplus or Deficit and Other Comprehensive Income.

	Consolidated	
	2015	2014
	\$	\$
Note 14: Trade and other payables		
Trade creditors	587,707	264,274
Accrued expenses	159,983	51,538
Other payables	196,672	347,231
	<u>944,362</u>	<u>663,043</u>

and its controlled entities

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

for the year ended 31 December 2015

(continued)

	Consolidated	
	2015	2014
	\$	\$
Note 15: Liability to external unitholders		
Movement in the liability to external unitholders in the Australian Chamber Orchestra Instrument Fund ("the Fund") during the period were as follows:		
Opening balance	1,641,632	1,092,357
Applications	639,996	532,497
Redemptions	-	(50,000)
Adjustment for brought forward profits attributable to current unitholders	77,768	-
Current year profit attributable to external unitholders	373,656	66,778
Closing balance	<u>2,733,052</u>	<u>1,641,632</u>

As stipulated within the Trust Deed, each unit represents a right to an individual share in the Fund and does not extend to a right to the underlying assets of the Fund. There are no separate classes of units and each unit has the same rights attaching to it as all the other units of the Fund.

Capital and liquidity risk management

The Fund considers its net assets attributable to unitholders as capital, notwithstanding net assets attributable to unitholders are classified as a liability. The amounts of net assets attributable to unitholders are subject to daily applications and periodical redemptions.

Applications can be made at any time by wholesale clients. A unit in the Fund is an illiquid investment. The Trustee will provide periodic withdrawal opportunities under which a limited number of units will be purchased by the Australian Chamber Orchestra Pty Limited on a pro-rata basis from investors who wish to participate in the relevant withdrawal opportunity. The Trustee intends to provide these withdrawal opportunities every three years. The first withdrawal window opportunity for redemption since the creation of the Fund arose in 2014 at which time 50,000 units were redeemed. The next opportunity will be on 1 July 2017.

Additionally, if the Trustee determines that the Fund's cash levels materially exceed its forecast requirements, it may offer a pro-rata redemption opportunity or make a pro-rata capital distribution to unitholders. There were no distributions paid or payable during the year or at 31 December 2015.

	Consolidated	
	2015	2014
	\$	\$
Note 16: Employee benefits		
Reconciliation of employee benefits:		
Opening balance	1,080,934	1,041,432
Provided during the year	17,127	39,502
Closing balance	<u>1,098,061</u>	<u>1,080,934</u>
Analysis of employee benefits:		
Current	564,557	580,196
Non-current	533,504	500,737
	<u>1,098,061</u>	<u>1,080,933</u>

Note 17: Government grants

Grants in advance:		
Australia Council – Project Funding	20,000	-
Arts NSW – Project Funding	-	34,043
Playing Australia	121,962	41,483
	<u>141,962</u>	<u>75,526</u>

and its controlled entities

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

for the year ended 31 December 2015

(continued)

	Consolidated	
	2015	2014
	\$	\$
Note 18: Unearned revenue		
Subscription series revenue in advance	4,017,055	4,158,349
Ticket income in advance	564,312	543,607
Sponsorships in advance	768,369	361,691
Other unearned revenue	19,065	59,079
	5,368,801	5,122,726

Note 19: Provision for liquidity risk

Provision for liquidity risk	443,204	398,838
Provision cost per unit	\$ 0.14	\$ 0.12

The provision for liquidity risk represents the estimated future cash flows that management estimates could result from transactions costs and the liquidity risk relating to units in the Australian Chamber Orchestra Instrument Fund. The fund invests in rare, historical stringed instruments which are infrequently traded and the units themselves are restricted to limited withdrawal opportunities and are not traded in an organised public market but can be transferred privately to other wholesale investors.

	Consolidated	
	2015	2014
	\$	\$

Note 20: Deferred tax liabilities

Deferred tax liabilities arising from temporary differences can be summarised as follows:

Investment in rare, historical stringed instruments

at 1 January	366,769	192,541
Change in fair value recognised in surplus or deficit	300,505	174,228
at 31 December	667,274	366,769

	Number of Shares	Number of Shares
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Note 21: Share capital

Authorised:

Ordinary shares of \$1 each	100	100
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Shares in the parent entity may not be transferred or otherwise dealt with except as set out in the parent entity's Constitution.

Ordinary shareholders are not entitled to receive any dividends, bonuses or fees, nor are they entitled to a share of the proceeds upon a winding up of the parent entity.

On a show of hands every holder of ordinary shares present at a meeting in person or by proxy, is entitled to one vote, and upon a poll each share is entitled to one vote only.

Issued:

Ordinary shares of \$1 each fully paid	18	17
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and its controlled entities

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

for the year ended 31 December 2015

(continued)

	Consolidated	
	2015	2014
	\$	\$
Note 22: Reserves and accumulated surpluses		
Reserves		
Asset revaluation:		
Investments	96,004	121,965
Musical instruments	225,497	402,308
Special purpose	8,250,000	8,250,000
Reserve Incentive Funding Scheme	606,000	606,000
Capital Challenge	3,348,226	3,133,470
	<u>12,525,727</u>	<u>12,513,743</u>

Reserve Incentive Funding Scheme:

The funds received under the Reserve Incentive Funding Scheme, together with the parent entity's contribution are held in escrow and are subject to the terms and conditions of the Reserves Incentive Funding Scheme agreement. They have not been used to secure any liabilities of the parent entity. Any net income earned from the reserves is available for use by the parent entity without further restriction.

Capital Challenge:

The ACO Capital Challenge is a secure fund which will permanently strengthen the ACO.

During the year the Capital Challenge earned net income of \$237,184 and had unrealised gains of \$108,572.

During the year the company transferred \$131,000 from the Capital Challenge Reserve to commission new work.

Special purpose:

Instrument Fund Redemption reserve

The Australian Chamber Orchestra Instrument Fund will provide investors with withdrawal opportunities from the Fund every three years, limited to \$500,000 at each withdrawal window. It is intended that those withdrawals will be funded by the parent entity which shall buy those units from those investors seeking to participate in the withdrawal opportunity.

Other reserves

Funds have been transferred to reserves to fund the company's relocation to new premises, education and to support emerging artists programs, create new exceptional music collaborations, commission new works and develop the ACO's unique programming to the international stage and to seed fund the purchase of instruments for the Instrument Fund.

	Consolidated	
	2015	2014
	\$	\$
Accumulated surpluses	<u>3,331,449</u>	<u>3,260,947</u>
Reconciliation of movement during the year		
Opening balance	3,260,947	3,107,368
Prior period	(49,738)	-
Surplus for the year	226,424	330,390
Transferred to reserves	(106,184)	(176,811)
Closing balance	<u>3,331,449</u>	<u>3,260,947</u>

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
for the year ended 31 December 2015
(continued)

	Consolidated	
	2015	2014
	\$	\$
Note 23: Fair value measurement		
23.1 Fair value measurement of financial assets		
Non-current assets		
Listed securities	4,660,931	4,739,755
Investment funds	1,660,089	3,151,624
Net fair value	6,321,020	7,891,379

The fair value of listed securities is their market price at the reporting date. The fair value of investment funds is provided by the fund manager.

Reserves are invested in line with the parent entity's Reserves and Investment Policy.

23.2 Fair value measurement of non-financial instruments

Property, plant & equipment

Rare, historical musical instruments	5,664,063	4,662,380
Musical instruments	767,973	667,877
	6,432,036	5,330,257

The rare, historical musical instruments were revalued on 2 May 2014. The musical instruments were previously revalued on 31 December 2011.

The fair value of rare, historical musical instruments and musical instruments is estimated based on valuations provided by independent, suitably qualified, experienced valuers of rare, historical, high quality stringed instruments.

Note 24: Commitments for expenditure

	Consolidated	
	2015	2014
	\$	\$
Operating leases		
Total future minimum lease payments under non-cancellable operating leases payable:		
Within one year	214,867	244,475
Later than one and not later than five years	597,058	658,743
	811,925	903,218

Commitments are GST inclusive where relevant.

Operating leases included are effectively non-cancellable and comprise:

- Monthly rental agreements for office equipment expiring between July 2016 and October 2018;
- Office premises lease expiring November 2019 subject to annual CPI reviews.

There are no contingent rents payable, no renewal or purchase options and, with the exception of the office premises, no escalation clauses.

and its controlled entities

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

for the year ended 31 December 2015

(continued)

	Consolidated	
	2015	2014
	\$	\$
Note 25: Credit standby arrangements		
The parent entity has an unsecured bank overdraft facility in the amount of \$150,000.		
Total amount of credit unused at 31 December	<u>150,000</u>	<u>150,000</u>

Note 26: Related party transactions

Controlled entities

The Australian Chamber Orchestra Instrument Fund Pty Ltd was a controlled entity at 31 December 2015. The entity was incorporated on 10 December 2010. The Australian Chamber Orchestra Instrument Fund Pty Ltd is the Trustee for the Australian Chamber Orchestra Instrument Fund. The entity is a controlled entity as the majority of the directors of the entity are directors of Australian Chamber Orchestra Pty Ltd.

As at 31 December 2015, the entity held cash of \$8 (2014: \$110,000), in trust for applicants for units in the Australian Chamber Orchestra Instrument Fund.

The Australian Chamber Orchestra Instrument Fund was a controlled entity at 31 December 2015. The entity was formed on 14 July 2011. As at 31 December 2015, the entity held cash of \$2,180 (2014: \$4,780).

As at 31 December 2015, the entity had issued 3,250,711 units (2014: 3,250,711) and the Australian Chamber Orchestra Pty Ltd held 1,388,761 units (2014: 1,897,091). On 11 February 2015, the Fund revalued the unit price to \$1.40 (2014: \$1.20).

Name of controlled entity	Reporting Date	Ownership Interest
Australian Chamber Orchestra Instrument Fund Pty Ltd	30 June	0%
Australian Chamber Orchestra Instrument Fund	30 June	43%

Transactions with related parties

The parent entity transferred the Stradivarius violin to the Australian Chamber Orchestra Instrument Fund for \$1,790,000 in 2011, in exchange for units in the Australian Chamber Orchestra Instrument Fund. The consideration of \$1,790,000 was the cost originally paid by the parent entity for the violin.

On 12 March 2014 the Fund purchased a rare Guarneri 1714 violin for \$1,649,817. The Guarneri 1714 violin was purchased from the Australian Chamber Orchestra Pty Ltd in exchange for 1,260,711 units valued at \$1.15 in the Fund and cash of \$199,999.

The parent entity and the Australian Chamber Orchestra Instrument Fund have signed an "Instrument Hire" agreement whereby for a nominal fee (which includes insurance, marketing and administration expenses), the parent entity can utilise the instruments owned by the Australian Chamber Orchestra Instrument Fund.

The parent entity and The Australian Chamber Orchestra Instrument Fund Pty Ltd have signed a "Fund Administration Agreement" whereby the parent entity agrees to provide fund administration, instrument management and general asset management duties on behalf of the Australian Chamber Orchestra Instrument Fund Pty Ltd at no cost.

The parent entity has incurred administrative costs of \$128,020 (2014: \$140,278) on behalf of Australian Chamber Orchestra Instrument Fund Pty Ltd during the year ended 31 December 2015.

These costs are not subject to reimbursement by the Australian Chamber Orchestra Instrument Fund Pty Ltd.

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

for the year ended 31 December 2015

(continued)

Note 26: Related party transactions (continued)

Responsible entities and parties related to the responsible entities of the parent entity held units in the Australian Chamber Orchestra Instrument Fund as follows:

2015 Unitholder	Units Opening Number	Units Acquired Number	Units Disposed Number	Units Closing Number	Fair Value	Interest Held	Distributions Paid
Wyargine Holdings Pty Ltd	200,000	-	-	200,000	280,000	6.15%	-
Alochan Pty Ltd ATF Sharetrust	100,000	-	-	100,000	140,000	3.08%	-
WD Best	100,000	-	-	100,000	140,000	3.08%	-
James Super Fund	50,000	-	-	50,000	70,000	1.54%	-
Total	450,000	-	-	450,000	630,000	13.85%	-

2014 Unitholder	Units Opening Number	Units Acquired Number	Units Disposed Number	Units Closing Number	Fair Value	Interest Held	Distributions Paid
Wyargine Holdings Pty Ltd	200,000	-	-	200,000	240,000	6.15%	-
Alochan Pty Ltd ATF Sharetrust	-	100,000	-	100,000	120,000	3.08%	-
WD Best	50,000	50,000	-	100,000	120,000	3.08%	-
James Super Fund	50,000	-	-	50,000	60,000	1.54%	-
JG Taberner	100,000	-	100,000	-	-	0.00%	-
Total	400,000	150,000	100,000	450,000	540,000	13.85%	-

and its controlled entities

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

for the year ended 31 December 2015

(continued)

	Parent Entity	
	2015	2014
	\$	\$
Note 27: Parent entity information		
Information relating to Australian Chamber Orchestra Pty Ltd		
Current assets	21,943,799	10,207,569
Non-current assets	1,397,979	12,726,804
Total assets	23,341,778	22,934,373
Current liabilities	6,848,153	6,640,528
Non-current liabilities	533,504	500,737
Total liabilities	7,381,657	7,141,265
Net assets	15,960,121	15,793,108
Share capital	13	12
Reserves	13,178,544	12,606,121
Accumulated funds	2,781,564	3,186,975
Total equity	15,960,121	15,793,108
Surplus for the year	7,399	236,798
Total comprehensive income for the year	170,887	398,059

Note 28: Contingent liabilities

There are no contingent liabilities that have been incurred by the Group in relation to 2015 or 2014.

Note 29: Post-reporting date events

There were no adjusting or significant non-adjusting events that have occurred subsequent to the reporting date and the date of authorisation.

Note 30: Charitable fundraising

The parent entity holds an authority to fundraise under the Charitable Fundraising Act, 1991 (NSW) and conducts fundraising appeals throughout the year. Additional information and declarations required to be furnished under the Act are as follows:

All funds raised from fundraising activities, net of direct costs, were applied to the company's normal operations. The company did not conduct any appeals in which traders were engaged.

Responsible Entities' Declaration – per section 60.15 of the *Australian Charities and Not-for-profits Commission Regulation 2013*

The responsible entities declare that in the responsible persons' opinion:

- (a) there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- (b) the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profits Commission Act 2012*



GUIDO BELGIORNO-NETTIS AM
Responsible entity

Dated this 7th day of April 2016

DECLARATION BY CHAIRPERSON AS REQUIRED BY THE CHARITABLE FUNDRAISING ACT 1991 (NSW)

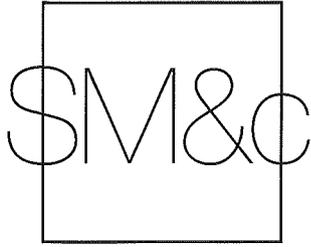
I, Guido Belgiorno-Nettis AM, Chairman of Australian Chamber Orchestra Pty Limited, declare that in my opinion:

- (a) the accounts for the year ended 31 December 2015, give a true and fair view of all income and expenditure of Australian Chamber Orchestra Pty Limited with respect to fundraising appeals; and
- (b) the statement of financial position as at 31 December 2015 gives a true and fair view of the state of affairs with respect to fundraising appeals; and
- (c) the provisions of the Charitable Fundraising Act 1991 (NSW) and the regulations under that Act and the conditions attached to the authority have been complied with; and
- (d) the internal controls exercised by Australian Chamber Orchestra Pty Limited are appropriate and effective in accounting for all income received and applied from any of its fundraising appeals.



GUIDO BELGIORNO-NETTIS AM
Chairman

7 April 2016



Independent Audit Report

To the members of the Australian Chamber Orchestra Pty Limited

Report on the financial report

I have audited the accompanying financial report of the Australian Chamber Orchestra Pty Limited (the company), which comprises the consolidated statement of financial position as at 31 December 2015 and the consolidated statement of surplus or deficit and other comprehensive income, consolidated statement of changes in equity and consolidated statement of cash flows for the year ended on that date, a summary of significant accounting policies and other explanatory notes and directors' declaration.

The responsibility of the responsible entities' for the financial report

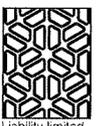
The responsible entities' of the company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the *Australian Charities and Not-for-profits Commission Act 2012*. This responsibility includes designing, implementing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances. In note 1, the responsible entities also state, in accordance with Australian Accounting Standards AASB 101 *Presentation of Financial Statements*, that, compliance with the Australian Accounting Standards – Reduced Disclosure Requirements ensures that the financial report, comprising the financial statements and notes, complies with Australian Accounting Standards – Reduced Disclosure Requirements.

Auditor's responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the company's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the responsible entities, as well as evaluating the overall presentation of the financial report.

Steven J Miller & Co
Chartered Accountants
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ABN 23 690 541 177



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the Professional
Standards
Legislation

Independent Audit Report

To the members of the Australian Chamber Orchestra Pty Limited

Independence

In conducting my audit, I have complied with the independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Auditor's opinion pursuant to the Australian Charities and Not-for-profits Commission Act 2012

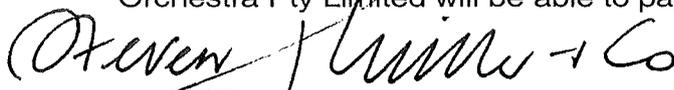
In my opinion, the financial report of the Australian Chamber Orchestra Pty Limited is in accordance with the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- a) giving a true and fair view of the Company's financial position as at 31 December 2015 and of its performance for the year ended on that date; and
- b) complying with Australian Accounting Standards – Reduced Disclosure Requirements (including Australian Accounting Interpretations) as described in Note 1 and the *Australian Charities and Not-for-profits Commission Regulation 2012*.

Auditor's opinion pursuant to the Charitable Fundraising (NSW) Act 1991

In my opinion:

- a) the financial report gives a true and fair view of the financial result of fundraising appeal activities for the financial year ended 31 December 2015;
- b) the financial report has been properly drawn up, and the associated records have been properly kept for the period from 1 January 2015 to 31 December 2015, in accordance with the *Charitable Fundraising (NSW) Act 1991* and Regulations;
- c) money received as a result of fundraising appeal activities conducted during the period from 1 January 2015 to 31 December 2015 has been properly accounted for and applied in accordance with the *Charitable Fundraising (NSW) Act 1991* and Regulations; and
- d) there are reasonable grounds to believe that the Australian Chamber Orchestra Pty Limited will be able to pay its debts as and when they fall due.



STEVEN J MILLER & CO
Chartered Accountant



S J MILLER
Registered Company Auditor
No 4286

Sydney
Dated 22, 4, 16