

AUSTRALIAN CHAMBER ORCHESTRA

aco

RICHARD TOGNETTI ARTISTIC DIRECTOR

2016
ANNUAL REPORT



PRINCIPAL PARTNER





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MISSION

OUR PURPOSE

To inspire and challenge audiences everywhere through the music we play.

OUR VISION

To be the greatest chamber orchestra in the world, renowned for the integrity and excellence of our musicianship, the boldness, vitality and distinctive character of our programs, as well as our commitment to our audiences, present and future. We will be fuelled by the loyalty and growth of our audiences and supporters.

OUR PRINCIPLES

1. Artistic excellence, creativity and imagination
2. A bold and distinctive style
3. The strength, quality and breadth of our relationships with national and international audiences
4. Investment in music education and in the audiences and musicians of the future
5. Excellence, integrity, trust and respect in the way we work



ORCHESTRA LIST

Richard Tognetti AO Artistic Director & Violin

Helena Rathbone Principal Violin

Satu Vänskä Principal Violin

Glenn Christensen Violin

Aiko Goto Violin

Mark Ingwersen Violin

Ilya Isakovich Violin

Liisa Pallandi Violin

Maja Savnik Violin

Ike See Violin

Alexandru-Mihai Bota Viola

Nicole Divall Viola

Timo-Veikko Valve Principal Cello

Melissa Barnard Cello

Julian Thompson Cello

Maxime Bibeau Principal Double Bass

PART-TIME MUSICIANS

Zoë Black Violin

Thibaud Pavlovic-Hobba Violin

Caroline Henbest Viola

Daniel Yeadon Cello

As at 31 December 2016

CHAIRMAN'S REPORT

Just when one thinks that it will be impossible to exceed the huge achievements of 2015, I am proud to say that not only was 2016 a spectacular year for the ACO, it did indeed surpass the celebrations of the previous year.

With mighty Ludwig van Beethoven's late string quartets as the column on which the 2016 season was built, it was concert after concert of our ACO conquering new musical heights of creative power.

The year opened with a tour by ACO Collective, directed by their newly appointed Artistic Director, Finnish violinist Pekka Kuusisto. We also welcomed back several much-loved guest soloists, including Italian cellist Giovanni Sollima, Australian guitarist Slava Grigoryan, and Synergy Percussion, with whom the Orchestra had not performed for more than 30 years. We also forged new relationships with such luminaries as pianist Elisabeth Leonskaja, violinist Lorenza Borrani, and soprano Julia Lezhneva.

From a financial standpoint, the Orchestra continues to thrive, with a consolidated surplus of \$1,036,057. The ACO Instrument Fund secured more than \$200,000 of new capital to invest in new instruments, with units now held by 31 investors. The ACO received its biggest single gift in the history of the ACO in 2016: Peter Weiss AO generously donated the 1729 Giuseppe Guarneri filius Andreae cello.

2016 marked my 20-year anniversary as a member of the ACO Board. I can say without reservation that the past two decades with the ACO have been amongst the most rewarding of my life. Being in the wings, so to speak, to witness the ever-increasing success of Richard Tognetti and his incredible band of musicians is a privilege that I never take for granted. The ACO Core players demonstrate a professionalism and dedication that inspires me to strive for excellence in both my professional and personal life.

But it is not only the musicians from whom I have drawn inspiration. I have also been fortunate to serve on the Board of Directors with some exceptional people over the years. I would like to take this opportunity to thank all of the Board members, both past and present, for their unstinting dedication. They all play a crucial role in ensuring the ACO fulfils its responsibilities and obligations both in Australia and overseas. The current Board brings an enormous breath of experience from corporate, private, philanthropic and government backgrounds. I thank them all for



Guido Belgiorno-Nettis

their service. I must also celebrate Richard Evans' anniversary as ACO Managing Director. He has brought great insight, discipline and organisational strength to the company. I have very much enjoyed working with him.

And to our audience, without you, there is no ACO. We are so grateful to you all, whether you joined us for the first time in 2016, or if it was your 41st year.

Here's to many more years of wonderful creativity and music from the remarkable Australian Chamber Orchestra.

A handwritten signature in black ink, which appears to read "Guido Belgiorno-Nettis". The signature is fluid and cursive, with a long horizontal stroke at the end.

Guido Belgiorno-Nettis AM
Chairman

ARTISTIC DIRECTOR'S REPORT

In 2016, we celebrated the Late Quartets of Beethoven. They were the connecting feature between all our concerts.

As I alluded to in my introduction to the 2016 subscription brochure, my relationship with Beethoven's Late Quartets began with listening to a tape of his Opus 131, in an arrangement for strings by Dmitri Mitropoulos, with Leonard Bernstein conducting the Vienna Philharmonic when I was in my late teens.

People arrive at favourite pieces, performances and recordings through a variety of different means, and I certainly hope that we were able to welcome a few new converts to the world we notionally call "classical" with the ACO's 2016 Season.

We had such guest artists as Pekka Kuusisto, Synergy Percussion, Giovanni Sollima, Elisabeth Leonskaja, Roman Simović, Julia Lezhneva, Slava Grigoryan, Lorenza Borrani, Genevieve Lacey and Meta4 Quartet, alongside soloists from our very own ranks – Satu Vänskä, Maxime Bibeau, Helena Rathbone, Timo-Veikko Valve, Liisa Pallandi, Nicole Divall and Alexandru-Mihai Bota, as well as myself.

To choose just one favourite or standout concert of 2016 is a hard task and may also seem oddly self-serving... Performing the "musicological Holy Grail", Beethoven's *Grosse Fuge* in its original place as the finale of the String Quartet Op.130 was one of the great moments of the year. And in that same program, playing Bach's magnificent *Contrapunctus 1 – 4* from *The Art of Fugue* was a visceral as well as musical pleasure.

In fact, those works are being released this year (2017) on CD, by ABC Classics, with whom we renewed our partnership in 2016. Last year, they released our performance of Mozart's *Last Symphonies* from the 2016 season and this recording received great critical acclaim. In celebration of the ACO's 40th Anniversary we also released a double CD through ABC Classics featuring a selection of recordings from the ACO's extensive archive, as well as a weighty coffee table book, with words by the iconic Classic FM host Margaret Throsby (you can almost hear her voice coming out of the pages!) and stunning images by the renowned photographer Anthony Browell, which truly captured what it is like to live inside this incredible organism – the ACO – for a year.

It would be easy to think that all of these achievements just happen easily and without effort. But all of it – selecting the repertoire, assembling the concerts, making the arrangements, touring, selling tickets, promoting the concerts, securing donations, and so on – takes time and dedication.



Richard Tognetti

Firstly, I'd like to thank my fellow musicians for their commitment and devotion to making the ACO the remarkable Orchestra it is. To our Board, led by the indomitable Guido Belgiorno-Nettis (for 21 years, no less!), I thank them all for their guidance and unstinting support. And to our extraordinary behind-the-scenes administrative team, led by Managing Director Richard Evans, who is just one year into the job. Without them, we wouldn't be on stage.

But most of all, it is our audience. We have such a devoted group of subscribers who support us not only by coming along to all our concerts but many of whom also donate money and time to the Orchestra.

Thanks for your support in 2016 and we look forward to seeing you at concerts this year, and next year and the year after that...

A handwritten signature in black ink that reads "Richard Tognetti". The signature is fluid and cursive, with a large, stylized 'R' and 'T'.

Richard Tognetti AO
Artistic Director

MANAGING DIRECTOR'S REPORT

2016 was my first year as Managing Director of the Australian Chamber Orchestra, and what a year it has been, observing this organisation for the first time, from the inside.

Like many of you, I have been a fan of the ACO for many years. It is very satisfying to know that the experience from the inside is every bit as good as the experience from the stalls. The quality of ideas, interactions, and care in every aspect of the business is delivered by a dedicated and compelling group of musicians, support staff and Board, led by Chairman Guido Belgiorno-Nettis.

After more than 25 years, Richard Tognetti continues to chart a musical course into a broad range of musical terrain, delighting and captivating audiences around Australia and the world.

2016 was constructed around the late quartets of Beethoven and the National Concert Season had a compelling mix of old and new. We had works by such Australian composers as Timothy Constable, Gordon Kerry, and Elena Kats-Chernin, to which we added some Sibelius, Xenakis, Bartók, Bach, Mozart, Paganini, Monteverdi, Vivaldi, Handel... But with Beethoven as the anchor, the 2016 season unleashed a spirit of adventure.

I was fortunate enough to accompany the Orchestra on its tour to Europe in July and August as the ACO took London on a devilish journey to old Berlin with Barry Humphries' Weimar Cabaret featuring the irrepressible Meow Meow by his side. In addition to the four sold-out shows at London's Cadogan Hall, the show also went to the Edinburgh Festival and the Boston Symphony Orchestra's summer home, Tanglewood. The Orchestra also performed at the Yehudi Menuhin Festival in Switzerland and the Tivoli Festival in Denmark.

Our Education Program continued to cement its place as one of the very finest in the country, delivering 237 events around the country, reaching thousands more people between the ages of five and 17. ACO Virtual, our interactive digital installation, was on display in five regional centres, along with the National Museum of Australia in our nation's capital. More than 35,000 people visited ACO Virtual in 2016.

The Australian Chamber Orchestra is fortunate to receive funding from the Government, both at Federal and State levels, and we are indebted to the extraordinary generosity of our donors and sponsors, many of whom have been devoted to us for decades.



Richard Evans

Looking forward, in 2019 we are embarking on a long-talked about and much-anticipated move above-ground, to the newly announced Walsh Bay Arts Precinct at Pier 2/3, thanks in large part to the visionary commitment of the NSW State Government. But again, such things are not realised without help. A lot of it, in fact. If you would like to become a part of the foundation of ACO's new home, please visit our website, aco.com.au, to see how you can support this ambitious project.

Thank you all for welcoming me so warmly to the ACO family, and I look forward to many more music-filled years ahead.

A handwritten signature in black ink, appearing to be 'Richard Evans', written in a cursive style.

Richard Evans
Managing Director

NATIONAL CONCERT SEASON



Timo-Veikko Valve

PEKKA & ACO COLLECTIVE BEETHOVEN & THE 21ST CENTURY

TOUR PRESENTED BY **WESFARMERS ARTS**

NICO MUHLY (arr. strings) Part I from Drones & Violin

ERKKI-SVEN TÖÜR Action–Passion–Illusion

TIPPETT A Lament from Variations on an Elizabethan Theme

BRYCE DESSNER (arr. strings) Tenebre

SIBELIUS Rakastava

BEETHOVEN (arr. strings) String Quartet in F minor, Op.95 'Serioso'

Pekka Kuusisto Director & Violin

ACO Collective (formerly ACO2)

“★★★★½ – ACO’s latest Finnish recruit gets off to a stimulating start.”

LIMELIGHT MAGAZINE

“Kuusisto has a stage presence that is simultaneously elegant and mischievous. With his balletic conducting gestures and expressive eyes, he led the ensemble into the exciting territory of modern world, classic pieces and a reimagined Beethoven quartet.”

THE AGE



Adelaide

Tue 9 Feb 7.30pm

Brisbane

Mon 15 Feb 7pm

Canberra

Sat 6 Feb 8pm

Melbourne – Arts Centre

Sun 7 Feb 2.30pm, Mon 8 Feb 7.30pm

Newcastle

Thu 4 Feb 7.30pm

Sydney – City Recital Hall Angel Place

Sat 13 Feb 7pm, Tue 16 Feb 8pm,
Wed 17 Feb 7pm, Fri 19 Feb 1.30pm

Sydney Opera House

Sun 14 Feb 2pm

PRINCIPAL PARTNER: ACO COLLECTIVE


Wesfarmers Arts

ACO & SYNERGY PERCUSSION CINEMUSICA

TOUR PRESENTED BY VIRGIN AUSTRALIA

XENAKIS Voile

THOMAS NEWMAN American Beauty (selections)

HERRMANN Psycho: A Suite for Strings

XENAKIS Psappha

TIMOTHY CONSTABLE Cinemusica (World Premiere)

BARTÓK Music for Strings, Percussion and Celesta

Richard Tognetti Director & Violin

Timothy Constable Artistic Director, Synergy Percussion

Synergy Percussion

“★★★★ ...spellbinding performance...”

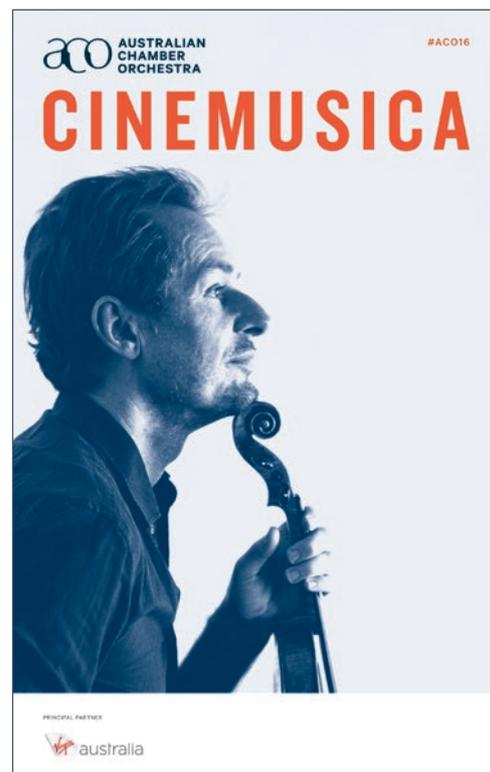
SYDNEY MORNING HERALD

“The cunningly compiled program builds to one of the most striking works of the 20th century, Bartók’s Music for Strings, Percussion and Celesta, by showing the influence his music had on so many film composers and directors.”

DAILY TELEGRAPH

“Synergy Percussion...gave a spellbinding performance of Xenakis’ Psappha, drawing tension not just from unpredictable patterns on skin, wood and metal instruments, but from the silences between them.”

SYDNEY MORING HERALD



Adelaide

Tue 12 Apr 7.30pm

Brisbane

Mon 4 Apr 7pm

Canberra

Sat 9 Apr 8pm

Melbourne – Arts Centre

Sun 10 Apr 2.30pm, Mon 11 Apr 7.30pm

Sydney – City Recital Hall Angel Place

Sat 2 Apr 7pm, Tue 5 Apr 8pm,

Wed 6 Apr 7pm

Sydney Opera House

Sun 3 Apr 2pm

PRINCIPAL PARTNER



RICHARD TOGNETTI

BEETHOVEN

MOZART V

TOUR PRESENTED BY **COMMONWEALTH BANK**

BACH Contrapunctus 1–4 from The Art of Fugue

MOZART Violin Concerto No.5 in A major 'Turkish'

BEETHOVEN (arr. strings) String Quartet in B-flat major, Op.130

BEETHOVEN (arr. strings) Grosse Fuge, Op.133

Richard Tognetti Director & Violin

“★★★★½ – The Cavatina was played with deeply affecting restraint, and the implacable complexity of the fugue created textures of gloriously vivid and exhilarating immediacy.”

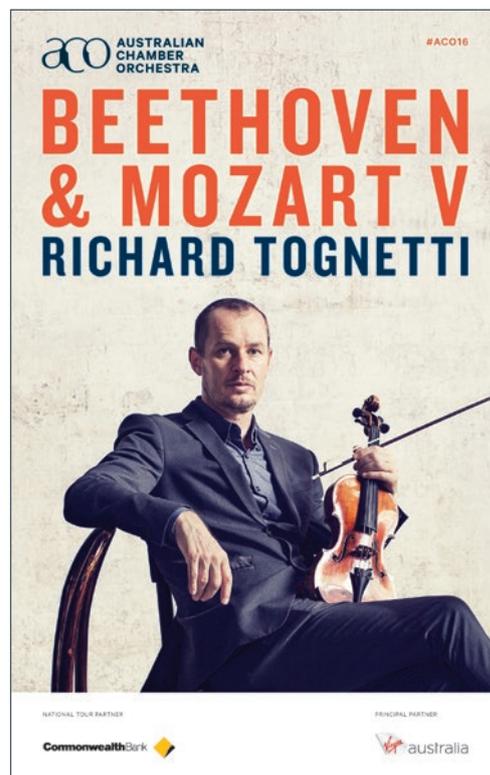
THE SYDNEY MORNING HERALD

“A fantastic night of live music showcasing virtuosity and composition.”

NEWCASTLE HERALD

“Tognetti delivers aural liberation.”

THE AGE



Adelaide

Tue 10 May 7.30pm

Brisbane

Mon 16 May 7pm

Canberra

Sat 7 May 8pm

Melbourne – Arts Centre

Sun 8 May 2.30pm, Mon 9 May 7.30pm

Newcastle

Thu 5 May 7.30pm

Perth

Wed 11 May 7.30pm

Sydney – City Recital Hall Angel Place

Sat 14 May 7pm, Tue 17 May 8pm,

Wed 18 May 7pm, Fri 20 May 1.30pm

Sydney Opera House

Sun 15 May 2pm

Wollongong

Sat 21 May 7.30pm

NATIONAL TOUR PARTNER

CommonwealthBank 

SOLLIMA SATU & MAX SEQUENZA ITALIANA

TOUR PRESENTED BY **JOHNSON WINTER & SLATTERY**

MONTEVERDI (arr. strings) Lamento della ninfa

BERIO Sequenzas for Violin and Double Bass

LEO Cello Concerto No.3 in D minor

PAGANINI Introduction and Variations on

'Dal tuo stellate soglio' from Rossini's Moses in Egypt

ROSSINI (arr. Eliodoro Sollima) 'Une larme' Theme
and Variations for Cello and Strings

SCELSI C'est bien la nuit from Nuits

GIOVANNI SOLLIMA Fecit Neap 17... for Cello,
Strings and Continuo

Satu Vänskä Director & Violin

Giovanni Sollima Cello

Maxime Bibeau Double Bass

“★★★★★ – Quintessentially Italian concert
celebrates sensory pleasures of music.”

LIMELIGHT MAGAZINE

“Outstanding playing, courageous
programming and a magnanimous musical
personality transformed this concert into
unforgettable event.”

THE AUSTRALIAN

“Sequenza Italiana might best be described
as a night of extravagant music.”

THE CANBERRA TIMES



Adelaide

Tue 28 Jun 7.30pm

Brisbane

Sat 9 Jul 7pm

Canberra

Sat 25 Jun 8pm

Melbourne – Arts Centre

Sun 3 Jul 2.30pm, Mon 4 Jul 7.30pm

Perth

Wed 29 Jun 7.30pm

Sydney – City Recital Hall Angel Place

Sat 2 Jul 7pm, Tue 5 Jul 8pm,
Wed 6 Jul 7pm, Fri 8 Jul 1.30pm

Sydney Opera House

Sun 10 Jul 2pm

NATIONAL TOUR PARTNER



LEONSKAJA MOZART

TOUR PRESENTED BY **TRANSFIELD HOLDINGS**

R STRAUSS (arr. strings) Sextet from Capriccio

MOZART Piano Concerto No.9 in E-flat major 'Jeunehomme'

BEETHOVEN (arr. strings) String Quartet in E-flat major, Op.127

Elisabeth Leonskaja Piano

Roman Simović Guest Leader

“When she took the stage with the Australian Chamber Orchestra in Mozart’s Piano Concerto No.9 Jeunehomme, her playing radiated appealing geniality in equal measure with formidable dignity and gravitas.”

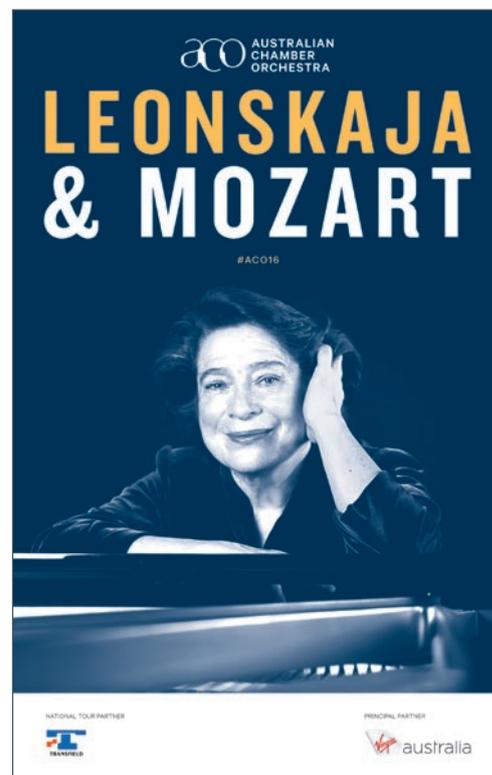
THE AUSTRALIAN

“★★★★½ – Lioness of the keyboard brings polished brilliance to Mozart’s Jenamy concerto.”

LIMELIGHT

“Piano doyenne Leonskaja brings subtle poetry to her Australian debut.”

DAILY TELEGRAPH



Adelaide

Tue 6 Sep 7.30pm

Melbourne – Arts Centre

Sun 4 Sep 2.30pm, Mon 5 Sep 7.30pm

Perth

Wed 7 Sep 7.30pm

Sydney – City Recital Hall Angel Place

Fri 26 Aug 1.30pm, Tue 30 Aug 8pm,

Wed 31 Aug 7pm, Sat 3 Sep 7pm

Wollongong

Sat 27 Aug 7.30pm

NATIONAL TOUR PARTNER



INTIMATE BEETHOVEN

MOZART String Quintet in G minor

BEETHOVEN String Quartet in A minor, Op.132

Helena Rathbone Violin

Liisa Pallandi Violin

Alexandru-Mihai Bota Viola

Nicole Divall Viola

Timo-Veikko Valve Cello

“...the Mozart G minor String Quintet K.516, then Beethoven’s Op.132 String Quartet in A minor [delivered] a night of elevated, intimate musical darkness.”

THE AGE

“This chamber concert was an opportunity to hear a few of the outstanding musicians of the ACO working in a small intimate ensemble, a challenge in which they clearly revelled... Each of the artists, accomplished soloists in their own right, invested it with sincerity and passion.”

CONCERTONET.COM



Melbourne Recital Centre

Mon 26 Sep 7.30pm

Newcastle

Fri 23 Sep 7.30pm

Sydney - Cell Block Theatre

Sun 25 Sep 3pm

JULIA LEZHNEVA

BAROQUE BRILLIANCE

TOUR PRESENTED BY **BNP PARIBAS**

PORPORA In caelo stelle clare fulgescant

BACH Orchestral Suite No.1 in C major

HANDEL Salve Regina

VIVALDI Sinfonia from Ottone in Villa

HANDEL Un pensiero nemico di pace from Il Trionfo del tempo e del Disinganno

HANDEL Felicissima quest'alma from Apollo e Dafne

HANDEL Sonata a 5 in B-flat major

HANDEL Alla sua gabbia d'oro and Brill nell'alma from Alessandro

Richard Tognetti Director & Violin

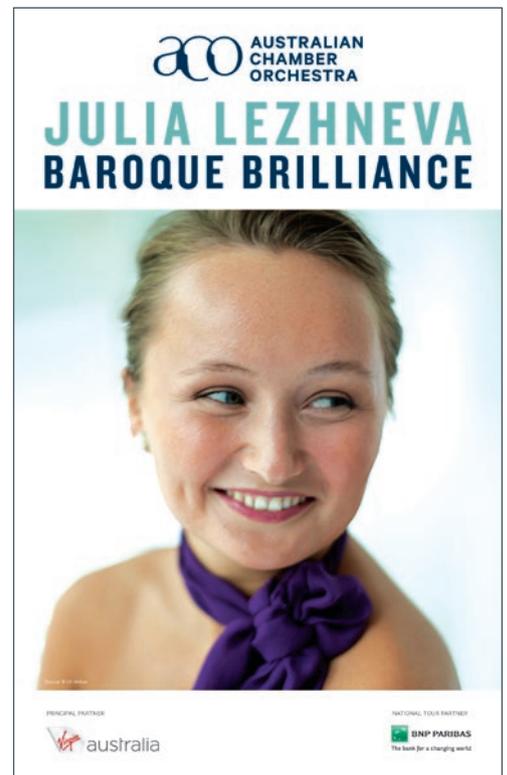
Julia Lezhneva Soprano

“...the full range and beauty of her voice was best shown in Handel’s gorgeous cantata Salve Regina, where the plaintive pianissimo openings unfolded into deceptively powerful and rich phrases.”

DAILY TELEGRAPH

“Lezhneva’s voice is firm and effortless across her range, her radiant top register matched by her rock-solid mid and lower register.”

THE AUSTRALIAN



Brisbane

Mon 10 Oct 7pm

Melbourne Recital Centre

Sat 15 Oct 7.30pm

Sydney – City Recital Hall Angel Place

Sat 8 Oct 7pm, Wed 12 Oct 7pm,

Tue 18 Oct 8pm

NATIONAL TOUR PARTNER



BNP PARIBAS

The bank for a changing world

RICHARD TOGNETTI ACO SOLOISTS ACO BAROQUE

TOUR PRESENTED BY **BNP PARIBAS**

BACH Orchestral Suite No.1 in C major

VIVALDI Concerto for Two Violins and Cello in D minor, RV565

VIVALDI Cello Concerto in E minor, RV409

VIVALDI Concerto for Four Violins and Cello in D major, RV549

BACH Orchestral Suite No.2 in B minor

Richard Tognetti Director & Violin

Satu Vänskä Violin

Ilya Isakovich Violin

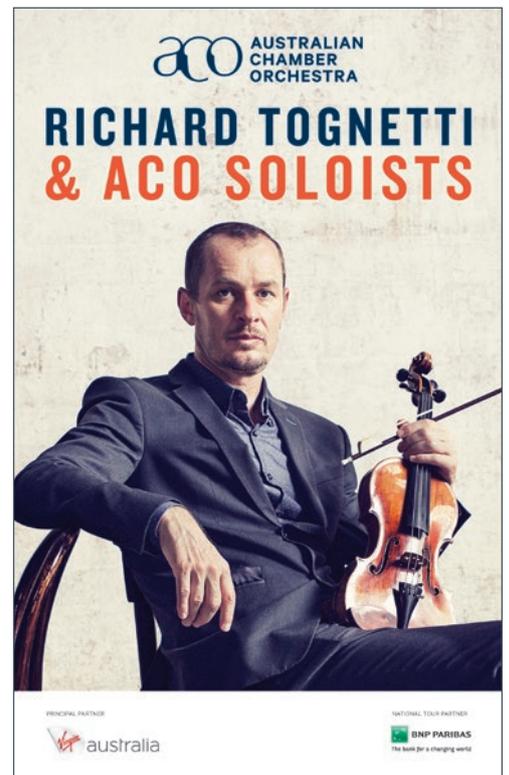
Maja Savnik Violin

Timo-Veikko Valve Cello

Genevieve Lacey Recorder

“★★★★½ – We began with Bach’s Orchestral Suite No.1 in C major, BWV1066, where the standouts were a particularly punctuated second gavotte, with the violins floating and hopping nimbly over the other instruments, as well as a sublime forlane (an unusual addition for the man we assume Bach was), before Vivaldi’s Concerto for Two Violins and Violoncello in D minor, RV565, gave us one of the rare moments of absolute breathlessness during Tognetti’s solo passage. Tognetti has an ability to enrapture with a mere two notes, and he had plenty more to work with here.”

ARTS HUB



Perth

Wed 19 Oct 7.30pm

Sydney Opera House

Sun 16 Oct 2pm

NATIONAL TOUR PARTNER



BNP PARIBAS

The bank for a changing world

SLAVA RODRIGO BEETHOVEN VII

TOUR PRESENTED BY **TOTAL**

GORDON KERRY So dream thy sails¹ (World Premiere)

RAVEL Le tombeau de Couperin²

RODRIGO Concierto de Aranjuez

BEETHOVEN Symphony No.7

Richard Tognetti Director & Violin

Slava Grigoryan Guitar

Helena Rathbone Violin¹

¹Melbourne only

²Adelaide, Brisbane, Canberra, Perth and Sydney

“The most popular guitar concerto of all, Rodrigo’s Concierto de Aranjuez occupied central position in the Australian Chamber Orchestra’s latest subscription series. Fortunately, soloist Slava Grigoryan was in scintillating form.”

THE AGE

“Slava Grigoryan’s physical command of the classical guitar is so complete that it frees him to explore the interpretative mysteries of whatever work he happens to be playing. And this was blissfully the case in this unforgettably fine account of Rodrigo’s Concierto de Aranjuez.”

THE WEST AUSTRALIAN



Adelaide

Tue 1 Nov 7.30pm

Brisbane

Mon 7 Nov 7pm

Canberra

Sat 5 Nov 8pm

Melbourne – Arts Centre

Sun 30 Oct 2.30pm, Mon 31 Oct 7.30pm

Perth

Wed 2 Nov 7.30pm

Sydney Opera House

Sun 6 Nov 2pm

NATIONAL TOUR PARTNER



BEETHOVEN'S FAVOURITE

TOUR PRESENTED BY **MASERATI**

SCHNITTKE Sonata for Violin and Chamber Orchestra

SCHUBERT (arr. strings) 5 Minuets and 6 Trios, D.89

BEETHOVEN (arr. strings) String Quartet in C-sharp minor, Op.131

Lorenza Borrani Director & Violin

“★★★★ – Muscular performances of Schnittke, Schubert and Beethoven from a commanding Guest Director.”

LIMELIGHT MAGAZINE

“Borrani and the ACO’s spectacular performance made it feel seamlessly structured. Always attuned to the sonata’s sudden changes of mood...the group’s tight-knit ensemble and incisive attack realised the passages of dissonant aggression while their soft-grained sonorities and soulfully phrased melodic shards captured its moments of mournful reflection.”

THE AUSTRALIAN



Canberra

Sat 26 Nov 8pm

Melbourne – Arts Centre

Sun 27 Nov 2.30pm, Mon 28 Nov 7.30pm

Sydney – City Recital Hall Angel Place

Fri 18 Nov 1.30pm, Sat 19 Nov 7pm,
Tue 22 Nov 8pm, Wed 23 Nov 7pm

Sydney Opera House

Sun 20 Nov 2pm

Wollongong

Thu 24 Nov 7.30pm

NATIONAL TOUR PARTNER



MASERATI

RICHARD TOGNETTI ACO SOLOISTS VIVALDI & BACH

TOUR PRESENTED BY **BNP PARIBAS**

BACH Violin Concerto in A minor, BWV1041

VIVALDI Concerto for Two Violins and Cello in D minor, RV565

ELENA KATS-CHERNIN Singing Trees (World Premiere)

VIVALDI Concerto for Four Violins and Cello in D major, RV549

BACH Orchestral Suite No.2 in B minor

Richard Tognetti Director & Violin

Satu Vänskä Violin

Ilya Isakovich Violin

Maja Savnik Violin

Nicole Divall Viola

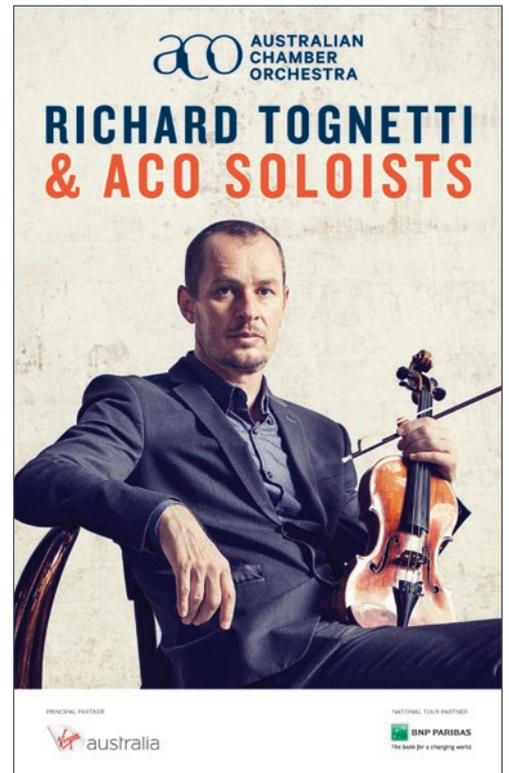
Timo-Veikko Valve Cello

Maxime Bibeau Double Bass

Genevieve Lacey Recorder

“The ACO premiered Elena Kats-Chernin’s Singing Trees, four movements in a near-symphony sequence dealing with woods employed in string-instrument construction: maple, ebony, willow, spruce. This new score gives eminence to the ACO’s top-quality voices.”

THE AGE



Melbourne Recital Centre

Wed 7 Dec 7.30pm

SPECIAL EVENTS



Helena Rathbone

THE REEF

SURFING UNDERGROUND

A Short Film by **Tim Bonython**

ACO Underground

Directed by **Satu Vänskä**

IAIN GRANDAGE/MARK ATKINS Immutable

STEPHEN PIGRAM (arr. Grandage) Being

ALAN PIGRAM/STEPHEN PIGRAM (arr. Grandage) Saltwater Cowboy

ALAN PIGRAM/STEPHEN PIGRAM/ALEX WASILIEV (arr. Grandage) Mimi

RICHARD TOGNETTI

Heart of the Black Beast

Bathymetry (real. Grandage)

Beyond

GEORGE CRUMB God-music from Black Angels

RAMEAU Entr'acte, Suite des Vents from Les Boréades

GEORGE CRUMB Threnody I: Night of the Electric Insects from Black Angels

LIGETI Ramifications

RICHARD TOGNETTI The Walk

JS BACH (arr. Tognetti) Fugue from Sonata No.1 in G minor, BWV1001

KILAR Orawa

ALICE IN CHAINS (arr. Tognetti) Them Bones

RACHMANINOFF Vocalise, Op.34 No.14

SHOSTAKOVICH (arr. Barshai) Allegro molto from Chamber Symphony, Op.110a

RICHARD TOGNETTI

Dugong

Hypnosis

Visitation

Heston

Transfiguration

BEETHOVEN Cavatina from String Quartet in B-flat major, Op.130

Australian Chamber Orchestra

Richard Tognetti Artistic Director & Violin

Mick Sowry Writer, Editor, Producer & Director

Jon Frank Editor, Director of Photography

Derek Hynd Director of Surfing

Shelton Murray Didgeridoo

Stephen Pigram Voice & Guitar

Satu Vänskä Voice & Violin

Craig Johnston Voice

Jim Moginie Guitar

Brian Ritchie Bass Guitar

THE REEF
7.30PM FRIDAY 12 FEBRUARY 2016
CITY RECITAL HALL

AUSTRALIAN CHAMBER ORCHESTRA

RICHARD TOGNETTI
ARTISTIC DIRECTOR & VIOLIN

MICK SOWRY
WRITER, EDITOR, PRODUCER & DIRECTOR

JON FRANK
EDITOR, DIRECTOR OF PHOTOGRAPHY

DEREK HYND
DIRECTOR OF SURFING

STEPHEN PIGRAM
VOICE & GUITAR

SATU VÄNSKÄ
VOICE & VIOLIN

JIM MOGINIE
GUITAR

BRIAN RITCHIE
BASS GUITAR

EDWARD SALTAU
SECOND CAMERA & IT

JOSEPH NIZETI
MUSIC TECHNOLOGY & ARTISTIC ASSISTANT

SHELTON MURRAY
DIDGERIDOO

CRAIG JOHNSTON
VOICE

ROBERT SCOTT
HORN ENSEMBLE

LOUIS THORN
PRODUCTIONSET

MEGAN RUSSELL
TOUR MANAGER

SIMON YEO
EXECUTIVE PRODUCER

SURFING UNDERGROUND
A SHORT FILM BY TIM BONYTHON FEATURING
ACO UNDERGROUND DIRECTED BY SATU VÄNSKÄ

- INTERVAL -

THE REEF
IAIN GRANDAGE/MARK ATKINS
Immutable

STEPHEN PIGRAM (ARR. GRANDAGE)
Being

ALAN PIGRAM/STEPHEN PIGRAM (ARR. GRANDAGE)
Saltwater Cowboy

ALAN PIGRAM/STEPHEN PIGRAM/ALEX WASILIEV (ARR. GRANDAGE)
Mimi

RICHARD TOGNETTI
Heart of the Black Beast * Bathymetry (real. Grandage) * Beyond

GEORGE CRUMB
God-music from Black Angels

RAMEAU
Entr'acte, Suite des Vents from Les Boréades

GEORGE CRUMB
Threnody I: Night of the Electric Insects from Black Angels

LIGETI
Ramifications

RICHARD TOGNETTI
The Walk

JS BACH (ARR. TOGNETTI)
Fugue from Sonata No.1 in G minor, BWV1001

KILAR
Orawa

ALICE IN CHAINS (ARR. TOGNETTI)
Them Bones

RACHMANINOFF
Vocalise, Op.34 No.14

SHOSTAKOVICH (ARR. BARSHAI)
Allegro molto from Chamber Symphony, Op.110a

RICHARD TOGNETTI
Dugong * Hypnosis * Visitation * Heston * Transfiguration

BEETHOVEN
Cavatina from String Quartet in B-flat major, Op.130

Sydney – City Recital Hall

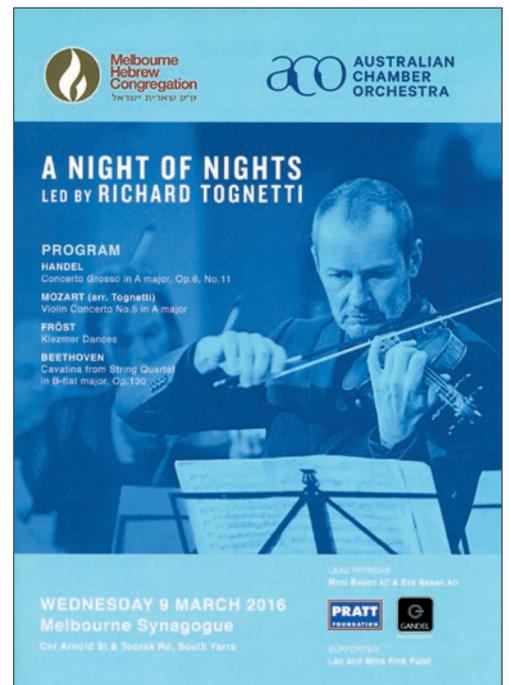
Fri 12 Feb 7.30pm

A NIGHT OF NIGHTS

BARTÓK (arr. Willner) Romanian Folk Dances (excerpts)
HANDEL Concerto Grosso in A major, Op.6, No.11
MOZART (arr. strings) Violin Concerto No.5 in A major
GORAN FRÖST Klezmer Dances
BEETHOVEN Cavatina from String Quartet in B-flat major, Op.130
RAVEL (arr. Tognetti) Kaddish

Richard Tognetti Director & Violin
Satu Vänskä Violin

Students from The King David School
 Leibler Yavneh College
 Mount Scopus Memorial College



Melbourne Synagogue
 Wed 9 Mar 7pm

LEAD PATRONS

Marc Besen AC &
 Eva Besen AO



SUPPORTER

Leo & Mina Fink Fund

PRESENTED BY



TARRAWARRA FESTIVAL

PARIS

Sat 19 Mar 12.30pm

DEBUSSY (arr. Jack Symonds) Sonata for Cello and Piano

ENESCU (arr. string orchestra) Octet for Strings in C major

Richard Tognetti Director & Violin

Timo-Veikko Valve Cello

TRIBUTE TO MENUHIN

Sat 19 Mar 6pm

HANDEL Sonata a 5 in B-flat major

ARVO PÄRT Darf ich...

VIVALDI Allegro from Concerto for Two Violins in A minor, RV522

PHILIP GLASS Echorus

WOJCIECH KILAR Orawa

MENDELSSOHN (arr. Tognetti) Violin Concerto in E minor, Op.64

Richard Tognetti Director & Violin

Helena Rathbone Violin

Satu Vänskä Violin

MASTERCLASS

Sun 20 Mar 11am

MENDELSSOHN String Quartet No.6 in F minor, Op.80 (excerpts)

Quartet Masterclass led by ACO Principal Cello Timo-Veikko Valve, featuring students from the Australian National Academy of Music.

BACH FAMILY

Sun 20 Mar 2.30pm

WF BACH Sinfonia in F major, F.67

JS BACH Five Canons from A Musical Offering

CPE BACH Sinfonia in A major, Wq.182/4

JS BACH Concerto for Three Violins in D major, BWV1064R

Richard Tognetti Director & Violin

Helena Rathbone Violin

Satu Vänskä Violin



TarraWarra Museum of Art

Sat 19 & Sun 20 Mar



EVENT PARTNER



RICHARD TOGNETTI & POLINA LESCHENKO IN RECITAL

ARVO PÄRT Fratres for Violin and Piano

BEETHOVEN Violin Sonata No.5 in F Major, Op.24 'Spring'

SCULTHORPE Irkanda I

BRAHMS Violin Sonata No.3 in D Minor, Op.108

Richard Tognetti Violin

Polina Leschenko Piano



Sydney – City Recital Hall

Mon 12 Sep 7pm

Canberra – Llewellyn Hall

Tue 13 Sep 8pm

ACO AT EMANUEL SYNAGOGUE

HOLST Jig from St Paul's Suite

BARBER Adagio for Strings

MOZART (arr. strings) Violin Concerto No.5 in A major 'Turkish'

BLOCH From Jewish Life

GORAN FRÖST Klezmer Dances

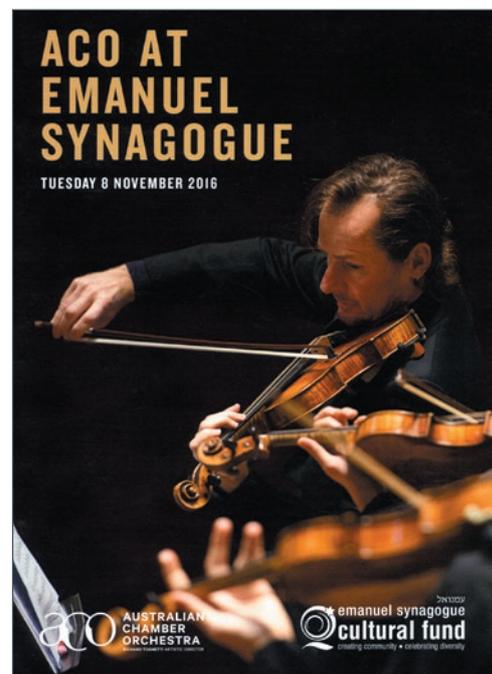
RAVEL (arr. Tognetti) Kaddish

Australian Chamber Orchestra

Richard Tognetti Artistic Director & Violin

Timo-Veikko Valve Cello

Students from Emanuel School



Emanuel Synagogue

Tue 8 Nov 7pm

PRESENTED BY



VASSE FELIX FESTIVAL

BARRIQUE, BAROQUE

Fri 9 Dec 5.30pm

BACH Violin Concerto in A minor, BWV1041

VIVALDI Concerto for Two Violins and Violoncello in D minor, RV565

ELENA KATS-CHERNIN Singing Trees

VIVALDI Concerto for Four Violins in D major, RV549

BACH Orchestral Suite No.2 in B minor

Australian Chamber Orchestra

Richard Tognetti Director & Leader

Satu Vänskä Violin

Ilya Isakovich Violin

Maja Savnik Violin

Nicole Divall Viola

Timo-Veikko Valve Cello

Maxime Bibeau Double Bass

Genevieve Lacey Recorder

THE CLASSICAL SESSION

Sat 10 Dec 5.30pm

HANDEL Sonata a 5 in B-flat major

ARVO PÄRT Darf ich...

VIVALDI Allegro from Concerto for Two Violins in A minor, RV522

PHILIP GLASS Echorus

KILAR Orawa

MOZART (arr. strings) Violin Concerto No.5 in A major 'Turkish'

Australian Chamber Orchestra

Richard Tognetti Director & Leader

Satu Vänskä Violin

Mark Ingwersen Violin

Ike See Violin

SUNDAY SOUNDS

Sun 11 Dec 11am

BACH Contrapunctus 1-4 from The Art of Fugue

HARRI ÖSTERMAN Liturgy

CORELLI Violin Sonata in D minor, Op.5 No.12 'La Folia'

CORELLI Concerto Grosso in G minor, Op.6 No.8 'Christmas Concerto'

Australian Chamber Orchestra

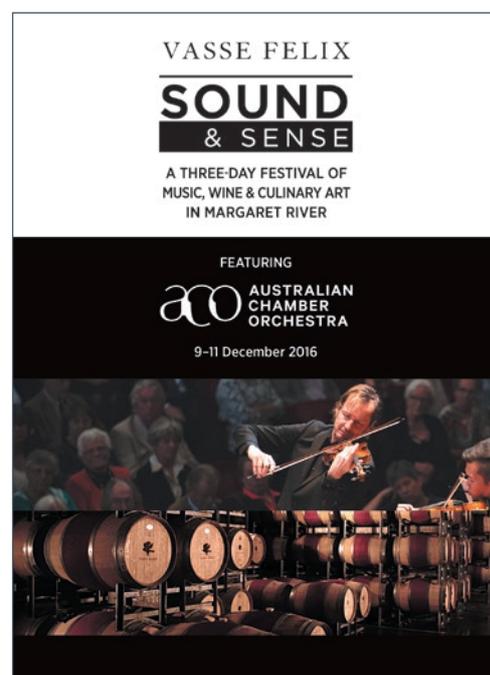
Richard Tognetti Artistic Director & Leader

Satu Vänskä Violin

Ike See Violin

Timo-Veikko Valve Cello

Julian Thompson Cello & Guitar



Vasse Felix

Fri 9 – Sun 11 Dec

INTERNATIONAL TOURS



Maxime Bibeau

THE REEF USA TOUR FEBRUARY

Richard Tognetti Artistic Director & Violin

Jon Frank Photographic Images & Footage

Mick Sowry Director

Shelton Murray Didgeridoo

Derek Hynd Director of Surfing

Stephen Pigram Voice

Tue 16 Feb 8pm Walt Disney Concert Hall,
Los Angeles

Thu 18 Feb 7.30pm 92nd Street Y, New York City

Sat 20 Feb 7.30pm Camp Concert Hall, University of
Virginia, Richmond

EUROPEAN AND USA TOUR JULY & AUGUST

MENUHIN FESTIVAL GSTAAD

SAANEN CHURCH, SAANEN

22-26 Jul

MUSIC AT HOME WITH THE BACH FAMILY

Fri 22 Jul 7.30pm

WF BACH Sinfonia in F major, F.67

JS BACH Contrapunctus 1-4 from The Art of Fugue

JS BACH Concerto for 3 Violins in D major, BWV1064

CPE BACH Symphony in A Major, Wq.182/4

JS BACH Violin Concerto in A minor, BWV1041

JS BACH Concerto for 2 Violins in D minor, BWV1043

Australian Chamber Orchestra

Richard Tognetti Director & Violin

Helena Rathbone Violin

Satu Vänskä Violin

HOPE PAYS HOMAGE TO YEHUDI MENUHIN

Sun 24 Jul 6pm

KILAR Orawa

ARVO PÄRT Darf Ich...

PHILIP GLASS Echorus

MENDELSSOHN Violin Concerto in D minor

ENESCU (arr. strings) String Octet in C major

Australian Chamber Orchestra

Richard Tognetti Director & Violin

Daniel Hope Violin

A VISIT WITH THE MOZART FAMILY

Tue 26 Jul 7.30pm

L MOZART Symphony No.2 in B-flat major, K.17

MOZART Piano Concerto No.11 in F major, K.413

MOZART Symphony No.1 in E-flat major, K.16

MOZART Symphony No. 41 in C major, K.551 'Jupiter'

Australian Chamber Orchestra

Richard Tognetti Director & Violin

Gabriela Montero Piano

BARRY HUMPHRIES' WEIMAR CABARET WITH MEOW MEOW

CADOGAN HALL, LONDON

29 Jul, 30 Jul, 2 Aug, 3 Aug

USHER HALL, EDINBURGH

8 Aug, 9 Aug, 14 Aug

SEIJI OZAWA HALL, TANGLEWOOD MUSIC CENTER

14 Aug

HINDEMITH Kammermusik No.1, Op.24

KRENEK (arr. Grandage) Jonny spielt auf, Op.45 (excerpt)

JEŽEK Bugatti Step

SPOLIANSKY (arr. Grandage) Alles Schwindel

WEILL (arr. Grandage) Seeräuber-Jenny from Die Dreigoschenoper

GROSZ Jazzband

TOCH Geographical Fugue

SCHULHOFF (arr. Tarkmann) Jazz from Suite for

Chamber Orchestra

WEILL (arr. Grandage) Surabaya Johnny from Happy End

ABRAHAM (arr. Grandage) Mousie from Viktoria und ihr Husar

SPOLIANSKY (arr. Grandage) Ach, er hasst

SCHULHOFF (arr. Tarkmann) Tango from Suite, Op. 37

SCHULHOFF Sonata Erotica

BRAND (arr. Tregear) Black Bottom-Jazz from Maschinist Hopkins

SPOLIANSKY (arr. Ziegler) Wenn die beste Freundin

KRENEK (arr. Grandage) Potpourri, Op. 54 (excerpt)

EISLER (arr. Grandage) An den kleinen Radioapparat

from Die Hollywood-Elegien

WEILL (arr. Grandage) Tango-Habanera 'Youkali'

from Marie Galante

HOLLAENDER (arr. Grandage) Wenn ich mir was wünschen dürfte
from Der Mann der seinen Mörder sucht

HOLLAENDER (arr. Grandage) The Ruins of Berlin from
A Foreign Affair

Richard Tognetti Artistic Director & Violin

Barry Humphries Conférencier & Voice

Meow Meow Cabaret Artist

Satu Vänskä Voice

Rodney Fisher Director

WAGNER AND MAHLER

TIVOLI CONCERT HALL, COPENHAGEN

4 Aug 7.30pm

QUEEN'S HALL, EDINBURGH

6 Aug 11am

WAGNER Siegfried Idyll

MAHLER (arr. Schoenberg) Das Lied von der Erde

Australian Chamber Orchestra

Richard Tognetti Director & Violin

Alice Coote Mezzo-Soprano

Stuart Skelton Tenor

ACO COLLECTIVE TOURS

PRINCIPAL PARTNER WESFARMERS ARTS



WA TOUR 29 APRIL-8 MAY 2016 THE FOUR SEASONS

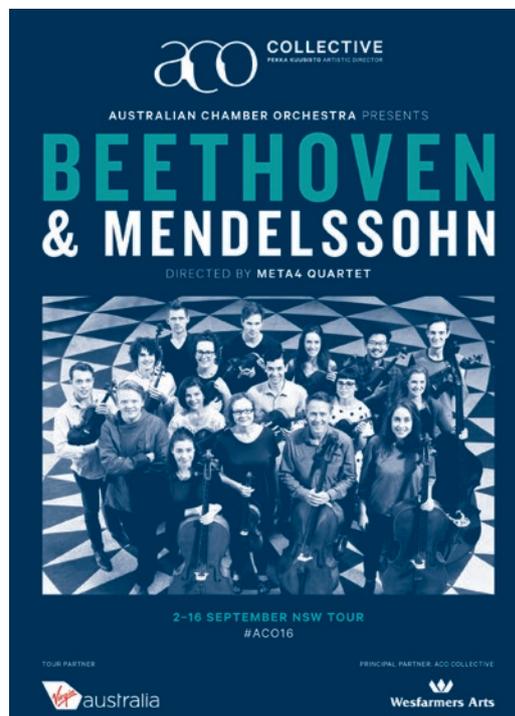
TOUR PRESENTED BY WESFARMERS ARTS

VIVALDI The Four Seasons
PIAZZOLLA (arr. Desyatnikov) The Four Seasons of Buenos Aires
 (Estaciones Porteñas)
PHILIP GLASS Violin Concerto No.2 'The American Four Seasons'

Pekka Kuusisto Director & Violin

Fri 29 Apr 7.30pm Albany Entertainment Centre
Sun 1 May 2pm Manjimup Town Hall
Tue 3 May 7pm Margaret River Cultural Centre
Wed 4 May 7pm Bunbury Regional Entertainment Centre
Fri 6 May 11am Frederick Irwin Anglican School, Mandurah
Sun 8 May 3pm The Anglican Church, Geraldton

PRINCIPAL PARTNER: ACO COLLECTIVE



NSW TOUR 2-16 SEPTEMBER 2016 BEETHOVEN & MENDELSSOHN

TOUR PRESENTED BY VIRGIN AUSTRALIA

WEBERN (arr. strings) Langsamer Satz
JAAKKO KUUSISTO Wiima, Op.27
MENDELSSOHN String Symphony No.6 in E-flat major
SCULTHORPE Djilile
BEETHOVEN (arr. strings) String Quartet in F major, Op.135

META4 Quartet Direction

Fri 2 Sep 7.30pm Albury Entertainment Centre
Sat 3 Sep 7.30pm Wagga Wagga Civic Theatre
Tue 6 Sep 7.30pm Griffith Regional Theatre
Fri 9 Sep 7pm Q Theatre, JSPAC, Penrith
Sun 11 Sep 2pm Dubbo Regional Theatre
Wed 14 Sep 7.30pm The Capitol, Tamworth
Fri 16 Sep 8pm Manning Entertainment Centre, Taree

PRINCIPAL PARTNER



RECORDINGS & PUBLICATIONS



Ike See

RECORDINGS

The ACO renewed its partnership with ABC Classics in 2016, releasing two CDs on Australia's premier classical record label.

Mozart's Last Symphonies, nominated for Best Classical Album at the 2016 ARIA Awards, is a live recording from the triumphant concert series in 2015.

The other CD, *ACO40: Celebrating 40 Years*, showcases the stunning breadth of the Orchestra's music-making, delving back into the Orchestra's back catalogue for some truly stunning music that spans the Baroque, the Classical, the Romantic and all the way through to some of Australia's finest composers.



ACO40: CELEBRATING 40 YEARS

- SCULTHORPE** Irkanda IV
- VAUGHAN WILLIAMS** The Lark Ascending
- PIAZZOLLA** Allegro from Aconcagua
- ELENA KATS-CHEENIN** Torque
- BACH** Concerto for Two Violins in D minor
- JOSEPH TAWADROS** Rose
- WAGNER** Siegfried Idyll
- TCHAIKOVSKY** Allegro con brio e vivace from String Sextet in D minor, Op. 70 'Souvenir de Florence'
- BRAHMS** Adagio from Symphony No. 1 in C minor, Op. 68
- MOZART** Symphony No. 41 in C major, KV551 'Jupiter'



MOZART'S LAST SYMPHONIES

- Symphony No. 39 in E-flat major, KV543
- Symphony No. 40 in G minor, KV550
- Symphony No. 41 in C major, KV551 'Jupiter'

SUPPORTED BY



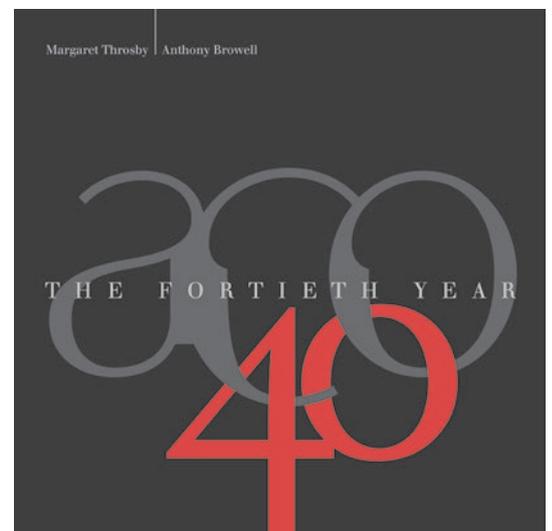
PUBLICATIONS

ACO 40: THE FORTIETH YEAR

In 2015, the Australian Chamber Orchestra celebrated its 40th birthday, as well as violinist Richard Tognetti's 25 years as its Artistic Director.

To celebrate these milestones, ACO Classic FM presenter Margaret Throsby AM and photographer Anthony Browell were asked to document a year in the life of the ACO, capturing Richard and the musicians in pictures and in their own words, on stage, in rehearsal and in their private lives.

ACO40: The Fortieth Year, a visually arresting account of a full year of transcendent music making by Australia's own national orchestra, in a large-format deluxe, coffee-table book was released to critical acclaim in 2016.



EDUCATION REPORT

In 2016, over 4,000 young people from schools and communities across metropolitan and regional Australia engaged with the ACO Schools' Education Program and the ACO's free online lessons were viewed over 8,000 times by a worldwide audience.

ACO ACADEMY

ACO Academy – the ACO's flagship program for the most talented secondary school aged string students from across Australia, directed by ACO Violinist Aiko Goto – was held in Brisbane for the first time in 2016. It brought together 29 students, four ACO musicians and three ACO Emerging Artists for a week of intensive rehearsals and performances at Brisbane Boys College. Students were hand-picked by ACO musicians via a YouTube audition process and spent the week improving their technical skills, learning how to play in the style of the ACO and participating in career information sessions with ACO musicians and management.

“I want to say a HUGE thank you for the wonderful opportunity you have given my son Joshua (cello) this week. He is absolutely beaming. He loves music and being around like minded students and adults has been wonderful. I cannot think of any better role models for my child then the wonderful performers Josh has met this week”.

DONNA JONES, PARENT OF ACO ACADEMY PARTICIPANT

PENRITH YOUTH ORCHESTRA PROGRAM

In partnership with the Penrith Symphony Orchestra (PSO) and the Joan Sutherland Performing Arts Centre (The Joan), in 2016 the ACO continued the enormously successful Penrith Strings Program in Western Sydney.

This orchestral training program for talented young string players in Western Sydney aims to become the basis of a Penrith Youth Orchestra in 2018. 31 participants, mostly secondary and upper primary school age, received regular tutoring from PSO and ACO mentors and presented public performances at The Joan.

Penrith Strings is complemented by the ACO Music & Art Program, which was delivered at two local primary schools in 2016 – Penrith Public School and St Marys North Public School. This Program is supported by the Crown Resorts Foundation and Packer Family Foundation.

“In my area, there are no other opportunities like Penrith Strings.”

JAYMES FORMOSA, PENRITH STRINGS PARTICIPANT

ACO INSPIRE QUARTET

The ACO Inspire Quartet is the ACO's dedicated education quartet comprised of musicians from ACO Collective who have a passion for music education. Based in Melbourne, these musicians deliver our Melbourne-based programs, ACO Music and Art videoconferencing sessions and small regional tours.

ACO Inspire delivers the following ACO Education Programs:

- A. ACO Music and Art Program
- B. Worawa Partnership
- B. The Royal Children's Hospital Partnership
- D. Gondwana Partnership

“They taught me that if you work hard you will succeed.”

GONDWANA CAIRNS INDIGENOUS CHILDREN'S CHOIR CHORISTER.

A. ACO MUSIC & ART PROGRAM

In 2016, the ACO Music & Art Program was delivered in eight primary schools in NSW, VIC and WA, reaching 245 students on a regular basis. Throughout the year, ACO Inspire Quartet musicians and American teacher, artist, violinist and regular ACO collaborator, Sharon Roffman, delivered 16 fun and engaging classes to each school via video conferencing, culminating in the creation of student artworks and a class composition. Artworks were showcased at Penrith Strings and ACO Collective performances during the year.

“Our students are extremely fortunate to be part of this program. It opens up another world for them - with endless possibilities to express their understandings through music and art”.

**NIA VOULGARIS-DONAS, TEACHER ST MARYS NORTH
PUBLIC SCHOOL**

B. WORAWA ABORIGINAL COLLEGE PARTNERSHIP

In 2016 the ACO began a new partnership with Worawa Aboriginal College in Healesville, Victoria. The ACO Inspire Quartet visited the school on two occasions and engaged with 106 students, first working with students on a version of the ACO Music and Art program to guide participants to create artworks in response to music, and then incorporating traditional dance with quartet accompaniment. Visits were organised to deliver a workshop with a class in the first half of the program followed by a presentation to the rest of the school.

C. EDUCATION INSTITUTE, THE ROYAL CHILDREN'S HOSPITAL, MELBOURNE PARTNERSHIP

The ACO Inspire Quartet worked with 195 children at the Royal Children's Hospital in Melbourne in our first year working with the Education Institute at the Hospital. The Quartet facilitated ACO Music and Art sessions, performed on the 'main street' to patients, parents and staff, and workshopped original songs created by students during their time in hospital. The Quartet also recorded an accompaniment to these original songs for the hospital's Song Book project, and performed the songs with students in their Main Street concerts.

D. GONDWANA CAIRNS INDIGENOUS CHILDREN'S CHOIR PARTNERSHIP

The ACO Inspire Quartet travelled to Cairns to work with 44 choristers at the Gondwana Cairns Indigenous Children's Choir Camp. The Quartet helped the Choir to prepare three pieces written for them, and then the roles were reversed and the choristers taught the quartet some traditional Torres Strait Islander (dances). The Quartet returned to Cairns later in the year to perform with the Choir in an opening concert for the Martin Munro Parklands in Cairns.

ACO MOVE WORKSHOPS

ACO MOVE workshops engaged 11 young people with disability in five, three-hour workshops over the period of a month at both the ACO Studio and Sydney Opera House. In these workshops, led by the ACO's Customer Relations & Access Manager Dean Watson, participants were invited to sit within the Orchestra and feel the instruments and, under Dean's direction, created a movement work in response to the live music. The group collaborated with ACO Move Participant and writer/actor/speaker Emily Dash, who journaled the process and presented her work as part of the presentation day. ACO Move is part of the ACO's Disability Action Plan.

"I found myself reflecting on the ways in which music is accessible to people of all abilities. This is what makes a programme like ACO move so important. Everyone thoroughly enjoys playing the instruments and putting together a soundscape, inspired by a range of different images."

EMILY DASH, ACO MOVE PARTICIPANT AND ARTIST

PARTNERSHIP WITH AUSTRALIAN CHILDREN'S MUSIC FOUNDATION (ACMF)

Every week during 2016, ACMF music teachers inspired and engaged thousands of children across Australia, mostly in disadvantaged and remote schools.

In partnership with ACMF, during 2016 ACO musicians visited Soldiers' Settlement Public School in Matraville and Our Lady of Mount Carmel School in Waterloo in Sydney and presented concerts and workshops to 262 students, deepening the students' understanding and appreciation of music. A select group of students also attended an ACO Open Rehearsal at the ACO Studio where they were given to opportunity to see the musicians work and meet them afterwards over lunch in the Green Room.

"My favourite things about the Australian Chamber Orchestra visits are they play wonderful tunes and fun games".

MATRAVILLE SOLDIERS' SETTLEMENT SCHOOL STUDENT

During 2016, the ACO also financially supported the ACMF's Matraville Strings Program, which provides weekly instrumental lessons, ensemble rehearsals and access to a string instrument for 16 talented students from the school.

Our partnership with ACMF also includes three schools in the Sunshine area in Melbourne's western suburbs. The ACO Inspire Quartet visited Sunshine Harvester Primary School, Albion Primary School and Ardeer Primary School throughout the year and delivered interactive workshops and concerts to 575 students.

"My favourite things about the ACO visits are how relaxing it is to listen to and it's nice to see how talented the people in the orchestra are".

SUNSHINE HARVESTER PRIMARY SCHOOL STUDENT.

STRING WORKSHOPS

In 2016, 489 students participated in ACO String Workshops across metropolitan and regional Australia. These workshops gave top string students from around Australia the opportunity to be part of the ACO for the day. Students worked alongside ACO musicians, rehearsing as part of a chamber orchestra and developing their skills in technical accuracy, interpretation and style. The workshops culminated in an informal concert for parents, friends and teachers.

Strings workshops were held in Adelaide, Brisbane, Canberra, Hobart, Melbourne, Sydney and Perth, as well as regional centres – Tamworth, Taree and Wagga Wagga (NSW), Gold Coast and Rockhampton (QLD) and Albany (WA). Special workshops were also held for strings students from the Jewish community in Sydney as part of the ACO's annual Synagogue series, and for the string section of the Victorian State Schools' Spectacular Orchestra.

"To be able to work with professional musicians who are both friendly and at a virtuosic level on their instrument made the workshop a peak in the calendar year. Everything about the workshop was awe-inspiring".

JACK CHARLES, ALBANY STRING WORKSHOP PARTICIPANT

CONCERTS FOR SECONDARY SCHOOL STUDENTS

In 2016, ACO Collective presented concerts for 828 students in Albury and Dubbo (NSW) and Geraldton and Margaret River (WA). Educational, entertaining and inspiring, these interactive concerts gave students the opportunity to experience live orchestral music in their local venue. Education resources for teachers and students accompanied the concerts.

\$20 SCHOOLS' TICKETS

213 students and teachers from schools across Australia booked tickets through the ACO's \$20 Schools' Tickets Program in 2016. These discounted tickets to ACO National Subscription season concerts offered students and teachers the opportunity to engage with the ACO when they might not otherwise have had the opportunity to do so. Extensive curriculum aligned schools resources accompanied the tickets providing a deeper understanding of the music being presented and free pre-concert talks, printed programs and ACO CDs provided additional opportunities to engage with the ACO.

"They were thoroughly engaged by the whole live performance aspect and the whole experience was a great success. It was amazing to leave the concert hall and have students talking amongst themselves debating whether the tempo of the 2nd movement of Beethoven 7 was too fast."

**BRAD SLATER, TEACHER, GLEN WAVERLEY
SECONDARY COLLEGE**

ONLINE LESSONS

ACO Online Lessons available on the ACO's YouTube channel received a total of 8,054 views at the end of 2016. These videos include lessons presented by ACO musicians on how to perform in a string quartet and tips on playing the cello.

OPEN REHEARSALS

The ACO opened its doors to 135 students of all ages in 2016, with open rehearsals for school students and students with disability. This behind the scenes experience offered students the opportunity to watch the Orchestra go through their paces as they prepared for concerts.

TARRAWARRA MASTERCLASS

As a part of the annual TarraWarra Music Festival, ACO Principal Cellist, Timo-Veikko Valve led a masterclass with a quartet of students from the Australian National Academy of Music. Audience members observed the students' workshopping their performance under Timo-Veikko's direction.



DISABILITY ACTION PLAN

Our Accessibility Vision is one which seeks "to remove barriers to our organisation for people with disability to participate fully in our activities and programs".

This vision is identified by the key steps and outcomes outlined in our Disability Action Plan (DAP) and is measured by "the successful implementation of each action, key personnel involved and delivery timeline".

The ACO is committed to our access goals of:

- **LEADERSHIP** – including being an Equal Opportunity Employer;
- **ACCESSIBILITY** – of our information, our customer service and the venues in which we play;
- **PERFORMANCES**; and
- **PROGRAMMING**.

2016 saw the successful achievement of actions as outlined in the current DAP:

- Profiling of the ACO's access achievements at a national conference or event;
- Review of all national performing venues for ACO subscription concerts and documentation of their access features;
- Initiation of a creative collaboration with a disability arts organisation or artist with a disability;
- Exploration of alternative ways of making ACO performances more accessible to people with disability; and
- Commissioning of a new work engaging students with disability in the both its creation and presentation.

Tangible indicators of the above actions included the presentation of the ACO Move program, featuring movement and music for adolescents and young adults with disability, at the Arts Activated Conference held at Carriage Works on 20 September 2016. The session titled Practice Showcase: Organisations, saw the ACO deliver a shortened version of the ACO Move studio classes. Facilitated by Dean Watson, ACO Access Manager, the interactive class featured ACO core musicians working alongside young people with disability.

During 2016, individual venue access guides were compiled for all ACO main stage and regional venues in which the orchestra performs. Each access guide can be viewed on the ACO website and is available in Word Document format, allowing font size to be increased, and is printable.

Committed to creative collaboration, the ACO had the privilege of employing and working with Emily Dash, a Sydney based writer/actor/speaker with Cerebral Palsy. As a Guest Artist, Emily was asked to diarise the ACO Move project and to create two written performance pieces based on her observations. Emily's diary was published and can be viewed on the ACO blog site.

Down Syndrome NSW Upclub, a social group for young adults with Down Syndrome, attended the ACO Baroque Sunday matinee performance held at the Sydney Opera House. A total of 14 Upclub members, most of whom had never attended a classical music concert before, and their families, were by accompanied by ACO staff member Dean Watson.

An example of the ACO's commitment to collaboration with its national venue partners was the commissioning of a new work in which students with disability participated. This took place in the Utzon Room, Sydney Opera House. Students from St Lucy's School, Wahroonga and St Edmunds School, Wahroonga were invited to take part in ACO Move one-off sessions. This was ACO Move's initial engagement with students of primary school age, who were involved in the both the work's creation and presentation.

Our ongoing commitment to the removal of barriers for people with disability, enabling them to fully participate in all ACO activities and programmes, remains a long-term priority for the ACO.

The diverse skills and lived experience brought by the members of our Disability Advisory Committee assisted greatly in the achievement of our Accessibility Vision during 2016. For this ACO would like to thank both Morwenna Collett (Australia Council for the Arts) and Paul Nunnari (NSW Department of Premier & Cabinet).



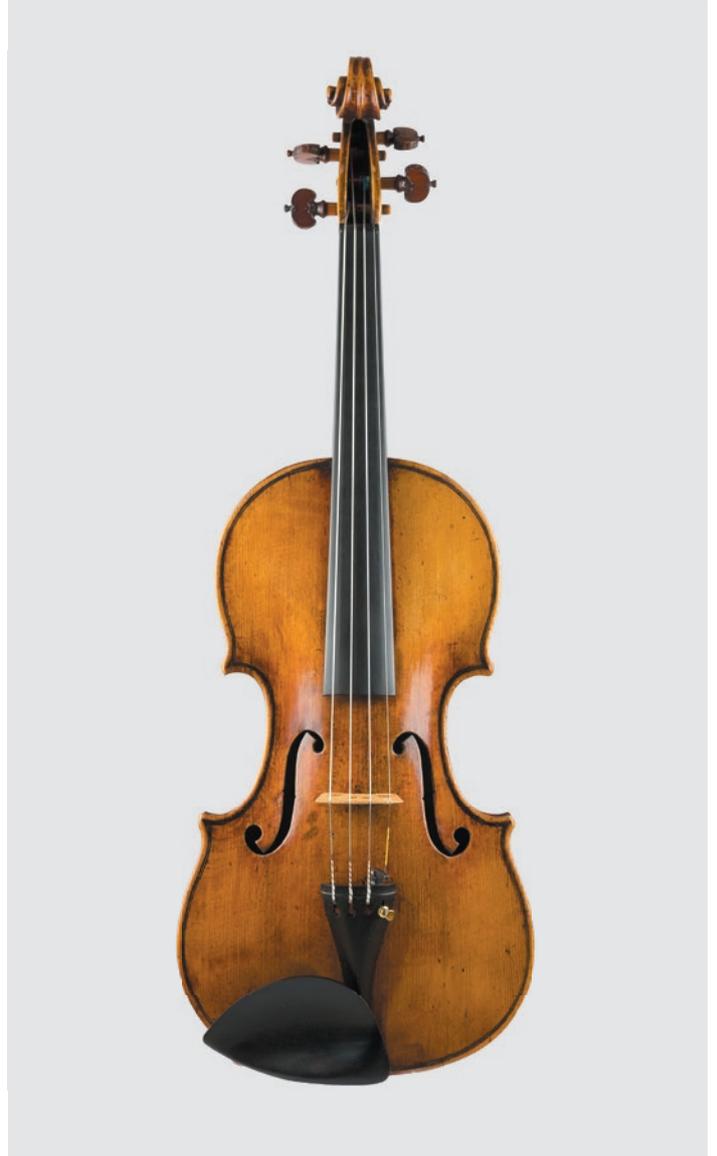
ACO INSTRUMENT FUND REPORT

2016 was a year of consolidation for the ACO Instrument Fund, with continued growth in our investor base. Units are now held by some 31 investors in the Fund, in addition to the ACO. During the year, we secured over \$200,000 of new investments in a period when no new instrument was added to the portfolio. Our investors include individuals, companies, family trusts, self-managed super funds (SMSFs) and private ancillary funds (PAFs). Taking into account all the factors associated with undertaking an informal valuation, the Board kept the unit price at \$1.40. This compares with a unit price of \$1.00 at the Fund's launch in 2011. The increase is consistent with the Fund's objective of achieving long-term capital gains from investment in high-quality stringed instruments.

During the year, a number of special events were held to showcase the instruments of the Fund – the 1728/29 Stradivarius played by Principal Violin, Satu Vänskä, and the 1714 Joseph Guarneri filius Andreæ played by Violinist, Maja Savnik. Investors and donors were treated to a wonderful evening co-hosted by Social Ventures Australia and Australian Philanthropic Services, and Open Rehearsals at the ACO Studio. Guests were able to learn about the history of the instruments and hear from the musicians themselves about what it means to play such storied pieces of musical history.

We hope in 2017 to secure a third instrument for the Fund. This takes considerable time and effort. From identifying the instrument to testing it, from carrying out due diligence to negotiating the price, we will ensure that we choose an instrument which complements the ACO's international standing as well as retaining the potential for capital gain. We envisage that the launch of a third instrument will occur before the end of this year.

We would like to acknowledge the contribution of our Australian Financial Services Licence holder, JBWere Ltd, and its team and the Board of Directors of the ACO Instrument Fund; Bill Best (Chair), Jessica Block, John Leece, John Taberner and Andrew Stevens.



ACO COLLECTIVE AND EMERGING ARTISTS' PROGRAM

In 2016 ACO2 (the ACO's regional touring and mentoring orchestra) was renamed ACO Collective and world renowned Finnish violinist Pekka Kuusisto commenced his appointment as the ensemble's Artistic Director.

Throughout 2016, seven of Australia's most talented young professional musicians had the opportunity to take part in the ACO Emerging Artists' Program. They were selected from 43 applicants Australia-wide. 2016 was the first year that two violas were offered a place in the Program and that seven (rather than six) positions in the Program were awarded.

2016 EMERGING ARTISTS:

Benjamin Adler Violin (NSW)
Nicholas Waters Violin (VIC)
Riley Skevington Violin (QLD)
Nathan Greentree Viola (NSW)
Elizabeth Woolnough Viola (NSW)
Alexandra Partridge Cello (VIC)
Bonita Williams Double Bass (NSW)

The ACO Emerging Artists' Program provides a pathway for the next generation of Australia's finest young string musicians to bridge the gap between tertiary studies and life as a professional musician. These Emerging Artists participated in four intensive periods playing in the ACO's regional touring orchestra ACO Collective, and in smaller chamber music groups with ACO musicians. The young artists were mentored throughout the year and given private lessons by their ACO mentors and tickets to ACO concerts. They were also given the opportunity to perform a 'mock' audition to ACO musicians, presented in the format of what a real audition would feel like, with immediate feedback.

In April-May, with the support of the Australia Council for the Arts' Playing Australia program, and ACO Collective Principal Partner Wesfarmers, the 2016 ACO Emerging Artists toured to Western Australia with ACO Collective Artistic Director Pekka Kuusisto in his first tour with the Orchestra. ACO Collective performed concerts to rapturous audiences in Albany, Manjimup, Margaret River, Bunbury, Mandurah and Geraldton, and gave a schools' concert for secondary students in Margaret River and string workshops in Albany.

"I had the pleasure of attending the ACO Collective concert at Bunbury last week with my senior string students. It was so wonderful and inspiring. I cannot begin to tell you how wonderful it is that this world-class group manages to visit regional areas like ours, as we never get to hear such top class playing as this. Please can you pass this to your sponsors as we can vouch for full support of such concerts in the future; the good it is doing cannot be measured simply in ticket sales!"

MUSIC TEACHER IN BUNBURY.

"I write to provide feedback for the recent (8 May 2016) concert in Geraldton Cathedral. As Dean, I am always concerned about the quality of events we host and produce. Now that a week has passed, I have been able to glean the general response to the concert. The universal opinion is that this concert was a resounding success – it's not as though we have had negative feedback, we have had no feedback that was not overwhelmingly positive. People loved it. From my perspective, I appreciated the accessible but intelligent program. The deportment, technique, vigour and passion of your young performers was inspiring and incredible...Pekka's personal warmth and apt commentary was perfect. The Cathedral was pretty much full, about 250; by some reckoning, 5x the audience to similar functions in Geraldton at alternate venues. In short, we were delighted with the whole event... We hope that your talented musicians and team appreciated the experience as much as we did. Please pass on our community's praise and best wishes. So thanks again, and please accept my hearty congratulations and gratitude for a wonderful event."

DEAN, HOLY CROSS ANGLICAN CATHEDRAL GERALDTON.

In June 2016, the ACO Emerging Artists spent a week learning and playing chamber music with their ACO mentors. This intensive week is highly valued by the Emerging Artists who have the opportunity learn from their mentors in the ACO first hand. The week culminated in a private performance at the Cell Block Theatre at the National Art School in Darlinghurst, Sydney.

"I've learnt so much from my EA experience. Of all the opportunities I've had so far, it's easily been the single most valuable influence on my development as a violinist."

BENJAMIN ADLER, 2016 EMERGING ARTIST VIOLIN.

"I take this opportunity to thank the ACO Emerging Artists program for the wonderful concert at the National Art School on 15 June. It was an absolute delight and privilege to hear the accomplished ACO artists performing with these talented young musicians. If you have a chance, please pass on my thanks to the ACO musicians who were involved in this program for their generosity in mentoring the Emerging Artists, and giving another evening for us to enjoy their amazing work."

REBECCA ZOPPETTI LAUBI, AUDIENCE MEMBER.

In September, ACO Collective toured to NSW under the guest direction of critically acclaimed Finnish string quartet, Meta4. This was the first time ACO Collective has toured with a guest quartet and it proved a great success. Meta4 and ACO Collective toured to Albury, Wagga Wagga, Griffith, Penrith, Dubbo, Tamworth and Taree. The Penrith performance was recorded for delayed broadcast by ABC Classic FM. ACO Collective also held string workshops in Wagga, Penrith, Tamworth and Taree and performed schools' concerts in Penrith and Dubbo.

"Excellent with the extra quartet from Finland. They were fabulous performers and really made the concert."

ALBURY PATRON

"Total delight. Loved every minute."

ALBURY PATRON

"The students I believe were delightfully surprised to enjoy, if not get lost in, classical music. The repertoire was an excellent choice, particularly the Finnish composer and friend to the String Quartet. Great for the students to hear both Classical and 21st Century music and see extended techniques on each instrument."

FRANCES EVANS, TEACHER DUBBO



ACO VIRTUAL REPORT

In 2016, ACO Virtual reached 35,513 people. This is more than double the attendance in 2015. The highest attendance figures per exhibition to date were recorded in 2016 (14,692 at the Ipswich Art Gallery in QLD and 17,217 at the National Museum of Australia in Canberra, which was the exhibition's first installation in the ACT). ACO Virtual installations have been attended by over 83,500 people since its launch in 2013.

ACO Virtual is the result of a creative collaboration between the ACO and Mod Productions. Audiences are surrounded on all sides by projections of the musicians and encircled by the rich recordings. An iPad console in the centre of the room allows individual audience members to spotlight the sound and visuals of the ensemble, highlighting one particular musician, a section of instruments, or their own desired selection of players. A streaming score runs under each musician, allowing the audience to understand the complexity of the musical arrangement – and even play along!

ACO Virtual features carefully selected music by Bach, Grieg, Piazzolla, and the Australian composer Roger Smalley, which maximises the opportunity for audience participation. A free smartphone app provides information about the composers, the musicians and their instruments. There is also an accompanying education kit, filled with resources and activities for teachers and students to deepen their understanding before, during and after visiting the installation.

ACO Virtual is part of a broader strategic commitment by the ACO to inspire and challenge audiences everywhere through the music that we play. ACO Virtual expands our capacity to reach outside of the capital cities, into regional Australia on a regular basis. It delivers a unique and inspiring learning environment, giving visitors the opportunity to engage with – and learn from – world-class musicians that they may not ordinarily be able to see.

In 2016, ACO Virtual was installed at the following venues:

Bunbury Regional Art Gallery, WA	7 November - 16 January
Albany Entertainment Centre, WA	23 January - 7 February
Goldfields Arts Centre, Kalgoorlie, WA	15 February - 4 March
Ipswich Art Gallery, QLD	19 March - 2 May
National Museum of Australia, ACT	9 May - 17 July
Shoalhaven Arts Centre & Regional Gallery, NSW	28 May - 16 July
Griffith Regional Art Gallery, NSW	13 August - 11 September

PRAISE FOR ACO VIRTUAL:

“I recently experienced ACO Virtual at the Ipswich Art Gallery. I went to the art gallery because I was in Ipswich with an hour to kill.

I wandered up the stairs and along the wide corridor wondering what the shadowy figures behind the glass doors were doing, and feeling uncertain about entering during a performance, when suddenly the large glass doors opened towards me, and I was drawn to enter.

Music has always been important to me during my longish life, and the ACO installation proved to be one of my great moments. I returned with my wife and some friends yesterday and without the benefit of the novelty or the element of surprise the experience was still great.

With the acclaim the ACO has earned around the world, you hardly need my approval. However, I was unable to thank the musicians personally for their music, and so I feel the need to ask you to pass them on to the performers, but not only the performers but the sound recordists, photographers, those who were responsible for the concept and execution and those with the energy and foresight to steer the joint effort to its realization and perfection.’

IPSWICH ART GALLERY AUDIENCE MEMBER

In addition to the highly positive feedback, ACO Virtual won an Australian Directors' Guild Award for "Best Direction in a Cross Platform Project" and was a finalist in the highly prestigious South by Southwest 2014 Interactive Awards in the US – profiling the ACO to a completely new audience.

The ACO is very grateful to the Commonwealth Bank – ACO Virtual Founding Partner; Aurizon – ACO Virtual Associate Partner; SCREEN NSW Interactive Media Fund; Australia Council for the Arts; and the Minderoo Foundation for their support of this initiative.

ACO Virtual was produced by the ACO and Mod Productions

Michela Ledwidge Artist and Director
Richard Tognetti ACO Artistic Director
Mish Sparks Executive Producer
Paul Nichola Cinematographer
VFX Producer Cristina Dio
Sound Design B Sound, Simon Lear



ASSOCIATE PARTNER



DEVELOPED WITH THE ASSISTANCE OF



minderoo



EVENTS

FUNDRAISING EVENTS FOR THE ACO'S NATIONAL EDUCATION PROGRAM

In 2016, \$626,654 was raised from the following events:

5 February – ACO Under the Stars

Perth Fundraising Event
The home of Simon and Jenny Yeo, Cottesloe WA

16 June – An Evening with the ACO

Melbourne Fundraising Gala, Malvern Town Hall

9 November – La Dolce Vita

Sydney Fundraising Gala, Sydney Town Hall

SPECIAL EVENTS

In addition to National Concert Season opening nights and events, the ACO hosted a number of private events for its Chairman's Council and ACO Next members, Medici and Major Patrons, including:

8 March – Sydney Chairman's Council and Major Patrons' Cocktail Party

The home of Judy and Robin Crawford AM, Point Piper

10 March – Melbourne Chairman's Council and Major Patrons' Cocktail Party

Tolarno Galleries, Melbourne

30 April – International Patrons' Thank You Dinner

The home of Richard Tognetti AO and Satu Vänksä, Manly

26 May – Medici Dinner

The home of Greg and Sandra Gav

17 June – ACO Next Cocktail Party

The home of Daniel and Eleanor Gammell, Surry Hills

14 September – Melbourne Chairman's Council and Major Patrons' Dinner

Sofitel Melbourne

22 September – Sydney Chairman's Council and Major Patrons' Dinner

Cellblock Theatre, National Arts School, Darlinghurst

10 November – ACO Next Cocktail Party

The home of John Winning Jr, Surry Hills



An ACO Quartet led by Helena Rathbone, performs for guests at the Melbourne Chairman's Council and Major Patrons' Dinner



Ike See, Sean and Catherine Denney, Glenn Christensen, and Anita George at the ACO Next Cocktail Party at the home of Dan and Eleanor Gammell



Barry Humphries AO CBE, Richard Tognetti AO and Guido Belgiorno-Nettis AM, International Patrons' Dinner

ATTENDANCE FIGURES

ACO NATIONAL SUBSCRIPTION SEASONS CONCERT

Tour	Data	Adelaide	Brisbane	Canberra	Melbourne	Newcastle	Perth	Sydney	Wollongong	Total
Beethoven & the 21st Century	Concerts	1	1	1	2	1	–	5	–	11
	Attendance	759	959	1102	2375	613	–	4751	–	10559
Cinemusica	Concerts	1	1	1	2	–	–	4	–	9
	Attendance	791	994	1089	2345	–	–	4223	–	9442
Beethoven Mozart V	Concerts	1	1	1	2	1	1	5	1	13
	Attendance	851	1102	1316	3045	754	1303	5712	628	14,711
Sequenza Italiana	Concerts	1	1	1	2	–	1	5	–	11
	Attendance	855	1174	1176	2569	–	1203	4916	–	11,893
Leonskaja Mozart	Concerts	1	–	–	2	–	1	4	1	9
	Attendance	781	–	–	2646	–	1127	3686	461	8701
Intimate Beethoven	Concerts	–	–	–	1	1	–	–	–	2
	Attendance	–	–	–	923	632	–	–	–	1555
Julia Lezhneva	Concerts	–	1	–	1	–	–	3	–	5
	Attendance	–	1058	–	1003	–	–	3440	–	5501
Richard Tognetti & ACO Soloists	Concerts	–	–	–	–	–	1	1	–	2
	Attendance	–	–	–	–	–	1327	1806	–	3133
Rodrigo Beethoven VII	Concerts	1	1	1	2	–	1	1	–	7
	Attendance	867	1447	1325	3255	–	1323	2556	–	10,773
Beethoven Favourite	Concerts	–	–	1	2	–	–	5	1	9
	Attendance	–	–	1090	2513	–	–	4581	491	8675
Vivaldi & Bach	Concerts	–	–	–	1	–	–	–	–	1
	Attendance	–	–	–	991	–	–	–	–	991
Richard Tognetti & Polina Leschenko in Recital	Concerts	–	–	1	–	–	–	1	–	2
	Attendance	–	–	521	–	–	–	662	–	1183
TOTAL CONCERTS		6	6	7	17	3	5	34	3	81
TOTAL ATTENDANCE		4904	6734	7619	21,665	1999	6283	36,333	1580	87,117

ACO NON-SUBSCRIPTION CONCERTS

Name	Concerts	Attendance
TarraWarra Festival (VIC)	4	800
New Order / Vivid Live (NSW)	2	4521
Cell Block Theatre	1	230
Vasse Felix Festival (WA)	3	320
ACO at Emanuel Synagogue (NSW)	1	350
ACO at Melbourne Hebrew Congregation (VIC)	1	150
TOTAL	12	4751

ACO VIRTUAL PUBLIC EXHIBITION ATTENDANCE

Name	Attendance
Albany Entertainment Centre	1024
Goldfields Arts Centre, Kalgoorlie	214
Ipswich Art Gallery	14,692
National Museum of Australia	17,217
Shoalhaven Arts Centre & Regional Gallery	1901
Griffith Regional Art Gallery	465
TOTAL	35,513

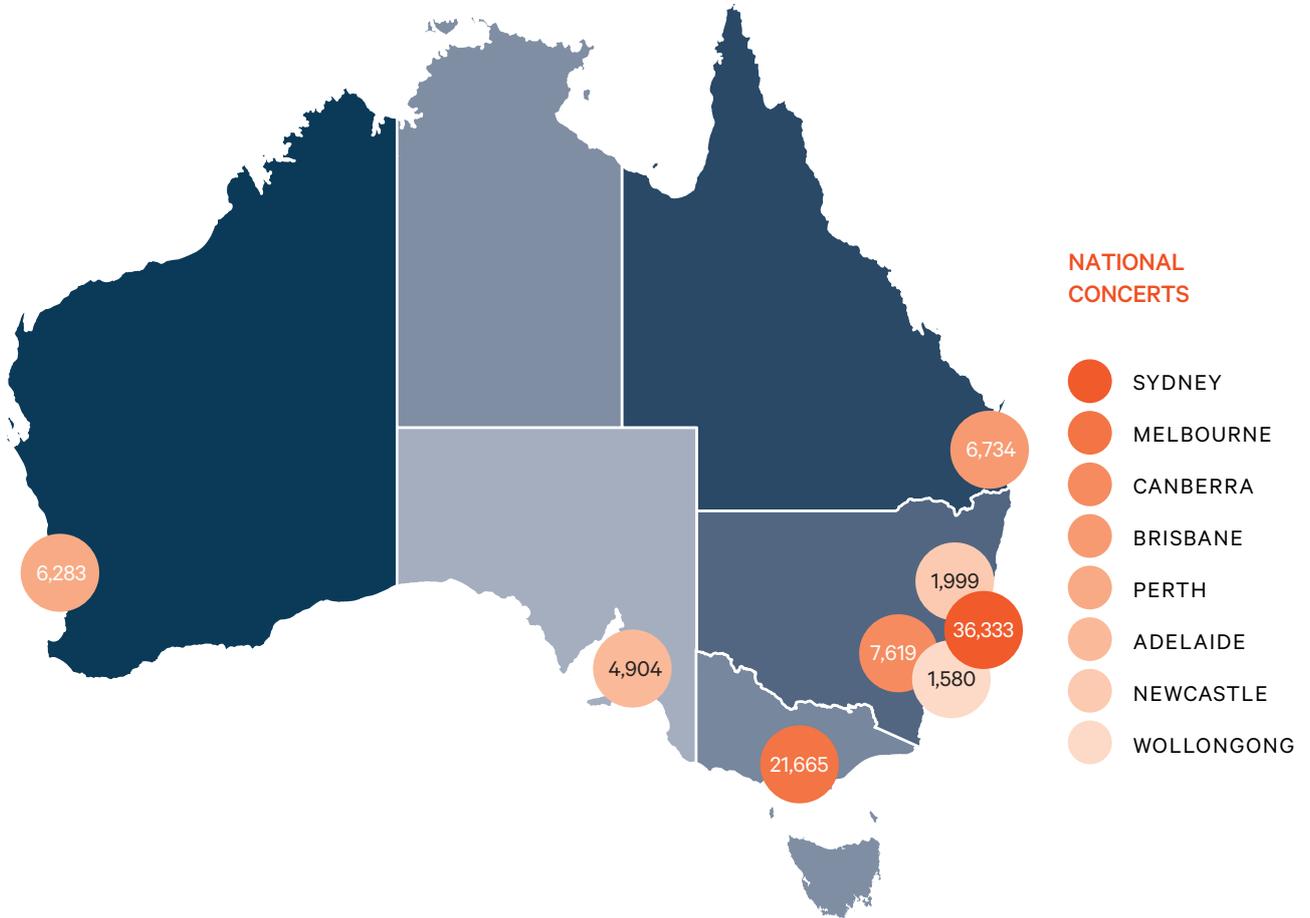
INTERNATIONAL CONCERTS

Name	Concerts	Attendance
The Reef Tour (US)	3	2981
UK, Europe & US Tour	12	10,193
TOTAL	15	13,174

ACO COLLECTIVE ATTENDANCE

Name	Concerts	Attendance
WA Regional Tour	7	1912
NSW Regional Tour	7	1610
TOTAL	14	3522

ATTENDANCE FIGURES



CORPORATE GOVERNANCE

INTRODUCTION

This statement outlines the Australian Chamber Orchestra's (ACO) corporate governance practices and addresses the updated Essential Governance Practice Principles published and monitored by the Australia Council for the Arts. These principles are based on the recommendations published by the ASX Corporate Governance Council, 3rd Edition.

The ACO's Governance Manual was prepared and progressively adopted by the Board during 2007. The implementation of the governance practices embodied in the Manual ensures that the ACO achieves compliance with the Governance Practice Principles and the ACNC Governance Standards.

The Board is committed to further strengthening its governance practices progressively through 2016 to ensure compliance with the updated Principles. Its compliance with each of the Principles with reference to the relevant sections of the ACO's Governance Manual, is outlined below.

PRINCIPLE 1: LAY SOLID FOUNDATIONS FOR MANAGEMENT AND OVERSIGHT

The ACO's Governance Manual incorporates Board and Committee Charters (S.1.1), a Code of Conduct (S.3.1) and Director selection (S.2.2) and induction processes (S.1.2).

The Board Charter sets out the duties and responsibilities of the Board with regard to the Company's overall operations, performance and compliance.

PRINCIPLE 2: STRUCTURE THE BOARD TO ADD VALUE

The ACO is committed to having a Board of effective composition, size and commitment to adequately discharge its responsibilities and duties.

The ACO's Governance Manual defines the role of the Chairman (S.2.1), the processes for selection, appointment and renewal of directors (S.2.2) and the Board performance review process (S.6).

The Board includes Directors with a range of skills including finance and accounting, business (public companies, small business and not-for-profit) and commercial experience, public affairs, law, human resources, fundraising and philanthropy, orchestral music management and education and outreach. This experience is set out in their biographies published in the Annual Financial Report. All Directors are independent.

The Board is supported by its Nominations and Remuneration Committee in the recruitment of new Directors and the process for evaluating Board performance. The Committee Charter (Governance Manual S.2.3) establishes the primary functions of the Committee.

PRINCIPLE 3: ACT ETHICALLY AND RESPONSIBLY

The ACO's Code of Conduct (Governance Manual S.3.1) is the formal expression of the Company's values and ethics that:

- set the standard of ethical behaviour required of directors and officers;
- ensure compliance with legal and other obligations; and
- promote responsibility and accountability of individuals for reporting and investigating reports of unethical practices.

The ACO's procedures for handling conflicts of interest, actual or potential, are embodied in the Governance Manual "Conflict of Interest" (S.3.2).

PRINCIPLE 4: ENSURE DIVERSITY

The ACO aims to foster an organisational culture that embraces diversity. The Company has an Equal Employment Opportunity Policy approved by the Board.

The ACO's 2015 – 2017 Disability Action Plan was approved by the Board in 2015 and work has commenced on the development of a Reconciliation Action Plan. The development of a Diversity Policy is being explored by the ACO in 2017 in the context of an overall review of organisational policies.

PRINCIPLE 5: SAFEGUARD INTEGRITY IN ALL REPORTING

The ACO has processes in place that independently verify and safeguard the integrity of the organisation's compliance and management reporting.

The Finance, Audit and Risk Management (FARM) Committee Charter (Governance Manual S.4.1) sets out its composition, functions and responsibilities. This Committee meets prior to every Board meeting and comprises up to three Directors and, by invitation, the Managing Director and the Chief Financial Officer and includes members with appropriate audit, finance and risk management expertise.

This Committee's responsibilities and duties cover review of the Company's management and statutory accounts and accounting policies and the results of the annual audit as well as making recommendations to the Board on the appointment, reappointment or replacement, remuneration and monitoring of the effectiveness of the external auditors.

PRINCIPLE 6: ENGAGE WITH STAKEHOLDERS

The ACO respects and observes its legal and other obligations, including the rights of all legitimate stakeholders. These principles are enshrined in the Company's Compliance Policy (Governance Manual S.6.1) and Stakeholder Communication Strategies (S.6.2).

The Board has the ultimate responsibility for overseeing the performance and activities of management and for legal and regulatory compliance.

To assist the Board in discharging its responsibility in relation to compliance, the Board has delegated the monitoring and review of compliance to the FARM Committee. An Annual Compliance Calendar is maintained in order to monitor requirements and reporting obligations.

The Board's duties and responsibilities specifically include ensuring effective communication with key stakeholders. The Code of Conduct sets the standard of ethical behaviour required of Directors and Officers, including ensuring that all stakeholders are recognised for the contributions they make and ensuring full, fair and understandable disclosure in reporting and public communications.

The Company's WHS System Manual, in place since 2010 and continually reviewed for effectiveness, provides for regular training of all employees, consultation, and routine reporting of incidents and injuries. Annual WHS plans are reviewed and implementation monitored by the FARM Committee and reports prepared for each meeting of the Board.

PRINCIPLE 7: RECOGNISE AND MANAGE RISK

The ACO has established a sound system of risk oversight and management and internal control. This system is designed to identify, assess, monitor and manage risk. The Company's risk management policy (S.5.1), responsibilities (S.5.2) and processes for review of the risk management system (S.5.3) are set out in the Governance Manual. The policies are further delineated in the company's Risk Management Plan.

The Board has the ultimate responsibility for overseeing the risk management framework and monitoring business risks and is assisted in discharging this responsibility by the FARM Committee whose responsibilities in relation to the Company's risk management system are contained in the Committee's charter.

The Risk Management Plan is under continual review; key risks are presented to each meeting of the Board and in addition, the FARM Committee considers the Company's risk profile as part of the annual strategy and budget setting process.

PRINCIPLE 8: REMUNERATE FAIRLY AND RESPONSIBLY

The ACO is committed to ensuring that the level and composition of remuneration is sufficient and reasonable and that its relationship to organisational and individual performance is defined.

The Company's Remuneration Policy (S.7.1) and Processes (S.7.2) are set out in the Governance Manual. The Board's Nominations and Remunerations Committee is responsible for reviewing and recommending to the Board the remunerations of the Managing Director and the Artistic Director. Staff and executive salaries are approved by the Board as part of the annual budget approval process. As a not-for-profit charitable institution, payment of any fees or salaries to directors of the Company is prohibited, in accordance with its constitution.

Guido Belgiorno-Nettis AM
Chairman
20 March 2017

ARTISTIC VIBRANCY

The Australian Chamber Orchestra's Artistic Peer Review Panel (comprising representatives from the arts and education community across four states) is invited to the ACO's national subscription season and provides the ACO with regular feedback.

The Panel assists the ACO by responding to the repertoire, soloist(s), audience engagement and concert experience of each program thereby informing the ACO's artistic self-assessment and programming patterns.

The 2016 the Panel was comprised as follows:

ACT

John Painter AM
Peter Tregear

NSW

Yarmila Alfonzetti
Toby Chadd
Lyn Williams OAM

QLD

John Nolan

SA

Jim Koehne
Anthony Peluso

VIC

Elaine Armstrong
Professor Jane Davidson
Siobhan Lenihan
Marshall McGuire
Mary Valentine AO

WA

Alan Dodge



ACO CORPORATE PARTNERS

THE ACO THANKS OUR CORPORATE PARTNERS FOR THEIR GENEROUS SUPPORT

PRINCIPAL PARTNER



PRINCIPAL PARTNER ACO COLLECTIVE



NATIONAL TOUR PARTNERS



OFFICIAL PARTNERS



CONCERT AND SERIES PARTNERS



MEDIA PARTNERS



EVENT PARTNERS



ACO GOVERNMENT PARTNERS

THE ACO THANKS OUR GOVERNMENT PARTNERS FOR THEIR GENEROUS SUPPORT



The ACO is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



The ACO is supported by the NSW Government through Arts NSW.



Australian Government

Catalyst—Australian Arts and Culture Fund

The ACO's International Festivals Tour is supported by the Australian government through the Ministry for the Arts' Catalyst – Australian Arts and Culture Fund.

ACO MEDICI PROGRAM

MEDICI PATRON

The late Amina Belgiorno-Nettis

PRINCIPAL CHAIRS

Richard Tognetti AO

Artistic Director & Lead Violin
The late Michael Ball AO & Daria Ball
Wendy Edwards
Prudence MacLeod
Andrew & Andrea Roberts

Helena Rathbone

Principal Violin
Kate & Daryl Dixon

Satu Vänskä

Principal Violin
Kay Bryan

Principal Viola

peckvonhartel architects

Timo-Veikko Valve

Principal Cello
Peter Weiss AO

Maxime Bibeau

Principal Double Bass
Darin Cooper Foundation

CORE CHAIRS

VIOLIN

Glenn Christensen

Terry Campbell AO & Christine Campbell

Aiko Goto

Anthony & Sharon Lee Foundation

Mark Ingwersen

Ian Wallace & Kay Freedman

Ilya Isakovich

The Humanity Foundation

Liisa Pallandi

The Melbourne Medical Syndicate

Ike See

Di Jameson

VIOLA

Alexandru-Mihai Bota

Philip Bacon AM

Nicole Divall

Ian Lansdown

CELLO

Melissa Barnard

Martin Dickson AM & Susie Dickson

Julian Thompson

The Grist & Stewart Families

ACO COLLECTIVE

Pekka Kuusisto

Artistic Director & Lead Violin
Horsey Jameson Bird

GUEST CHAIRS

Brian Nixon

Principal Timpani
Mr Robert Albert AO & Mrs Libby Albert

FRIENDS OF MEDICI

Mr R. Bruce Corlett AM &
Mrs Annie Corlett AM

peckvonhartel uyd

HORSEY JAMESON BIRD PTY LTD

ACO LIFE PATRONS

IBM

Mr Robert Albert AO & Mrs Libby Albert

Mr Guido Belgiorno-Nettis AM

Mrs Barbara Blackman AO

Mrs Roxane Clayton

Mr David Constable AM

Mr Martin Dickson AM & Mrs Susie Dickson

Dr John Harvey AO

Mrs Alexandra Martin

Mrs Faye Parker

Mr John Taberner & Mr Grant Lang

Mr Peter Weiss AO

As at 31 December 2016

ACO BEQUEST PATRONS

The late Charles Ross Adamson

The late Kerstin Lillemor Andersen

The late Mrs Sybil Baer

Dave Beswick

The Estate of Prof. Janet Carr

The late Mrs Moya Crane

The late Colin Enderby

The late Neil Patrick Gillies

The late John Nigel Holman

The late Dr S W Jeffrey AM

The Estate of Pauline Marie Johnston

The late Mr Geoff Lee AM OAM

The late Shirley Miller

The late Josephine Paech

The late Richard Ponder

The late Mr Geoffrey Francis Scharer

The Estate of Scott Spencer

As at 31 December 2016

ACO CONTINUO CIRCLE

Steven Bardy

Ruth Bell

Sandra Cassell

Mrs Sandra Dent

Peter Evans

Carol Farlow

Suzanne Gleeson

Lachie Hill

David & Sue Hobbs

Penelope Hughes

Toni Kilsby & Mark McDonald

Mrs Judy Lee

Selwyn M Owen

Ian & Joan Scott

Cheri Stevenson

Leslie C Thiess

G.C. & R. Weir

Margaret & Ron Wright

Mark Young

Anonymous (13)

As at 31 December 2016

ACO GENERAL SUPPORT PATRONS

K Chisholm
Dr Jane Cook
Paul & Roslyn Espie
M Generowicz
Dr Roy & Gail Geronemus
The Hadfield Family
Michael Horsburgh AM &
Beverley Horsburgh

Mike & Stephanie Hutchinson
Geoff & Denise Illing
Professor Anne Kelso AO
Macquarie Group Foundation
Kevin & Deidre McCann
Baillieu Myer AC
Gina Olayiwola

Douglas & Elisabeth Scott
David Shannon
J Skinner
Christina Scala & David Studdy
Anonymous (5)

As at 31 December 2016

ACO NEXT

MEMBERS

Clare Ainsworth Herschell
Justine Clarke
Este Darin-Cooper & Chris Burgess
Amy Denmeade
Catherine & Sean Denney
Jenni Deslandes & Hugh Morrow
Anthony Frith & Amanda Lucas-Frith
Anita George
Alexandra Gill
Rebecca Gilsenan & Grant Marjoribanks
Adrian Giuffre & Monica Ion
John & Lara James
Aaron Levine & Daniela Gavshon

Royston Lim
Gabriel Lopata
Rachael McVean
Carina Martin
Barry Mowzowski
Paris Neilson & Todd Buncombe
James Ostroburski
Nicole Pedler & Henry Durack
Michael Radovnikovic
Jessica Read
Louise & Andrew Sharpe
Emile & Caroline Sherman
Michael Southwell
Helen Telfer

Karen & Peter Tompkins
Joanna Walton
Nina Walton & Zeb Rice
Peter Wilson & James Emmett
John Winning Jr.

As at 31 December 2016

ACO TRUSTS & FOUNDATIONS

PACKER FAMILY
FOUNDATION



ROWLEY
FOUNDATION



Holmes à Court Family Foundation

The Ross Trust

ACO INSTRUMENT FUND

As at 31 December 2016

Peter Weiss AO

PATRON, ACO Instrument Fund

BOARD MEMBERS

Bill Best (Chairman)

Jessica Block

John Leece AM

Andrew Stevens

John Taberner

PATRONS

VISIONARY \$1m+

Peter Weiss AO

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