

Australian Chamber Orchestra

RICHARD TOGNETTI – ARTISTIC DIRECTOR

ANNUAL REPORT

2017



aco

MISSION STATEMENT

OUR PURPOSE

To inspire and challenge audiences everywhere through the music we play.

OUR VISION

To be the greatest chamber orchestra in the world, renowned for the integrity and excellence of our musicianship, the boldness, vitality and distinctive character of our programs, as well as our commitment to our audiences, present and future. We will be fuelled by the loyalty and growth of our audiences and supporters.

OUR PRINCIPLES

- 01 > Artistic excellence, creativity and imagination
- 02 > A bold and distinctive style
- 03 > The strength, quality and breadth of our relationships with national and international audiences
- 04 > Investment in music education and in the audiences and musicians of the future
- 05 > Excellence, integrity, trust and respect in the way we work

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THE MUSICIANS

AS AT 31 DECEMBER 2017

RICHARD TOGNETTI AO *Artistic Director & Lead Violin*

HELENA RATHBONE *Principal Violin*

SATU VÄNSKÄ *Principal Violin*

GLENN CHRISTENSEN *Violin*

AIKO GOTO *Violin*

MARK INGWERSEN *Violin*

ILYA ISAKOVICH *Violin*

LIISA PALLANDI *Violin*

MAJA SAVNIK *Violin*

IKE SEE *Violin*

NICOLE DIVALL *Viola*

TIMO-VEIKKO VALVE *Principal Cello*

MELISSA BARNARD *Cello*

JULIAN THOMPSON *Cello*

MAXIME BIBEAU *Principal Double Bass*

PART-TIME MUSICIANS

ZOË BLACK *Violin*

THIBAUD PAVLOVIC-HOBBA *Violin*

CAROLINE HENBEST *Viola*

DANIEL YEADON *Cello*

ARTISTIC DIRECTOR'S REPORT



Richard Tognetti AO

2017 was the year that we premiered *Mountain*. Ten years on from *Musica Surfica* – our surf documentary that marked the ACO's first foray into filmmaking – *Mountain* proved to be one of the ACO's biggest and most ambitious ventures to date. A four-way collaboration between director Jennifer Peedom, cinematographer Renan Ozturk, writer Robert MacFarlane and myself, *Mountain* was our musical and cinematic exploration into humankind's continuing fascination with these majestic, timeless, and often terror-inducing natural monuments.

From the moment this project was announced, we were inundated with support from subscribers, individual donors, corporate partners and media. We even had a devoted band of individuals who took a leap of faith and threw their backing behind the project through forming a *Mountain* Producers' Syndicate, with the Melbourne arm spearheaded by ACO Board Director Peter Yates to celebrate the birthday of our newest Board member, Martyn Myer. The ACO's audience are the most adventurous and dedicated in the country; I was deeply touched by yet another demonstration of enthusiasm to support new ways of presenting music.

In 2017 we continued our exploration of the music of JS Bach – a man who rarely ventured abroad in his lifetime, but who has, over nearly three centuries, become the most travelled of any composer on the planet (metaphysically speaking, anyway). In April we presented a concert dedicated to his writing for violin, while in December, we were once again joined by the Choir of London for a national tour of Bach's *Christmas Oratorio*; this is music that will have even the most committed of atheists crying tears of pain out of one eye and tears of joy out of the other.

We reunited with old friends Emmanuel Pahud and Kristian Bezuidenhout, as well as championing the talents amongst our own ranks, with Helena Rathbone, Satu Vänskä, Glenn Christensen and Timo-Veikko 'Tipi' Valve each giving outstanding solo performances in our 2017 season.

The ACO welcomed a new member to the Orchestra: a 400-year-old Hieronymus and Antonio Amati cello, acquired by the ACO Instrument Fund. This cello joined the other magnificent instrument played by the ACO cello section: a 1729 Joseph Guarneri filius Andreæ cello, generously donated to the ACO by one of Australia's most visionary philanthropists, Peter Weiss. We are indebted to the altruism of the members of the Instrument Fund, our donors, and our corporate partners, such as the Commonwealth Bank, who entrust us to perform on these exquisite works of art.

The ten-year anniversary of *Musica Surfica* marks another significant milestone for the ACO. In 2007, we experimented with the concept of pairing the young gun musicians in our Emerging Artists' Program with the core members of the ACO, to form an ensemble who would tour *Musica Surfica* around Australia. And so ACO Collective was born. Ten years later and under the leadership of ACO Collective Artistic Director Pekka Kuusisto, this brilliant band of musicians have gone on to perform nearly 100 concerts across Australia and have seen alumni graduate to professional orchestras the world over, including three here with us in the ACO: Glenn Christensen, Liisa Pallandi and Thibaud Pavlovic-Hobba.

It would be remiss of me to sign off without expressing thanks to my fellow ACO musicians for the commitment, artistry and passion that they brought to every rehearsal and every concert – of which we gave over 95, both here in Australia and abroad – in 2017. Thanks also go to our Board, led by the indefatigable Guido Belgiorno-Nettis, and administration team, led by our Managing Director Richard Evans, for all their work behind-the-scenes to keep this operation running smoothly.

And finally, but most importantly, thank you to our audiences all over the country. For your enthusiasm, your openness and for taking a leap into the unknown with us each year. We look forward to sharing the adventure with you for many, many years to come.

CHAIRMAN & MANAGING DIRECTOR'S REPORT



Guido Belgiorno-Nettis AM



Richard Evans

2017 was a year of ambition, achievement and celebratory world firsts for the ACO. From the unqualified triumph of Richard Tognetti's *Mountain*, to the acquisition of a magnificent 1616 Brothers Amati cello by the ACO Instrument Fund, we are proud to say that the ACO continued to perform at the highest level, at home and abroad.

On 12 June 2017 the ACO gave the world premiere of *Mountain*, Richard Tognetti and director Jennifer Peedom's cinematic and musical offering to these heights of natural formation. Presented in partnership with the Sydney Film Festival and Vivid LIVE at the Sydney Opera House, *Mountain* was immediately embraced by audiences and critics as a 'stunning achievement' of musical and cinematographic virtuosity, cross-artform collaboration and creative prowess. The subsequent national tour went on to sell-out in concert halls across Australia, and upon its cinema release the film became the most successful Australian documentary film of all time and topped the documentary charts on iTunes UK.

We welcomed back much-loved soloists Kristian Bezuidenhout and Emmanuel Pahud and, of course, the inimitable Pekka Kuusisto, Artistic Director of the ACO Collective ensemble, who opened the 2017 season with a wildly imaginative concert that fused classical music with folk ballads. The Orchestra also continued their exploration of the music of JS Bach, with Richard Tognetti, Satu Vänskä and Helena Rathbone performing the composer's violin concertos in April, while a national tour of Bach's Christmas Oratorio in December saw the ACO reunite with the fabulous Choir of London.

The ACO maintained its position as Australia's busiest touring orchestra, embarking on two international tours where they gave ten concerts in music capitals of the UK and Europe. This included the ACO's much-anticipated debut in Finland, an event that was cause for much celebration given the two Finns within the Orchestra's ranks: Principal Violin Satu Vänskä and Principal Cello Timo-Veikko 'Tipi' Valve. The year's international touring activities concluded with a special performance at Buckingham Palace, followed by a dinner for 200 ACO friends from around the globe that was hosted by His Royal Highness Charles, Prince of Wales – a unique experience indeed.

The ACO's travels to London are set to continue, with the announcement in November 2017 that the Orchestra will commence a three-year residency as International Associate Ensemble at Milton Court in partnership with the Barbican Centre, from the 2018/19 season.

In November the ACO and ABC Classics released four recordings, including the first Australian-produced classical vinyl in two decades: *Water | Night Music*, an album that pairs the world premiere recording of *Water* by Radiohead guitarist Jonny Greenwood with a performance of Mozart's *Eine kleine Nachtmusik*.



ACO Collective, our regional touring and education ensemble, celebrated its ten-year anniversary with two successful tours to regional Victoria, New South Wales and Queensland. The ACO's National Education program has established itself as one of the most effective and far-reaching in the country, with school-age students across Australia attending school concerts, workshops and orchestra programs throughout 2017.

From a financial standpoint, the Orchestra continues to go from strength to strength, with a consolidated overall surplus of \$4,063,880. This result consists of a surplus of \$3,435,986 from the ACO New Premises Project, while underlying Operations delivered a surplus of \$627,894 after investment returns.

The ACO has long-held a desire of having its own home and is in the final planning stages of securing new premises as part of the revitalised Walsh Bay Arts Precinct at Pier 2/3. The ACO has been delighted with the generous early support: \$3,815,000 in cash donations were received during 2017.

The ACO Instrument Fund had an exceptionally strong year, acquiring a third instrument in 2017: the magnificent 1616 'ex-Fleming' Brothers Amati cello, purchased for \$1.4 million. The Fund also secured ten new investments in 2017, to the value of approximately \$1.6 million.

This included the Fund's first institutional investor, arts and media industry super fund Media Super, who now hold \$1 million in units and have pledged a further \$1 million to fund the acquisition of another instrument.

The Brothers Amati cello joins the ACO's growing collection of exceptional fine string instruments, which also includes a 1743 Guarneri del Gesù violin (played by Richard Tognetti), a 1728/29 Stradivarius violin, a 1759 JB Guadagnini violin and a 1729 Giuseppe Guarneri filius Andreae cello, amongst others. We are immensely grateful to the members of the Instrument Fund, as well as our philanthropic donors and corporate partners, who have provided our musicians with such extraordinary instruments on which to perform.

The far-reaching successes of this past year have only been made possible because of our national and international audience support, and the longstanding commitment of the Australia Council for the Arts and Create NSW, our corporate partners and generous philanthropic patrons. On behalf of the ACO, we thank you for your vision and generosity, and the passion with which you greet the ACO each year. And to Richard Tognetti and our exceptional band of musicians – many thanks for all of your continued focus, inventiveness and determination in making the ACO experience the very best it can be.

8

80 Performances
85,970 In Attendance

NATIONAL CONCERT SEASON

Murder and Redemption

2–14 FEBRUARY 2017

11

Performances

10,142

In Attendance

TRAD. (arr. Nico Muhly) Selection of American folk songs
 JANÁČEK (arr. strings) String Quartet No.1 *Kreutzer Sonata*
 TRAD. (arr. Nico Muhly) More American folk songs
 JOHN ADAMS Shaker Loops: I. Shaking and trembling
 BRACKETT (arr. Pekka Kuusisto) Simple Gifts (Shaker hymn)
 JOHN ADAMS Shaker Loops: II. Hymning slews,
 III. Loops and verses, IV. A final shaking

Pekka Kuusisto Director & Violin
Sam Amidon Voice, Guitar & Banjo

NEWCASTLE CITY HALL

Thu 2 Feb 7.30pm

CANBERRA, LLEWELLYN HALL

Sat 4 Feb 8pm

MELBOURNE, ARTS CENTRE MELBOURNE – HAMER HALL

Sun 5 Feb 2.30pm

Mon 6 Feb 7.30pm

ADELAIDE TOWN HALL

Tue 7 Feb 7.30pm

SYDNEY, CITY RECITAL HALL

Wed 8 Feb 7pm

Fri 10 Feb 1.30pm

Sat 11 Feb 7pm

Tue 14 Feb 8pm

SYDNEY OPERA HOUSE – CONCERT HALL

Sun 12 Feb 2pm

BRISBANE, QPAC CONCERT HALL

Mon 13 Feb 7pm

TOUR PRESENTED BY JOHNSON WINTER & SLATTERY

JOHNSON
 WINTER &
 SLATTERY

“In impeccable form throughout, the ACO strings glimmer through the Adams and, under Kuusisto’s revisionary direction, open the troubled veins of the Janáček to reveal its most disturbing outbursts and discomfoting interactions.”

— THE AUSTRALIAN



Bach Violin Concertos

2–12 APRIL 2017

9

Performances

12,162

In Attendance

BACH (arr. Richard Tognetti) Preludio from Violin Partita No.3 in E major

BACH Violin Concerto in E major

HAYDN Symphony No.27 in G major

BACH Concerto for Two Violins in D minor

BACH Concerto for Three Violins in D major

BACH Sarabande from Cello Suite No.4 in E-flat major

HAYDN Symphony No.22 in E-flat major *The Philosopher*

Richard Tognetti Artistic Director & Lead Violin

Helena Rathbone Violin

Satu Vänskä Violin

Timo-Veikko Valve Cello

MELBOURNE, ARTS CENTRE MELBOURNE – HAMER HALL

Sun 2 Apr 2.30pm

Mon 3 Apr 7.30pm

ADELAIDE TOWN HALL

Tue 4 Apr 7.30pm

PERTH CONCERT HALL

Wed 5 Apr 7.30pm

SYDNEY, CITY RECITAL HALL

Sat 8 Apr 7pm

Tue 11 Apr 8pm

Wed 12 Apr 7pm

SYDNEY OPERA HOUSE – CONCERT HALL

Sun 9 Apr 2pm

BRISBANE, QPAC CONCERT HALL

Mon 10 Apr 7pm

TOUR PRESENTED BY COMMONWEALTH BANK



“★★★★★

ACO delivers insider’s account of Bach”

— SYDNEY MORNING HERALD

“While cracking articulation, fluid tempos and architectural brilliance were all on ample display in the Bach repertoire, the Haydn symphonies proved an unexpected highlight, the orchestra’s rendition of Symphony No.27 was particularly joyous...”

— THE AUSTRALIAN

ACO Soloists

5–19 MAY 2017

11

Performances

9,477

In Attendance

RUTH CRAWFORD SEEGER Andante for Strings
 VIVALDI Concerto for Two Violins and Cello in G minor, RV578
 JAMES LEDGER The Natural Order of Things (World Premiere)*
 LOCATELLI Violin Concerto in D major *The Harmonic Labyrinth*
 DEBUSSY (arr. Jack Symonds) Sonata for Cello and Piano
 MENDELSSOHN (arr. strings) String Quartet No.2 in A minor

**Commissioned by David & Sandy Libling in celebration of the life of Simon Libling.*

Satu Vänskä Director & Violin
 Glenn Christensen Violin
 Timo-Veikko Valve Cello

WOLLONGONG TOWN HALL

Fri 5 May 7.30pm

MELBOURNE, ARTS CENTRE MELBOURNE – HAMER HALL

Sun 7 May 2.30pm

Mon 8 May 7.30pm

ADELAIDE TOWN HALL

Tue 9 May 7.30pm

PERTH CONCERT HALL

Wed 10 May 7.30pm

SYDNEY, CITY RECITAL HALL

Sat 13 May 7pm

Tue 16 May 8pm

Wed 17 May 7pm

Fri 19 May 1.30pm

SYDNEY OPERA HOUSE CONCERT HALL

Sun 14 May 2pm

BRISBANE, QPAC CONCERT HALL

Mon 15 May 7pm



★★★★^{1/2}

“Violin virtuoso
 Satu Vänskä turned
 triple somersaults
 backwards on the violin
 to meet the demands
 of Locatelli’s Violin
 Concerto in D major.”

— SYDNEY MORNING HERALD

Intimate Mozart

24 JUNE – 9 JULY 2017

11

Performances

9,987

In Attendance

SCHUMANN String Quartet No.3 in A major
 MOZART Piano Concerto No.13 in C major
 SCHUMANN Piano Quintet in E-flat major

Richard Tognetti Artistic Director & Lead Violin
 Helena Rathbone Violin
 Florian Peelman Viola
 Timo-Veikko Valve Cello
 Kristian Bezuidenhout Piano

NEWCASTLE CITY HALL

Sat 24 Jun 7.30pm

MELBOURNE RECITAL CENTRE

Mon 26 Jun 7.30pm

ADELAIDE TOWN HALL

Tue 27 Jun 7.30pm

PERTH CONCERT HALL

Wed 28 Jun 7.30pm

CANBERRA, LLEWELLYN HALL

Sat 1 Jul 8pm

WOLLONGONG TOWN HALL

Mon 3 Jul 7.30pm

SYDNEY, CITY RECITAL HALL

Tue 4 Jul 8pm

Wed 5 Jul 7pm

Fri 7 Jul 1.30pm

Sat 8 Jul 7pm

SYDNEY OPERA HOUSE – CONCERT HALL

Sun 9 Jul 2pm



“[Tognetti] and the quartet blended [Schumann’s] mixture of expressiveness and motivic cogency in a way that would have well beguiled the ghost of Clara.”

— SYDNEY MORNING HERALD

Mountain

3–20 AUGUST 2017

12

Performances

15,588

In Attendance

RICHARD TOGNETTI Prelude
 RICHARD TOGNETTI Majesty
 RICHARD TOGNETTI Sublime
 RICHARD TOGNETTI Gods and Monsters
 SCULTHROPE Djilile
 GRIEG Holberg Suite: I, Präludium
 VIVALDI Concerto for Four Violins and Cello in B minor: I
 VIVALDI Concerto for Four Violins and Cello in B minor: II
 VIVALDI Concerto for Four Violins and Cello in B minor: III
 VIVALDI Winter from The Four Seasons: I, Allegro non molto
 VIVALDI Summer from The Four Seasons: III, Presto
 ARVO PÄRT Für Alina
 RICHARD TOGNETTI Flying
 RICHARD TOGNETTI & JOSEPH NIZETI Madness Bites
 RICHARD TOGNETTI On High
 JOSEPH NIZETI Grief
 ARVO PÄRT Fratres
 BEETHOVEN Violin Concerto in D major: II, Larghetto
 RICHARD TOGNETTI A Final Bridge
 BEETHOVEN Piano Concerto No.5 in E-flat major *Emperor*:
 II. Adagio un poco mosso

Jennifer Peedom Writer, Director & Producer
 Richard Tognetti Musical Director & Composer
 Renan Ozturk Principal Cinematography
 Robert Macfarlane Narration Scriptwriter
 Willem Dafoe Narrator
 Christian Gazal & Scott Gray ASE Editors
 David White Sound Designer
 Robert Mackenzie Sound Mix
 Jo-anne McGowan Producer
 Joseph Nizeti Music Editor & Music Supervisor
 Paul Wiegard, David Gross, Stephen Boyle,
 Martyn Myer AO Executive Producers

Richard Tognetti Artistic Director & Lead Violin
 Tamara-Anna Cislowska Piano
 Satu Vänskä Violin & Voice
 Ike See Violin
 Liisa Pallandi Violin
 Julian Thompson Cello

Nigel Jamieson Staging Director
 Damien Cooper Lighting Design



“a stunning achievement
 from Peedom,
 cinematographer Renan
 Ozturk and the ACO;
 you can’t take your
 eyes or ears off it”

— THE AUSTRALIAN

NEWCASTLE CITY HALL

Thu 3 Aug 7.30pm

CANBERRA, LLEWELLYN HALL

Sat 5 Aug 8pm

MELBOURNE, ARTS CENTRE MELBOURNE – HAMER HALL

Sun 6 Aug 2.30pm

Mon 7 Aug 7.30pm

ADELAIDE TOWN HALL

Tue 8 Aug 7.30pm

PERTH CONCERT HALL

Wed 9 Aug 7.30pm

SYDNEY, CITY RECITAL HALL

Sat 12 Aug 7pm

Sun 13 Aug 2pm

Tue 15 Aug, 7pm

Wed 16 Aug, 7pm

BRISBANE, QPAC CONCERT HALL

Mon 14 Aug 7pm

SYDNEY OPERA HOUSE – CONCERT HALL

Sun 20 Aug 2pm

TOUR PRESENTED BY VIRGIN AUSTRALIA



Grieg and Beyond

1–12 SEPTEMBER 2017

9

Performances

9,477

In Attendance

GRIEG In Folk Style from Two Nordic Melodies
 ROSS EDWARDS Entwinings (World Premiere)*
 GRIEG (arr. Henning Kraggerud and Bernt Simen Lund)
 Violin Concerto (Sonata) No.3 in C minor (Australian Premiere)
 HENNING KRAGGERUD Topelius-Variations (From Topelius' Time)
 (Australian Premiere)
 GRIEG (arr. Richard Tognetti) String Quartet No.1 in G minor
**commissioned by Rob and Nancy Pallin
 to celebrate Nancy's 70th birthday.*

Henning Kraggerud Director & Violin

SYDNEY, CITY RECITAL HALL

Fri 1 Sep 1.30pm
 Sat 2 Sep 7pm
 Tue 5 Sep 8pm
 Wed 6 Sep 7pm

WOLLONGONG TOWN HALL

Mon 4 Sep 7.30pm

CANBERRA, LLEWELLYN HALL

Sat 9 Sep 8pm

MELBOURNE, ARTS CENTRE MELBOURNE – HAMER HALL

Sun 10 Sep 2.30pm
 Mon 11 Sep 7.30pm

ADELAIDE TOWN HALL

Tue 12 Sep 7.30pm



“Incisive rhythms and emphatic unison attack enlivened moments of intense drama and earth vigour while their sweet tone and fluid phrasing realised the passages of cantabile lyricism.”

— THE AUSTRALIAN

“★★★★^{1/2} Bold, high-energy Grieg from Kraggerud and the ACO.”

— LIMELIGHT MAGAZINE

Emmanuel Pahud

30 SEPTEMBER – 13 OCTOBER 2017

10

Performances

11,435

In Attendance

CPE BACH Sonata for Flute in A minor
 JS BACH Ricercar a 6 from *The Musical Offering*
 RAVEL (arr. Richard Tognetti) String Quartet in F major
 DEBUSSY Syrinx
 FRANCK (arr. Richard Tognetti) Sonata for Flute & Strings

Richard Tognetti Artistic Director & Lead Violin
 Emmanuel Pahud Flute

CANBERRA, LLEWELLYN HALL

Sat 30 Sep 8pm

MELBOURNE, ARTS CENTRE MELBOURNE – HAMER HALL

Sun 1 Oct 2.30pm

Tue 3 Oct 7.30pm

PERTH CONCERT HALL

Wed 4 Oct 7.30pm

SYDNEY, CITY RECITAL HALL

Sat 7 Oct 7pm

Tue 10 Oct 8pm

Wed 11 Oct 7pm

Fri 13 Oct 1.30pm

SYDNEY OPERA HOUSE CONCERT HALL

Sun 8 Oct 2pm

BRISBANE, QPAC CONCERT HALL

Mon 9 Oct 7pm



“Emmanuel Pahud plays the flute with a broad, fully coloured sound that he projects with gleaming clarity and ease over the full strings of the ACO without a hint of distortion of pitch or tone.”

— SYDNEY MORNING HERALD

TOUR PRESENTED BY MASERATI



MASERATI

Souvenir de Florence

25 OCTOBER 2017

1

Performance

868

In Attendance

OLLI MUSTONEN Nonet No.2
 BEETHOVEN Grosse Fuge
 SHOSTAKOVICH Prelude and Scherzo
 TCHAIKOVSKY Souvenir de Florence

Richard Tognetti Artistic Director & Lead Violin

MELBOURNE RECITAL CENTRE

Wed 25 Oct 7.30pm

Night Music

6 DECEMBER 2017

1

Performance

757

In Attendance

MOZART Eine kleine Nachtmusik
 DVOŘÁK Serenade for Strings
 DVOŘÁK Nocturne for Strings
 PĚTERIS VASKS Concerto for Violin and Strings *Distant Light*

Pekka Kuusisto Artistic Director & Lead Violin

ACO Collective

MELBOURNE RECITAL CENTRE

Wed 6 Dec 7.30pm

“Four splendidly outlined canvases showing no flaws in delivery, magniloquent in their emotional urgency, and totally involving to that last, exhilarating acceleration.”

— THE AGE



Bach's Christmas Oratorio

3–10 DECEMBER 2017

5

Performances

8,324

In Attendance

BACH Christmas Oratorio

Richard Tognetti Artistic Director & Lead Violin

Choir of London

Nicholas Mulroy Evangelist

MELBOURNE, ARTS CENTRE MELBOURNE – HAMER HALL

Sun 3 Dec 2pm

MELBOURNE

Mon 4 Dec 6.30pm

BRISBANE, QPAC CONCERT HALL

Wed 6 Dec 6.30pm

CANBERRA, LLEWELLYN HALL

Fri 8 Dec 6.30pm

SYDNEY OPERA HOUSE CONCERT HALL

Sun 10 Dec 2pm



“In sum, a magnificent musical Christmas present.”

— THE AGE

“Take the Australian Chamber Orchestra with its bank of fine musicians and priceless instruments led by the violin virtuoso Richard Tognetti... along with a first-rate tenor and finally an excellent British choral group and you have something special indeed.”

— LIMELIGHT MAGAZINE

18

14 Special Event Performances
4,712 In Attendance

SPECIAL EVENTS

TarraWarra Festival

25–26 FEBRUARY 2017

4

Performances

800

In Attendance

SAT 25 FEB 12.30PM

BACH Prelude from Cello Suite No.5 in C minor

BEETHOVEN (arr. strings) String Quartet

in B-flat major, Op.130: Mvts I-V

BEETHOVEN (arr. strings) Grosse Fuge, Op.133

Timo-Veikko Valve Cello

SAT 25 FEB 6PM

PĒTERIS VASKS Vox Amoris

JOE CHINDAMO Five Revelations (World Premiere)

SHOSTAKOVICH (arr. Barshai) Chamber Symphony

Richard Tognetti Artistic Director & Lead Violin

Maxime Bibeau Double Bass

SUN 26 FEB 2.30PM

BRAHMS (arr. Angerer) Five Chorale Preludes from,
Op.122 O Gott, du frommer Gott

BACH Violin Concerto in A minor

BRAHMS (arr. strings) String Sextet in G major*

**The ensemble for Brahms' String Sextet included six musicians from the Australian National Academy of Music*



PRESENTING PARTNER TARRAWARRA MUSEUM OF ART
EVENT PARTNER RACV CLUB



ACO Underground

1 MARCH 2017

1

Performances

280

In Attendance

WEDNESDAY 1 MARCH

Giant Dwarf, Redfern

JS BACH Adagio from Sonata No.3 in C major, BWV1005

FRIEDRICH HOLLÄNDER Wenn ich mir was wünschen dürfte

KURT COBAIN Something in the Way

EUGENE YSAÏE Excerpt from Sonata No.4 in E minor 'Fritz Kreisler'

MAURICE RAVEL Très vif from Sonata for Violin and Cello

CY COLEMAN / CAROLYN LEIGH I Walk a little Faster

RICHARD TOGNETTI Wollongong

JS BACH Andante from Sonata No.2 in A minor, BWV1003

NICK DRAKE River Man

PIETRO LOCATELLI Capriccio from Harmonic Labyrinth

PETE SEEGER Where have all the Flowers Gone

KURT WEILL / BERTOLT BRECHT Alabama-Song

JS BACH Allegro from Sonata No.2 in A minor, BWV1003

HANS LEO HASSLER Lutheran Hymn

MICHAEL STIPE I've Been High

NICCOLÒ PAGANINI Caprice No.5

Satu Vänskä Artistic Director, Violin & Vocals

Brian Ritchie Acoustic Bass Guitar

Jim Moginie Guitar

Julian Thompson Cello



ACO Uluru Festival

2-4 JUNE 2017

3

Performances

357

In Attendance

FRI 2 JUN 4.30PM

WF BACH Sinfonia in F major

VAUGHAN WILLIAMS (arr. Adam Johnson) The Lark Ascending

RAVEL (arr. Richard Tognetti) String Quartet in F major

Richard Tognetti Artistic Director & Lead Violin

SAT 3 JUN 11AM

LUKE BYRNE Acknowledgment of country

LUKE BYRNE Stormbird

LUKE BYRNE Buruwan Elegy

SCULTHORPE Lament for Strings

JOE CHINDAMO Five Revelations

SCULTHORPE Sonata for Strings No.1

TRAD. Songs from the Torres Strait Islands

Richard Tognetti Artistic Director & Lead Violin

Gondwana Indigenous Children's Choir

SAT 3 JUN 4.30PM

SHOSTAKOVICH Prelude and Scherzo

GOLIJOV Three Songs for soprano and strings

SHOSTAKOVICH (arr. Barshai) Chamber Symphony

Richard Tognetti Artistic Director & Lead Violin

Greta Bradman Soprano



PRINCIPAL PARTNER VIRGIN AUSTRALIA

EVENT PARTNER VOYAGES AYERS ROCK RESORT



Mountain

PREMIERE NON-SUBSCRIPTION CONCERT

1

Performance

2,071

In Attendance

RICHARD TOGNETTI Prelude
 RICHARD TOGNETTI Majesty
 RICHARD TOGNETTI Sublime
 RICHARD TOGNETTI Gods and Monsters
 SCULTHROPE Djilile
 GRIEG Holberg Suite: I, Präludium
 VIVALDI Concerto for Four Violins and Cello in B minor: I
 VIVALDI Concerto for Four Violins and Cello in B minor: II
 VIVALDI Concerto for Four Violins and Cello in B minor: III
 VIVALDI Winter from The Four Seasons: I, Allegro non molto
 VIVALDI Summer from The Four Seasons: III, Presto
 ARVO PÄRT Für Alina
 RICHARD TOGNETTI Flying
 RICHARD TOGNETTI & JOSEPH NIZETI Madness Bites
 RICHARD TOGNETTI On High
 JOSEPH NIZETI Grief
 ARVO PÄRT Fratres
 BEETHOVEN Violin Concerto in D major: II, Larghetto
 RICHARD TOGNETTI A Final Bridge
 BEETHOVEN Piano Concerto No.5 in E-flat major *Emperor*:
 II. Adagio un poco mosso

Jennifer Peedom Writer, Director & Producer
 Richard Tognetti Musical Director & Composer
 Renan Ozturk Principal Cinematography
 Robert Macfarlane Narration Scriptwriter
 Willem Dafoe Narrator
 Christian Gazal & Scott Gray ASE Editors
 David White Sound Designer
 Robert Mackenzie Sound Mix
 Jo-anne McGowan Producer
 Joseph Nizeti Music Editor & Music Supervisor
 Paul Wiegard, David Gross, Stephen Boyle,
 Martyn Myer AO Executive Producers

Richard Tognetti Artistic Director & Lead Violin
 Tamara-Anna Cislowska Piano
 Satu Vänskä Violin & Voice
 Helena Rathbone Violin
 Ike See Violin
 Timo-Veikko Valve Cello

Nigel Jamieson Staging Director
 Damien Cooper Lighting Design



★★★★1/2

“a well-balanced and
 adventurous musical feast”

— LIMELIGHT MAGAZINE



SYDNEY OPERA HOUSE

Mon 12 Jun 3pm

TOUR PRESENTED BY VIRGIN AUSTRALIA

 **australia**

ACO at Jewish Museum & St Kilda Shule

21 AUGUST 2017

1

Performance

232

In Attendance

BACH The Art of Fugue: Contrapunctus 1–4
HANDEL Concerto Grosso in A major
VAUGHAN WILLIAMS The Lark Ascending
MENDELSSOHN Sinfonia No.10 in B minor
TCHAIKOVSKY Finale from Violin Concerto

Richard Tognetti Artistic Director & Lead Violin

ST KILDA SYNAGOGUE

Mon 21 Aug 7pm

ACO at Emanuel Synagogue

26 OCTOBER 2017

1

Performance

416

In Attendance

MOZART Allegro con brio from Symphony No.25 in G minor
BACH Selections from The Art of Fugue
HANDEL Selections from Concerto Grosso in A major
VAUGHAN WILLIAMS The Lark Ascending
MENDELSSOHN String Symphony No.10 in B minor
TCHAIKOVSKY Canzonetta and Finale from Violin Concerto

Richard Tognetti Artistic Director & Lead Violin

SYDNEY EMANUEL SYNAGOGUE

Thu 26 Oct 6.30pm



Vasse Felix Festival

8–10 DECEMBER

3

Performance

556

In Attendance

FRI 8 DEC 5.30PM

VERESS Four Transylvanian Dances

TRADITIONAL Folk Duet

PHILIP GLASS String Quartet No.3 *Mishima*

PĚTERIS VASKS Concerto for Violin and Strings *Distant Light*

JÖRG WIDMANN Selections from 24 Duos for violin and cello

BRIDGE (arr. Paul Hindmarsh) Three Idylls

Pekka Kuusisto Artistic Director & Lead Violin

Natalia Harvey Violin

Caroline Henbest Viola

Jack Ward Cello

John Keene Double Bass

ACO Collective

SAT 9 DEC 5.30PM

DVORÁK Serenade for Strings

PROKOFIEV Sonata for Two Violins

DVORÁK Nocturne for Strings

TCHAIKOVSKY Selections from String Quartet No.1 in D major

BARTÓK Allegro assai from Divertimento

Pekka Kuusisto Artistic Director & Lead Violin

Helena Rathbone Violin

Aiko Goto Violin

Natalia Harvey Violin

Kyla Matsuura-Miller Violin

Rollin Zhao Violin

Justin Julian Viola

Melissa Barnard Cello

ACO Collective

SUN 10 DEC 11AM

MOZART Eine kleine Nachtmusik

ROSSINI Sonata a Quattro No.3 in C major

BRUSTAD Capricci for violin and viola

MOZART Divertimento in D major

Pekka Kuusisto Artistic Director & Lead Violin

Justin Julian Viola

ACO Collective



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“One of the wonders of
the musical world”

— THE GUARDIAN UK

INTERNATIONAL TOURS

A photograph of three musicians walking away from the camera on a city street. The musician in the center is carrying a large double bass case on their back. To their left, another musician carries a white guitar case. To their right, a third musician carries a dark case. The background shows a blurred city street with buildings and other pedestrians. The entire image has a blue color overlay.

BARBICAN CENTRE

“... a spellbinding, truly
virtuoso experience”

— THE GUARDIAN UK

Barbican Centre, Milton Court

As the Barbican Centre’s first Artist-in-Residence at Milton Court Concert Hall, Richard Tognetti took London by storm in 2017, appearing as solo recitalist, genre-defying performer, pedagogue and leader of the ACO.



The Reef

SAT 11 MAR 7.30PM

Concert Partner Western Australia

Richard Tognetti Artistic Director & Lead Violin
Mick Sowry Writer, Producer & Director
Jon Frank Director of Photography
Simon Yeo Executive Producer
Nigel Jamieson Staging Director and Dramaturg
Michael Gruchy Editor and Media Designer
Mick Sowry & Jon Frank Editors
Derek Hynd Director of Surfing
Edward Saltau Second Camera & IT
Sian James-Holland Lighting Designer
Joseph Nizeti Music Technology & Artistic Assistant

Richard Tognetti Artistic Director and Lead Violin
Mark Atkins Didgeridoo
Satu Vänskä Voice & Violin
Timo-Veikko Valve Cello

Australian Chamber Orchestra

MON 13 MAR 7.30PM

SMALLEY Strung Out
MOZART Sinfonia Concertante in E-flat major
PËTERIS VASKS Vox Amoris
SHOSTAKOVICH (arr. Barshai) Chamber Symphony

Richard Tognetti Artistic Director & Lead Violin
Nathan Braude Viola

ACO and Musicians from the Guildhall School of Music

TUE 14 MAR 7.30PM

BEETHOVEN (arr. strings)
 String Quartet in B-flat major, Op.130
BEETHOVEN (arr. strings) Grosse Fuge, Op.133
BRAHMS (arr. strings) String Sextet in G major

Richard Tognetti Artistic Director & Lead Violin
Musicians of the Guildhall School of Music and Drama



“To listen to the Australian Chamber Orchestra is to experience sensory overload: a dynamic range far greater than one might expect from a maximum of 25 players... carefully prepared yet nothing seems routine.”

— THE TIMES UK

EUROPEAN TOUR

Royal Festival Hall, London

FRI 3 NOV

BACH Contrapunctus I-IV from The Art of Fugue
 MOZART Piano Concerto No.15 in B-flat major
 SHOSTAKOVICH Prelude and Scherzo
 TCHAIKOVSKY Souvenir de Florence

Richard Tognetti Artistic Director and Lead Violin
 Pierre-Laurent Aimard Piano

Helsinki Music Centre

SUN 5 NOV

BACH Contrapunctus I-IV from The Art of Fugue
 MOZART Piano Concerto No.15 in B-flat major
 BEETHOVEN (arr. strings)
 String Quartet in B-flat major, Op.130
 BEETHOVEN (arr. strings) Grosse Fuge, Op.133

Richard Tognetti Artistic Director and Lead Violin
 Pierre-Laurent Aimard Piano

Tapiola Hall, Espoo

TUE 7 NOV

KILAR Orawa
 OLLI MUSTONEN Toccata
 OLLI MUSTONEN Nonet No.2
 PROKOFIEV (arr. Barshai/Tognetti) Visions fugitives
 SHOSTAKOVICH Piano Concerto No.1 in C minor

Richard Tognetti Artistic Director and Lead Violin
 Olli Mustonen Piano
 Visa Haarala Trumpet

Herkulesaal, Munich

THU 9 NOV

BACH Contrapunctus I-IV from The Art of Fugue
 MOZART Piano Concerto No.15 in B-flat major
 BEETHOVEN (arr. strings)
 String Quartet in B-flat major, Op.130
 BEETHOVEN (arr. strings) Grosse Fuge, Op.133

Richard Tognetti Artistic Director and Lead Violin
 Pierre-Laurent Aimard Piano

Tonhalle Maag, Zürich

SUN 12 NOV

SHOSTAKOVICH Prelude and Scherzo
 BRETT DEAN Between the spaces in the sky
 (In Memoriam Richard Hickox)
 OLLI MUSTONEN Nonet No.2
 GESUALDO (arr. strings) Asciugate i begli occhi
 BRETT DEAN Carlo
 PROKOFIEV (arr. Barshai/Tognetti) Visions fugitives

Richard Tognetti Artistic Director and Lead Violin
 Olli Mustonen Piano

Wiener Konzerthaus, Vienna

TUE 14 NOV & WED 15 NOV

BACH Contrapunctus I-IV from The Art of Fugue
 MOZART Piano Concerto No.15 in B-flat major
 BEETHOVEN (arr. strings)
 String Quartet in B-flat major, Op.130
 BEETHOVEN (arr. strings) Grosse Fuge, Op.133

Richard Tognetti Artistic Director and Lead Violin
 Pierre-Laurent Aimard Piano



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“The performances adhere to the stratospheric standards we expect from the ACO; they are uniformly high-octane, arresting, never ordinary.”

— THE AUSTRALIAN ON MOUNTAIN

RECORDINGS

2017 RECORDINGS



Water | Night Music

The Australian Chamber Orchestra and ABC Classics present the first Australian-produced classical vinyl for two decades, featuring the world-premiere recording of *Water* by Radiohead guitarist Jonny Greenwood paired with Mozart's ubiquitous *Eine kleine Nachtmusik*.

JONNY GREENWOOD *Water*
MOZART Serenade No.13 in G major *Eine kleine Nachtmusik*

Jonny Greenwood Composer
Richard Tognetti Musical Director & Lead Violin
Australian Chamber Orchestra



Bach | Beethoven: Fugue

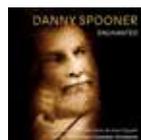
“a formidable achievement”

— GRAMOPHONE MAGAZINE

The Australian Chamber Orchestra and Richard Tognetti showcase two works of genius by Beethoven and Bach. Recorded live in concert, these seminal works are given a new lease of life, opening up new soundworlds through the vitality and virtuosity for which the ACO has become globally renowned.

BACH Contrapunctus I-IV from The Art of Fugue
BEETHOVEN (arr. strings)
String Quartet in B-flat major, Op.130
BEETHOVEN (arr. strings) Grosse Fuge, Op.133

Richard Tognetti Musical Director & Lead Violin
Australian Chamber Orchestra



Danny Spooner: Enchanted

Live in concert with Mike Kerin, Richard Tognetti and the Australian Chamber Orchestra.

In March 2017, the musical world came together to mourn the death of Danny Spooner, a man whose passion for expressing culture through music had touched the lives of millions and seen him declared a living national treasure. Richard Tognetti and the Australian Chamber Orchestra honoured this extraordinary musician with a live recording from their collaboration with Spooner in 2007.

TRAD (arr. Mike Kerin) Set of Three Reels: Unknown,
Miller's Reel, Drag Them Round The Bend
TRAD (arr. Richard Tognetti) Call of the Seals
TRAD (arr. Tognetti) Byker Hill
ROY ABBOTT (arr. ACO) And When They Dance
BILL SCOTT Hey Rain
TRAD (arr. Tognetti) The Hangman's Reel
TRAD (arr. Tognetti) Oh! For Me Grog
TRAD (arr. ACO) Jack Orion

Danny Spooner Vocals
Mike Kerin Fiddle
Richard Tognetti Musical Director and Lead Violin
Australian Chamber Orchestra



Mountain Soundtrack

ABC Classics/Universal Music

Three years in the making, *Mountain* is the Australian Chamber Orchestra's critically acclaimed cinematic collaboration with BAFTA nominated *Sherpa* director Jennifer Peedom. *Mountain* was nominated for Best Original Soundtrack/Cast/Show Album in the 2017 ARIA Awards.

RICHARD TOGNETTI Prelude
 RICHARD TOGNETTI Majesty
 RICHARD TOGNETTI Sublime
 RICHARD TOGNETTI Gods and Monsters
 SCULTHROPE Djilile
 GRIEG Holberg Suite: I, Präludium
 VIVALDI Concerto for Four Violins and Cello in B minor: I
 VIVALDI Concerto for Four Violins and Cello in B minor: II
 VIVALDI Concerto for Four Violins and Cello in B minor: III
 VIVALDI Winter from The Four Seasons: I, Allegro non molto
 VIVALDI Summer from The Four Seasons: III, Presto
 ARVO PÄRT Für Alina
 RICHARD TOGNETTI Flying
 RICHARD TOGNETTI & JOSEPH NIZETI Madness Bites
 RICHARD TOGNETTI On High
 JOSEPH NIZETI Grief
 ARVO PÄRT Fratres
 BEETHOVEN Violin Concerto in D major: II, Larghetto
 RICHARD TOGNETTI A Final Bridge
 BEETHOVEN Piano Concerto No.5 in E-flat major *Emperor*:
 II. Adagio un poco mosso

Credits

Jennifer Peedom
 Writer, Director & Producer
Richard Tognetti
 Musical Director & Composer
Renan Ozturk
 Principal Cinematography
Robert Macfarlane
 Narration Scriptwriter
Willem Dafoe Narrator
Christian Gazal &
Scott Gray ASE Editors
David White Sound Designer
Robert Mackenzie Sound Mix
Jo-anne McGowan Producer
Joseph Nizeti
 Music Editor & Music Supervisor
Paul Wiegard, David Gross,
Stephen Boyle, Martyn Myer AO
 Executive Producers

Richard Tognetti
 Artistic Director & Lead Violin
Tamara-Anna Cislowska Piano
Satu Vänskä Violin & Voice
Helena Rathbone Violin
Ike See Violin
Timo-Veikko Valve Cello

Nigel Jamieson Staging Director
Damien Cooper Lighting Design

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**ACO
COLLECTIVE
AND
EMERGING
ARTISTS'
PROGRAM**

2017 EMERGING ARTISTS' PROGRAM

The ACO's Emerging Artists' Program connects the next generation of talented young Australian string players with members of the ACO. The Program offers tertiary and post-tertiary musicians the opportunity to rehearse and perform with the ACO, and is tailored to suit the strengths and needs of each musician.

Each Emerging Artist receives:

- Paid, intensive chamber music rehearsals and chamber orchestra performances with members of the ACO;
- Private lessons with an ACO mentor;
- Audition preparation and;
- Access to ACO rehearsals and concerts.

The 2017 Emerging Artists were:

NATALIA HARVEY
Violin

KYLA MATSUURA-MILLER
Violin

ROLLIN ZHAO
Violin

JUSTIN JULIAN
Viola

JACK WARD
Cello

JOHN KEENE
Double Bass



ACO COLLECTIVE

A high-energy 17-piece string orchestra

ACO Collective is the Australian Chamber Orchestra's critically acclaimed regional touring and education ensemble. Directed by brilliant Finnish violinist Pekka Kuusisto, ACO Collective combines Australia's most talented emerging string players, including the ACO Emerging Artists, with the professional musicians of the ACO to create a high-energy 17-piece string orchestra that tours music and education activities to regional locations all over Australia.



PRINCIPAL PARTNER: ACO



PRINCIPAL PARTNER: ACO COLLECTIVE



In 2017 ACO Collective embarked on two tours across regional locations in New South Wales, Queensland and Victoria, with support from the Australia Council for the Arts, Create NSW, ACO Principal Partner Virgin Australia and ACO Collective Principal Partner Wesfarmer Arts.

Victoria Tour

Death and the Maiden

14–23 JUNE 2017

SCHUBERT Rondo for Violin and Strings in A major
DOWLAND (arr. Marco Mazzeo) Flow, my teares
DOWLAND (arr. Marco Mazzeo)

If my complaints could passions move

BRITTEN Lachrymae

SCHUBERT (arr. Marco Mazzeo)

Death and the Maiden (song)

SCHUBERT (arr. Richard Tognetti)

String Quartet in D minor *Death and the Maiden*

Malin Broman Guest Director, Violin & Viola

ACO Collective

HEALESVILLE, THE MEMO

Wed 14 Jun 7.30pm

ART GALLERY OF BALLARAT

Thu 15 Jun 7.30pm

BENDIGO, THE CAPITAL

Sat 17 Jun 8pm

HORSHAM TOWN HALL THEATRE

Sun 18 Jun 3pm

HAMILTON PERFORMING ARTS CENTRE

Wed 21 Jun 7.30pm

WARRNAMBOOL, LIGHTHOUSE THEATRE

Fri 23 Jun 7.30pm

NSW & Queensland Tour

Mozart & Brahms

29 AUGUST – 15 SEPTEMBER 2017

MOZART Divertimento in D major

BARTÓK Divertimento

BRAHMS (arr. strings) Clarinet Quintet in B minor

Pekka Kuusisto Artistic Director & Lead Violin

Matthew Hunt Clarinet

Gondwana Indigenous Children's Choir*

ACO Collective

PORT MACQUARIE, THE GLASSHOUSE

Tue 29 Aug 7.30pm

ARMIDALE TOWN HALL

Thu 31 Aug 7pm

BELLINGEN MEMORIAL HALL

Sat 2 Sep 7.30pm

LISMORE, NORPA

Sun 3 Sep 2.30pm

TOOWOOMBA, EMPIRE THEATRE

Wed 6 Sep 7.30pm

ROCKHAMPTON, PILBEAM THEATRE

Sun 10 Sep 3pm

MACKAY ENTERTAINMENT & CONVENTION CENTRE

Tue 12 Sep 7.30pm

CAIRNS, TANKS ARTS CENTRE

Fri 15 Sep 7.30pm

*Cairns performance

“Performing alongside the ACO musicians was simply amazing; I felt so privileged when I was playing next to my mentor. I could not believe how beautiful the ACO sounded and could not quite believe I was really there being part of it all - it was like a dream! It is a wonderful memory I will cherish for life!”

— EDWARD WALTON,
ACO ACADEMY STUDENT

EDUCATION & COMMUNITY

OVER 4,000

young people from schools and communities across metropolitan and regional Australia engaged with the ACO Schools' Education Program in 2017.



The ACO Music & Art Program was delivered in seven primary schools in NSW, QLD, VIC and WA, reaching

237

students throughout the year

In 2017 the ACO partnered with the Australian Children's Music Foundation, to present concerts and workshops to 400 students at Soldiers' Settlement Public School in Matraville and Our Lady of Mount Carmel School in Waterloo in Sydney.

"It was a great experience for me and really opened up new perceptions on disability for me. Seeing the other participants engage with the music and bring new ideas was a really heart-warming experience. I especially loved how inclusive the group was."

– TILLY JONES,
ACO MOVE PARTICIPANT



OVER 28,000

people accessed the ACO's online lessons.



"Fantastic program. Fantastic musicians. Fantastic resources. Need I say more? Thank you for a fantastic year of work."

– CHRISTINA ENGEL, TEACHER,
DANDENONG SOUTH PRIMARY
SCHOOL, VIC, ON THE ACO
MUSIC & ART PROGRAM



The ACO Inspire Quartet delivered interactive workshops and concerts at Worowa Aboriginal College, The Royal Children's Hospital, the Gondwana Cairns Indigenous Children's Choir Camp, regional centres in Western Australia and in Melbourne's western suburbs,

REACHING OVER 2,100 STUDENTS.

"The musicians were brilliant with the kids. We loved how they weaved between the audience and got down on the same level as the kiddies while performing so the kids could see the instruments at work up close."

– SIAN DHU, TEACHER, HALLS HEAD PRIMARY SCHOOL,
WA, ON ACO INSPIRE

487 SCHOOL STUDENTS

attended ACO Collective schools concerts held in Mackay (QLD), Port Macquarie and Lismore (NSW).



31 young string players from Western Sydney participated in the ACO's Penrith Strings Program, run in partnership throughout the year with the Penrith Symphony Orchestra and the Joan Sutherland Performing Arts Centre.

491 STUDENTS

participated in ACO String Workshops across metropolitan and regional Australia.

“Not only was their playing truly wonderful, but the quartet directed the workshop with such positivity, humility and generosity. They have planted many ideas into the students’ minds, and not only technically have they been extended but also they have been empowered to see music through their imagination”.

– KATE TELCHADDER, TEACHER,
GEORGINA MOLLOY ANGLICAN
SCHOOL, BUSSELTON, WA.

114 students and teachers from schools across Australia booked tickets through the ACO's \$25 Schools' Tickets Program.



13,731 ATTENDED ACO VIRTUAL

installations in galleries in regional Victoria, New South Wales and Queensland.

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secondary school-aged students were hand-picked via a YouTube audition process to participate in ACO Academy, where they spent a week in intensive rehearsals and performances with the professional musicians of the ACO and the players in the Emerging Artists Program.



ACO MOVE

workshops engaged ten young adults with disability in four, two-hour workshops in June at the ACO Studio. A one-hour workshop for eight secondary school-aged students was held in the Utzon Room at the Sydney Opera House in November.

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The Instrument Fund secured over \$1.6 million in additional investments in 2017 from both new and existing investors.

INSTRUMENT FUND

ACO INSTRUMENT FUND

2017 was a year of growth for the ACO Instrument Fund. Significantly, the Fund acquired its third instrument, the stunning 1616 'ex-Fleming' Brothers Amati cello purchased for AUD\$1.4 million. This instrument joined the Fund's other acquisitions: the 1728/29 Stradivarius violin and the 1714 Guarnerius filius Andreae violin.

The Instrument Fund secured over \$1.6 million from 10 investors in 2017, of whom five were new investors. This included the Fund's first institutional investor, arts and media industry super fund Media Super, who now hold \$1 million in units. This brings the total number of investors to 36 (not including the ACO).

As part of the process of purchasing the Brothers Amati cello, the Instrument Fund Board undertook a formal valuation of the instruments and agreed on 10 April 2017 to maintain the Fund's unit price at \$1.40. This was the price at which units were issued to the ACO in return for funding the purchase and it has remained the price for the purposes of selling down these units. Furthermore, the Board decided that this unit price should apply to the July 2017 withdrawal period. The decisions took into account the independent valuation of the Fund's assets, undertaken in March 2017 by three different instrument experts, the relevant exchange rate and certain adjustments for deferred tax and liquidity. The unit price of \$1.40 compares with a unit price of \$1.20 at the end of 2014 financial year, and \$1.00 at the Fund's launch in 2011.

During the year the Instrument Fund held two events for current and prospective investors. The first was co-hosted with Crestone Wealth Management in Sydney and the second was held backstage at Art Centre Melbourne's Hamer Hall.

The Instrument Fund acknowledges the contribution of their Australian Financial Services Licence holder, JBWere Ltd and the Board of Directors of the ACO Instrument Fund: Bill Best (Chair), Jessica Block, Edward Gilmartin, John Leece, Julie Steiner and John Taberner. We also acknowledge former Director Andrew Stevens for his time serving on the Board. The Fund applauds the commitment of all its investors who allow the musicians of the ACO to perform on these instruments and share their unique sound with audiences around Australia and the world.



ATTENDANCE FIGURES

Subscription Concerts										
Tour	Data	Adelaide	Brisbane	Canberra	Melbourne	Newcastle	Perth	Sydney	Wollongong	Total
Murder & Redemption	Concerts	1	1	1	2	1	--	5	--	11
	Attendance	736	961	971	2,290	528	--	4,656	--	10,142
Bach Violin Concertos	Concerts	1	1	--	2	--	1	4	--	9
	Attendance	836	1,213	--	3,283	--	1,356	5,474	--	12,162
ACO Soloists	Concerts	1	1	--	2	--	1	5	1	11
	Attendance	713	833	--	2,186	--	1,018	4,285	442	9,477
Intimate Mozart	Concerts	1	--	1	1	1	1	5	1	11
	Attendance	800	--	1,092	977	567	1,128	4,949	474	9,987
Mountain	Concerts	1	1	1	2	1	1	5	--	12
	Attendance	906	1,495	1,277	3,553	677	1,607	6,073	--	15,588
Grieg and Beyond	Concerts	1	--	1	2	--	--	4	1	9
	Attendance	677	--	948	2,080	--	--	3,149	372	7,226
Emmanuel Pahud	Concerts	--	1	1	2	--	1	5	--	10
	Attendance	--	1,117	1,089	2,674	--	1,262	5,298	--	11,435
Souvenir de Florence	Concerts	--	--	--	1	--	--	--	--	1
	Attendance	--	--	--	868	--	--	--	--	868
Night Music	Concerts	--	--	--	1	--	--	--	--	1
	Attendance	--	--	--	757	--	--	--	--	757
Bach's Christmas Oratorio	Concerts	--	1	1	2	--	--	1	--	5
	Attendance	--	1,180	1,309	3,141	--	--	2,694	--	8,324
TOTAL CONCERTS		6	6	6	17	3	5	35	3	80
TOTAL ATTENDANCE		4,668	6,799	6,686	21,809	1,772	6,371	38,648	1,288	85,970

ATTENDANCE FIGURES

Special Events

Event	Concerts	Attendance
TarraWarra Festival	4	800
ACO Underground	1	280
ACO Uluru Festival	3	357
Mountain World Premiere	1	2,071
ACO at Jewish Museum & St Kilda Shule	1	232
ACO at Emanuel Synagogue	1	416
Vasse Felix Festival	3	556
Total	13	4,712

ACO Collective

Event	Concerts	Attendance
Death and the Maiden <i>Regional Victoria Tour</i>	6	1,022
Mozart & Brahms <i>Regional New South Wales and Queensland</i>	8	2,647
Total	14	3,669

ACO Virtual

Event	State	Attendance
ACO Virtual Hamilton	VIC	1,423
ACO Virtual Horsham	VIC	1,298
ACO Virtual Lismore	NSW	404
ACO Virtual Bendigo	VIC	544
ACO Virtual Kempsey	NSW	295
ACO Virtual Ballarat	VIC	6,275
ACO Virtual Toowoomba	QLD	3,492
Total		13,731

International Tours

Event	Concerts	Attendance
Barbican Centre	3	1,316
European Tour	7	5,626
Total	10	6,942

CORPORATE GOVERNANCE STATEMENT

Introduction

This statement outlines the Australian Chamber Orchestra's (ACO) corporate governance practices and addresses the updated Essential Governance Practice Principles published and monitored by the Australia Council for the Arts. These principles are based on the recommendations published by the ASX Corporate Governance Council, 3rd Edition.

The ACO's Governance Manual was prepared and progressively adopted by the Board during 2007. The implementation of the governance practices embodied in the Manual ensures that the ACO achieves compliance with the Governance Practice Principles and the ACNC Governance Standards.

The Board is committed to further strengthening its governance practices progressively through 2018 to ensure compliance with the updated Principles. Its compliance with each of the Principles with reference to the relevant sections of the ACO's Governance Manual, is outlined on pages 40 and 41.

Principle 1:

Lay Solid Foundations for Management & Oversight

The ACO's Governance Manual incorporates Board and Committee Charters (S.1.1), a Code of Conduct (S.3.1) and Director selection (S.2.2) and induction processes (S.1.2). The Board Charter sets out the duties and responsibilities of the Board with regard to the Company's overall operations, performance and compliance.

Principle 2:

Structure the Board to add Value

The ACO is committed to having a Board of effective composition, size and commitment to adequately discharge its responsibilities and duties.

The ACO's Governance Manual defines the role of the Chairman (S.2.1), the processes for selection, appointment and renewal of directors (S.2.2) and the Board performance review process (S.6).

The Board includes Directors with a range of skills including finance and accounting, business (public companies, small business and not-for-profit) and commercial experience, public affairs, law, human resources, fundraising and philanthropy, orchestral music management and education and outreach.

This experience is set out in their biographies published in the Annual Financial Report. All Directors are independent. The Board is supported by its Nominations and Remuneration Committee in the recruitment of new Directors and the process for evaluating Board performance. The Committee Charter (Governance Manual S.2.3) establishes the primary functions of the Committee.

Principle 3:

Act Ethically & Responsibly

The ACO's Code of Conduct (Governance Manual S.3.1) is the formal expression of the Company's values and ethics that:

- set the standard of ethical behaviour required of directors and officers;
- ensure compliance with legal and other obligations; and
- promote responsibility and accountability of individuals for reporting and investigating reports of unethical practices.

The ACO's procedures for handling conflicts of interest, actual or potential, are embodied in the Governance Manual "Conflict of Interest" (S.3.2).

Principle 4:

Ensure Diversity

The ACO aims to foster an organisational culture that embraces diversity. The Company has an Equal Employment Opportunity Policy approved by the Board. The ACO's 2015 – 2017 Disability Action Plan was approved by the Board in 2015 and successfully realised by the ACO over this time. In 2018 the ACO has adopted an interim Disability Action Plan so that it is able to bring the planning cycle for the ACO's Strategic Plan and Disability Action plan into alignment from 2019 onwards. The development of a Diversity Policy is being explored by the ACO in 2018 in the context of an overall review of organisational policies.

Principle 5:

Safeguard Integrity in all Reporting

The ACO has processes in place that independently verify and safeguard the integrity of the organisation's compliance and management reporting.

The Finance, Audit and Risk Management (FARM) Committee Charter (Governance Manual S.4.1) sets out its composition, functions and responsibilities. This Committee meets prior to every Board meeting and comprises up to three Directors and, by invitation, the Managing Director and the Chief Financial Officer and includes members with appropriate audit, finance and risk management expertise. This Committee's responsibilities and duties cover review of the Company's management and statutory accounts and accounting policies and the results of the annual audit as well as making recommendations to the Board on the appointment, reappointment or replacement, remuneration and monitoring of the effectiveness of the external auditors.



Principle 6:

Engage with Stakeholders

The ACO respects and observes its legal and other obligations, including the rights of all legitimate stakeholders. These principles are enshrined in the Company's Compliance Policy (Governance Manual S.6.1) and Stakeholder Communication Strategies (S.6.2). The Board has the ultimate responsibility for overseeing the performance and activities of management and for legal and regulatory compliance.

To assist the Board in discharging its responsibility in relation to compliance, the Board has delegated the monitoring and review of compliance to the FARM Committee. An Annual Compliance Calendar is maintained in order to monitor requirements and reporting obligations.

The Board's duties and responsibilities specifically include ensuring effective communication with key stakeholders. The Code of Conduct sets the standard of ethical behaviour required of Directors and Officers, including ensuring that all stakeholders are recognised for the contributions they make and ensuring full, fair and understandable disclosure in reporting and public communications.

The Company's WHS System Manual, in place since 2010 and continually reviewed for effectiveness, provides for regular training of all employees, consultation, and routine reporting of incidents and injuries. Annual WHS plans are reviewed and implementation monitored by the FARM Committee and reports prepared for each meeting of the Board.



Principle 7:

Recognise & Manage Risk

The ACO has established a sound system of risk oversight and management and internal control. This system is designed to identify, assess, monitor and manage risk. The Company's risk management policy (S.5.1), responsibilities (S.5.2) and processes for review of the risk management system (S.5.3) are set out in the Governance Manual. The policies are further delineated in the company's Risk Management Plan. The Board has the ultimate responsibility for overseeing the risk management framework and monitoring business risks and is assisted in discharging this responsibility by the FARM Committee whose responsibilities in relation to the Company's risk management system are contained in the Committee's charter.

Organisational risk is under continual review. In accordance with the ACO's Risk Management Plan, the FARM Committee considers the Company's risk profile as part of the annual strategy and budget setting process and in turn reports to the Board.

Principle 8:

Remunerate Fairly & Responsibly

The ACO is committed to ensuring that the level and composition of remuneration is sufficient and reasonable and that its relationship to organisational and individual performance is defined.

The Company's Remuneration Policy (S.7.1) and Processes (S.7.2) are set out in the Governance Manual. The Board's Nominations and Remunerations Committee is responsible for reviewing and recommending to the Board the remunerations of the Managing Director and the Artistic Director. Staff and executive salaries are approved by the Board as part of the annual budget approval process. As a not-for-profit charitable institution, payment of any fees or salaries to directors of the Company is prohibited, in accordance with its constitution.

— GUIDO BELGIORNO-NETTIS AM
CHAIRMAN
12 APRIL 2018

ARTISTIC VIBRANCY

The Australian Chamber Orchestra's Artistic Peer Review Panel (comprising representatives from the arts and education community across four states) is invited to the ACO's national subscription season and provides the ACO with regular feedback.

The Panel assists the ACO by responding to the repertoire, soloist(s), audience engagement and concert experience of each program thereby informing the ACO's artistic self-assessment and programming patterns.

The 2017 Panel was comprised of the following members:

Yarmila Alfonzetti
 Elaine Armstrong
 Toby Chadd
 Jane Davidson
 Alan Dodge
 Melissa King
 Jim Koehne
 Siobhan Lenihan
 Marshall McGuire
 Katie Noonan
 John Painter AM
 Anthony Peluso
 Mary Vallentine AO
 Lyn Williams OAM



DEVELOPMENT REPORT

Fundraising Events for the ACO's National Education Program

17 AUGUST

An Evening with the ACO
Melbourne Fundraising Dinner
Mossgreen

19 OCTOBER

Dreaming Spires
Sydney Fundraising Gala
Maclaurin Hall – University of Sydney

Amount raised for
Fundraising events:

\$751,251



Special Events

1 MARCH

Sydney Chairman's Council and
Major Patrons Cocktails
Pier 2/3 Walsh Bay

27 MARCH

Melbourne Chairman's Council
and Major Patrons Cocktail Party
The White House, St Kilda

1 MAY

Medici Dinner
Home of Rena Shein and David Hendler

26 MAY

ACO Next Cocktail Party
Home of Julianne Maxwell

13 JUNE

Sydney Chairman's Council
and Major Patrons Dinner
Mossgreen

19 JUNE

Thank You Dinner
Supporters of Queensland Regional Tour
Home of Michael Kenny

7 SEPTEMBER

ACO Next Cocktail Party
Home of Caroline and Emile Sherman

2 OCTOBER

Melbourne Chairman's Council
and Major Patrons Lunch
Myer Family Office

2 OCTOBER

ACO Next Melbourne launch
Justin Art House Museum

16 NOVEMBER

Buckingham Palace Dinner hosted
by HRH Charles, Prince of Wales
Buckingham Palace

Medici Program

The ACO's Medici Patrons support the Chairs of our individual players and help the Orchestra to attract and retain musicians of the highest calibre.

Medici Patron

The late Amina Belgiorno-Nettis

Principal Chairs

Richard Tognetti AO

Artistic Director & Lead Violin
The late Michael Ball AO & Daria Ball
Wendy Edwards
Peter & Ruth McMullin
Andrew & Andrea Roberts

Helena Rathbone

Principal Violin
Kate & Daryl Dixon

Satu Vänskä

Principal Violin
Kay Bryan

Principal Viola

peckvonhartel architects

Timo-Veikko Valve

Principal Cello
Peter Weiss AO

Maxime Bibeau

Principal Double Bass
Darin Cooper Foundation

Core Chairs

VIOLIN

Glenn Christensen

Terry Campbell AO & Christine Campbell

Aiko Goto

Anthony & Sharon Lee Foundation

Mark Ingwersen

Julie Steiner & Judyth Sachs

Ilya Isakovich

The Humanity Foundation

Liisa Pallandi

The Melbourne Medical Syndicate

Ike See

Di Jameson

VIOLA

Ripieno Viola
Philip Bacon AM

Nicole Divall

Ian Lansdown

CELLO

Melissa Barnard
Martin Dickson AM & Susie Dickson

Julian Thompson

The Grist & Stewart Families

ACO Collective

Pekka Kuusisto
Artistic Director & Lead Violin
Horsey Jameson Bird

GUEST CHAIRS

Brian Nixon
Principal Timpani
Mr Robert Albert AO & Mrs Libby Albert

FRIENDS OF MEDICI

Mr R. Bruce Corlett AM & Mrs Annie Corlett AM

peckvonhartel Syd

HORSEY JAMESON BIRD

Life Patrons

The ACO thanks the following patrons and companies who have been supported the Orchestra through their generosity.

IBM

Mr Robert Albert AO & Mrs Libby Albert
Mr Guido Belgiorno-Nettis AM
Mrs Barbara Blackman AO
Mrs Roxane Clayton
Mr David Constable AM
Mr Martin Dickson AM & Mrs Susie Dickson
The late John Harvey AO
Mrs Alexandra Martin
Mrs Faye Parker
Mr John Taberner & Mr Grant Lang
Mr Peter Weiss AO

Bequest Patrons

The ACO would like to thank the following people, who remembered the Orchestra in their wills.

The late Charles Ross Adamson
The late Kerstin Lillemor Andersen
The late Mrs Sybil Baer
The late Prof. Janet Carr
The late Mrs Moya Crane
The late Colin Enderby
The late Neil Patrick Gillies
The late John Nigel Holman
The late Dr S W Jeffrey AM
The late Pauline Marie Johnston
The late Mr Geoff Lee AM OAM
The late Shirley Miller
The late Josephine Paech
The late Richard Ponder
The late Mr Geoffrey Francis Scharer
The late Scott Spencer

Continuo Circle

The ACO would like to thank the following people who are generously remembering the ACO in their wills.

Steven Bardy
Ruth Bell
David Beswick
Dr Catherine Brown-Watt & Mr Derek Watt
Sandra Cassell
Mrs Sandra Dent
Peter Evans
Carol Farlow
Suzanne Gleeson
Lachie Hill
David & Sue Hobbs
Penelope Hughes
Toni Kilsby & Mark McDonald
Mrs Judy Lee
John Mitchell
Selwyn M Owen
Michael Ryan & Wendy Mead
Ian & Joan Scott
Cheri Stevenson
Leslie C Thiess
Ngairé Turner
G.C. & R. Weir
Margaret & Ron Wright
Mark Young
Anonymous (15)

ACO Excellence Fund

ACO Excellence Fund Patrons enhance both our artistic vitality and ongoing sustainability.

John Adams
Robert & Jennifer Gavshon
Carole A.P. Grace
Jennifer Hershon
Megan Lowe
Kim & Keith Spence
Mike Thompson
Dr Jason Wenderoth
Anonymous (2)

ACO Reconciliation Circle

Contributions to the ACO Reconciliation Circle directly support ACO music education activities for Aboriginal and Torres Strait Islander students, with the aim to build positive and effective partnerships between Aboriginal and Torres Strait Islander peoples and the broader Australian community.

Colin & Debbie Golvan
Kerry Landman
Peter & Ruth McMullin
Patterson Pearce Foundation
Sam Ricketson & Rosie Ayton

ACO Next

ACO Next is an exciting philanthropic program for young supporters, engaging with Australia's next generation of great musicians while offering unique musical and networking experiences.

Clare Ainsworth Herschell
Lucinda Bradshaw
Marc Budge
Justine Clarke
Este Darin-Cooper & Chris Burgess
Amy Denmeade
Jenni Deslandes & Hugh Morrow
Mandy Drury
Anthony Frith & Amanda Lucas-Frith
Shevi de Soysa
Rebecca Gilsenan & Grant Marjoribanks

Ruth Kelly
Aaron Levine & Daniela Gavshon
Royston Lim
Gabriel Lopata
Rachael McVean
Carina Martin
Barry Mowzowski
James Ostrobrski
Nicole Pedler & Henry Durack
Michael Radovnikovic
Jessica Read
Alexandra Ridout
Louise & Andrew Sharpe
Emile & Caroline Sherman
Tom Smyth
Michael Southwell
Helen Telfer
Karen & Peter Tompkins
Nina Walton & Zeb Rice
Peter Wilson & James Emmett
Thomas Wright
Anonymous (1)

Trusts & Foundations

PACKER FAMILY
FOUNDATION



ROWLEY
FOUNDATION



Holmes à Court Family Foundation

The Ross Trust

ACO SPECIAL PROJECTS

Special Commissions Patrons

Peter & Cathy Aird
Josephine Kay & Ian Bredan
Mirek Generowicz
Anthony & Conny Harris
Rohan Haslam
Lionel & Judy King
Bruce Lane
David & Sandy Libling
Robert & Nancy Pallin
Team Schmoopy
Rebecca Zoppetti Laubi

International Tour Patrons

Linda & Graeme Beveridge
Anthony & Sharon
Lee Foundation
Doug Hooley
Professor Anne Kelso AO
Bruce & Jenny Lane
Delysia Lawson
Friends of Jon & Caro Stewart
Mike Thompson
Oliver Walton
Anonymous (1)

Jewish Museum Patrons

The ACO would like to thank the following patrons who made it possible for the ACO to perform at no charge at St Kilda Synagogue in support of the fundraising and outreach activities of the Jewish Museum of Australia.

Lead Patron Patrons

Marc Besen AC & Eva Besen AO



Supporters

The Ostrobrski Family
Julie Steiner

Friend

Leo & Mina Fink Fund

Emanuel Synagogue Patrons

The ACO would like to thank the following patrons who made it possible for the ACO to perform at no cost to the host, in support of the fundraising and outreach activities of the Emanuel Synagogue.

Corporate Partners

Adina Apartment Hotels
Meriton Group

Lead Patron

The Narev Family

Patrons

David Gonski AC
Leslie & Ginny Green
The Sherman Foundation
Justin Phillips &
Louise Thurgood-Phillips

ACO Collective Queensland Regional Tour

The ACO would like to thank the following patrons who supported regionally touring in Queensland.

Lead Patrons

Philip Bacon AM
Andrew Clouston
Dr Ian Frazer AC &
Mrs Caroline Frazer
In memory of
Lady Maureen Schubert –
Marie-Louise Theile &
Felicity Schubert
Urbane Restaurant Group

Patrons

Cass George
Shay O'Hara Smith
Syd Williams OC
Hamilton Wilson

ACO UK Supporters

Ambassadors

Brendan & Bee Hopkins

Friends

John & Kate Corcoran
Hugo & Julia Heath
John Taberner
Patricia Thomas

Supporters

John Coles
Isla Baring

2017 European Tour Patrons

Philippa & John Armfield
Walter Barda & Thomas O'Neill
Steven Bardy &
Andrew Patterson
Chris & Katrina Barter
Russell & Yasmin Baskerville
David Bohnett &
Maria Bockmann
Paula Bopf & Robert Rankin
Paul Borrud
Craig & Nerida Caesar
Terry Campbell AO &
Christine Campbell
Michael & Helen Carapiet
Stephen & Jenny Charles
Andrew Clouston &
Jim McGown
John Coles
Robin Crawford AM &
Judy Crawford
Graham & Treffina Dowland
Dr William F Downey
Vanessa Duscio & Richard Evans
Terry & Lynn Fern
Fitzgerald Foundation
Daniel & Helen Gauchat
Robert & Jennifer Gavshon
Nick & Kay Giorgetta
Colin Golvan OC &
Debbie Golvan
John Grill AO & Rosie Williams
Tony & Michelle Grist
Eddie & Chi Guillemette
Liz Harbison
Paul & April Hickman
Catherine Holmes à
Court-Mather
Simon & Katrina Holmes
à Court Family Trust
Jay & Linda Hughes
Di Jameson

Andrew & Lucie Johnson
Simon Johnson
Steve & Sarah Johnston
Russell & Cathy Kane
John & Lisa Kench
Wayne Kratzmann
Dr Caroline Lawrenson
John Leece AM & Anne Leece
David & Sandy Libling
Patrick Loftus-Hills & Konnin Tam
Dr Wai Choong Lye & Daniel Lye
Christopher D. Martin & Clarinda
Tjia-Dharmadi
Janet Matton & Robin Rowe
Julianne Maxwell
Nicholas McDonald &
Jonnie Kennedy
Andrew & Cate McKenzie
Peter & Ruth McMullin
Jim & Averill Minto
Rany & Colin Moran
Usmanto Njo & Monica Rufina
Tjandraputra
Dr Eileen Ong
James Ostrobrski
Susan Phillips
Simon Pinniger &
Carolynne Roehm
Andrew & Andrea Roberts
The Ryan Cooper
Family Foundation
Carol Schwartz AM &
Alan Schwartz AM
Rosy Seaton & Seumas Dawes
Jennifer Senior & Jenny McGee
Peter & Victoria Shorthouse
Hilary Stack
Jon & Caro Stewart
John Taberner
Jamie & Grace Thomas
Alenka Tindale
Dr Lesley Treleaven
Beverley Trivett & Stephen Hart
Phillip Widjaja &
Patricia Kaunang
Simon & Jenny Yeo

ACO Mountain Producers' Syndicate

The following patrons were instrumental in providing support for the production of Mountain.

Executive Producer

Martyn Myer AO

Major Producers

Janet Holmes à Court AC
Warwick & Ann Johnson

Producers

Richard Caldwell
Warren & Linda Coli
Anna Dudek & Brad Banducci
Wendy Edwards
David Friedlander
Tony & Camilla Gill
John & Lisa Kench
Charlie & Olivia Lanchester
Rob & Nancy Pallin
Andrew & Andrea Roberts
Peter & Victoria Shorthouse
Alden Toevs & Judi Wolf

Supporters

Andrew Abercrombie
Joanna Baeviski
Ann Gamble Myer
Gilbert George
Charles & Cornelia Goode Foundation
Charles & Elizabeth Goodyear
Phil & Rosie Harkness
Peter & Janette Kendall
Andy Myer & Kerry Gardner
Sid & Fiona Myer
Allan Myers ac
The Penn Foundation
Peppertree Foundation
The Rossi Foundation
Shaker & Diana
Mark Stanbridge
Kim Williams AM
Peter & Susan Yates

Peer Review Panels

Education Peer Review Panel

Zoe Arthur
John Benson
Helen Champion
Jane Davidson
Jared Furtado
Theo Kotzas
Lyn Williams OAM

Artistic Peer Review Panel

Yarmila Alfonzetti
Elaine Armstrong
Toby Chadd
Jane Davidson
Alan Dodge
Melissa King
Jim Koehne
Siobhan Lenihan
Marshall McGuire
Katie Noonan
John Painter AM
Anthony Peluso
Mary Valentine AO
Lyn Williams OAM

Chairman's Council

Chairman's Council is a limited membership association which supports the ACO's international touring program and enjoys private events in the company of Richard Tognetti and the Orchestra.

Mr Guido Belgiorno-Nettis AM
Chairman,
Australian Chamber Orchestra

Mr Matthew Allchurch
Partner,
Johnson Winter & Slattery

Mr Philip Bacon AM
Director,
Philip Bacon Galleries

Mr David Baffsky AO

Mr Marc Besen AC &
Mrs Eva Besen AO

Mr John Borghetti AO
Chief Executive Officer,
Virgin Australia

Mr Craig Caesar

Mrs Nerida Caesar
CEO, Veda

Mr Michael &
Mrs Helen Carapiet

Mr John Casella
Managing Director,
Casella Family Brands
(Peter Lehmann Wines)

Mr Michael Chaney AO
Chairman,
Wesfarmers

Mr Robin Crawford AM &
Mrs Judy Crawford

Rowena Danziger AM &
Kenneth G. Coles AM

Mr David Evans
Executive Chairman,
Evans & Partners

Mr Bruce Fink
Executive Chairman,
Executive Channel Holdings
Mr Angelos Frangopoulos
Chief Executive Officer,
Australian News Channel

Ms Ann Gamble Myer

Mr Daniel Gauchat
Principal,
The Adelante Group

Mr James Gibson
Chief Executive Officer,
Australia & New Zealand
BNP Paribas

Mr John Grill AO
Chairman,
WorleyParsons

Mrs Janet Holmes à Court AC

Mr Simon & Mrs Katrina
Holmes à Court
Observant

Leslie Janusz Hooker
Chairman,
LJ Hooker

Mr Andrew Low

Mr David Mathlin

Ms Julianne Maxwell

Mr Michael Maxwell

Ms Naomi Milgrom AO

Ms Jan Minchin
Director,
Tolarno Galleries

Mr Jim & Mrs Averill Minto

Mr Alf Moufarrige AO
Chief Executive Officer,
Servcorp

Mr John P Mullen
Chairman,
Telstra

Mr Ian Narev
Chief Executive Officer
Commonwealth Bank

Ms Gretel Packer

Mr Robert Peck AM &
Ms Yvonne von Hartel AM
peckvonhartel architects

Mrs Carol Schwartz AM

Ms Margie Seale &
Mr David Hardy

Mr Glen Sealey
Chief Operating Officer,
Maserati Australasia & South Africa

Mr Tony Shepherd AO

Mr Peter Shorthouse
Senior Partner,
Crestone Wealth Management

Mr Noriyuki (Robert) Tsubonuma
Managing Director & CEO,
Mitsubishi Australia Ltd

The Hon Malcolm Turnbull MP &
Ms Lucy Turnbull AO

Ms Vanessa Wallace
& Mr Alan Liddle

Mr Peter Yates AM
Deputy Chairman,
Myer Family Investments Ltd
& Director, AIA Ltd

Mr Peter Young AM &
Mrs Susan Young

ACO COMMITTEES

Sydney Development Committee

The purpose of the Sydney Development Committee is to assist in providing fundraising and strategic support for the Orchestra's activities in Sydney, helping to identify and introduce prospective individuals and corporations to assist in the funding of the ACO's broad range of activities.

Heather Ridout AO (Chair)
Chair
Australian Super

Guido Belgiorno-Nettis AM
Chairman
ACO

Gauri Bhala
CEO
Curious Collective

John Kench

Jason Li
Chairman
Vantage Group Asia

Jennie Orchard

Peter Shorthouse
Senior Partner
Crestone Wealth Management

Mark Stanbridge
Partner, Ashurst

Paul Sumner
Chief Executive Officer, Mossgreen

Alden Toevs
Group Chief Risk Officer
CBA

Nina Walton

Melbourne Development Council

The purpose of the Melbourne Development Council is to assist in providing fundraising and strategic support for the Orchestra's activities in Sydney, helping to identify and introduce prospective individuals and corporations to assist in the funding of the ACO's broad range of activities.

Peter Yates AM (Chair)
Deputy Chairman, Myer Family Investments Ltd & Director, AIA Ltd

Paul Cochrane
Investment Advisor
Bell Potter Securities

Ann Gamble-Myer

Colin Golvan QC

Peter McMullin
Chairman
McMullin Group

James Ostrobruski
CEO, Kooyong Group

Paul Sumner
Chief Executive Officer, Mossgreen

Susan Thacore

Event Committees

The Event Committees provide fundraising support specifically related to the ACO's portfolio of events.

Sydney

Liz Lewin (Chair)

Lillian Armitage

Lucinda Cowdroy

Sandra Ferman

Eleanor Gammell

Fay Geddes

Lisa Kench

Julianne Maxwell

Karissa Mayo

Rany Moran

John Taberner

Lynne Testoni

Brisbane

Philip Bacon AM

Kay Bryan

Andrew Clouston

Dr Ian Frazer AC

Mrs Caroline Frazer

Cass George

Di Jameson

Wayne Kratzmann

Shay O'Hara-Smith

Marie-Louise Theile

Beverley Trivett

Hamilton Wilson

Disability Advisory Committee

The role of the ACO Disability Advisory Committee is to provide strategic direction and leadership to ensure that the ACO finds pathways to connect with all sectors of the Australian community and provides equity of access to the ACO's activities.

Morwenna Collett
CEO
Accessible Arts

Ebru Sumaktas
Senior HR Officer
Department of Family and Community Services

Paul Nunnari
Manager
Event Access & Inclusion
NSW Government

Alexandra Cameron-Fraser
Chief Operating Officer
ACO

Sally Crawford
Patrons Manager
ACO

Vicki Norton
Education Manager
ACO

Dean Watson
Customer Relations & Access Manager
ACO

ACO Government Partners

The ACO thanks our Government Partners for their generous support



The ACO is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



The ACO is supported by the NSW Government through Create NSW.

ACO NATIONAL EDUCATION PROGRAM

The ACO pays tribute to all of our generous donors who have contributed to our National Education Program, which focuses on the development of young Australian musicians. This initiative is pivotal in securing the future of the ACO and the future of music in Australia. We are extremely grateful for the support that we receive.

PATRONS

Marc Besen AC & Eva Besen AO
Janet Holmes à Court AC

Emerging Artists & Education Patrons \$10,000 +

Mr Robert Albert AO &
Mrs Libby Albert
Geoff Alder
Karen Allen & Dr Rich Allen
Australian Communities
Foundation – Ballandry Fund
Steven Bardy &
Andrew Patterson
Guido Belgiorno-Nettis AM &
Michelle Belgiorno-Nettis
Rod Cameron & Margaret Gibbs
Michael & Helen Carapiet
Stephen & Jenny Charles
Andrew & Jane Clifford
Rowena Danziger AM &
Ken Coles AM
Irina Kuzminsky & Mark Delaney
Kate & Daryl Dixon
Eureka Benevolent Foundation
Mr & Mrs Bruce Fink
Dr Ian Frazer AC &
Mrs Caroline Frazer
Daniel & Helen Gauchat
John Grill & Rosie Williams
In memory of Wilma Collie
Angus & Kimberley Holden
Catherine Holmes à
Court-Mather
GB & MK Ilett
John & Lisa Kench
Miss Nancy Kimpton
Anthony & Sharon Lee
Foundation
Liz & Walter Lewin

Andrew Low
Anthony & Suzanne
Maple-Brown
Jim & Averill Minto
Servcorp
Louise & Martyn Myer
Foundation
Jennie & Ivor Orchard
James Ostroburski &
Leo Ostroburski
The Bruce & Joy Reid Trust
Margie Seale & David Hardy
Rosy Seaton & Seumas Dawes
Tony Shepherd AO
Anthony Strachan
Leslie C. Thiess
Alden Toevis & Judi Wolf
Shemara Wikramanayake
Libby & Nick Wright
E Xipell
Peter Young AM & Susan Young
Andrew & Andrea Roberts
Anonymous (3)

Direttore \$5,000 – \$9,999

Jon & Cheyenne Adgemis
Geoff Ainsworth &
Jo Featherstone
David & Helen Baffsky
Walter Barda & Thomas O'Neill
The Belalberi Foundation
Carmelo & Anne Bontempo
Helen Breekveldt
Veronika & Joseph Butta
Suellen & Ron Enestrom
Paul & Roslyn Espie
Bridget Faye AM
JoAnna Fisher & Geoff Weir
Angelos & Rebecca
Frangopoulos
Vivienne Fried

Louise Gourlay OAM
Liz Harbison
Annie Hawker
John Griffiths & Beth Jackson
I Kallinikos
The Key Foundation
Kerry Landman
In memory of Dr Peter Lewin
Lorraine Logan
Macquarie Group Foundation
David Maloney & Erin Flaherty
The Alexandra & Lloyd
Martin Family Foundation
Rany Moran
Beau Neilson & Jeffrey Simpson
Paris Neilson & Todd Buncombe
Libby and Peter Plaskitt
John Rickard
Greg Shalit & Miriam Faine
Victoria & Peter Shorthouse
J Skinner
Sky News Australia
Petrina Slaytor
Tamas & Joanna Szabo
Vanessa Tay
Alenka Tindale
Ivan Wheen
Simon & Amanda Whiston
Cameron Williams
Hamilton Wilson
Woods Foundation
Anonymous (3)

Maestro \$2,500 – \$4,999

Jennifer Aaron
Annette Adair
David & Rae Allen
Stephen & Sophie Allen
Will & Dorothy Bailey
Charitable Gift
Brad Banducci & Anna Dudek

The Beeren Foundation
Neil & Jane Burley
Caroline & Robert Clemente
Laurie & Julie Ann Cox
Carol & Andrew Crawford
Anne & Tom Dowling
Ari & Lisa Droga
Maggie & Lachlan Drummond
John & Jenny Green
Warren Green
Peter & Helen Hearl
Ruth Hoffman & Peter Halstead
Warwick & Ann Johnson
Jennifer Senior & Jenny McGee
In memory of Rosario
Razon Garcia
Roslyn Morgan
Jenny Nicol
OneVentures
David Paradise & Claire Pfister
Sandra & Michael
Paul Endowment
Prof David Penington AC
Kenneth Reed AM
Patricia H Reid
Endowment Pty Ltd
Ruth & Ralph Renard
Mrs Tiffany Rensen
Fe & Don Ross
D N Sanders
Kathy & Greg Shand
Maria Sola
Josephine Strutt
Susan Thacore
Nicky Tindill
Ralph Ward-Ambler
AM & Barbara
Ward-Ambler
Don & Mary Ann Yeats
Professor Richard Yeo
Anonymous (5)

Virtuoso \$1,000 – \$2,499

Barbara Allan
Jane Allen
Lillian & Peter Armitage
In memory of Anne & Mac Blight
David Blight & Lisa Maeorg
Lyn Baker & John Bevan
Adrienne Basser
Doug & Alison Battersby
Robin Beech
Berg Family Foundation
Graeme & Linda Beveridge
Leigh Birtles
Jessica Block
In memory of Peter Boros
Brian Bothwell
Vicki Brooke
Diana Brookes
Dr Catherine Brown-Watt
PSM & Mr Derek Watt
Stuart Brown
Sally Bufé
Gerard Byrne &
Donna O'Sullivan
Ian & Brenda Campbell
Ray Carless & Jill Keyte
Ann Cebon-Glass
Dr Peter Clifton
John & Chris Collingwood
Angela & John Compton
Leith & Darrel Conybeare
R & J Corney
Anne Craig
Peter & Penny Curry
Ian Davis & Sandrine Barouh
Martin Dolan
In memory of Ray Dowdell
Dr William F Downey
Pamela Duncan
Emeritus Professor
Dexter Dunphy
Carmel Dwyer
Wendy Edwards
Karen Enthoven
Peter Evans
Julie Ewington
Patrick Fair
Penelope & Susan Field
Elizabeth Finnegan
Jean Finnegan & Peter Kerr
Don & Marie Forrest
John Fraser
Chris & Tony Froggatt
Anne & Justin Gardener
Kay Giorgetta
Brian Goddard
Jack Goodman
Melissa & Jonathon Green
Grussgott Trust
Kingsley Herbert
Vanessa & Christian Holle
Christopher Holmes
Doug Hooley

Michael Horsburgh AM &
Beverley Horsburgh
Penelope Hughes
Professor Emeritus
Andrea Hull AO
Stephanie & Mike Hutchinson
Owen James
Brian Jones
Bronwen L Jones
Mrs Angela Karpin
Michael Kohn
In memory of Jose Gutierrez
Airdrie Lloyd
Gabriel Lopata
Garth Mansfield OAM &
Margaret Mansfield OAM
Janet Matton & Robin Rowe
Jane Tham & Philip Maxwell
Kevin & Deidre McCann
Helen & Phil Meddings
Jim Middleton
Peter & Felicia Mitchell
Nola Nettheim
Barry Novy & Susan Selwyn
Paul O'Donnell
Shay O'Hara-Smith
Fran Ostrobrurski
Chris Oxley
Mimi Packer
Leslie Parsonage
Rosie Pilat
Dr S M Richards AM &
Mrs M R Richards
Em Prof A W Roberts AM
Richard & Sandra Royle
J Sanderson
In Memory of H. St. P. Scarlett
Morna Seres & Ian Hill
Mr John Sheahan OC
Diana & Brian Snape AM
Dr Peter & Mrs Diana
Southwell-Keely
Keith Spence
Jim & Alice Spigelman
Harley Wright & Alida Stanley
Dr Charles Su & Dr Emily Lo
David & Judy Taylor
Rob & Kyrenia Thomas
Anne Tonkin
Ngairé Turner
Kay Vernon
Prof Roy &
Dr Kimberley MacLeod
Jason Wenderoth
Rebecca Zoppetti Laubi
Anonymous (19)

Concertino \$500 – \$999

Mr & Mrs H T Apsimon
Elsa Atkin AM
Rita Avdiev
Christine Barker

In memory of Hatto Beck
Mrs Kathrine Becker
Ruth Bell
Lynne & Max Booth
Carol Bower
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Martyn Myer AO

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Richard Tognetti AO
Artistic Director & Lead Violin

Executive Office

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Managing Director

Alexandra Cameron-Fraser
Chief Operating Officer

Katie Henebery
Executive Assistant to Mr Evans &
Mr Tognetti and H.R. Officer

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Director of Artistic Operations

Anna Melville
Artistic Administrator

Lisa Mullineux
Tour Manager

Ross Chapman
Touring & Production Coordinator

Nina Kang
Travel Coordinator

Bernard Rofe
Librarian

Joseph Nizeti
Multimedia, Music Technology
& Artistic Assistant

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Education Manager

Caitlin Gilmour
Emerging Artists and
Education Coordinator

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Chief Financial Officer

Yvonne Morton
Financial Accountant / Analyst

Dinuja Kalpani
Transactional Accountant

Samathri Gamaethige
Business Analyst

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