

Australian Chamber Orchestra
Annual Report

ACO

2018



PRINCIPAL PARTNER



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Australian Chamber Orchestra

RICHARD TOGNETTI – ARTISTIC DIRECTOR

Mission Statement

OUR PURPOSE

To inspire and challenge audiences everywhere through the music we play.

OUR VISION

To be the greatest chamber orchestra in the world, renowned for the integrity and excellence of our musicianship, the boldness, vitality and distinctive character of our programs, as well as our commitment to our audiences, present and future. We will be fuelled by the loyalty and growth of our audiences and supporters.

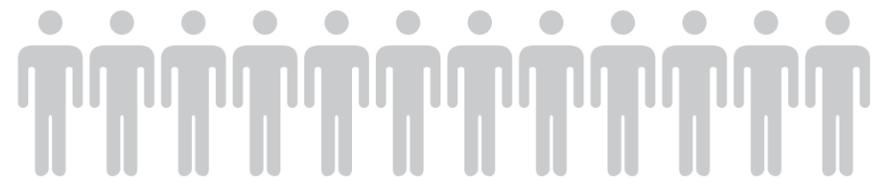
OUR PRINCIPLES

- 01** Artistic excellence, creativity and imagination
- 02** A bold and distinctive style
- 03** The strength, quality and breadth of our relationships with national and international audiences
- 04** Investment in music education and in the audiences and musicians of the future
- 05** Excellence, integrity, trust and respect in the way we work

2018 Overview

“A performance by the ACO is no historical refuge. Tognetti is giving ‘classical’ music the relevance it needs to survive another age.”

— THE AUSTRALIAN FINANCIAL REVIEW, 15.2.18



96,901 concertgoers



115 *music education*
events, reaching
over 2,900
Australian students

**TWO
VIOLINS**
added to the ACO's
instrument collection:
the 1726 'Belgiorno'
Stradivarius and the 1590
Brothers Amati violins

“The Australian Chamber
Orchestra has no equal when
it comes to the energy and
passionate commitment of
their playing”

— ADELAIDE ADVERTISER, 7.2.18

Over
9,000

contact hours of music
education activities
for Australian school
students

TWO
international tours

SIXTEEN
*world
premieres*

TWO
*Australian
premieres*

106 concerts across Australia and abroad

“For those new to the ACO who turned
up to sold-out performances at London's
top cultural centre, it was a revelation.”

— GOOD WEEKEND, SYDNEY MORNING HERALD, 1.12.18

“Richard Tognetti,
leading from the
front in every
sense, embodies
everything that
makes his band
special.”

— THE TIMES UK, 23.10.18

29
ACO
Academy
participants



The Goldberg Variations
Facebook live streams
reached over
1,049,000
PEOPLE

Max



Maxime Bibeau
Principal Bass

ACO Principal Bass Maxime Bibeau performing the world premiere of Missy Mazzoli's *Dark With Excessive Bright* double bass concerto, commissioned to commemorate his 20-year anniversary with the ACO.

The Players

Richard Tognetti AO Artistic Director & Lead Violin

Helena Rathbone Principal Violin

Satu Vänskä Principal Violin

Glenn Christensen Violin

Aiko Goto Violin

Mark Ingwersen Violin

Ilya Isakovich Violin

Liisa Pallandi Violin

Maja Savnik Violin

Ike See Violin

Nicole Divall Viola

Timo-Veikko Valve Principal Cello

Melissa Barnard Cello

Julian Thompson Cello

Maxime Bibeau Principal Double Bass

Thibaud Pavlovic-Hobba Violin (part-time)

Caroline Henbest Viola (part-time)

Daniel Yeadon Cello (part-time)

Richard



Richard Tognetti
Artistic Director &
Lead Violin

ACO Artistic Director
Richard Tognetti at
London's Barbican
Centre during the
ACO's first season
in residence as
International Associate
Ensemble at Milton
Court.

The 1726 Stradivarius was purchased by the ACO's Chairman Guido Belgiorno-Nettis AM and his wife Michelle Belgiorno-Nettis for loan to the ACO, and we have renamed the instrument in acknowledgement of their visionary generosity.

Artistic Director Report

In 2018 the ACO took up residency at London's Barbican Centre as International Associate Ensemble at Milton Court. This opportunity, to have a space of our own within the world's cultural capital of London, is an extraordinary honour and represents what is quite literally a dream come true for the ACO.

For our first of three Barbican seasons, we presented the UK premiere of *Mountain*, our cinematic collaboration with pioneering Australian director Jennifer Peedom, to a sold-out audience in the prestigious Barbican Hall. We also performed two concerts within the glorious acoustic of Milton Court, the second of which saw us reunite with students of the Guildhall School of Music and Drama and Australian soprano Nicole Car.

We welcomed what is now known as the 1726 'Belgiorno' Stradivarius violin to the ACO's instrument collection. The 1726 Stradivarius was purchased by the ACO's Chairman Guido Belgiorno-Nettis AM and his wife Michelle Belgiorno-Nettis for loan to the ACO, and we have renamed the instrument in acknowledgement of their visionary generosity.

The 'Belgiorno' Stradivarius joins the ACO's growing collection of fine instruments, which also includes, amongst others, the 1743 'Carrodus' Guarneri del Gesù, a violin once owned by the great Paganini which I have performed on since 2007, a 1759 Guadagnini violin on loan from the Commonwealth Bank of Australia, a 1729 Joseph Guarneri filius Andreæ cello donated to the ACO by philanthropist Peter Weiss AM, and most recently, a 1590 Brothers Amati violin, acquired in late 2018 by the ACO Instrument Fund. We are indebted to the generosity and altruism of the philanthropists, corporate partners and members of the ACO Instrument Fund who entrust us to perform on these exquisite works of art in concert halls around the world.

We reunited with old friends including cellist Steven Isserlis and violinist Alina Ibragimova, while Russian violinist Ilya Gringolts and Australian soprano Nicole Car made their ACO debuts. We also performed, for the first time, JS Bach's monumental *Goldberg Variations*, in what marked the Australian premiere of Bernard Labadie's enlightening arrangement for string orchestra.

In 2018 two of our musicians, violinist Aiko Goto and Principal Bass Maxime Bibeau, celebrated their 20-year anniversaries with the ACO. To think that Max and Aiko first auditioned for the Orchestra over two decades ago in New York city, and are still core members of the ACO today, speaks volumes of the camaraderie and trust within the ensemble, and is something of which we are very proud.

I would like to extend thanks to all my colleagues in the Orchestra, each of who made 2018 so artistically rewarding. In particular, I'd like to make mention of Principal Violin Satu Vänskä, violinists Glenn Christensen and Ike See, Principal Cello Timo-Veikko 'Tipi' Valve, and Principal Bass Maxime Bibeau who all performed outstanding solos in the 2018 Season. Additional thanks go to Tipi, who curated the 'Transforming Strauss & Mozart' program, led by Principal Violin Helena Rathbone.

On behalf of my colleagues at the ACO, thank you to our audiences across the country, and abroad. I've always said that the ACO's audiences are the most dedicated and adventurous in the world, who approach each concert with enthusiasm, passion and curiosity. Thank you for taking the leap with us each year.

To think that Max and Aiko first auditioned for the Orchestra over two decades ago in New York city, and are still core members of the ACO today, speaks volumes of the comradery and trust within the ensemble, and is something of which we are very proud.



2018 saw the Orchestra travel abroad for its first season in residence at one of the world's most prestigious cultural venues, London's Barbican Centre, as International Associate Ensemble at Milton Court. We are delighted to report that the season was a resounding triumph.

Chairman & Managing Director Report

In 2018 the ACO gave 106 performances across three continents, reaching a combined audience of nearly 97,000. From Hobart, Australia to Tokyo, Japan, the Orchestra made waves around the world with bold, innovative performances that saw inspired interpretations of 18th- and 19th-century masterworks paired alongside especially commissioned music from some of the world's most exciting living composers.

2018 saw the Orchestra travel abroad for its first season in residence at one of the world's most prestigious cultural venues, London's Barbican Centre, as International Associate Ensemble at Milton Court. We are delighted to report that the season was a resounding triumph. Richard Tognetti led the Orchestra through three critically acclaimed, sell-out concerts, which included the UK premiere of his cinematic masterpiece *Mountain* and a collaboration with talented students of the Guildhall School of Music. The overwhelmingly warm and enthusiastic response to our first Barbican season is testament to the enduring relationship that the ACO has developed with London audiences since its first visit to the city in 1982, and we very much look forward to returning in October 2019.

The Barbican season marked the ACO's second international tour of the year, with the first seeing the Orchestra return to Japan for the first time in eight years to perform two sell-out concerts at Tokyo's spectacular Yomiuri Otemachi Hall, with support from the Australian Government's *Australia now* program. Despite the time between visits, the ACO has maintained exceptionally strong ties with Japan, which is in no small part due to the fact that two of our own – violinist Aiko Goto and Principal Violin Satu Vänskä – share origins in the country. We are already making plans to return again in the very near future.

The ACO is fortunate to have a broad international network of advocates who support its international touring activities. These networks include our ACO US and ACO UK Boards of Directors, as well as Friends of ACO Japan, and we are extremely grateful for their ongoing support.

The ACO continued to deliver performances of the highest artistic calibre at home, as well as abroad. In what was an undoubtable highlight of the 2018 Season, Richard Tognetti revisited Beethoven's mighty Violin Concerto for the first time in 11 years and directed a breathtaking performance of the composer's Fifth Symphony, in a sell-out national tour to a combined audience of over 15,500.

The great cellist Steven Isserlis reunited with the Orchestra for the first time in five years to perform Shostakovich's First Cello Concerto, and Australia's star soprano Nicole Car made her ACO debut in a program that celebrated opera's great heroines. The ACO was also joined by guest violinists Ilya Gringolts and Alina Ibragimova, and Finnish violinist Pekka Kuusisto returned to lead ACO Collective through a tour of regional Western Australia.

The ACO now holds a collection of instruments that is one of the finest of any ensemble, large or small, in the world.

The Orchestra continued its exploration of the music of JS Bach as it presented the Australian premiere of Bernard Labadie's visionary string orchestra arrangement of the *Goldberg Variations*.

The ACO continued to celebrate the talent and mastery of its own throughout 2018. Principal Bass Maxime Bibeau shone in the world premiere of prominent New York composer Missy Mazzoli's *Dark with Excessive Bright* double bass concerto, especially commissioned by the ACO to celebrate his 20 years with the Orchestra, and two of the ACO's brightest young stars, Glenn Christensen and Ike See, gave the Australian premiere of Anna Clyne's *Prince of Clouds* double violin concerto. Satu Vänskä, Timo-Veikko Valve and Julian Thompson also performed as soloists in the 2018 Season.

We welcomed two new additions to the ACO's extraordinary instrument collection: the 1726 'Belgiorno' Stradivarius and the 1590 Brothers Amati violins. The magnificent 'Belgiorno' Stradivarius is played by Principal Violin Satu Vänskä, who debuted the instrument with a spectacular performance of Beethoven's Romance No.2 during our tour with Nicole Car in April. The Brothers Amati violin was acquired by the ACO Instrument Fund in December 2018. This purchase was facilitated with a \$1million investment into the ACO Instrument Fund by industry super fund Media Super. The Amati is played by ACO violinist Ike See.

The ACO now holds a collection of instruments that is one of the finest of any ensemble, large or small, in the world. We are grateful to our visionary philanthropic donors, philanthropic instrument lenders, corporate partners, and unit holders of the ACO Instrument Fund, who have provided our musicians with such extraordinary instruments on which to perform.

The ACO's Learning & Engagement program continues to grow from strength to strength, delivering 115 education events in 2018 that reached over 2,900 students nationally. We are particularly proud to have piloted the ACO Foundations program in 2018, which saw a class of year one students at St Mary's North Public School in Western Sydney each receive instrumental and music lessons throughout the year. The results of this program already speak for themselves: attendance rates are up, the students have shown a marked improvement in reading, writing and numeracy, and they are displaying significantly better concentration in all classroom activities. We greatly look forward to continuing and expanding this program well into the future.

In addition to releasing two recordings with ABC Classic in 2018 – *Heroines* with Nicole Car and *Collective Wisdom* in collaboration with the Hush Foundation – we expanded our digital reach through streaming two concerts, *Goldberg Variations* and *Tognetti's Beethoven*, live from the Sydney Opera House Concert Hall via Facebook, reaching audiences of over 1,000,000.

We also partnered with several pioneering young Australian directors, including Claudia Sangiorgi Dalimore and Matisse Ruby, to create innovative and engaging video content that has been watched by viewers across the world.

From a financial standpoint, we are pleased to report a consolidated overall surplus of \$3,950,256 (before comprehensive income adjustments). This result consists of a surplus of \$3,231,873 from the ACO New Premises Project, while underlying Operations delivered a surplus of \$718,383 after investment returns and adjustments.

The ACO has a long-held desire to have its own home and is in the final planning stages of securing new premises as part of the revitalised Walsh Bay Arts Precinct Project at Pier 2/3. The ACO has been delighted with the generous early support received: \$3,899,009 in cash donations were received during 2018 and \$8,064,009 total has been received in total at 31 December 2018. The ACO estimates that the cost of all fit out, fittings, government payments, design and consultancy and relocation costs to deliver its home on Pier 2/3 will be in excess of \$20 million. The capital campaign to raise additional funds for this relocation is anticipated to launch publicly in 2020.

We would like to acknowledge the Australia Council for the Arts and Create NSW, our Principal Partner Virgin Australia and our other corporate partners, and philanthropic patrons for their essential support throughout the year, as well as the ACO's audiences, both throughout Australia and internationally. It is your generosity and support that allows the ACO to continue to deliver transformative musical experiences around regional and metropolitan Australia, and across the world.

Finally, our thanks go to the incomparable Richard Tognetti and his extraordinary band of musicians, whose pursuit of a distinctive artistic excellence continues to astound and inspire. We look forward to continuing the adventure for many years to come.

We expanded our digital reach through streaming two concerts, *Goldberg Variations* and *Tognetti's Beethoven*, live from the Sydney Opera House Concert Hall via Facebook, reaching audiences of over 1,000,000.

Aiko



Aiko Goto Violin
ACO Violin Aiko Goto
at the Lion Music Café
in Tokyo during the
ACO's tour to Japan.

National Concert Season

79 CONCERTS
87,077 TOTAL ATTENDANCE

1

TOGNETTI TCHAIKOVSKY BRAHMS

1-16 FEB

11 CONCERTS | 11,484 TOTAL ATTENDANCE

Big, melodic and emotively powerful, *Tognetti Tchaikovsky Brahms* was an explosive start to the 2018 Season.

“For its opening concert of 2018, the Australian Chamber Orchestra and its artistic director Richard Tognetti proved they’re at the forefront of musical innovation.”

– LIMELIGHT, 5.2.18

“Prince of Clouds’ soloists were two of the ensemble’s youngest members, whose sounds blended perfectly, shimmering one moment and growling the next.”

– THE CANBERRA TIMES, 6.2.18

“Here was a performance to cherish: a seamless fusion of experience and youth... studded passages of warmth and insight.”

– THE AGE, 6.2.18



PROGRAM

TCHAIKOVSKY Serenade for Strings
in C major
MISSY MAZZOLI Dark with Excessive
Bright *World Premiere**
ANNA CLYNE Prince of Clouds
Australian Premiere
BRAHMS (arr. strings) String Sextet No.2
in G major

* Commissioned by the
Australian Chamber Orchestra and
Aurora Orchestra

ARTISTS

Richard Tognetti Director & Violin
Maxime Bibeau Double Bass
Ike See Violin
Glenn Christensen Violin
with Musicians from the
Australian National Academy of Music



VENUES

Adelaide
Tue 6 Feb 7:30pm

Brisbane
Mon 12 Feb 7pm

Canberra
Sat 3 Feb 8pm

Melbourne – Arts Centre Melbourne
Sun 4 Feb 2:30pm
Mon 5 Feb 7:30pm

Sydney – City Recital Hall
Sat 10 Feb 7pm
Tue 13 Feb 8pm
Wed 14 Feb 7pm
Fri 16 Feb 1:30pm

Sydney Opera House
Sun 11 Feb 2pm

Wollongong
Thu 1 Feb 7:30pm

ANAM
AUSTRALIAN NATIONAL
ACADEMY OF MUSIC

2

ALINA IBRAGIMOVA DEATH AND THE MAIDEN

15-26 MAR

9 CONCERTS | 8,712 TOTAL ATTENDANCE

Violinist Alina Ibragimova directed the ACO through an emotive program of Barber, Hartmann and Schubert.

“Russian violinist Alina Ibragimova exerted deft control, a constant and powerful presence as she led 16 strings of the Australian Chamber Orchestra.”

– LIMELIGHT, 19.3.18

“Tragic and exultant in equal measure, this was the kind of delivery that elevated the spirit.”

– THE AUSTRALIAN, 20.3.18

“[Ibragimova’s] interpretation is as clear-speaking and emotionally compelling as ever.”

– THE AGE, 20.3.18



PROGRAM

BARBER Adagio for Strings
MOZART Adagio and Fugue in C minor
HARTMANN Concerto funebre
ARVO PÄRT Silouan’s Song
SCHUBERT (arr. strings) String Quartet
in D minor ‘Death and the Maiden’

ARTISTS

Alina Ibragimova Guest Director & Violin



VENUES

Canberra
Sat 17 Mar 8pm

Melbourne – Arts Centre Melbourne
Sun 18 Mar 2:30pm
Mon 26 Mar 7:30pm

Newcastle
Thu 15 Mar 7:30pm

Sydney – City Recital Hall
Tue 20 Mar 8pm
Wed 21 Mar 7pm
Fri 23 Mar 1:30pm
Sat 24 Mar 7pm

Sydney Opera House
Sun 25 Mar 2pm

NICOLE CAR

8–24 APR

9 CONCERTS | 10,497 TOTAL ATTENDANCE

A thème des femmes starring Nicole Car, one of Australia's best-loved, world-class operatic success stories, and Principal Violin Satu Vänskä performing Beethoven's beloved Romance No.2.

“Car’s voice blossomed in moments of despair, particularly in the top register.”

– SYDNEY MORNING HERALD, 12.3.18

“Satu Vänskä had ample opportunity to show off the ACO’s newest family member, a 1726 Stradivarius, in a rich account of Beethoven’s Romance in F. With a sweetness of tone and some affecting phrasing, she brought pearliness to the high notes, easily handling the intricate interplay with the orchestra.”

– LIMELIGHT, 9.4.18

“Throughout, Richard Tognetti and the Australian Chamber Orchestra provided sensitive, idiomatic accompaniments. In the purely orchestral works, the ensemble’s own versatility came to the fore.”

– THE AUSTRALIAN, 10.4.18



PROGRAM

HANDEL Overture and Dances from Alcina
 MOZART Basta, vinceresti –
 Ah, non lasciarmi, no
 BEETHOVEN Romance for Violin and Orchestra in F major
 BEETHOVEN Ah! perfido
 HILDEGARD (arr. strings) Ave Maria,
 O auctrix vite
 VERDI Ave Maria from Otello
 PUCCINI (arr. strings) I Crisantemi
 VERDI Prelude to ACT III from La Traviata
 MOZART Misera, dove son! –
 Ah! non son io che parlo
 MOZART Symphony No.27 in G major

ARTISTS

Richard Tognetti Director
 Nicole Car Soprano
 Satu Vänskä Violin



VENUES

Brisbane
 Mon 16 Apr 7pm

Melbourne – Arts Centre Melbourne
 Mon 9 Apr 7:30pm
 Sun 22 Apr 2:30pm

Perth
 Wed 11 Apr 7:30pm

Sydney – City Recital Hall
 Sat 14 Apr 7pm
 Wed 18 Apr 7pm
 Fri 20 Apr 1:30pm
 Tue 24 Apr 8pm

Sydney Opera House
 Sun 8 Apr 2pm

TOUR SUPPORTED BY

Robert Albert AO and Libby Albert

4 | Presented by Johnson Winter & Slattery

STEVEN ISSERLIS PLAYS SHOSTAKOVICH

23 JUN – 4 JUL

9 CONCERTS | 11,128 TOTAL ATTENDANCE

Renowned cellist Steven Isserlis was at his sublime best performing Shostakovich's First Cello Concerto.

“Isserlis swept through the work’s extreme technical challenges without casualty, and crafted a searing line of lyrical shrieks, frenzied escape attempts and ricocheting cries of pain.”

– THE AUSTRALIAN, 27.6.18

★★★★½ “Steven Isserlis avoided a hammered or bludgeoning approach, creating tension at the opening in taut insistent rhythms and imaginative exploration of sound.”

– SYDNEY MORNING HERALD, 3.7.18

★★★★½ “Isserlis shaped [the concerto] superbly, exuding emotion and passion beyond measure.”

– LIMELIGHT, 24.6.18



PROGRAM

SAMUEL ADAMS Movements (for us and them) *World Premiere**
 SHOSTAKOVICH Cello Concerto No.1 in E-flat major
 ELENA KATS-CHEKIN A Knock One Night *World Premiere***
 HAYDN Symphony No.104 in D major ‘London’

* Commissioned by the Australian Chamber Orchestra and Stanford Live

** Commissioned by Mirek Generowicz to share the dramatic story of his family’s journey to Australia.

ARTISTS

Richard Tognetti Director & Violin
 Steven Isserlis Cello



VENUES

Adelaide
 Tue 26 Jun 7:30pm

Canberra
 Sat 23 Jun 8pm

Melbourne – Arts Centre Melbourne
 Sun 24 Jun 2:30pm
 Mon 25 Jun 7:30pm

Perth
 Wed 27 Jun 7:30pm

Sydney – City Recital Hall
 Sat 30 Jun 7pm
 Tue 3 Jul 8pm
 Wed 4 Jul 7pm

Sydney Opera House
 Sun 1 Jul 2pm

NATIONAL TOUR PARTNER

JOHNSON
 WINTER &
 SLATTERY

6 | Presented by Commonwealth Bank

GOLDBERG VARIATIONS

2-16 AUG

12 CONCERTS | 11,916 TOTAL ATTENDANCE

A Bach celebration that brought together the old and the new, in an utterly unique and illuminating way.

“Labadie’s creation is credible, expressive and refined, and provides a fine vehicle for the ACO, as virtuosic flourishes and dialogues flit across sections”

- THE AUSTRALIAN, 7.8.18

“The main burden [of solos] fell to Tognetti, here in splendid form, his line a rich mine of phrase-shaping and supple dynamics.”

- THE AGE, 7.8.19

“The collective virtuosity of the ACO was on display throughout, vividly interpreting Bach’s musical evocation of the diverse states of the human soul”

- ADELAIDE ADVERTISER, 10.8.18



PROGRAM

BACH (arr. Richard Tognetti) Canons on a Goldberg Ground
STRAVINSKY (arr. strings) Three Pieces for String Quartet
THOMAS ADÈS (arr. strings) Nightfalls from The Four Quarters
BACH (arr. Bernard Labadie) Goldberg Variations *Australian Premiere*

ARTISTS

Richard Tognetti Director & Violin
Erin Helyard Keyboards



In a wider celebration of Bach’s *Goldberg Variations* we presented two free recitals for ACO subscribers, featuring Erin Helyard performing the original solo keyboard version at the City Recital Hall on Fri 10 Aug and Melba Hall on Sat 18 Aug.

VENUES

Adelaide
Tue 7 Aug 7:30pm

Brisbane
Mon 13 Aug 7pm

Canberra
Sat 4 Aug 8pm

Melbourne – Arts Centre Melbourne
Sun 5 Aug 2:30pm
Mon 6 Aug 7:30pm

Newcastle
Thu 2 Aug 7:30pm

Sydney – City Recital Hall
Wed 8 Aug 7pm
Fri 10 Aug 1:30pm
Sat 11 Aug 7pm
Tue 14 Aug 8pm

Sydney Opera House
Sun 12 Aug 2pm

Wollongong
Thu 16 Aug 7:30pm

NATIONAL TOUR PARTNER



CommonwealthBank

7 | Presented by Sky News

TRANSFORMING STRAUSS & MOZART

8-19 SEP

7 CONCERTS | 5,769 TOTAL ATTENDANCE

A chamber program curated by Principal Cello Timo-Veikko Valve, full of inspirational music and palpable emotions.

“Everything you might expect from an ensemble that is, in truth, one of the world’s great chamber orchestras.”

- ADELAIDE ADVERTISER, 13.9.18

★★★★½ “Despite the fact all the works were arrangements of pieces originally written for other forces, the program retained an expressive authenticity, transmitted by the ACO with musicianship of the highest order.”

- SYDNEY MORNING HERALD, 18.9.18

“Beautifully played”

- THE DAILY TELEGRAPH, 19.9.18

★★★★★ “A superlatively well-curated programme”

- BACHTRACK, 19.9.18



PROGRAM

DOWLAND Lachrimæ Antiquæ
WAGNER (arr. Sebastian Gürtler) Prelude to Tristan und Isolde
BACH Ricercar a 6 from Musical Offering
R STRAUSS (arr. Rudolf Leopold) Metamorphosen
MOZART Grande Sestetto Concertante

ARTISTS

Helena Rathbone Violin
Aiko Goto Violin
Stefanie Farrands Viola
Nicole Divall Viola
Timo-Veikko Valve Cello
Melissa Barnard Cello
Jeremy Kurtz-Harris Double Bass



VENUES

Adelaide
Tue 11 Sep 7:30pm

Canberra
Sat 8 Sep 8pm

Melbourne Recital Centre
Mon 10 Sep 7:30pm

Sydney – City Recital Hall
Sat 15 Sep 7pm
Tue 18 Sep 8pm
Wed 19 Sep 7pm

Wollongong
Thu 13 Sep 7:30pm

NATIONAL TOUR PARTNER



8 | Presented by Maserati

ILYA GRINGOLTS PLAYS PAGANINI

30 SEP – 8 OCT

7 CONCERTS | 8,508 TOTAL ATTENDANCE

The Russian violin sensation made his ACO debut with a dazzling virtuosic display of music by Paganini and Vivaldi.

“[Gringolts’s] stupendous technique was matched by dazzling lyricism”

– LIMELIGHT, 2.10.18

“Most impressive is Gringolts’s musical intelligence... he shapes Paganini’s flourishes into stylish sweeps, avoiding virtuosic overstatement, yet allowing phrases to drive forward with a sense of complete freedom.”

– THE AUSTRALIAN, 3.10.18

★★★★½ “A hugely impressive display of apparently effortless technical mastery, grasping harmonies, extreme high notes, elegant double-stopped slides and rich G-string melodies with nonchalant playfulness.”

– SYDNEY MORNING HERALD, 16.10.18



PROGRAM

CPE BACH String Symphony in C major
PAGANINI (arr. Bernard Rofe)
Violin Concerto No.1 in D major
VIVALDI Concerto for Violin and 2 Cellos
in C major
BARTÓK Divertimento

ARTISTS

Ilya Gringolts Guest Director & Violin
Timo-Veikko Valve Cello
Julian Thompson Cello



VENUES

Adelaide
Tue 2 Oct 7:30pm

Brisbane
Mon 8 Oct 7pm

Melbourne – Arts Centre Melbourne
Sun 30 Sep 2:30pm
Mon 1 Oct 7:30pm

Perth
Wed 3 Oct 7:30pm

Sydney – City Recital Hall
Fri 5 Oct 1:30pm

Sydney Opera House
Sun 7 Oct 2pm

NATIONAL TOUR PARTNER



9 | Presented by Virgin Australia

TOGNETTI'S BEETHOVEN

8–21 NOV

11 CONCERTS | 15,569 TOTAL ATTENDANCE

A climactic end to the 2018 Season, Richard Tognetti revisited Beethoven's mighty Violin Concerto for the first time in 11 years followed by a performance of the Fifth Symphony.

★★★★★ “The expanded ACO achieved revealing clarity that gleamed like the colours of an old master newly restored... a brisk, energised performance that rode its turbulent waves with magnificent unanimity of vision and expressive force.”

– SYDNEY MORNING HERALD, 20.11.18

“Tempos pushed to the limits, the first movement opened with blistering force and sweeping forward with breathless impatience.”

– THE AUSTRALIAN, 15.11.18

“This was the stuff of dreams.”

– LIMELIGHT, 12.11.18

“This was a concert that will be long remembered for the reverence with which Tognetti approached the monumental musical works and the immense joy generated by the Australian Chamber Orchestra and its distinguished international guest musicians.”

– THE CANBERRA TIMES, 14.11.18



PROGRAM

BEETHOVEN Violin Concerto in D major
BEETHOVEN Symphony No.5 in C minor

ARTISTS

Richard Tognetti Director & Violin



VENUES

Adelaide
Tue 13 Nov 7:30pm

Brisbane
Mon 19 Nov 7pm

Canberra
Sat 10 Nov 8pm

Melbourne – Arts Centre Melbourne
Sun 11 Nov 2:30pm
Mon 12 Nov 7:30pm

Newcastle
Thu 8 Nov 7:30pm

Perth
Wed 14 Nov 7:30pm

Sydney – City Recital Hall
Sat 17 Nov 7pm
Tue 20 Nov 8pm
Wed 21 Nov 7pm

Sydney Opera House
Sat 18 Nov 2pm

NATIONAL TOUR PARTNER



5

OSBORNE WINTHER VALVE IN RECITAL

25–29 JUL

3 CONCERTS | 2,623 TOTAL ATTENDANCE

World-renowned pianist and frequent ACO guest Steven Osborne joined Principal Cello Timo-Veikko Valve and Australian violinist Kristian Winther for a warm and intimate program of Dvořák and Brahms piano trios.

PROGRAM

SCHUBERT Piano Trio No.2 in E-flat major, II. Andante con moto
DVOŘÁK Piano Trio No.4 in E minor 'Dumky'
SCHUBERT Piano Trio No.1 in B-flat major, II. Andante un poco mosso
BRAHMS Piano Trio No.1 in B major

ARTISTS

Steven Osborne Piano
Timo-Veikko Valve Cello
Kristian Winther Violin



VENUES

Brisbane
Sun 29 Jul 2:30pm

Melbourne Recital Centre
Fri 27 Jul 7:30pm

Perth
Wed 25 Jul 7:30pm



10

SONATAS FOR STRINGS

5 DEC

1 CONCERT | 871 TOTAL ATTENDANCE

A program that featured works of timeless beauty by Sculthorpe, Debussy, Ravel, Elgar and Walton

PROGRAM

SCULTHORPE Sonata for Strings No.1
DEBUSSY (arr. Richard Tognetti) The Girl with the Flaxen Hair and The Interrupted Serenade from Preludes Book I
RAVEL (arr. Richard Tognetti) Two Hebrew Melodies
ELGAR Serenade for Strings
WALTON Sonata for Strings

ARTISTS

Richard Tognetti Director & Violin



VENUE

Melbourne Recital Centre
Wed 5 Dec 7:30pm



Glenn



Glenn Christensen
Violin

ACO Violin Glenn Christensen performing the Australian premiere of Anna Clyne's *Prince of Clouds* double violin concerto on the ACO Instrument Fund's 1728/29 Stradivarius violin.

Festivals & Special Events

10 CONCERTS
3,740 TOTAL ATTENDANCE

1

ACO UNDERGROUND

23 FEB

1 CONCERT | 741 TOTAL ATTENDANCE

PROGRAM

BACH Sonata No.3 in C major for solo violin, BWV1005: I. Adagio
RICHARD TOGNETTI Hypnosis
RICHARD TOGNETTI Heston
RICHARD TOGNETTI Transfiguration
BACH Sonata No.2 in A minor for solo violin, BWV1003: 4. Allegro
NICK DRAKE River Man
SCHNITTKE String Quartet No.2 (excerpt)
RICHARD TOGNETTI Flying
RICHARD TOGNETTI Madness Bites
RICHARD TOGNETTI Metho Drinker
NINE INCH NAILS (arr. Tognetti) Something I Can Never Have
RICHARD TOGNETTI Wollongong 1975
TOGNETTI/NIZETI Don't Tell the Universe
KURT WEILL Alabama Song

ARTISTS

Richard Tognetti Director & Violin
Satu Vänskä Principal Violin
Julian Thompson Cello
Jim Moginie Guitar
Brian Ritchie Acoustic Bass Guitar

VENUE

Astor Theatre, Mt Lawley, WA
Fri 23 Feb 8pm

SUPPORTED BY

PERTH FESTIVAL

2

TARRAWARRA FESTIVAL

3 & 4 MAR

3 CONCERTS | 776 TOTAL ATTENDANCE

CONCERT 1

HANDEL Overture and Dances from Alcina, HWV34
JS BACH Violin Concerto in E major, BWV1042
SUFJAN STEVENS (arr. Atkinson) Suite from Run Rabbit Run
CPE BACH Sinfonia in B minor Wq.182/5

ARTISTS

Richard Tognetti
Director & Violin
Timo-Veikko Valve Cello

CONCERT 2

MOZART Divertimento D major, K.136
BUSONI (arr. Rofe) Kultaselle: Variations on a Finnish folk song
BARTÓK Divertimento

ARTISTS

Richard Tognetti
Director & Violin
Timo-Veikko Valve Cello

SUPPORTED BY

TARRAWARRA
MUSEUM
OF ART

CONCERT 3

STRAUSS Sextet from Capriccio, Op.85*
BACH (arr. string trio) Three-part Inventions (selection)
MENDELSSOHN Octet in E-flat major, Op.20

ARTISTS

Richard Tognetti
Director & Violin
Timo-Veikko Valve Cello
*With musicians from the Australian National Academy of Music

VENUE

TarraWarra Museum of Modern Art, VIC
Sat 3 Mar 12:30pm & 6pm
Sun 4 Mar 2:30pm

EVENT PARTNER

RACV Club

3

ACO IN HOBART & DARWIN: VIVALDI'S FOUR SEASONS

13 MAY & 16 JUN

2 CONCERTS | 1,618 TOTAL ATTENDANCE

PROGRAM

MARINI Sonata in Ecco con tre violini
TAWADROS Kindred Spirits
VIVALDI The Four Seasons: Spring Op.8, No.1
TAWADROS Dahab
TAWADROS Permission to Evaporate
VIVALDI The Four Seasons: Summer Op.8, No.2
TAWADROS Eye of the Beholder
VIVALDI Grave from Concerto per la solennità di s. Lorenzo, RV562
VIVALDI Presto from Violin Concerto in A minor, RV356
TAWADROS Give or Take
VIVALDI The Four Seasons: Autumn Op.8, No.3
TAWADROS Point of Departure
VIVALDI The Four Seasons: Winter Op.8, No.4

ARTISTS

Richard Tognetti Director & Violin
Joseph Tawadros Oud
James Tawadros Riq', Bendir

VENUES

Federation Concert Hall, Hobart, TAS
Sun 13 May 6pm

Darwin Entertainment Centre, Darwin, NT
Sat 16 Jun 7:30pm

HOBART PRESENTING PARTNER



DARWIN PRESENTING PARTNER



4

ACO AT EMANUEL SYNAGOGUE

26 NOV

1 CONCERT | 301 TOTAL ATTENDANCE

PROGRAM

MENDELSSOHN Sinfonia No.2 in D major: I. Allegro *
CORELLI Concerto Grosso in F major, Op.6, No.2
BACH Concerto for Two Violins in D minor, BWV1043
BUSONI (arr. Rofe) Kultaselle: Variations on a Finnish Folksong
SIBELIUS Impromptu for String Orchestra, Op.5
BARTÓK Divertimento: III. Allegro assai

ARTISTS

Richard Tognetti Director & Violin
*With musicians from the Emanuel School and Moriah College

VENUE

The Emanuel Synagogue, NSW
Mon 26 Nov 7pm

5

VASSE FELIX SOUND AND SENSE FESTIVAL

7-9 DEC

3 CONCERTS | 304 TOTAL ATTENDANCE

VENUE

Vasse Felix Winery, WA
Fri 7 Dec 5:30pm
Sat 8 Dec 5:30pm
Sun 9 Dec 11am



CONCERT 1

SCULTHORPE Irkanda I
ARVO PÄRT Summa
LUTOSŁAWSKI (arr. Rofe) Subito, for violin and strings
SCULTHORPE Sonata for Strings No.1
STRAVINSKY (arr. strings) Three Pieces for String Quartet
ELGAR Serenade for Strings in E minor, Op.20
SUFJAN SEVENS (arr. Atkinson) Suite from Run Rabbit Run

ARTISTS

Richard Tognetti Director & Violin
Satu Vänskä Violin

CONCERT 2

WAGNER (arr. Gürtler) Prelude to Tristan und Isolde
WALTON Sonata for Strings
WEBERN Sehr Lebhaft and In Zarter Bewegung from Five Movements for strings, Op.5
WEBERN (arr. Karttunen) Two Pieces for cello and strings
BACH (arr. Labadie) Selections from Goldberg Variations, BWV988

ARTISTS

Richard Tognetti Director & Violin
Timo-Veikko Valve Cello

CONCERT 3

DEBUSSY (arr. Tognetti) The Girl with the Flaxen Hair
DEBUSSY (arr. Tognetti) The Interrupted Serenade
RAVEL (arr. Tognetti) Two Hebrew Melodies
RAVEL (arr. Tognetti) String Quartet: II. Assez vif: très rythmé
BARTÓK (arr. Tognetti) String Quartet No.4: IV. Allegretto pizzicato
MENDELSSOHN Octet in E-flat major, Op.20

ARTIST

Richard Tognetti Director & Violin

Melissa



Melissa Barnard
Cello

ACO Cello Melissa
Barnard on the steps
of the Sydney Opera
House.

International Touring

5 CONCERTS
3,763 TOTAL ATTENDANCE

JAPAN TOUR

29–30 MAY

2 CONCERTS | 888 TOTAL ATTENDANCE

With the support of the Australian Government through the Department of Foreign Affairs & Trade, the ACO embarked on a tour to Japan in late May in association with the *Australia now* initiative, an eight-month program that celebrated the significant cultural, innovation and lifestyle connections between Australia and Japan.

The tour saw the ACO perform two dynamic, sold-out concerts in Tokyo's Yomiuri Otemachi Hall on 29 and 30 May. In addition, ACO musicians conducted education activities with talented local students at the Toho Gakuen School of Music.

THE FOUR SEASONS

PROGRAM

MARINI Sonata in Ecco con tre violini
TAWADROS Kindred Spirits
VIVALDI The Four Seasons:
Spring Op.8, No.1
TAWADROS Dahab
TAWADROS Permission to Evaporate
VIVALDI The Four Seasons:
Summer Op.8, No.2
TAWADROS Eye of the Beholde
VIVALDI Grave from Concerto per la
solennità di s. Lorenzo, RV562
VIVALDI Presto from Violin Concerto
in A minor, RV356
TAWADROS Give or Take
VIVALDI The Four Seasons:
Autumn Op.8, No.3
TAWADROS Point of Departure
VIVALDI The Four Seasons:
Winter Op.8, No.4

ARTISTS

Richard Tognetti Director & Violin
Joseph Tawadros Oud
James Tawadros Riq', Bendir

VENUE

Yomiuri Otemachi Hall, Tokyo Japan
Tue 29 May 7pm

BACH, BARTÓK, VASKS AND KILAR

PROGRAM

KILAR Orawa
PĒTERIS VASKS Vox amoris:
Fantasy for violin and strings
BACH Ricercar a 6 from The Musical
Offering, BWV1079
BARTÓK Divertimento for strings

ARTISTS

Richard Tognetti Director & Violin

VENUE

Yomiuri Otemachi Hall, Tokyo Japan
Wed 30 May 7pm



BARBICAN RESIDENCY

22-24 OCT

3 CONCERTS | 2,875 TOTAL ATTENDANCE

For their first of three seasons in residence at London's Barbican Centre as **International Associate Ensemble at Milton Court**, the ACO performed three critically-acclaimed concerts which featured music from Mozart and Beethoven to indie artist Sufjan Stevens, as well as the UK premiere of Richard Tognetti's cross-artform masterpiece *Mountain*.

★★★★ "Nothing about this orchestra, however, is ever routine. Standing to perform, swaying exuberantly, the fiddlers' bows flamboyantly flourished at every final cadence, this orchestra exudes an energy that, in fast and loud passages, becomes almost feral in its ferocity."

- THE TIMES, 23.10.18

"The Australian Chamber Orchestra has always brought a blast of fresh air whenever it breezes into London's concert halls"

- THE GUARDIAN, 27.10.18

MOZART'S LAST THREE SYMPHONIES

PROGRAM

MOZART Symphony No.39 in E-flat major
MOZART Symphony No.40 in G minor
MOZART Symphony No.41 in C major 'Jupiter'

ARTISTS

Richard Tognetti Director & Violin

VENUE

Milton Court
Mon 22 Oct 7:30pm

BACH, BEETHOVEN AND BARTÓK

PROGRAM

JS BACH (arr. Richard Tognetti) Ricercar a 6
From The Musical Offering, BWV1079
CPE BACH Sinfonia in B minor, Wq.182/5
SUFJAN STEVENS (arr. Atkinson) Suite
from Run Rabbit Run
BEETHOVEN Ah! perfido
VERDI Prelude to Act III from La Traviata
VERDI Ave Maria from Otello
BARTÓK Divertimento*

ARTISTS

Richard Tognetti Director & Lead Violin
Nicole Car Soprano
*With Students from the Guildhall School of Music and Drama

VENUE

Milton Court
Wed 24 Oct 7:30pm

MOUNTAIN

PROGRAM

RICHARD TOGNETTI Prelude; Majesty;
Sublime; Gods and Monsters
SCULTHORPE Djilile for strings *
CHOPIN Nocturne in D-flat major, Op.27, No.2 *
GRIEG Holberg Suite, Op.40: I. Prelude
SCULTHORPE Djilile for piano & strings *
VIVALDI Concerto for 4 Violins and Cello in
B minor, RV580: I. Allegro
VIVALDI Winter from The Four Seasons,
RV297: I. Allegro non molto
VIVALDI Concerto for 4 Violins and Cello
in B minor, RV580: II. Larghetto *; III. Allegro
VIVALDI Summer from The Four Seasons,
RV315: III. Presto
ARVO PÄRT Für Alina
RICHARD TOGNETTI Flying
RICHARD TOGNETTI/JOSEPH NIZETI
Madness Bites
RICHARD TOGNETTI On High
JOSEPH NIZETI Grief
ARVO PÄRT Fratres *
BEETHOVEN Violin Concerto in D major,
Op.61: II. Larghetto **
RICHARD TOGNETTI A Final Bridge
BEETHOVEN Piano Concerto No.5 in E-flat
major, Op.73, 'Emperor': II. Adagio un poco
mosso
* abridged
** Winter Snowfall footage presented alongside
Beethoven Violin Concerto is used under
licence from Shutterstock.com

ARTISTS

Jennifer Peedom Writer, Director & Producer
Richard Tognetti Musical Director
& Composer
Renan Ozturk Principal Cinematography
Robert Macfarlane Narration Scriptwriter
Willem Dafoe Narrator
Christian Gazal & Scott Gray ASE Editors
David White Sound Designer
Robert Mackenzie Sound Mix
Jo-anne McGowan Producer
Joseph Nizeti Music Editor & Music Supervisor
Paul Wiegard, David Gross,
Stephen Boyle, Martyn Myer AO
Executive Producers

Richard Tognetti Director & Lead Violin
Tamara-Anna Cislowska Piano
Satu Vänskä Violin & Voice
Helena Rathbone Violin
Ike See Violin
Timo-Veikko Valve Cello

Nigel Jamieson Staging Director
Damien Cooper Lighting Design

VENUE

Barbican Hall
Tue 23 Oct 8pm

Australian Chamber Orchestra



Mark



Mark Ingwersen
Violin

ACO Violin Mark Ingwersen rehearsing in Hamer Hall, Arts Centre Melbourne ahead of *Steven Isserlis Plays Shostakovich*.

Presented by Wesfarmers Arts

ACO Collective

12 CONCERTS
2,321 TOTAL ATTENDANCE

ACO Collective is the Australian Chamber Orchestra's critically acclaimed regional touring and education ensemble. Under the artistic direction of brilliant Finnish violinist Pekka Kuusisto, ACO Collective combines Australia's most talented emerging string players, including the ACO Emerging Artists, with the professional musicians of the ACO to create a high-energy 17-piece string orchestra that tours music and education activities to regional locations all over Australia.

PRINCIPAL PARTNER: ACO COLLECTIVE



THE LARK ASCENDING

15–24 MAR

8 CONCERTS | 1,751 TOTAL ATTENDANCE

Regional Tour of Western Australia

PROGRAM

CYRUS MEURANT *Vessel World Premiere**
VAUGHAN WILLIAMS (arr. Adam Johnson) *The Lark Ascending*
PURCELL *Fantasia upon One Note*
BRITTEN (arr. David Matthews) *String Quartet No.2*

* Commissioned by the Australian Chamber Orchestra

ARTISTS

Pekka Kuusisto Director & Violin
ACO Collective

VENUES

Queens Park Theatre, Geraldton
Thu 15 Mar 7pm

Goldfields Arts Centre, Kalgoorlie
Fri 16 Mar 7pm

Mandurah Performing Arts Centre
Sat 17 Mar 7pm

Bunbury Regional Entertainment Centre
Tue 20 Mar 7pm

Margaret River Cultural Centre
Thu 22 Mar 7:30pm

Albany Entertainment Centre
Sat 24 Mar 7:30pm

CELEBRATING BACH AND VIVALDI

9 SEP

1 CONCERT | 200 TOTAL ATTENDANCE

Sydney Residency

PROGRAM

CORELLI *Concerto Grosso in D major, Op.6, No.1*
KURTAG *Sinfonia breve per archi*
VIVALDI *Concerto for 4 Violins and Cello in B minor, RV580*
MUFFAT *Armonico tribute: sonata No. 2 in G minor*
KURTAG *a Szazevesnek*
STRAVINSKY *Concerto in D*
GUBAIDULINA *Reflections on the theme B-A-C-H*
BACH *Brandenburg Concerto No.3 in G major, BWV1048: I. Allegro*
BACH (arr. Stravinsky) *The Well-Tempered Clavier: Prelude in B minor, BWV869*
BACH *Brandenburg Concerto No.3 in G major, BWV1048: II. Adagio & III. Allegro*

ARTISTS

Matthew Truscott Guest Director & Violin
ACO Collective

VENUE

Utzon Room, Sydney Opera House
Sun 9 Sep 3pm



HUSH 'COLLECTIVE WISDOM' LAUNCH

16 & 17 SEP

2 CONCERTS | 310 TOTAL ATTENDANCE
Launch Concerts

PROGRAM

STUART GREENBAUM The Rotation of the Earth*
RACHEL BRUERVILLE Dancing on Tiptoes*
MARIA GRENFELL Knitting Unicorns*
NATLIE NICOLAS Won't Let You Down*
JAMES LEDGER Daydream*
PAUL STANHOPE Dancing on Clouds*
THOMAS MISSON Glow*
KATIA BEAUGEAIS Like Snowdrops You Will Shine*
OLIVIA BETTINA DAVIES Crystalline*
ELENA KATS-CHEMNIN Moon Feather Magic*
CAERWIN MARTIN Stars Come Out in a Midnight Sky*
MATTHEW HINDSON Nothing is Forever*

* World premiere

ARTISTS

Helena Rathbone Director & Violin
ACO Collective

VENUES

Sydney – City Recital Hall
Sun 16 Sep 2:30pm

Melbourne Recital Centre
Mon 17 Sep 7pm

CHAMBER MUSIC WEEK WITH PEKKA KUUSISTO

31 OCT

1 CONCERT | 60 TOTAL ATTENDANCE
Chamber Music Week

PROGRAM

SCHUBERT String Quartet in A minor, D.804 "Rosamunde"
MENDELSSOHN String Quartet No.2 in A minor, Op. 13
HAYDN String Quartet in D minor, Op. 76, No. 2 "Fifths"
ANDREA TARRODI Birds of Paradise
SIBELIUS String Quartet in D minor, Op. 56 "Voces intimae"
CAGE Living Room Music
YUN Together for Violin and Double Bass
STEVE REICH Violin Phase

ARTISTS

Pekka Kuusisto Director & Violin
ACO Collective

VENUE

Art Gallery of Western Australia
Wed 31 Oct

Nikki



Nicole Divall Viola

ACO Viola Nicole Divall at London's Barbican Centre during the ACO's first season in residence as International Associate Ensemble at Milton Court.

Premieres & Commissions

In keeping with its commitment to present new music that pushes the boundaries, the ACO gave 16 world premieres and two Australian premieres in its 2018 Season.

World Premieres

MISSY MAZZOLI

Dark with Excessive Bright
Double Bass Concerto

World Premiere at *Tognetti Tchaikovsky Brahms*,
1–16 Feb.

Co-commissioned by Bruce and Jenny Lane
for the Australian Chamber Orchestra and by the
Aurora Orchestra.

“Mazzoli’s work was workshopped with Maxime Bibeau – marking his 20th year at the helm of the bass section – over a two-year period and inspired by the distinctive characteristics and antiquity of his instrument (crafted over 400 years ago).”

– THE AUSTRALIAN, 6.2.18

SAMUEL ADAMS

Movements (for us and them)

World Premiere at *Steven Isserlis plays Shostakovich*,
23 Jun–4 Jul.

Commissioned by the Australian Chamber Orchestra and
Stanford Live.

“A mutating series of carefully wrought textures, in which cross-rhythms create the juxtaposition of ideas in independent tempos to create evolving trance-like energy and radiance.”

– SYDNEY MORNING HERALD, 3.6.18

ELENA KATS-CHERNIN

A Knock One Night

World Premiere at *Steven Isserlis plays Shostakovich*,
23 Jun–4 Jul.

Commissioned by Mirek Generowicz to share the
dramatic story of his family’s journey to Australia.

“Its structure is melodic in its beauty, giving it an undercurrent of optimism.”

– LIMELIGHT, 24.6.18

CYRUS MEURANT

Vessel for String Orchestra

World Premiere at *The Lark Ascending*, 15–24 Mar.
Commissioned by the Australian Chamber Orchestra.

A world premiere by Australian composer Cyrus Meurant who wrote this piece especially for ACO Collective.

World Premieres

Twelve Australian composers wrote these pieces that appear in the *Collective Wisdom: Hush, Volume 18* recording, recorded and premiered by ACO Collective.

World Premiere at *Collective Wisdom: Hush, Volume 18*

RACHEL BRUERVILLE

Dancing on Tiptoes

STUART GREENBAUM

The Rotation of the Earth

NATALIE NICOLAS

We Won't Let You Down

MARIA GRENFELL

Knitting Unicorns

MATTHEW HINDSON

Nothing Is Forever

THOMAS MISSON

Glow (Abridged)

PAUL STANHOPE

Dancing on Clouds

KATIA BEAUGAIS

Like Snowdrops You Will Shine

JAMES LEDGER

Daydream

CAERWEN MARTIN

Stars Come Out in a Midnight Sky

ELENA KATS-CHERNIN

Moon Feather Magic

OLIVIA BETTINA DAVIES

Crystalline

Australian Premieres

ANNA CLYNE

Prince of Clouds

Australian Premiere at *Tognetti Tchaikovsky Brahms*, 1–16 Feb.

“Violinists Ike See and Glenn Christensen opened with a texture of high distant luminescence that was suddenly interrupted by chords of spiky ferocity. The gentler music, built on falling ideas like the sound of cascading water, eventually prevailed in a quiet close.”

– SYDNEY MORNING HERALD, 14.2.18

BACH (arr. Bernard Labadie)

Goldberg Variations

Australian Premiere at *Goldberg Variations*, 2–16 Aug.

“Disentangling keyboard textures into lucid lines, distributing material in an intensely democratic manner across the ensemble and proposing conclusions for partial threads, Labadie’s creation is credible, expressive and refined, and provides a fine vehicle for the ACO, as virtuosic flourishes and dialogues flit across sections.”

– THE AUSTRALIAN, 7.8.18

ACO Instruments

ACO INSTRUMENT FUND

At the end of 2018 the ACO Instrument Fund acquired its fourth 'Golden Age' string instrument: a 1590 Brothers Amati violin. The acquisition was funded by Australian industry super fund Media Super, who injected \$1 million into the Instrument Fund to enable the purchase of the instrument.

In addition to the 1590 Brothers Amati violin, the Instrument Fund also owns a 1728/29 Stradivarius violin, a 1714 Guarneri violin, and a 1616 Brothers Amati cello. These four rare instruments are played by the professional musicians of the ACO and are collectively worth in excess of \$8 million.

In addition to the Media Super investment, the Instrument Fund secured approximately \$800,000 from 11 investors in 2018, of which eight were new investors. At the end of 2018, the Instrument Fund had a total of 44 investors (not including the ACO) comprising individuals, companies, family trusts and foundations, and self-managed super funds with a total of 91.3% in units.

On 5 June 2018, the Instrument Fund Board undertook an Informal Valuation and resolved to maintain the unit price of the Instrument Fund at \$1.40. As described in the Information Memorandum, an Informal Valuation reflects the most recent Formal Valuation (undertaken in April 2017), the relevant exchange rate and certain adjustments for deferred tax and liquidity. The unit price of \$1.40 compares with a unit price of \$1.20 at the end of the 2014 financial year, and \$1.00 at the Instrument Fund's launch in 2011.

The Instrument Fund held two events for current and prospective investors in 2018, at the JBWere and Crestone Wealth Management Sydney offices. In addition, the Directors of the Fund were pleased to note the Instrument Fund's inclusion in *Benchmarking Impact*, the report prepared by the Responsible Investment Association Australasia (RIAA) which charts the development of the Australian impact investment market over the last three years.

The ACO would like to acknowledge the contribution of the Instrument Fund's Australian Financial Services Licence holder, JBWere Ltd and the Instrument Fund Board of Directors: Bill Best (Chair), Jessica Block, Edward Gilmartin, John Leece, Julie Steiner and John Taberner. The ACO wishes to acknowledge and thank all Instrument Fund investors who allow the musicians of the ACO to perform on these instruments and share their unique sound with audiences around Australia and the world.



Ike See with the 1590 Brothers Amati violin

THE 1726 'BELGIORNO' STRADIVARIUS

NEW IN 2018

In 2018 ACO Chairman Guido Belgiorno-Nettis AM and Michelle Belgiorno-Nettis purchased the 1726 Stradivarius violin, regarded as one of the most remarkable violins in existence, for long-term loan to the ACO.

The instrument was named the 1726 'Belgiorno' Stradivarius by the ACO in honour of the Belgiorno-Nettis' generosity and is played by ACO Principal Violin Satu Vänskä.

Due to the exceptional generosity of individual benefactors, the Commonwealth Bank Group and the ACO Instrument Fund, the ACO possesses one of the finest collections of string instruments of any orchestra in the world.

IN ADDITION TO THE 1726 'BELGIORNO' STRADIVARIUS VIOLIN, ACO MUSICIANS PERFORMED ON THE FOLLOWING INSTRUMENTS IN 2018:

- The 1743 'Carrodus' Guarneri del Gesù violin kindly on loan from anonymous Australian benefactors;
- A 1759 JB Guadagnini violin kindly on loan from the Commonwealth Bank Group;
- A 1729 Giuseppe Guarneri filius Andreae cello kindly donated to the ACO by Peter Weiss AO;
- A late-16th century Gasparo da Salò double bass kindly made available by an anonymous Australian benefactor;
- A 1728/29 Stradivarius violin kindly on loan from the ACO Instrument Fund;
- A 1616 Hieronymus and Antonio Amati cello kindly on loan from the ACO Instrument Fund;
- A 1714 Joseph Guarneri filius Andreae violin kindly on loan from the ACO Instrument Fund;
- A 1610 Maggini viola kindly on loan from an anonymous Australian benefactor.

“It is a very special thing for Australia to have this instrument. The 1726 'Belgiorno' Stradivarius is one of the great violins of the world and carries all of the trademarks of Stradivari's inimitable artistry; the tone is exceptional in its brilliance, and it has a spectacular palette of colours and expressions. But what makes this instrument so special is that, like all of Stradivari's best instruments, it has a soul and a personality of its own.”

– ACO PRINCIPAL VIOLIN SATU VÄNSKÄ

Satu



Satu Vänskä
Principal Violin

ACO Principal Violin Satu Vänskä with the 1726 'Belgiorno' Stradivarius violin, purchased by ACO Chairman Guido Belgiorno-Nettis AM and Michelle Belgiorno-Nettis for loan to the ACO.

Julian



Julian Thompson
Cello

ACO Cello Julian Thompson at London's Barbican Centre during the ACO's first season in residence as International Associate Ensemble at Milton Court.

ACO Digital & Recordings

Facebook Live

In 2018 the Australian Chamber Orchestra and Sydney Opera House broadcast two concerts – *Goldberg Variations* and *Tognetti's Beethoven* – live on Facebook from the Sydney Opera House Concert Hall to audiences across Australia and around the world.



Goldberg Variations

SUN 12 AUG

The digital broadcasts of *Goldberg Variations* reached over 1,049,000 people, and were viewed almost 330,000 times.



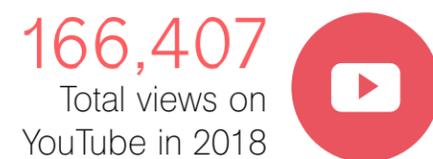
Tognetti's Beethoven

SUN 18 NOV

The digital broadcasts of *Tognetti's Beethoven* reached over 553,000 people, and were viewed over 210,000 times.



Digital Engagement



*COMPARED WITH 2017 FIGURES.

ACO Virtual
toured to five regional venues over Western Australia and New South Wales, reaching 17,025 people.

Video Highlights

The ACO commissioned several leading Australian directors in 2018 to create original and compelling video content that tells the story of the ACO and the music it performs.

Be Moved

OVER 165,000 FACEBOOK VIEWS
OVER 1,600 YOUTUBE VIEWS

The ACO partnered with director Claudia Sangiorgi Dalimore and dancer Tara Jade Samaya to channel the spiralling energy of Beethoven's Fifth Symphony through movement.

Dark with Excessive Bright

OVER 120,000 FACEBOOK VIEWS
OVER 2,200 YOUTUBE VIEWS

The ACO partnered with director Matisse Ruby to tell the story of a double bass concerto composed by New York composer Missy Mazzoli for Principal Bass Maxime Bibeau, to mark his 20 years with the ACO.

The Legend of JS Bach's Goldberg Variations

OVER 28,000 FACEBOOK VIEWS
OVER 2,000 YOUTUBE VIEWS

The ACO partnered with director Kai Raisbeck to create an animation that delved into the legend behind JS Bach's famous *Goldberg Variations*.



RECORDINGS

Nicole Car: Heroines

Richard Tognetti Director & Violin
Nicole Car Soprano
Satu Vänskä Violin
Australian Chamber Orchestra

★★★★½ “Abundant applause to all! Especially so to Car, whose spectacular singing, assured and forthright, stunning in its intelligence and insights, is placed right inside the music.”

– THE AUSTRALIAN, 5.1.19

Recorded live during Nicole Car's debut tour with the ACO, 'Heroines' features the star soprano performing a selection of spectacular arias by Mozart, Beethoven and Verdi, directed by Richard Tognetti, as well as an exquisite performance of Beethoven's Romance for Violin and Orchestra No.2 by Principal Violin Satu Vänskä.

HANDEL Overture and Dances from Alcina

Overture: I. [Grave] Allegro
Overture: II. Musette: Un peu lentement
Overture: III. Menuet: Allegro
Dances: Gavotte
Dances: Sarabande: Adagio
Dances: Menuet
Dances: Gavotte
Dances: Tamburino

MOZART Symphony No. 27 in G major

I. Allegro

MOZART Basta, vincerai ... Ah non lasciarmi, no

BEETHOVEN Romance for Violin and Orchestra No. 2 in F major

BEETHOVEN Ah! perfido ... Per pietà, non dirmi addio

VERDI Ave Maria, piena di grazia from Otello

PUCCINI Crisantemi (Chrysanthemums)

VERDI Act III Prelude from La traviata

MOZART Misera, dove son! ... Ah! non son io che parlo

MOZART Symphony No. 27 in G major

II. Andantino grazioso

MOZART Symphony No. 27 in G major

III. Presto

MOZART Chi sà, chi sà, qual sia

BEETHOVEN Ma tu tremi, o mio tesoro?

RELEASED BY



Collective Wisdom: Hush, Volume 18

Helena Rathbone Director & Violin
ACO Collective

The Hush Foundation sent 12 Australian composers to do residencies and workshops in adolescent health units across the country. Based on what they saw, heard and learnt during those collaborative sessions, the composers then wrote the pieces that appear on this recording, as performed by ACO Collective.

RACHEL BRUERVILLE Dancing on Tiptoes

STUART GREENBAUM The Rotation of the Earth

NATALIE NICOLAS We Won't Let You Down

MARIA GRENFELL Knitting Unicorns

MATTHEW HINDSON Nothing Is Forever

THOMAS MISSON Glow (Abridged)

PAUL STANHOPE Dancing on Clouds

KATIA BEAUGEAIS Like Snowdrops You Will Shine

JAMES LEDGER Daydream

CAERWEN MARTIN Stars Come Out in a Midnight Sky

ELENA KATS-CHEENIN Moon Feather Magic

OLIVIA BETTINA DAVIES Crystalline

RELEASED BY



Tipi

Timo-Veikko Valve
Cello

ACO Principal Cello
Timo-Veikko 'Tipi'
Valve performing on
the Instrument Fund's
1616 Brothers Amati
cello.



Ilya



Ilya Isakovich Violin
ACO Violin Ilya
Isakovich rehearsing
in the Sydney Opera
House Concert Hall.

Learning & Engagement

Emerging Artist Program

The ACO's Emerging Artist program connects the next generation of talented young Australian string players with the professional members of the ACO.

EACH EMERGING ARTIST RECEIVES:

- Paid, intensive chamber music rehearsals and chamber orchestra performances with members of the ACO;
- The opportunity to tour with ACO Collective, working alongside Artistic Director Pekka Kuusisto, guest directors and ACO musicians in a professional setting;
- Private lessons with an ACO mentor;
- Audition preparation and;
- Access to ACO rehearsals and concerts.

THE 2018 EMERGING ARTISTS WERE:

- Mia Stanton, Violin
- Sonia Wilson, Violin
- Lily Higson-Spence, Violin
- Beth Condon, Viola
- Henry Justo, Viola
- Eliza Sdraulig, Cello
- Jaan Pallandi, Double Bass

ACO Academy

Twenty-nine talented string players aged 10-18 were selected to participate in the annual ACO Academy program. Led by ACO violinist Aiko Goto, students participated in a week of intensive rehearsals and performances alongside ACO musicians, with the week culminating in a performance at the Melbourne Recital Centre to an audience of over 300 people.

“Performing alongside the ACO musicians was simply amazing. I felt so privileged, especially in the Vivaldi when I was playing next to my mentor. I could not believe how beautiful the ACO sounded and could not quite believe I was really there being part of it all – it was like a dream! It is a wonderful memory I will cherish for life!”

– EDWARD WALTON, ACO ACADEMY PARTICIPANT

Penrith Youth Orchestra

Following the success of the ACO's Penrith Strings program, 2018 saw the establishment of the Penrith Youth Orchestra. Talented young musicians from Western Sydney rehearsed 12 days across the year, working alongside ACO musicians in workshops, rehearsals and performances.

“I would just like to comment on the great inspiration the Penrith Youth Orchestra has given me. I now love playing in ensembles and the professional and highly flexible teaching that the ACO musicians bring has encouraged me to further my music career into university”

– NURHAN SOLBUDAK, PYO STUDENT



ACO VIOLINIST AIKO GOTO DIRECTING ACO ACADEMY



ACO EMERGING ARTISTS



ACO ACADEMY PARTICIPANTS



PENRITH YOUTH ORCHESTRA

ACO Foundations Program

In 2018 the ACO established ACO Foundations, a cutting-edge music education program which piloted at St Marys North Public School with one class of Year One students ('The Gumnuts').

The program aims to improve the academic and developmental outcomes for children through the study of music. The pedagogical model is informed by scientific and social research and introduces string playing into the Year One curriculum in a co-teaching design between the classroom teacher and an instrumental specialist.

All students have been provided with a violin or cello, receive weekly tuition from trained string educators, and critically, practise their instruments every day for 15-minutes during class time. Teachers participate in professional development with music education experts, to help them embed music learning across their curriculum.

Already the benefits have been significant, with noticeable improvements in the students' physical, cognitive and behavioural development. The students are showing improved writing, reading and auditory skills, and teachers have seen an increase in their focus and concentration. They also have better attendance records than the school average attendance.

Indigenous Engagement

The ACO continued to deliver workshops and performances with Gondwana Choirs and Worawa College in Healesville, connecting ACO musicians with Indigenous Australian students and artists.

In an exciting new development, the ACO piloted a new collaborative project with the Melbourne Indigenous Transition School – a school which helps Indigenous students transition from remote communities to city high schools. Musicians from the ACO Inspire Quartet, in collaboration with Swinburne University, worked with students in creative storytelling and composition workshops. The result was a beautiful film of their stories and music which was aired on the ABC Me channel and iView.

ACO Move

ACO Move is the ACO's program for young adults with disability, which integrates movement with live music. In 2018, ACO Move workshops were delivered at the ACO Studio, and in collaboration with the Museum of Contemporary Art in Sydney, Back to Back Theatre in Melbourne and the Sydney Opera House.

"I have been struck by the enormity of what has been achieved in 2018 with our music program. Last night I could not have stood any taller as I watched our little Gumnuts on the big stage. At the beginning of this year, our Gumnuts not only had never touched a string instrument, they could barely sit through a few bars of a piece of classical music without becoming totally disinterested. Last night I realised how far they have actually come. Watching the kids sit on stage next to the finest musicians in Australia, play their instrument and be totally engaged with the music, was something that I struggle to put into words. The pride on their families' faces was simply priceless and one that will continue to add to the amazing sense of community pride that we continually aim for. To attempt to thank you all for the critical part you have played in our development this year is almost impossible. The ACO has given us something that we will be forever grateful for."

– LISA PARRELLO, ST MARYS NORTH PUBLIC SCHOOL PRINCIPAL



'THE GUMNUTS' PERFORM WITH THE ACO

DARWIN STRING WORKSHOP

ACO MOVE PARTICIPANTS



Maja



Maja Savnik Violin

ACO Violin Maja Savnik at London's Barbican Centre during the ACO's first season in residence as International Associate Ensemble at Milton Court.

Attendance Figures

ATTENDANCE FIGURES

SUBSCRIPTION CONCERTS

TOUR	DATA	ADELAIDE	BRISBANE	CANBERRA	MELBOURNE	NEWCASTLE	PERTH	SYDNEY	WOLLONGONG	TOTAL
		Concerts	1	1	1	2	--	--	5	1
1 Tognetti Tchaikovsky Brahms	Attendance	783	1,191	1,177	2,587	--	--	5,222	524	11,484
Alina Ibragimova	Concerts	--	--	1	2	1	--	5	--	9
	Attendance	--	--	1,113	2,488	563	--	4,548	--	8,712
2 Death and the Maiden	Concerts	--	1	--	2	--	1	5	--	9
	Attendance	--	1,025	--	2,904	--	1,180	5,388	--	10,497
3 Nicole Car	Concerts	1	--	1	2	--	1	4	--	9
	Attendance	838	--	1,286	3,043	--	1,258	4,703	--	11,128
4 Steven Isserlis Plays Shostakovich	Concerts	--	1	--	1	--	1	--	--	3
	Attendance	--	840	--	787	--	996	--	--	2,623
5 Osborne Winther Valve in Recital	Concerts	1	1	1	2	1	--	5	1	12
	Attendance	812	1,134	1,102	2,669	571	--	5,111	517	11,916
6 Goldberg Variations	Concerts	1	--	1	1	--	--	3	1	7
	Attendance	717	--	984	734	--	--	2,862	472	5,769
7 Transforming Strauss & Mozart	Concerts	1	1	--	2	--	1	2	--	7
	Attendance	749	1,051	--	2,631	--	1,151	2,926	--	8,508
8 Ilya Gringolts Plays Paganini	Concerts	1	1	1	2	1	1	4	--	11
	Attendance	893	1,458	1,325	3,779	678	1,451	5,985	--	15,569
9 Tognetti's Beethoven	Concerts	--	--	--	1	--	--	--	--	1
	Attendance	--	--	--	871	--	--	--	--	871
10 Sonatas for Strings	Attendance	--	--	--	871	--	--	--	--	871
TOTAL CONCERTS		6	6	6	17	3	5	33	3	79
TOTAL ATTENDANCE		4,792	6,699	6,987	22,493	1,812	6,036	36,745	1,513	87,077

ATTENDANCE FIGURES

SPECIAL EVENTS & TOURING

FESTIVALS & SPECIAL EVENTS

	CONCERTS	ATTENDANCE
ACO Underground	1	741
TarraWarra Festival	3	776
ACO in Hobart & Darwin: Vivaldi's Four Seasons	2	1,618
ACO at Emanuel Synagogue	1	301
Vasse Felix Sound and Sense Festival	3	304
TOTAL	10	3,740

INTERNATIONAL TOURS

	CONCERTS	ATTENDANCE
Japan Tour	2	888
Barbican Residency	3	2875
TOTAL	5	3,763

ACO COLLECTIVE

	CONCERTS	ATTENDANCE
The Lark Ascending	8	1,751
Celebrating Bach & Vivaldi	1	200
Chamber Music Week	1	60
Hush: Collective Wisdom Launch	2	310
TOTAL	12	2,321

ACO VIRTUAL

	STATE	ATTENDANCE
Alcoa Mandurah Art Gallery	WA	2,700
Arts Margaret River	WA	645
Moree Plains Gallery	NSW	1,555
Western Plains Cultural Gallery, Dubbo	NSW	11,003
Goulburn Regional Art Gallery	NSW	1,122
TOTAL		17,025

Corporate Governance Statement

INTRODUCTION

This statement outlines the Australian Chamber Orchestra's (ACO) corporate governance practices and addresses the updated Essential Governance Practice Principles published and monitored by the Australia Council for the Arts. These principles are based on the recommendations published by the ASX Corporate Governance Council, 3rd Edition.

The ACO's Governance Manual was prepared and progressively adopted by the Board during 2007. The implementation of the governance practices embodied in the Manual ensures that the ACO achieves compliance with the Governance Practice Principles and the ACNC Governance Standards.

The Board is committed to further strengthening its governance practices progressively through 2019 to ensure compliance with the updated Principles. Its compliance with each of the Principles with reference to the relevant sections of the ACO's Governance Manual, is outlined below.

CORPORATE GOVERNANCE STATEMENT

PRINCIPLE 1:

Lay Solid Foundations for Management and Oversight

The ACO's Governance Manual incorporates Board and Committee Charters (S.1.1), a Code of Conduct (S.3.1) and Director selection (S.2.2) and induction processes (S.1.2).

The Board Charter sets out the duties and responsibilities of the Board with regard to the Company's overall operations, performance and compliance.

PRINCIPLE 2:

Structure the Board to Add Value

The ACO is committed to having a Board of effective composition, size and commitment to adequately discharge its responsibilities and duties.

The ACO's Governance Manual defines the role of the Chairman (S.2.1), the processes for selection, appointment and renewal of directors (S.2.2) and the Board performance review process (S.6).

The Board includes Directors with a range of skills including finance and accounting, business (public companies, small business and not-for-profit) and commercial experience, public affairs, law, human resources, fundraising and philanthropy, orchestral music management and education and outreach. This experience is set out in their biographies published in the Annual Financial Report. All Directors are independent.

The Board is supported by its Nominations and Remuneration Committee in the recruitment of new Directors and the process for evaluating Board performance. The Committee Charter (Governance Manual S.2.3) establishes the primary functions of the Committee.

PRINCIPLE 3:

Act Ethically and Responsibly

The ACO's Code of Conduct (Governance Manual S.3.1) is the formal expression of the Company's values and ethics that:

- set the standard of ethical behaviour required of directors and officers;
- ensure compliance with legal and other obligations; and
- promote responsibility and accountability of individuals for reporting and investigating reports of unethical practices.

The ACO's procedures for handling conflicts of interest, actual or potential, are embodied in the Governance Manual "Conflict of Interest" (S.3.2).

PRINCIPLE 4:

Ensure Diversity

The ACO aims to foster an organisational culture that embraces diversity. An ACO Diversity Policy has been developed in Q1 2019 in conjunction with an organisational review of policies. The Diversity Policy incorporates our EEO Principles, which outline our commitment to providing equal employment opportunity to all potential and existing employees.

CORPORATE GOVERNANCE STATEMENT

PRINCIPLE 5:

Safeguard Integrity in All Reporting

The ACO has processes in place that independently verify and safeguard the integrity of the organisation's compliance and management reporting.

The Finance, Audit and Risk Management (FARM) Committee Charter (Governance Manual S.4.1.) sets out its composition, functions and responsibilities. This Committee meets prior to every Board meeting and comprises up to three Directors and, by invitation, the Managing Director and the Chief Financial Officer and includes members with appropriate audit, finance and risk management expertise.

This Committee's responsibilities and duties cover review of the Company's management and statutory accounts and accounting policies and the results of the annual audit as well as making recommendations to the Board on the appointment, reappointment or replacement, remuneration and monitoring of the effectiveness of the external auditors.

PRINCIPLE 6:

Engage with Stakeholders

The ACO respects and observes its legal and other obligations, including the rights of all legitimate stakeholders. These principles are enshrined in the Company's Compliance Policy (Governance Manual S.6.1) and Stakeholder Communication Strategies (S.6.2).

The Board has the ultimate responsibility for overseeing the performance and activities of management and for legal and regulatory compliance.

To assist the Board in discharging its responsibility in relation to compliance, the Board has delegated the monitoring and review of compliance to the FARM Committee. An Annual Compliance Calendar is maintained in order to monitor requirements and reporting obligations.

The Board's duties and responsibilities specifically include ensuring effective communication with key stakeholders. The Code of Conduct sets the standard of ethical behaviour required of Directors and Officers, including ensuring that all stakeholders are recognised for the contributions they make and ensuring full, fair and understandable disclosure in reporting and public communications.

CORPORATE GOVERNANCE STATEMENT

PRINCIPLE 7:

Recognise & Manage Risk

The ACO has established a sound system of risk oversight and management and internal control. This system is designed to identify, assess, monitor and manage risk. The Company's risk management policy (S.5.1), responsibilities (S.5.2) and processes for review of the risk management system (S.5.3) are set out in the Governance Manual. The policies are further delineated in the company's Risk Management Plan.

The Board has the ultimate responsibility for overseeing the risk management framework and monitoring business risks and is assisted in discharging this responsibility by the FARM Committee whose responsibilities in relation to the Company's risk management system are contained in the Committee's charter.

Organisational risk is under continual review. In accordance with the ACO's Risk Management Plan, the FARM Committee considers the Company's risk profile as part of the annual strategy and budget setting process and in turn reports to the Board.

In conjunction with the recent organisational review of policies, the ACO's WHS Management System was reviewed and updated in Q1 2019. This System provides for regular consultation with employees, mechanisms for WHS risk management, reporting of incidents and injuries and training of employees. WHS reports are prepared for each meeting of the FARM Committee and Board.

PRINCIPLE 8:

Remunerate Fairly & Responsibly

The ACO is committed to ensuring that the level and composition of remuneration is sufficient and reasonable and that its relationship to organisational and individual performance is defined.

The Company's Remuneration Policy (S.7.1) and Processes (S.7.2) are set out in the Governance Manual. The Board's Nominations and Remunerations Committee is responsible for reviewing and recommending to the Board the remunerations of the Managing Director and the Artistic Director. Staff and executive salaries are approved by the Board as part of the annual budget approval process. As a not-for-profit charitable institution, payment of any fees or salaries to directors of the Company is prohibited, in accordance with its constitution.

Guido Belgiorio-Nettis AM
Chairman

16 APRIL 2019



Ike

Ike See Violin

ACO Violin Ike See at London's Barbican Centre during the ACO's first season in residence as International Associate Ensemble at Milton Court.

ARTISTIC VIBRANCY

ARTISTIC PEER REVIEW PANEL

The Australian Chamber Orchestra's Artistic Peer Review Panel (comprising representatives from the arts and education community across four states) is invited to the ACO's national subscription season and provides the ACO with regular feedback. The Panel assists the ACO by responding to the repertoire, soloist(s), audience engagement and concert experience of each program thereby informing the ACO's artistic self-assessment and programming patterns.

THE 2018 PANEL WAS COMPRISED OF THE FOLLOWING MEMBERS:

Yarmila Alfonzetti
Toby Chadd
Jane Davidson
Alan Dodge
Melissa King
Jim Koehne
Siobhan Lenihan
Marshall McGuire
Katie Noonan
John Painter AM
Anthony Peluso
Mary Vallentine AO
Lyn Williams OAM

Liisa



Liisa Pallandi
Violin

ACO Violin Liisa
Pallandi in rehearsal
at the ACO Studio.

Development Report

FUNDRAISING EVENTS

NATIONAL LEARNING & ENGAGEMENT PROGRAM

METROPOLIS
Melbourne Fundraising Gala
Metropolis Events
Thu 22 Aug

MOUNTAIN
Sydney Fundraising Gala
Carriageworks
Thu 29 Nov

Net amount raised through Fundraising events:



\$457,907



FUNDRAISING EVENTS

OTHER EVENTS

MEDICI DINNER
Home of Richard Tognetti and Satu Vänskä
Wed 7 Mar

MELBOURNE CHAIRMAN'S COUNCIL AND MAJOR PATRON COCKTAILS
Buxton Contemporary, Southbank
Tue 10 Apr

SYDNEY CHAIRMAN'S COUNCIL AND MAJOR PATRON COCKTAILS
Eternity Playhouse, Darlinghurst
Thu 17 May

ACO NEXT SYDNEY COCKTAIL PARTY
Home of Peter Wilson and James Emmett
Wed 13 Jun

MELBOURNE CHAIRMAN'S COUNCIL AND MAJOR PATRONS DINNER
Cranlana, Toorak
Mon 2 Jul

SYDNEY CHAIRMAN'S COUNCIL AND MAJOR PATRONS DINNER
Cell Block Theatre, Darlinghurst
Wed 12 Sep

ACO NEXT MELBOURNE 'HUSH 18' CD LAUNCH
Melbourne Recital Centre
Mon 17 Sep

ACO NEXT AND AGNSW ATELIER COLLABORATION
Art Gallery New South Wales
Fri 21 Sep



ACKNOWLEDGMENTS

ACO MEDICI PROGRAM

MEDICI PATRON

The late Amina Belgiorno-Nettis

PRINCIPAL CHAIRS

Richard Tognetti AO
Artistic Director & Lead Violin
Wendy Edwards
Peter & Ruth McMullin
Louise Myer & Martyn Myer AO
Andrew & Andrea Roberts

Helena Rathbone
Principal Violin
Kate & Daryl Dixon

Satu Vänskä
Principal Violin
Kay Bryan

Principal Viola
peckvonhartel architects

Timo-Veikko Valve
Principal Cello
Peter Weiss AO

Maxime Bibeau
Principal Double Bass
Darin Cooper Foundation

CORE CHAIRS

Violin

Glenn Christensen
Terry Campbell AO & Christine Campbell

Aiko Goto
Anthony & Sharon Lee Foundation

Mark Ingwersen
Prof Judyth Sachs & Julie Steiner

Liisa Pallandi
The Melbourne Medical Syndicate

Maja Savnik
Alenka Tindale

Ike See
Di Jameson

Viola

Nicole Divall
Ian Lansdown

Ripieno Viola
Philip Bacon AM

Cello

Melissa Barnard
Dr & Mrs J Wenderoth

Julian Thompson
The Grist & Stewart Families

ACO COLLECTIVE

Pekka Kuusisto
Artistic Director & Lead Violin
Horsey Jameson Bird

GUEST CHAIRS

Brian Nixon
Principal Timpani
Mr Robert Albert AO & Mrs Libby Albert

peckvonhartel architects

HORSEY JAMESON BIRD

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Roxanne Clayton
David Constable AM
Martin Dickson AM & Susie Dickson
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Faye Parker
John Taberner & Grant Lang
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John Mitchell
Selwyn M Owen
Michael Ryan & Wendy Mead
Cheri Stevenson
Jeanne-Claude Strong
Leslie C Thiess
Dr Lesley Treleaven
Ngairé Turner
GC & R Weir
Margaret & Ron Wright
Mark Young
Anonymous (8)

ESTATE GIFTS

The late Charles Ross Adamson
The late Kerstin Lillemor Anderson
The late Mrs Sibilla Baer
The late Prof Janet Carr
The late Mrs Moya Crane
The late Colin Enderby
The late Neil Patrick Gillies
The late John Nigel Holman
The late Dr S W Jeffrey AM
The late Pauline Marie Johnston
The late Mr Geoff Lee AM OAM
The late Shirley Miller
The late Geraldine Nicoll
The late Richard Ponder
The late Geoffrey Francis Scharer
The late Ernest Spinner

GOVERNMENT PARTNERS



The ACO is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



The ACO is supported by the NSW Government through Create NSW.

ACKNOWLEDGMENTS

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Mr Peter Young AM & Mrs Susan Young

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The ACO thanks
Dame Margaret Scott AC DBE
for establishing the
Dame Margaret Scott AC DBE Fund
for International Guests and Composition

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M Generowicz
Bruce & Jenny Lane

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Nina Walton & Zeb Rice
Peter Wilson & James Emmett
Thomas Wright
Anonymous

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Janet Holmes à Court AC

\$20,000+

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Foundation – Ballandry
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Mr Derek Watt
Euroz Charitable Foundation
Daniel & Helen Gauchat
Jim & Averill Minto
Louise & Martyn Myer Foundation
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Rosy Seaton & Seumas Dawes
Tony Shepherd AO
Leslie C Thiess
E Xipell
Peter Young AM & Susan Young
Anonymous (2)

\$10,000 - \$19,999

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Geoff Alder
Karen Allen & Dr Rich Allen
Steven Bardy & Andrew Patterson
Michelle Belgiorno-Nettis
Daniel Besen
Rod Cameron & Margaret Gibbs
Jane & Andrew Clifford
In memory of Wilma Collie
Judy Crawford
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Susan Thacore
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Pamela Turner
Shemara Wikramanayake
Cameron Williams

\$5,000 – \$9,999

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Helena Rathbone
Principal Violin

ACO Principal Violin Helena Rathbone at the Lion Music Café in Tokyo during the ACO's tour to Japan.

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