

Visionary Italian Violinist Lorenza Borrani Returns to Australia

BEETHOVEN & PROKOFIEV

7–19 March

Adelaide, Brisbane, Canberra, Melbourne, Newcastle and Sydney

Praise for
Lorenza Borrani's
2016 ACO debut:

“This was a concert
displaying great
musical thought
in all its looming
immanence.”

– THE SYDNEY MORNING
HERALD, 2016

“An expertly
achieved balance
of graceful charm
and vigour.”

– THE AUSTRALIAN, 2016



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Charismatic Italian violinist **Lorenza Borrani** will make her much-anticipated return to Australia this March to guest direct the **Australian Chamber Orchestra** (ACO) through a program of emotion-charged music by **Beethoven**, **Prokofiev** and Bulgarian-English composer **Dobrinka Tabakova**.

Internationally renowned for her role as leader of the **Chamber Orchestra of Europe** and founder of the democratic orchestral collective **Spira Mirabilis**, Borrani is an artist of our times, with an unconventional creative spirit that makes her an ideal collaborator with the ACO.

Borrani, whose ACO debut in 2016 was met with rave reviews, describes herself as eagerly anticipating her return to Australia to guest direct the Orchestra.

“I am waiting to be back in Australia with the ACO like a kid waiting for Christmas!” said Borrani. “The ACO are a group of such committed wonderful musicians, with whom I shared one of the happiest and fulfilling music experiences I’ve ever had. I can’t wait to get back!”

NATIONAL TOUR PARTNER



PRINCIPAL PARTNER



GOVERNMENT PARTNERS



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Borrani is in demand the world over as a leader of both symphony and chamber ensembles. However it is her role as founder and member of the self-proclaimed 'musical laboratory', Spira Mirabilis, that truly reveals Borrani's independent and creative style. Described by **The Guardian UK** as "*more socialist collective than musical organisation*", Spira Mirabilis are "...remaking the modern classical music concert with a remarkable spirit that crosses world-class performance standards with a rebellious, almost anarchistic, streak". The ensemble is comprised from musicians all over the world who have a desire to bring their performances to new audiences who haven't experienced classical music. They don't work with conductors, feature soloists or have managers, but instead share their various ideas to form one cohesive interpretation.

In keeping with her versatile approach to music-making, Borrani will direct the ACO through her own arrangement of Prokofiev's dark and brooding Violin Sonata No.1 (composed for violin and piano, and rearranged for string orchestra). This will be followed by the Australian premiere of Bulgarian-English composer Dobrinka Tabakova's *Such Different Paths* and Beethoven's intensely moving last String Quartet, Op. 135, written only a few months before his death, in an arrangement for string orchestra.

Beethoven & Prokofiev

7-19 MARCH

PROGRAM

PROKOFIEV (arr. Lorenza Borrani) Violin Sonata No.1 in F minor
DOBRINKA TABAKOVA *Such Different Paths* (Australian Premiere)
BEETHOVEN (arr. strings) String Quartet in F major, Op.135

ARTISTS

Lorenza Borrani Director & Violin
Australian Chamber Orchestra

PERFORMANCE DATES

NEWCASTLE
City Hall
Thu 7 Mar 7.30pm

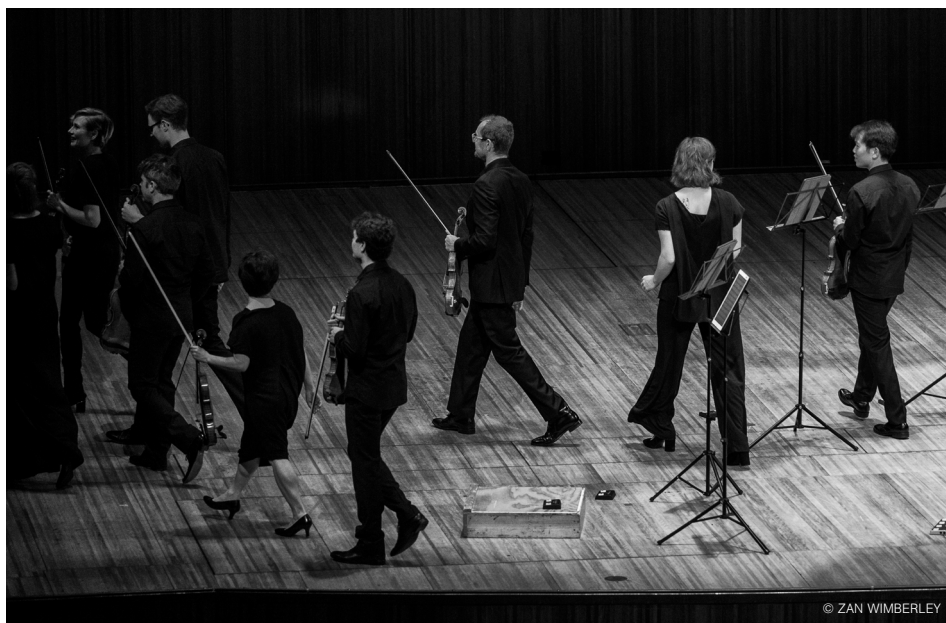
CANBERRA
Llewellyn Hall
Sat 9 Mar 8pm

BRISBANE
QPAC Concert Hall
Mon 11 Mar 7pm

SYDNEY
City Recital Hall
Tue 12 Mar 8pm
Wed 13 Mar 7pm
Fri 15 Mar 1.30pm
Sat 16 Mar 7pm

MELBOURNE
Arts Centre Melbourne
Hamer Hall
Sun 17 Mar 2.30pm
Mon 18 Mar 7.30pm

ADELAIDE
Adelaide Town Hall
Tue 19 Mar 7.30pm



‘The Australian Chamber Orchestra is uniformly high-octane, arresting and never ordinary.’

– THE AUSTRALIAN

ABOUT THE AUSTRALIAN CHAMBER ORCHESTRA

The Australian Chamber Orchestra lives and breathes music, making waves around the world for their explosive performances and brave interpretations. Steeped in history but always looking to the future, ACO programs embrace celebrated classics alongside new commissions, and adventurous cross-artform collaborations.

Led by Artistic Director Richard Tognetti since 1990, the ACO performs more than 100 concerts each year. Whether performing in Manhattan, New York, or Wollongong, NSW, the ACO is unwavering in their commitment to creating transformative musical experiences.

The Orchestra regularly collaborates with artists and musicians who share their ideology: from Emmanuel Pahud, Steven Isserlis, Dawn Upshaw, Olli Mustonen, Brett Dean and Ivry Gitlis, to Neil Finn, Jonny Greenwood, Barry Humphries and Meow Meow; to visual artists and film makers such as Michael Leunig, Bill Henson, Shaun Tan, Jon Frank, and Jennifer Peedom, who have co-created unique, hybrid productions for which the ACO has become renowned.

Testament to their international reputation, the ACO were invited to commence a three-year residency as International Associate Ensemble at Milton Court in partnership with London’s Barbican Centre from the 2018/19 season. This residency at one of Europe’s most prestigious concert venues follows on from the success of ACO Artistic Director Richard Tognetti’s time as the Barbican’s first ever Artist-in-Residence at Milton Court Concert Hall.

In addition to their national and international touring schedule, the Orchestra has an active recording program across CD, vinyl and digital formats. Their recordings of Bach’s violin works won three consecutive ARIA Awards. Recent releases include *Water / Night Music*, the first Australian-produced classical vinyl for two decades, *Mozart’s Last Symphonies*, *Bach Beethoven: Fugue* and the soundtrack to the acclaimed cinematic collaboration, *Mountain*.

#ACO19

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