

Richard Tognetti and Bill Henson reunite to present *Luminous*

With singer-songwriter Lior

LUMINOUS

10–23 August 2019

Canberra, Melbourne, Adelaide, Perth, Sydney, Brisbane



© NIC WALKER

[CLICK TO DOWNLOAD HIGH-RES PHOTOS](#)

An arresting, multi-sensory journey

The **Australian Chamber Orchestra (ACO)** is renowned internationally for its ambitious cross-artform collaborations where, under the leadership of **Artistic Director Richard Tognetti**, it has partnered with film directors, visual artists, surfers and actors to present ground-breaking productions including *Mountain*, *The Reef* and *Gallipoli*. In August 2019, the ACO will continue its exploration of multi-sensory performances as it reunites with one of Australia's most revered and influential artists, photographer **Bill Henson**, to present *Luminous*, a musical and visual feast that pairs the music of Pēteris Vasks, Benjamin Britten and R.E.M. with Henson's hauntingly dramatic photography.

2019 marks ten years since the last performance of *Luminous*, and this national tour will see the production revived and refreshed, featuring new photography, updated music and the ACO debut of singer-songwriter **Lior** on vocals.

For interview request, images, media tickets or further information, please contact:

Caitlin Benetatos

ACO Communications Manager

E caitlin.benetatos@aco.com.au

P +61 2 8274 3825

M +61 422 934693

Henson’s haunting, dramatic photography is the visual focus. His night-time urban landscapes and moody explorations of sensuality – twilight zones between day and night, male and female, youth and adulthood, urban and rural settings – form the background to a meditative soundscape.

“Luminous sees us collaborate with one of the world’s great artists, Bill Henson, who’s taken the art of photography to new levels and new dimensions,” said Tognetti.

“We first presented this concert in 2005, in what marked one of our first collaborations with a visual artist, and were amazed at the support that we, and Bill, received throughout the project. It’s been ten years since we last performed Luminous, and we’re greatly looking forward to re-visiting it with Israeli-Australian singer Lior in concert halls across Australia.”

Henson has described the collaboration as an intimate dialogue between the mediums of imagery and music.

“In collaborating with Richard Tognetti and the ACO on Luminous, I was aiming to create exactly what I’ve always wanted from any work of art: a gathering sense of intimacy which, through compelling articulation, overtakes our sense of what we thought we knew and makes the world strange again – that unexpected encounter with beauty which causes us to fall in love and which is the true purpose of art.

“I am very much looking forward to introducing some new elements to Luminous, ten years since its last performance, to bring the concert into 2019.”

This revival features new imagery and music spanning Britten and Janáček to R.E.M., and the centrepiece is Pēteris Vasks’ atmospheric violin concerto, *Distant Light*. Nostalgic, at times manic and beautifully evocative, *Luminous* is an arresting, multi-sensory journey.

Luminous

10–23 AUGUST 2019

Richard Tognetti Director & Violin
Bill Henson Photography, Cinematography, Editing
Lior Vocals
Australian Chamber Orchestra
 Featuring music by artists including Pēteris Vasks, Janáček, R.E.M and Paul Healy.

PERFORMANCE DATES

CANBERRA

Llewellyn Hall
 Sat 10 Aug 8pm

PERTH

Perth Concert Hall
 Wed 14 Aug 7.30pm

BRISBANE

QPAC Concert Hall
 Mon 19 Aug 7pm

MELBOURNE

Arts Centre Melbourne
Hamer Hall
 Sun 11 Aug 2.30pm
 Mon 12 Aug 7.30pm

SYDNEY

City Recital Hall
 Sat 17 Aug 7pm
 Tue 20 Aug 8pm
 Wed 21 Aug 7pm
 Fri 23 Aug 1.30pm

ADELAIDE

Adelaide Town Hall
 Tue 13 Aug 7.30pm

Sydney Opera House
Concert Hall
 Sun 18 Aug 2pm

NATIONAL TOUR PARTNER

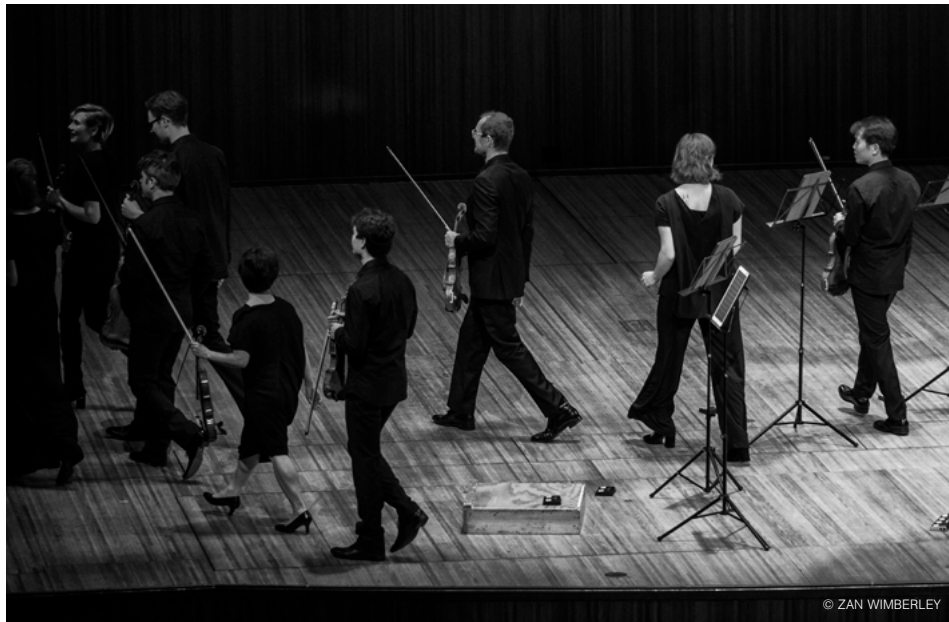


PRINCIPAL PARTNER



GOVERNMENT PARTNERS





© ZAN WIMBERLEY

‘The Australian Chamber Orchestra is uniformly high-octane, arresting and never ordinary.’

– THE AUSTRALIAN

ABOUT THE AUSTRALIAN CHAMBER ORCHESTRA

The Australian Chamber Orchestra lives and breathes music, making waves around the world for their explosive performances and brave interpretations. Steeped in history but always looking to the future, ACO programs embrace celebrated classics alongside new commissions, and adventurous cross-artform collaborations.

Led by Artistic Director Richard Tognetti since 1990, the ACO performs more than 100 concerts each year. Whether performing in Manhattan, New York, or Wollongong, NSW, the ACO is unwavering in their commitment to creating transformative musical experiences.





The Orchestra regularly collaborates with artists and musicians who share their ideology: from Emmanuel Pahud, Steven Isserlis, Dawn Upshaw, Olli Mustonen, Brett Dean and Ivry Gitlis, to Neil Finn, Jonny Greenwood, Barry Humphries and Meow Meow; to visual artists and film makers such as Michael Leunig, Bill Henson, Shaun Tan, Jon Frank, and Jennifer Peedom, who have co-created unique, hybrid productions for which the ACO has become renowned.

Testament to their international reputation, the ACO were invited to commence a three-year residency as International Associate Ensemble at Milton Court in partnership with London’s Barbican Centre from the 2018/19 season.

This residency at one of Europe’s most prestigious concert venues follows on from the success of ACO Artistic Director Richard Tognetti’s time as the Barbican’s first ever Artist-in-Residence at Milton Court Concert Hall.

In addition to their national and international touring schedule, the Orchestra has an active recording program across CD, vinyl and digital formats. Their recordings of Bach’s violin works won three consecutive ARIA Awards. Recent releases include *Water / Night Music*, the first Australian-produced classical vinyl for two decades, *Mozart’s Last Symphonies*, *Bach Beethoven: Fugue* and the soundtrack to the acclaimed cinematic collaboration, *Mountain*.

#ACO19

-  @A_C_O
-  AustralianChamberOrchestra
-  @AustralianChamberOrchestra
-  AustralianChamberOrchestra

NATIONAL TOUR PARTNER



PRINCIPAL PARTNER



GOVERNMENT PARTNERS

