



PRINCIPAL PARTNER





# Welcome

“Beauty plus pity – that is the closest we can get to a definition of art.” — Vladimir Nabokov

A concert is like a sculpture in the sand. There is beauty and vulnerability, and the charged spirit of a fleeting moment. Then there is pity, when washed away by the tide, or swept away by applause, the experience becomes memory.

Our audiences share a collective memory with the ACO. As we push the outer limits and share our vision, we create what I hope are transformative moments that stay with all of us forever. We invite you to continue, or begin, this illuminating journey. Herein is your invitation to 2019.



**Richard Tognetti**  
ARTISTIC DIRECTOR

# NEW

# LIGHT





A  
SEASON  
OF  
CON  
TRAST

# Your Invitation

An annual invitation to share in the ACO's subscription offering has always been, for me, a delight in the discovery of musical adventures ahead. In 2019, Richard Tognetti and the ACO will once again bend and excite our perception of the musical form, shedding a new light on the new and the old, from near and afar.

The talents and mastery of our own will be showcased alongside international guests and energising collaborations. You may notice that each of our programs in 2019 contain the work of one or more living composers, as we continue to celebrate our ever-evolving art form alongside some of the most remarkable music from the recent and distant past.

Whether you are a long-term subscriber, or brand new to the ACO experience, we invite you to step outside the everyday, and explore a new world of music with us.

A handwritten signature in black ink, appearing to read 'Richard Evans'.

**Richard Evans**  
MANAGING DIRECTOR

01 Arvo Pärt & JS Bach  
2 – 13 February, p.6

02 Beethoven & Prokofiev  
7 – 19 March, p.9

03 Branford Marsalis  
9 – 22 May, p.10

05 Luminous  
10 – 23 August, p.15


07 Intimate Bach  
19 – 30 October, p.20

11 Mozart, Haydn & More  
2 – 9 March, p.33



# Our Program

On the following pages our 2019 Season will unfold. It's an intrepid journey beginning with our National Tour Season, followed by ACO Collective regional tours, international engagements and festivals, and everything you need to know about subscriptions and bookings. Enjoy the read.



04 Szymanowski to Sufjan Stevens  
14 – 29 June, p.13

06 Celebrating Mozart  
5 – 17 September, p.19

08 Brahms & Dvořák  
9 – 22 November, p.22

09 Respighi, Britten & Vasks  
4 June, p.27

10 Nico Muhly and the New  
4 December, p.28

12 Serenades for Strings  
19 – 29 October, p.34

# Arvo Pärt & JS Bach

Presented by Johnson Winter & Slattery

## ESTONIAN PHILHARMONIC CHAMBER CHOIR

Richard Tognetti opens our 2019 Season with a program that will reach celestial heights. The famed Estonian Philharmonic Chamber Choir joins us in a celebration of Bach and Arvo Pärt. Ethereal and otherworldly, this is music by two towering composers searching for the very core of human meaning.

Bach's sublime Lutheran motets interleave with Pärt's mystical explorations of the Orthodox faith. In ecumenical spirit, the luminous climax of this program, Pärt's *Berliner Messe*, was commissioned for Berlin's Catholic Day celebrations in 1990.

Fellow Estonian, Galina Grigorjeva's *In Paradisum*, with its joyous call on the angels to lead souls into heaven, leads our own program into paradise. Peter Sculthorpe's *Djilile*, inspired by Indigenous song, makes a resonant Australian introduction to the *Berliner Messe*.

## PROGRAM

ARVO PÄRT Da pacem Domine

BACH Komm, Jesu, komm

ARVO PÄRT Summa

BACH Singet dem Herrn ein neues Lied

ARVO PÄRT Toccata from Collage on B-A-C-H

BACH Lobet den Herrn, alle Heiden

BACH Der Geist hilft unser Schwachheit auf

GALINA GRIGORJEVA In Paradisum

SCULTHORPE Djilile

ARVO PÄRT Berliner Messe

## ARTISTS

Richard Tognetti Director  
Australian Chamber Orchestra

## GUEST ARTISTS

Estonian Philharmonic Chamber Choir



## VENUES

Sydney – City Recital Hall  
Saturday 2 February 7pm

Sydney Opera House  
Sunday 3 February 2pm

Sydney – City Recital Hall  
Tuesday 5 February 8pm

Sydney – City Recital Hall  
Wednesday 6 February 7pm

Canberra – Llewellyn Hall  
Saturday 9 February 8pm

Melbourne – Arts Centre Melbourne  
Sunday 10 February 2:30pm

Melbourne – Arts Centre Melbourne  
Monday 11 February 7:30pm

Adelaide Town Hall  
Tuesday 12 February 7:30pm

Perth Concert Hall\*  
Wednesday 13 February 7:30pm

## NATIONAL TOUR PARTNER

JOHNSON  
WINTER &  
SLATTERY

\* Presented in association with Perth Festival.



# 01

MAXIME BIBEAU  
Double Bass



# 02

AIKO GOTO  
Violin



# Beethoven & Prokofiev

Presented by Maserati

## DIRECTED BY LORENZA BORRANI

The fiery and charismatic Italian violinist, Lorenza Borrani, who delighted audiences on her last tour here in 2016, returns to lead a program of emotion-charged music.

Prokofiev's Violin Sonata No.1, a dark and brooding masterpiece written during World War II, won the Stalin Prize in 1947. Prokofiev said to the pianist he was coaching for its premiere: "It should sound in such a way that people should jump in their seat, and people will say 'Is he out of his mind?'" Written for violin and piano, it has been arranged for violin and strings by Borrani herself.

Alongside Prokofiev's sonata is an arrangement of Beethoven's last String Quartet, Op.135, written only a few months before his death. Its transitions from joy to vulnerability to melancholy – sometimes within a single movement – are immensely moving and thought-provoking. The slow third movement is especially touching in its beauty and simplicity.

In between these powerful works, Bulgarian-British composer Dobrinka Tabakova's *Such Different Paths* offers a radiant interlude evoking life's journey.

## PROGRAM

**PROKOFIEV** (arr. Lorenza Borrani) Violin Sonata No.1 in F minor  
**DOBRINKA TABAKOVA** *Such Different Paths* (Australian Premiere)  
**BEETHOVEN** (arr. strings) String Quartet in F major, Op.135

## ARTIST

Australian Chamber Orchestra

## GUEST ARTIST

Lorenza Borrani Director & Violin



## VENUES

**Newcastle City Hall**  
Thursday 7 March 7:30pm

**Canberra – Llewellyn Hall**  
Saturday 9 March 8pm

**Brisbane – QPAC Concert Hall**  
Monday 11 March 7pm

**Sydney – City Recital Hall**  
Tuesday 12 March 8pm

**Sydney – City Recital Hall**  
Wednesday 13 March 7pm

**Sydney – City Recital Hall**  
Friday 15 March 1:30pm

**Sydney – City Recital Hall**  
Saturday 16 March 7pm

**Melbourne – Arts Centre Melbourne**  
Sunday 17 March 2:30pm

**Melbourne – Arts Centre Melbourne**  
Monday 18 March 7:30pm

**Adelaide Town Hall**  
Tuesday 19 March 7:30pm

NATIONAL TOUR PARTNER



MASERATI

# Branford Marsalis

Presented by Virgin Australia

## PIAZZOLLA, VILLA-LOBOS AND GINASTERA

Branford Marsalis is an artist deeply aligned with the ACO spirit. He hails from a rich jazz heritage, but is also an artist of today, renowned for his thrilling virtuosity and boundless musicality. His ACO debut is a vivid program inspired by Latin American jazz, directed by our Principal Violin Satu Vänkä.

Brazilian composer Heitor Villa-Lobos's *Fantasia for Saxophone and Orchestra* is a Marsalis favourite. Written in New York, it is music with an alluring combination of driving beats and lyricism. Marsalis also plays Sally Beamish's serene *Under the Wing of the Rock*, arranged especially for him by Beamish, in a bluesy translation for saxophone.

Marsalis's performances alternate with Satu Vänkä taking centre stage in Astor Piazzolla's *Four Seasons of Buenos Aires*, a heady mixture of tango rhythms and ingenious references to Vivaldi's famous concertos. The concert concludes with Ginastera's wild and exhilarating *Concerto for Strings*.

## PROGRAM

**STRAVINSKY** No.3 from Three Pieces for Solo Clarinet

**VILLA-LOBOS** Fantasia for Saxophone and Orchestra

**PIAZZOLLA** The Four Seasons of Buenos Aires

**VILLA-LOBOS** Ária (Cantilena) from Bachianas Brasileiras No.5

**SALLY BEAMISH** Under the Wing of the Rock: Saxophone Concerto No.2 (Australian Premiere)

**GINASTERA** Concerto for Strings

## NATIONAL TOUR PARTNER



## ARTISTS

**Satu Vänkä** Director & Violin  
Australian Chamber Orchestra



## GUEST ARTIST

**Branford Marsalis** Saxophone



## VENUES

**Wollongong Town Hall**  
Thursday 9 May 7:30pm

**Canberra – Llewellyn Hall**  
Saturday 11 May 8pm

**Melbourne – Arts Centre Melbourne**  
Sunday 12 May 2:30pm

**Brisbane – QPAC Concert Hall**  
Monday 13 May 7pm

**Perth Concert Hall**  
Wednesday 15 May 7:30pm

**Sydney – City Recital Hall**  
Saturday 18 May 7pm

**Sydney Opera House**  
Sunday 19 May 2pm

**Melbourne – Arts Centre Melbourne**  
Monday 20 May 7:30pm

**Sydney – City Recital Hall**  
Tuesday 21 May 8pm

**Sydney – City Recital Hall**  
Wednesday 22 May 7pm



# 03

JULIAN THOMPSON  
Cello





# 04

NICOLE DIVALL  
Viola



# Szymanowski to Sufjan Stevens

## WITH MUSIC BY JONNY GREENWOOD AND BRYCE DESSNER

Radiohead's Jonny Greenwood, The National's Bryce Dessner, and American singer-songwriter Sufjan Stevens were all influenced by great composers. In this program they join forces with the source of their inspiration, Polish nationalists Karol Szymanowski and Witold Lutosławski.

A favourite of Richard Tognetti's, Szymanowski's surging String Quartet No.2 is a fusion of neoclassicism and Polish folk music. Lutosławski's *Overture for Strings* is an almost dizzyingly multifaceted experiment, with one foot in neoclassicism and the other in the avant-garde.

Bryce Dessner's *Réponse Lutosławski* is an homage to Lutosławski, whom he credits with having illuminated the way forward in his own musical development. Jonny Greenwood cites another Polish composer, Krzysztof Penderecki, as contributing to his experimental musical language. The suite from Greenwood's film score, *There Will Be Blood*, is foreboding, hopeful and beautifully evocative.

Sufjan Stevens is widely celebrated as an American indie luminary. *Run Rabbit Run* is a précis of his 2009 album *Enjoy Your Rabbit*. Rhythmic drive, catchy melodies and mesmerising string sounds make for an energising and immersive experience.

## PROGRAM

LUTOSŁAWSKI *Overture for Strings*

BRYCE DESSNER *Réponse Lutosławski* (Australian Premiere)

SUFJAN STEVENS (arr. Michael Atkinson) *Suite from Run Rabbit Run*

KRZYSZTOF PENDERECKI *Three Pieces in Baroque Style: I. Aria*

JONNY GREENWOOD *Suite from There Will Be Blood*

SZYMANOWSKI (arr. Richard Tognetti) *String Quartet No.2*

## ARTISTS

Richard Tognetti Director  
Australian Chamber Orchestra



## VENUES

Newcastle City Hall  
Friday 14 June 7:30pm

Sydney Opera House  
Sunday 16 June 2pm

Brisbane – QPAC Concert Hall  
Monday 17 June 7pm

Perth Concert Hall  
Wednesday 19 June 7:30pm

Melbourne – Arts Centre Melbourne  
Sunday 23 June 2:30pm

Melbourne – Arts Centre Melbourne  
Monday 24 June 7:30pm

Sydney – City Recital Hall  
Tuesday 25 June 8pm

Sydney – City Recital Hall  
Wednesday 26 June 7pm

Sydney – City Recital Hall  
Friday 28 June 1:30pm

Sydney – City Recital Hall  
Saturday 29 June 7pm

# 05

RICHARD TOGNETTI  
Artistic Director & Lead Violin



# Luminous

Presented by Commonwealth Bank

## WITH IMAGERY FROM BILL HENSON AND VOCALS BY LIOR

Our 2005 collaboration with artist Bill Henson, *Luminous*, was a ground-breaking, cross-genre musical and visual feast. Celebrating 10 years since our last performance of *Luminous*, we're bringing it back, revived and refreshed, with indie Israeli-Australian singer-songwriter Lior.

Henson's haunting, dramatic photography remains the visual focus. His night-time urban landscapes and moody explorations of sensuality – twilight zones between day and night, male and female, youth and adulthood, urban and rural settings – form the background to a meditative and breathtaking soundscape.

This revival features new imagery and music spanning Britten and Janáček to R.E.M., and the centrepiece is Pēteris Vasks' pensive, yet dramatic, violin concerto, *Distant Light*. Nostalgic, melancholic, at times manic and beautifully evocative, *Luminous* is an arresting, multi-sensory journey.

## ARTISTS

**Richard Tognetti** Director & Violin  
Australian Chamber Orchestra

## GUEST ARTISTS

**Bill Henson** Photography, Cinematography,  
Editing  
**Lior** Vocals



## VENUES

**Canberra – Llewellyn Hall**  
Saturday 10 August 8pm

**Melbourne – Arts Centre Melbourne**  
Sunday 11 August 2:30pm

**Melbourne – Arts Centre Melbourne**  
Monday 12 August 7:30pm

**Adelaide Town Hall**  
Tuesday 13 August 7:30pm

**Perth Concert Hall**  
Wednesday 14 August 7:30pm

**Sydney – City Recital Hall**  
Saturday 17 August 7pm

**Sydney Opera House**  
Sunday 18 August 2pm

**Brisbane – QPAC Concert Hall**  
Monday 19 August 7pm

**Sydney – City Recital Hall**  
Tuesday 20 August 8pm

**Sydney – City Recital Hall**  
Wednesday 21 August 7pm

**Sydney – City Recital Hall**  
Friday 23 August 1:30pm

## NATIONAL TOUR PARTNER



# A TRANSITION

SATU VÄNSKÄ  
Principal Violin

# FRO

# NEW





SEAMLESS

ONLY

M OLD

TO

# 06

MARK INGWERSEN  
Violin



# Celebrating Mozart

## WITH PIANIST DEJAN LAZIĆ AND RICHARD TOGNETTI

Croatian-born pianist Dejan Lazić is an old friend of Richard Tognetti and the ACO. In 2019 he returns for a celebration of Mozart's symphonies and concertos, capped by one of Mozart's formative influences, Joseph Haydn.

Mozart's Violin Concerto No.3 is one of Richard Tognetti's calling cards, with his signature energy and crispness adored by audiences both here and overseas. Mozart's Piano Concerto No.14 is full of invention and considered the first of his mature concertos. In this program we hear it alongside Dejan's original arrangement of the Allegretto grazioso from Mozart's Piano Sonata K.333, written shortly before it.

The program is bookended by two great symphonies: Mozart's Symphony No.25 and the work that directly influenced it, Haydn's Symphony No.39 'Tempesta di mare'. Mozart is known for his rigorous Classicism, but this symphony, instantly recognisable as the dramatic opening of Miloš Forman's 1984 film *Amadeus*, is almost "romantic" in its power. Like Mozart's symphony, Haydn's was written when the "Sturm und Drang" movement was strong, and its passion and drama still captivates audiences.

## PROGRAM

**HAYDN** Symphony No.39 in G minor 'Tempesta di mare'

**MOZART** (arr. Dejan Lazić) Rondo Concertante (Australian Premiere)

**MOZART** Piano Concerto No.14 in E-flat major

**MOZART** Violin Concerto No.3 in G major

**MOZART** Symphony No.25 in G minor

## ARTISTS

**Richard Tognetti** Director & Violin  
Australian Chamber Orchestra

## GUEST ARTIST

**Dejan Lazić** Piano



## VENUES

**Wollongong Town Hall**  
Thursday 5 September 7:30pm

**Canberra – Llewellyn Hall**  
Saturday 7 September 8pm

**Melbourne – Arts Centre Melbourne**  
Sunday 8 September 2:30pm

**Melbourne – Arts Centre Melbourne**  
Monday 9 September 7:30pm

**Adelaide Town Hall**  
Tuesday 10 September 7:30pm

**Sydney – City Recital Hall**  
Thursday 12 September 7pm\*

**Sydney Opera House**  
Sunday 15 September 3pm

**Sydney – City Recital Hall**  
Tuesday 17 September 8pm\*

\* Celebrating Mozart is not included in any City Recital Hall subscription package. You can purchase it as a special add-on to your subscription, as part of a flexi-pack or as a single ticket, once available.

# Intimate Bach

## RICHARD TOGNETTI AND FRIENDS

Bach holds a special place in the heart of every ACO musician. In this program we explore his genius with an impressive line-up featuring Richard Tognetti, Erin Helyard, Brett Dean and ACO Principal Cello, Timo-Veikko Valve.

Richard Tognetti's solo violin opens the program. Its pure, captivating tone sets the scene before giving way to the vibrant lyricism of the Sonata in A major for violin and harpsichord. A favourite of Richard's and audiences alike, his recording of the complete Bach Sonatas for violin and harpsichord won an ARIA Award for Best Classical Album.

Brett Dean features as both composer and performer in this program. Commissioned by the ACO and the Swedish Chamber Orchestra, his *Approach (Prelude to a Canon)*, was written as a prologue to Bach's Brandenburg Concerto No.6, leading directly into what he calls the "close, contrapuntal companionship" of the voices in Bach.

Bach's inventive Brandenburg Concertos are one of his many crowning achievements. The Sixth Concerto is the most intimate of all and a striking and elegant finale to the famous suite.

## PROGRAM

**BACH** Andante from Sonata for Solo Violin No.2 in A minor  
**BACH** Sonata for Violin and Harpsichord No.2 in A major  
**GYÖRGY KURTÁG** Hommage à J.S.B. from Signs, Games and Messages  
**BACH** Selections from Three-Part Inventions  
**MARAIS** Sonnerie de Sainte-Geneviève du Mont de Paris  
**BRETT DEAN** Approach (Prelude to a Canon) (Australian Premiere)\*  
**BACH** Brandenburg Concerto No.6 in B-flat major

## ARTISTS

**Richard Tognetti** Director & Violin  
**Timo-Veikko Valve** Cello

## GUEST ARTISTS

**Brett Dean** Viola  
**Erin Helyard** Harpsichord



## VENUES

**Sydney – City Recital Hall**  
Saturday 19 October 7pm

**Brisbane – QPAC Concert Hall**  
Monday 21 October 7pm

**Sydney – City Recital Hall**  
Tuesday 22 October 8pm

**Sydney – City Recital Hall**  
Wednesday 23 October 7pm

**Wollongong Town Hall**  
Thursday 24 October 7:30pm

**Sydney – City Recital Hall**  
Friday 25 October 1:30pm

**Sydney Opera House**  
Sunday 27 October 2pm

**Melbourne Recital Centre**  
Monday 28 October 7:30pm

**Adelaide Town Hall**  
Tuesday 29 October 7:30pm

**Perth Concert Hall**  
Wednesday 30 October 7:30pm

\* Commissioned by the  
Australian Chamber Orchestra and  
the Swedish Chamber Orchestra.



07



MELISSA BARNARD  
Cello



# Brahms & Dvořák

## THE DOUBLE CONCERTO AND EIGHTH SYMPHONY

The final concert in our National Tour Season is a big, exuberant celebration. We open with the Australian premiere of American composer Andrew Norman's *Gran Turismo*, revving up for a showdown by two of the most important names in the romantic era.

Johannes Brahms and Antonín Dvořák were close friends, spiritually as well as professionally. Brahms embraced his rich Germanic music tradition, while Dvořák was carving out a new sound, rooted in the music of his own homeland. Brahms admired the young composer's dazzling melodic and rhythmic skills and championed his work on an international scale.

Richard Tognetti and Principal Cellist Timo-Veikko Valve perform Brahms's Double Concerto, the composer's last orchestral work. Brahms's aim in combining the two solo instruments was to create a deeply sonorous and wide-ranging string sound. Dvořák's Symphony No.8 expresses a kaleidoscope of emotions and manifests the composer's love of nature and Czech folk music. Pushing the very concept of a "chamber orchestra" to even greater heights, it's an explosive finale to our 2019 Season.

## PROGRAM

**ANDREW NORMAN** *Gran Turismo* (Australian Premiere)

**BRAHMS** Concerto for Violin and Cello in A minor 'Double Concerto'

**DVOŘÁK** Symphony No.8 in G major

## ARTISTS

Richard Tognetti Director & Violin

Timo-Veikko Valve Cello

Australian Chamber Orchestra

## VENUES

Canberra – Llewellyn Hall

Saturday 9 November 8pm

Melbourne – Arts Centre Melbourne

Sunday 10 November 2:30pm

Melbourne – Arts Centre Melbourne

Monday 11 November 7:30pm

Adelaide Town Hall

Tuesday 12 November 7:30pm

Newcastle City Hall

Thursday 14 November 7:30pm

Sydney – City Recital Hall

Saturday 16 November 7pm

Sydney Opera House

Sunday 17 November 2pm

Brisbane – QPAC Concert Hall

Monday 18 November 7pm

Sydney – City Recital Hall

Tuesday 19 November 8pm

Sydney – City Recital Hall

Wednesday 20 November 7pm

Sydney – City Recital Hall

Friday 22 November 1:30pm

# 08

TIMO-VEIKKO VALVE  
Principal Cello



JOIN

ON

ILLUMIN  
JOURNEY



US

AN

IA

NG

# 09

ILYA ISAKOVICH  
Violin





# Respighi, Britten & Vasks

## AIRS, DANCES AND VARIATIONS

In one of our Melbourne Recital Centre exclusives, we explore the beauty of strings in a program ranging from lively dances to ethereal reveries.

Richard Meale's beatific *Cantilena Pacifica* was written as a eulogy, with the violin soaring lyrically over a respectful pianissimo from the orchestra. The Italian composer Ottorino Respighi is a musical conjuror, famous for his 'Roman Trilogy' which celebrated the beauty and drama of that great city. He also held an affinity with music from the past, and in his *Ancient Airs and Dances* he evokes the brilliance of the Baroque and Renaissance.

Pēteris Vasks' *Viatore* is music that will move you. Full of depth and grace, it's written for 11 solo strings and is a perfect fit for our orchestra of soloists. Benjamin Britten's thrilling *Variations on a Theme of Frank Bridge* is the climax of the program. A tribute to his teacher, it was the work that brought him international fame.

## PROGRAM

HANDEL Overture & Dances from Alcina

MEALE *Cantilena Pacifica*

RESPIGHI Suite III from *Ancient Airs and Dances*

PĒTERIS VASKS *Viatore* for 11 solo strings (Australian Premiere)

BRITTEN *Variations on a Theme of Frank Bridge*

## ARTISTS

Richard Tognetti Director & Violin  
Australian Chamber Orchestra

## VENUE

Melbourne Recital Centre  
Tuesday 4 June 7:30pm

# Nico Muhly and the New

Presented by Wesfarmers Arts

## DIRECTED BY PEKKA KUUSISTO

Finnish violinist Pekka Kuusisto returns to direct an exciting program of contemporary music based around the world premiere of American composer Nico Muhly's Concerto for Violin and Strings, commissioned by the ACO and Melbourne Recital Centre. Nico straddles multiple genres of music including writing opera and chamber music, and collaborations with Björk, Bryce Dessner and Sufjan Stevens.

Pekka not only invited Nico to write this concerto but also asked him to help curate the program. Missy Mazzoli's *You Know Me from Here* sees the welcome return of Nico's fellow New Yorker after she wowed ACO audiences with her 2018 world premiere of *Dark With Excessive Bright*.

American minimalist Steve Reich's *Duet* sets the scene with a harmonic canon. Don't let the name fool you; Alex Mills's *One is Fun* is actually a duet for violins. *Birds of Paradise*, by Swedish composer Andrea Tarrodi, is an evocative piece inspired by a BBC nature program. Between them, these works set an expectant atmosphere for Nico's highly anticipated premiere. Nico will also attend and participate in a special pre-concert conversation.

## PROGRAM

ACO COLLECTIVE Drone Meditation

STEVE REICH Duet

MISSY MAZZOLI (arr. strings) You Know Me From Here  
(Australian Premiere)

ANDREA TARRODI Birds of Paradise (Australian Premiere)

ALEX MILLS One is Fun

NICO MUHLY Concerto for Violin and Strings (World Premiere)\*

PRINCIPAL PARTNER: ACO COLLECTIVE

## ARTISTS

Pekka Kuusisto Director & Violin  
ACO Collective



## VENUE

Melbourne Recital Centre  
Wednesday 4 December 7:30pm

# 10

GLENN CHRISTENSEN  
Violin





IKE SEE  
Violin

MEET WITH  
GE

# ACO Collective

ACO Collective features members of the ACO alongside musicians from our Emerging Artists Program – young, professional musicians at the outset of their careers.

With Artistic Director Pekka Kuusisto at the helm, the result is an ensemble full of youthful energy with the dynamism and artistry for which the ACO is renowned.

ACO Collective is supported by Wesfarmers Arts and tours regional Australia, taking world-class performances to audiences far and wide. 2019 features two tours – one led by Pekka Kuusisto through regional South Australia and Victoria, and the other led by ACO Principal Violin Helena Rathbone through regional New South Wales and Queensland.

# E NEXT NERATION



# 11

LIISA PALLANDI  
Violin



# Mozart, Haydn & More

## A PALINDROMIC ADVENTURE

Charismatic Finnish violinist Pekka Kuusisto, Artistic Director of ACO Collective, brings international fame and a wicked sense of humour and personality to all his performances. For this tour he has built a unique program around Haydn's Symphony No.47 in G major. Haydn was no stranger to humour himself and this symphony is nicknamed "The Palindrome", as the minuet and trio is written in such a way that the second half of each mirrors its first half.

Pekka continues this palindromic theme, beginning and ending with Pauline Oliveros's *The Tuning Meditation*, followed and preceded by movements from Haydn's symphony. We have also commissioned two works by Australian composer Heather Shannon, pianist of indie rock band The Jezebels. Six Mozart country dances and two sections from Hindemith's *Ludus Tonalis* – the opening movement, *Praeludium*, and its mirror image, *Postludium* – complete the journey.

## PROGRAM

OLIVEROS *The Tuning Meditation*  
HAYDN Symphony No.47 in G major 'Palindrome': I. Allegro, II. Un poco adagio, cantabile  
HEATHER SHANNON New Work (World Premiere)\*  
MOZART 6 Contredances: Nos.1, 2 & 3  
HINDEMITH (arr. Bernard Rofo) *Ludus Tonalis*: Praeludium  
HINDEMITH (arr. Bernard Rofo) *Ludus Tonalis*: Postludium  
MOZART 6 Contredances: Nos.4, 5 & 6  
HEATHER SHANNON New Work (World Premiere)\*  
HAYDN Symphony No.47 in G major 'Palindrome': III. Menuet & Trio al roverso, IV. Finale. Allegro  
OLIVEROS *The Tuning Meditation*

PRINCIPAL PARTNER: ACO COLLECTIVE

## ARTISTS

Pekka Kuusisto Director & Violin  
ACO Collective

## GUEST ARTISTS

Wind players from the  
Australian National Academy  
of Music (ANAM)

**ANAM**  
AUSTRALIAN NATIONAL  
ACADEMY OF MUSIC

## VENUES

Mount Gambier –  
Sir Robert Helpmann Theatre  
Saturday 2 March

Hamilton Performing Arts Centre  
Sunday 3 March

Melbourne Recital Centre  
Tuesday 5 March

Bendigo – The Capital Theatre  
Thursday 7 March

Wangaratta Performing Arts Centre  
Saturday 9 March

# Serenades for Strings

## BEETHOVEN, MENDELSSOHN AND ELGAR

Helena Rathbone, Principal Violin and founding Director of ACO Collective, proves she's a romantic at heart with this program curated around works by Beethoven and Mendelssohn.

We open with *Dancing on Clouds*, a piece by Australian composer Paul Stanhope that is taken from ACO Collective's recently recorded *Hush* album of music for children's hospitals. Then it's straight into Beethoven's first Romance for violin and orchestra, delightful and optimistic in mood, followed by Mendelssohn's youthful and energetic Sinfonia No.7.

Helena is a great admirer of fellow Brit, Edward Elgar. His Serenade for Strings is a tranquil piece, a far cry from his later, larger works. Our grand finale brings a dramatic shift in mood with Beethoven's great String Quartet in F minor, Op.95, arranged for string orchestra. Known as the "Serioso", it has a tempestuous quality that brings the program to a gripping end.

## PROGRAM

PAUL STANHOPE *Dancing on Clouds*

BEETHOVEN (arr. Bernard Rofe) Romance for Violin and Orchestra  
No.1 in G major

MENDELSSOHN Sinfonia No.7 in D minor

ELGAR Serenade for Strings

BEETHOVEN (arr. strings) String Quartet in F minor 'Serioso'

## ARTISTS

Helena Rathbone Director & Violin

ACO Collective

\*Gondwana Indigenous Children's Choir



## VENUES

Cairns Performing Arts Centre\*

Saturday 19 October

Rockhampton – Pilbeam Theatre

Tuesday 22 October

Bundaberg –

Moncrieff Entertainment Centre

Wednesday 23 October

Lismore City Hall

Friday 25 October

Bellingen Memorial Hall

Sunday 27 October

Armidale Town Hall

Tuesday 29 October

PRINCIPAL PARTNER: ACO COLLECTIVE

# 12

HELENA RATHBONE  
Principal Violin



# 2019 Season Overview

## Adelaide Town Hall

### Arvo Pärt & JS Bach

Tue 12 Feb  
7:30pm

### Beethoven & Prokofiev

Tue 19 Mar  
7:30pm

### Luminous

Tue 13 Aug  
7:30pm

### Celebrating Mozart

Tue 10 Sep  
7:30pm

### Intimate Bach

Tue 29 Oct  
7:30pm

### Brahms & Dvořák

Tue 12 Nov  
7:30pm

## Brisbane QPAC Concert Hall

### Beethoven & Prokofiev

Mon 11 Mar  
7pm

### Branford Marsalis

Mon 13 May  
7pm

### Szymanowski to Sufjan Stevens

Mon 17 Jun  
7pm

### Luminous

Mon 19 Aug  
7pm

### Intimate Bach

Mon 21 Oct  
7pm

### Brahms & Dvořák

Mon 18 Nov  
7pm

## Canberra Llewellyn Hall

### Arvo Pärt & JS Bach

Sat 9 Feb  
8pm

### Beethoven & Prokofiev

Sat 9 Mar  
8pm

### Branford Marsalis

Sat 11 May  
8pm

### Luminous

Sat 10 Aug  
8pm

### Celebrating Mozart

Sat 7 Sep  
8pm

### Brahms & Dvořák

Sat 9 Nov  
8pm

## Melbourne Arts Centre Melbourne

### Arvo Pärt & JS Bach

Sun 10 Feb  
2:30pm

Mon 11 Feb  
7:30pm

### Beethoven & Prokofiev

Sun 17 Mar  
2:30pm  
Mon 18 Mar  
7:30pm

### Branford Marsalis

Sun 12 May  
2:30pm  
Mon 20 May  
7:30pm

### Szymanowski to Sufjan Stevens

Sun 23 Jun  
2:30pm  
Mon 24 Jun  
7:30pm

### Luminous

Sun 11 Aug  
2:30pm  
Mon 12 Aug  
7:30pm

### Celebrating Mozart

Sun 8 Sep  
2:30pm  
Mon 9 Sep  
7:30pm

### Brahms & Dvořák

Sun 10 Nov  
2:30pm  
Mon 11 Nov  
7:30pm

## Melbourne Recital Centre

### Respighi, Britten & Vasks

Tue 4 Jun  
7:30pm

### Intimate Bach

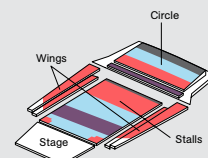
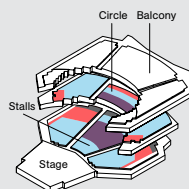
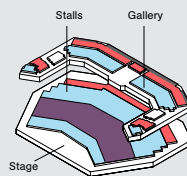
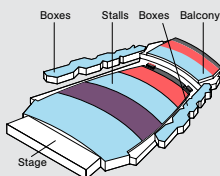
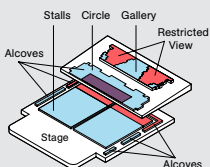
Mon 28 Oct  
7:30pm

### Nico Muhly and the New

Wed 4 Dec  
7:30pm

- Premium
- A Reserve
- B Reserve
- C Reserve

Note: These venue maps indicate 2019 subscription season reserves and are subject to change for single ticket sales.





## Newcastle City Hall

### Beethoven & Prokofiev

Thu 7 Mar  
7:30pm

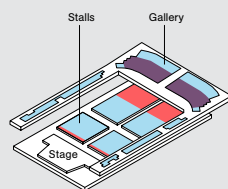
### Szymanowski to Sufjan Stevens

Fri 14 Jun\*  
7:30pm

### Brahms & Dvořák

Thu 14 Nov  
7:30pm

*\*Please note Friday rather than a Thursday concert.*



## Perth Concert Hall

### Arvo Pärt & JS Bach

Wed 13 Feb  
7:30pm

### Branford Marsalis

Wed 15 May  
7:30pm

### Szymanowski to Sufjan Stevens

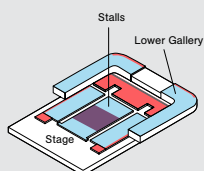
Wed 19 Jun  
7:30pm

### Luminous

Wed 14 Aug  
7:30pm

### Intimate Bach

Wed 30 Oct  
7:30pm



## Sydney City Recital Hall

### Arvo Pärt & JS Bach

Sat 2 Feb 7pm  
Tue 5 Feb 8pm  
Wed 6 Feb 7pm

### Beethoven & Prokofiev

Tue 12 Mar 8pm  
Wed 13 Mar 7pm  
Fri 15 Mar 1:30pm  
Sat 16 Mar 7pm

### Branford Marsalis

Sat 18 May 7pm  
Tue 21 May 8pm  
Wed 22 May 7pm

### Szymanowski to Sufjan Stevens

Tue 25 June 8pm  
Wed 26 June 7pm  
Fri 28 June 1:30pm  
Sat 29 June 7pm

### Luminous

Sat 17 Aug 7pm  
Tue 20 Aug 8pm  
Wed 21 Aug 7pm  
Fri 23 Aug 1:30pm

### Celebrating Mozart\*

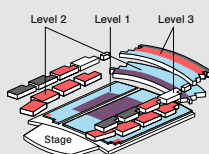
Thu 12 Sep 7pm  
Tue 17 Sep 8pm

### Intimate Bach

Sat 19 Oct 7pm  
Tue 22 Oct 8pm  
Wed 23 Oct 7pm  
Fri 25 Oct 1:30pm

### Brahms & Dvořák

Sat 16 Nov 7pm  
Tue 19 Nov 8pm  
Wed 20 Nov 7pm  
Fri 22 Nov 1:30pm



## Sydney Opera House

### Arvo Pärt & JS Bach

Sun 3 Feb  
2pm

### Branford Marsalis

Sun 19 May  
2pm

### Szymanowski to Sufjan Stevens

Sun 16 Jun  
2pm

### Luminous

Sun 18 Aug  
2pm

### Celebrating Mozart

Sun 15 Sep  
3pm\*\*

### Intimate Bach

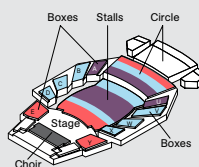
Sun 27 Oct  
2pm

### Brahms & Dvořák

Sun 17 Nov  
2pm

*\* Celebrating Mozart is not included in any City Recital Hall subscription package. You can purchase it as a special add-on to your subscription, as part of a flexi-pack or as a single ticket, once available.*

*\*\*Please note 3pm start time.*



## Wollongong Town Hall

### Branford Marsalis

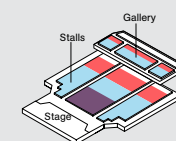
Thu 9 May  
7:30pm

### Celebrating Mozart

Thu 5 Sep  
7:30pm

### Intimate Bach

Thu 24 Oct  
7:30pm





ACO on stage

Royal Festival Hall, London.

Photo: Wolter Peeters



# Festivals and Events

## ACO on the move

2019 sees us once again in two of Australia's most loved wine regions – the Yarra Valley in Victoria and the Margaret River in Western Australia – for the annual TarraWarra and Vasse Felix festivals.

We also embark on two international tours, returning to London for the second of our residencies at the Barbican Centre, and to North America for two weeks of concerts.



### TarraWarra and Vasse Felix Festivals

Flights and travel packages for TarraWarra and Vasse Felix can be booked through Virgin Australia. As a subscriber you are entitled to exclusive discounts and special offers.

**VISIT**  
[aco.com.au/virgin](http://aco.com.au/virgin)



### TarraWarra Festival

**23–24 February**

Now in its eighth year, the TarraWarra Festival is a weekend of music, art, wine, and some of the most breathtaking views in the valley. For an exclusive audience of just 200, you'll need to book early for this intimate cultural weekend.

**VISIT**  
[aco.com.au/tarrawarra2019](http://aco.com.au/tarrawarra2019)

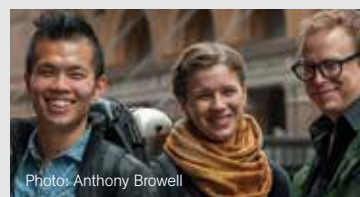


### Vasse Felix Festival

**6–8 December**

Our annual pilgrimage to Vasse Felix is one of the highlights of the year, and in 2019 will feature ACO Collective directed by Pekka Kuusisto. Our concerts form part of the Vasse Felix Sound and Sense Festival, which is a celebration of music, wine and culinary art in the picturesque Margaret River. Places are limited for this sell-out festival.

**VISIT**  
[aco.com.au/vassefelix2019](http://aco.com.au/vassefelix2019)



### North America

**April 2019**

As regular visitors to the US, we're excited to be returning for a series of concerts across the East Coast and California. Sign up to our eNews and we'll keep you up to date with all the latest developments.

**VISIT**  
[aco.com.au/signup](http://aco.com.au/signup)



### London's Barbican Centre

**September 2019**

In late 2017 we were announced as the Barbican's International Associate Ensemble at Milton Court. Our appointment includes three residencies over three years, and with our inaugural concerts in 2018 featuring programs as diverse as the late Mozart symphonies through to our film collaboration with Jennifer Peedom, *Mountain*, we look forward to unveiling our equally exciting 2019 program with you early in the new year. Stay tuned.

# Make a Difference

## **Your role in our future**

ACO Patrons are our lifeblood. You play a vital role in helping us to shape the musical landscape through bringing the Orchestra's artistic vision to life.

## **Join the inner circle**

A tax-deductible donation added to your subscription will help us maintain our position as one of the world's great chamber orchestras. With less than 13% of our funding from government sources, we rely heavily on the generosity of our supporters.

## **DONATE ONLINE**

[aco.com.au/donate](http://aco.com.au/donate)





# Students and Under 30s



## **Access that's affordable**

We offer heavily discounted tickets to full-time students and those under 30, to help keep our performances accessible to the next generation of musicians and music lovers.

## **Student discounts**

- Subscriptions – \$20 per ticket per concert (best available A, B and C reserve).
- Single tickets – \$25 each (excluding Premium and A reserve).
- Savings of up to 80% off the cost of a full-price subscription and 90% off full-price single tickets.

## **Under 30s discounts**

- Subscription prices range from \$37–\$52 per ticket per concert (Premium, A, B and C reserve).
- Single tickets \$49 (excluding Premium reserve).
- Savings of up to 60% off the cost of a full-price subscription and 70% off full-price single tickets.

Email through proof of your student/age status to [boxoffice@aco.com.au](mailto:boxoffice@aco.com.au) after you book online so your order can be processed.

# Why Subscribe?

## A year to remember

Richard Tognetti has curated this season with a very particular emotional and artistic arc in mind. The season spans hundreds of years, ranging from timeless masterpieces to bold new commissions, with performances showcasing the core ensemble and exciting soloists from home and abroad.

Depending on the venue, your subscription package includes between three and seven concerts, each chosen with the goal of creating an enriching, transformative and inspirational season of music.

If you need more persuading, you can find a host of other benefits here!



### Subscribe to win flights to Hong Kong!

Subscribe by Wed 12 September and go in the draw to win two return flights to Hong Kong from your nearest capital city. You'll be flying Economy X with our Principal Partner, Virgin Australia. Terms and conditions apply. Visit [aco.com.au](http://aco.com.au) for details.



1

#### The best seats

You'll enjoy priority booking ahead of the general public, and when it comes time to renew, we'll hold your seats so you won't have to start your booking process from scratch and risk losing your preferred seats.

2

#### The best price

As a reward for your ongoing commitment to the ACO, subscribers save up to 60% off the cost of single tickets and receive a 10% discount off additional tickets.

3

#### Flexibility

Life can be unpredictable, plans change. We offer free exchanges\* to subscribers so you can swap your tickets for another concert in the season.

4

#### Payment plans

Only subscribers have the option of paying by instalments – pay 50% to secure your seats and the remaining balance in late November 2018.



5

#### Exclusive offers

Subscribers have access to a host of special offers from us and our partners including:

- 10% off the base fare for Virgin Australia domestic and international flights.\*\*
- Discounts with our arts and entertainment partners.
- Dining and accommodation offers.

A full list of benefits can be found at [aco.com.au/benefits](http://aco.com.au/benefits)

6

#### Be in the know

When you subscribe we'll keep you up to date on all things ACO. Our subscriber eNews includes exclusive content, advance notice of new concerts, special events, updates on subscriber benefits and more.

7

#### Share your passion

Share your love of the ACO by purchasing a gift subscription. Introduce family and friends to a whole new world of music or simply lock in valuable time to catch up.

\* Subscribers can exchange, at no cost, up to 14 days before a performance. After that an exchange fee of \$7.50 applies.

\*\*Full terms and conditions at [aco.com.au](http://aco.com.au)

# How to Book

1 

## Online

**aco.com.au**

The fastest and easiest way to renew or subscribe for the first time is online:

- If you're renewing you'll need to log into your account at [aco.com.au/renew](http://aco.com.au/renew)
- Subscribe for the first time at [aco.com.au/subscribe](http://aco.com.au/subscribe)

2 

## Phone

**1800 444 444**

Our Box Office can process your order over the phone (Mon–Fri, 9am–5pm AEST).

3 

## Mail

**PO Box R21, Royal Exchange  
NSW 1225 Australia**

Complete the booking form on page 45 or if you're renewing an existing subscription complete the personalised form that was sent to you with the brochure.

4 

## In Person

**Opera Quays, 2 East Circular Quay**

We'd love to see you and our Box Office staff can process your order on the spot.

5 

## Subscription Gifts

For a meaningful gift that lasts throughout the year, subscriptions can be purchased online at [aco.com.au](http://aco.com.au)

+ 

## Placing Your Subscription

Please note the following before placing your subscription order.

### Concession

If you're booking a concession you must provide a proof of age/concession card with your form or email it to [boxoffice@aco.com.au](mailto:boxoffice@aco.com.au) after placing your order online. For a list of eligible concessions please visit [aco.com.au/terms-and-conditions](http://aco.com.au/terms-and-conditions)

### Tickets

Tickets will be allocated in date order of receipt and subscription renewals will be processed before new subscriptions.

### Payment

Your credit card will be debited or your cheque banked on receipt of your application.

### Terms and conditions

Full terms and conditions can be found at [aco.com.au/terms-and-conditions](http://aco.com.au/terms-and-conditions)

### Contact

If you need assistance at any time with your booking please do not hesitate to contact our Box Office on 1800 444 444 (Mon–Fri, 9am–5pm AEST) and we will be very happy to help you.

+ 

## Key Dates

12

SEP

### Renewal deadline

You'll need to renew your subscription by this date to guarantee your seats for the 2019 Season.

15

OCT

### Flexi-pack presale

Your exclusive presale on ACO flexi-packs opens. Flexi-packs go on sale to the general public on 18 October.

29

OCT

### Single ticket presale

Your exclusive presale on 2019 single tickets opens. Single tickets go on sale to the general public on 1 November.

+ 

## Stay in Touch

Join the conversation.  
Tag #ACO2019.

### Twitter

@A\_C\_O

### Facebook

[AustralianChamberOrchestra](https://www.facebook.com/AustralianChamberOrchestra)

### Instagram

[@AustralianChamberOrchestra](https://www.instagram.com/AustralianChamberOrchestra)

### ACO Blog

[aco.com.au/blog](http://aco.com.au/blog)

### Watch

[youtube.com/AustralianChamberOrchestra](https://youtube.com/AustralianChamberOrchestra)

### Listen on Spotify

[@AustChamberOrchestra](https://open.spotify.com/artist/AustChamberOrchestra)

# New Subscriber Booking Form

Subscribe online at [aco.com.au/subscribe](http://aco.com.au/subscribe)  
or complete both sides of this form.

## 01. Your Details

Dr/Mr/Mrs/Ms/Miss	First Name	Surname
Address		
Suburb	State	Postcode
Phone	Email	

By supplying your email address you agree to receive ACO enewsletters and invitations to special events.  
If you do not want to receive these emails, tick here (circle)

☐

If you are subscribing for more than one person, please attach their details on a separate sheet so they can receive a subscriber card and enjoy all subscriber benefits, including invitations to special events and the ability to manage their own tickets.

## 02. Choose Your Subscription Package

Indicate the number of packages you require within each price reserve.

	Premium reserve			A reserve			B reserve			C reserve			Stud	Totals
	Full	Conc.	U30	Full	Conc.	U30	Full	Conc.	U30	Full	Conc.	U30	Pkg	
<b>Adelaide</b> 7:30pm	\$630	\$528	\$312	\$582	\$474	\$276	\$468	\$378	\$252		N/A		\$120	\$ _____
<b>Brisbane</b> 7pm	\$630	\$528	\$312	\$582	\$474	\$276	\$468	\$378	\$252	\$342	\$258	\$222	\$120	\$ _____
<b>Canberra</b> 8pm	\$630	\$528	\$312	\$582	\$474	\$276	\$468	\$378	\$252	\$342	\$258	\$222	\$120	\$ _____
<b>Melbourne Arts Centre</b> Sun 2:30pm	\$798	\$693	\$364	\$735	\$630	\$322	\$623	\$518	\$294	\$462	\$385	\$259	\$140	\$ _____
<b>Melbourne Arts Centre</b> Mon 7:30pm	\$798	\$693	\$364	\$735	\$630	\$322	\$623	\$518	\$294	\$462	\$385	\$259	\$140	\$ _____
<b>Melbourne Recital Centre</b> 7:30pm	\$342	\$297	\$156	\$315	\$270	\$138	\$267	\$222	\$126	\$198	\$165	\$111	\$60	\$ _____
<b>Newcastle</b> 7:30pm	\$294	\$228	\$156	\$270	\$210	\$138	\$216	\$177	\$126		N/A		\$60	\$ _____
<b>Perth</b> 7:30pm	\$525	\$440	\$260	\$485	\$395	\$230	\$390	\$315	\$210	\$285	\$215	\$185	\$100	\$ _____
<b>Sydney City Recital Hall</b> Tuesday 8pm	\$798	\$693	\$364	\$735	\$630	\$322	\$623	\$518	\$294	\$462	\$385	\$259	\$140	\$ _____
<b>Sydney City Recital Hall</b> Wednesday 7pm	\$798	\$693	\$364	\$735	\$630	\$322	\$623	\$518	\$294	\$462	\$385	\$259	\$140	\$ _____
<b>Sydney City Recital Hall</b> Friday 1:30pm	\$530	\$460	\$260	\$520	\$450	\$230	\$445	\$370	\$210	\$330	\$275	\$185	\$100	\$ _____
<b>Sydney City Recital Hall</b> Saturday 7pm	\$798	\$693	\$364	\$735	\$630	\$322	\$623	\$518	\$294	\$462	\$385	\$259	\$140	\$ _____
<b>Sydney Opera House</b> Sunday 2pm (15 Sep 3pm)	\$798	\$693	\$364	\$735	\$630	\$322	\$623	\$518	\$294	\$462	\$385	\$259	\$140	\$ _____
<b>Wollongong</b> 7:30pm	\$294	\$228	\$156	\$270	\$210	\$138	\$216	\$177	\$126		N/A		\$60	\$ _____
<b>SUBTOTAL</b>														\$ _____

### 03. Seating Preference

Please note your desired locations in the relevant sections of the venues below, in order of preference. Seat maps can be found on pages 36–37. We will do our best but not all seating requests will be possible.

Sydney – City Recital Hall	<input type="radio"/> Level 1	<input type="radio"/> Level 2	<input type="radio"/> Level 3
All other venues	<input type="radio"/> Stalls	<input type="radio"/> Circle	<input type="radio"/> Box
	<input type="radio"/> Balcony	<input type="radio"/> Gallery	<input type="radio"/> Other

Special requirements – If you use a wheelchair or have any access seating requirements, please tell us here:

I have included photocopied proof to qualify for a discounted price:

- ☐ Under 30 proof of age
- ☐ Full-time Student card, Centrelink Pension card, Veterans' Affairs Pensioner card, Health Care card or Commonwealth Seniors Health Care card

### 04. Payment

Subscription package(s) total	\$	
Booking fee*	\$	7.50
I would like to make a tax-deductible donation to support the ACO	\$	
<b>TOTAL PAYMENT</b>	<b>\$</b>	

\* Mandatory booking fee of \$7.50 applies.

### 05. How to Pay

☐ Cheque or money order payable to 'Australian Chamber Orchestra Pty Ltd'

☐ Charge my credit card for the *full amount*

☐ Charge my credit card for *50% now* with the balance automatically deducted from the same credit card in late Nov 2018\*

<input type="radio"/> American Express	<input type="radio"/> Mastercard	<input type="radio"/> Visa	<input type="radio"/> Diners
--	----------------------------------	----------------------------	------------------------------

Cardholder's name

Card number

Expiry date

Signature

Date

\* Please ensure card is valid through to November 2018.

### 06. Submit Your Subscription



#### ONLINE

[aco.com.au/subscribe](http://aco.com.au/subscribe)



#### PHONE

1800 444 444 (Mon–Fri, 9am–5pm, AEST)



#### MAIL

ACO Subscriptions  
PO Box R21  
Royal Exchange, NSW 1225



#### IN PERSON

ACO Box Office  
Opera Quays, 2 East Circular Quay, Sydney  
(next to Dendy Cinema) (Mon–Fri, 9am–5pm, AEST)

If you subscribed to the 2018 Season and have not received a renewal notice, please call 1800 444 444 (Mon–Fri, 9am–5pm, AEST).



# ACO Partners

We thank our Partners for their generous support.

## PRINCIPAL PARTNER



## PRINCIPAL PARTNER: ACO COLLECTIVE



## NATIONAL TOUR PARTNERS



## GOVERNMENT PARTNERS



The Australian Chamber Orchestra is assisted by the Australian Government through the Australia Council's arts funding and advisory body.

The Australian Chamber Orchestra is supported by the NSW Government through Create NSW.

## MAJOR PARTNERS



## SUPPORTING PARTNERS



## MEDIA PARTNERS



## NATIONAL EDUCATION AND MEDICI PROGRAM PARTNERS

Janet Holmes à Court AC

Marc Besen AC & Eva Besen AO

Holmes à Court Family Foundation

The Ross Trust



# ACO Players



**Richard Tognetti**

Artistic Director and Lead Violin

Richard plays the 1743 'Carrodus' Guarneri del Gesù violin kindly on loan from an anonymous Australian private benefactor. His chair is sponsored by Wendy Edwards, Peter & Ruth McMullin, Martyn Myer AO & Louise Myer, Andrew & Andrea Roberts.



**Helena Rathbone**

Principal Violin

Helena plays a 1759 J.B. Guadagnini violin kindly on loan from the Commonwealth Bank Group. Her chair is sponsored by Kate & Daryl Dixon. In 2019 she celebrates her 25th Anniversary with the ACO.



**Satu Vänskä**

Principal Violin

Satu plays the 1726 'Belgiorno' Stradivarius violin kindly on loan from Guido Belgiorio-Nettis AM and Michelle Belgiorio. Her chair is sponsored by Kay Bryan.



**Glenn Christensen**

Violin

Glenn plays a 1728/29 Stradivarius violin kindly on loan from the ACO Instrument Fund. His chair is sponsored by Terry Campbell AO & Christine Campbell.



**Aiko Goto**

Violin

Aiko plays a Jean-Baptiste Vuillaume violin. Her chair is sponsored by Anthony & Sharon Lee Foundation.



**Mark Ingwersen**

Violin

Mark plays a 1989 David Gusset violin. His chair is sponsored by Professor Judyth Sachs & Julie Steiner. In 2019 Mark celebrates his 20th Anniversary with the ACO.



**Ilya Isakovich**

Violin

Ilya plays a 1600 Marcin Grobicz violin made in Poland.



**Liisa Pallandi**

Violin

Liisa plays a Giovanni Battista Gabrielli violin c.1760. Her chair is sponsored by The Melbourne Medical Syndicate.



**Maja Savnik**

Violin

Maja plays a 1714 Giuseppe Guarneri filius Andreae violin kindly on loan from the ACO Instrument Fund. Her chair is sponsored by Alenka Tindale.



**Ike See**

Violin

Ike plays a 1790 Johannes Cuyper violin. His chair is sponsored by Di Jameson.



**Nicole Divall**

Viola

Nikki plays a 2012 Bronek Cison viola. Her chair is sponsored by Ian Lansdown.



**Timo-Veikko Valve**

Principal Cello

Tipi plays a 1616 Brothers Amati cello kindly on loan from the ACO Instrument Fund. His chair is sponsored by Peter Weiss AO.



**Melissa Barnard**

Cello

Melissa plays an 1846 Jean-Baptiste Vuillaume cello. Her chair is sponsored by Dr & Mrs J. Wenderoth.



**Julian Thompson**

Cello

Julian plays a 1729 Giuseppe Guarneri filius Andreae cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by Peter Weiss AO. His chair is sponsored by The Grist & Stewart Families.



**Maxime Bibeau**

Principal Bass

Maxime plays a late-16th-century Gasparo da Salò bass kindly on loan from a private Australian benefactor. His chair is sponsored by Darin Cooper Foundation.

## Principal Viola chair

Sponsored by pekvonhartel architects.

## Ripieno Viola chair

Sponsored by Philip Bacon AM.

## ACO Collective Artistic

Director & Lead Violin,

**Pekka Kuusisto**

Sponsored by Horsey Jameson Bird.

## Guest Timpani chair,

**Brian Nixon**

Sponsored by Robert Albert AO & Mrs Libby Albert.

# aco.com.au

## POST

PO Box R21, Royal Exchange  
NSW 1225, Australia

## VISIT

Opera Quays, 2 East Circular Quay  
Sydney NSW 2000

## BOX OFFICE

1800 444 444

(Monday–Friday, 9am–5pm AEST)

## EMAIL

[aco@aco.com.au](mailto:aco@aco.com.au)

## CONNECT



## AUSTRALIAN CHAMBER ORCHESTRA PTY LTD

A not-for-profit company registered in NSW  
ABN 45 001 335 182

## ART DIRECTION AND DESIGN

Moffitt.Moffitt.

## PHOTOGRAPHY

Jason Capobianco

# ACO

[aco.com.au](http://aco.com.au)