

Ilya Gringolts: One of the most thrilling violinists on the planet returns

ILYA GRINGOLTS PLAYS BRUCH

2–15 February 2023

Newcastle, Melbourne, Sydney, Brisbane, Canberra

“One can hardly play the violin more expressively and uncompromisingly than Gringolts.”

– SÜDDEUTSCHE ZEITUNG

“★★★★★

A hugely impressive display of apparently effortless technical mastery delivered with nonchalant playfulness.”

– SYDNEY MORNING HERALD ON ILYA GRINGOLTS (2018)

“★★★★★

Gringolts’s performance was brilliant”

– THE AGE (2018)



Ilya Gringolts is one of the most thrilling violinists on the planet. The virtuoso was just 16 when he won the International Violin Competition Premio Paganini, the youngest winner to this day in the history of the prestigious competition. A year later, he moved to New York to study at the Juilliard School under master violinist Itzhak Perlman, also flying in and out of Britain as a select member of the BBC Radio 3 New Generation Artists program. Since then, Ilya has performed the world over with the likes of the Los Angeles Philharmonic, the BBC Symphony Orchestra, and the Bavarian Radio Symphony Orchestra.

Following his spectacular debut with the **Australian Chamber Orchestra** in 2018, hailed as ‘brilliant’ and ‘masterful’, Ilya returns to direct the ACO in a dazzling program featuring Bruch’s Violin Concerto No.1 to be performed on his 1718 “ex-Prové” Stradivari violin.

Media Contact

For interview requests, images, media tickets or further information, please contact:

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Known for his versatility, regularly performing and recording everything from the Renaissance and Baroque periods to the most contemporary classical music, the virtuoso describes returning to perform with the ACO as 'a dream', saying: *"I'm thrilled to be on tour with my favourite ensemble, the ACO, with this very exciting program. We've included some rather well-known works in it – like the Bruch concerto – but also some lesser known, and there will be a world premiere by Australian composer Harry Sdraulig, Slanted, which I'm thrilled about. Martin's emotionally charged and tragic Polyptych is perhaps rather fitting to the turbulent times we live in. I can't wait to be in Australia again!"*

Ilya was the recent recipient of the Gramophone Editor's Choice Award for his solo album *Ciaccona* (2021), with judges declaring: *"It takes both superb instinct and skill to gather such varied works, to draw out and convey the thematic links, and to shape it all into an entirely absorbing recital: Ilya Gringolts manages all this brilliantly."*

In addition to his hugely impressive performing and recording career, Ilya is a passionate music educator. He holds a professor position at the Zurich University of the Arts and was appointed to the Accademia Musicale Chigiana in Siena in 2021.

Concert Details

ILYA GRINGOLTS PLAYS BRUCH

MAX BRUCH (arr. Bernard Rofo) Violin Concerto No.1 in G minor, Op.26

FELIX MENDELSSOHN String Symphony No.13 in C minor "Symphoniesatz"

HARRY SDRAULIG Slanted* (World Premiere)

FRANK MARTIN Polyptyque

GRAŻYNA BACEWICZ Concerto for String Orchestra

*Commissioned by the Australian Chamber Orchestra.

Ilya Gringolts Guest Director & Violin
Australian Chamber Orchestra

Newcastle City Hall

Thu 2 Feb 7.30pm

Sydney - City Recital Hall

Tue 7 Feb 8.00pm

Wed 8 Feb 7.00pm

Sat 11 Feb 7.00pm

Sydney Opera House

Sun 12 Feb 2.00pm

Melbourne Recital Centre

Sat 4 Feb 7.30pm

Mon 6 Feb 7.30pm

Melbourne - Arts Centre Melbourne

Sun 5 Feb 2.30pm

Queensland Performing Arts Centre

Mon 13 Feb 7.00pm

Canberra - Llewellyn Hall

Wed 15 Feb, 8.00pm

ACO UP CLOSE: ILYA GRINGOLTS

In addition to this national tour, Ilya Gringolts will perform a recital of stunning Baroque music on **Tuesday 14 February** at ACO Pier 2/3, Walsh Bay Arts Precinct.

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