

A black and white photograph of Richard Tognetti, a violinist, sitting in the center of a large, empty concert hall. He is wearing glasses and a dark suit, holding a violin and bow. The rows of empty chairs around him are marked with small white labels containing letters and numbers, such as 'M 30', 'L 37', 'K 38', 'J 36', 'H 35', 'H 36', 'H 37', 'H 38', 'G 36', 'G 38', 'F 36', 'F 38', 'E 36', 'E 38', and 'D 36'.

RICHARD TOGNETTI

30 YEARS OF FEARLESS
ARTISTIC LEADERSHIP

ACO PATRONS SAY THANK YOU



Russ A

Thanks for being a human being who can show what human beings are capable of, at a time when so many of us seem to be falling short! The sheer delight of watching and listening to you perform helps restore some faith in our species.

Carmelan P

Thank you. Your work, your art, your magic bring such joy. You must make enormous personal sacrifices to deliver the experiences we all enjoy. There are no words to express the depth of my gratitude. So I send love.





Marian M

Richard. Your artistic brilliance, musical leadership and determination to give us the best chamber music have transported me. Watching an ACO concert is like going on a 3 week holiday. Most of all I like your genuine, real approach to music making.

The night you leapt off your spot and conducted the ACO while still playing so brilliantly will stay with me always. It was the best concert I have ever been to. Congratulations and thank you. Best wishes for the next 30 years. Marian

Margaret M

Congratulations. I am old and have watched the ACO from very early days through various “dressings” if that is the word. I love what you do and thank you Richard for the way you have led the group to where it now is. If I have to choose concerts I can attend for various reasons ACO ones always take precedence. Thank you and all. Margaret

Virginia D

Bravo, bravissima to the magnificent ACO, the gang every string player in the world wants to be in, the gang every lover of chamber music in the world wants to see. Congratulations on 30 years of stunning performances, Richard, and please promise you won't ever stop the music!

Susan B

Richard, I thank God for letting you live on this planet. I got to know you through a subscription as a birthday present from my son Steven, who is a great fan of yours. This was many years ago and I could not stop coming to your Adelaide concerts. I do love every performance. Wish you luck for the rest of your life.

Gregor Z

As a colleague in the chamber orchestra "business" I have long admired the ACO for its imagination, quality and innovation. An inspiration to us all! In our world, where long-term relationships are rare, Richard's collaboration with the ACO goes beyond unique to creating a category of its own. It's not the longevity in itself, which in other hands might be counterproductive, but the way Richard and his colleagues have been able to continuously reinvent themselves. Curiosity is the word I'm looking for. They are continuously curious, questioning, re-examining. I have on a few occasions listened to rehearsals where the same, so well known, phrase is put under the microscope. And it's not just with the ACO. When Richard works with my own band, the Swedish Chamber Orchestra, he brings the same unyielding focus to bear, and they respond in equal measure. In it's own way this is magic, Richard's magic...



Mike A

I count it a privilege beyond measure, frankly the best privilege in my life, to be an Australian with the constant opportunity to feel, savour, analyse, cry and exalt great music prepared and performed by the ACO under Mr Richard Tognetti right here in Australia.

Thank you Richard for your priceless 30 years for me.

Dagmar

I have admired the ACO for many years. You are just simply an amazing artist, and your music making is outstanding. You seem to be able to find the best musicians, to make the audience come to your concerts and the music stays with us forever.

Thank you.

Congratulations.

Sheena B

Holy cow... 30 years of imagining and bringing us beauty! What a feat. Congrats and thanks for coming to Bermagui and Four Winds along the way.

Lianne

I became a subscriber to the ACO several years ago through the recommendation of a friend who spoke of Richard Tognetti with complete awe. I didn't know then what a gift you are for so many who did not know what an innovative, musical genius, surfer could add to our lives. My cultural desert has bloomed and I am now the one who recommends Richard Tognetti and the ACO. Thank you so much and congratulations on your outstanding contributions and successes.

Yvonne H

Dear Richard, Thank you for bringing so much beautiful work to us. Always enjoy attending your concerts, especially the times you played a violin concerto; the dedication, the emotion and life you put into a piece is totally amazing. With your unique expression of work, I sometimes would find myself falling in love with one composer even more than before.

Words can probably not express enough, but from the bottom of my heart, thank you and Happy Anniversary, and I look forward to attending more of your concerts in the future.





Anne P

Thank you Richard for your wonderful years of music making, creating, innovating and sharing!

Your creativity and the stirring sounds of the ACO have brought me much joy over the years.

Play on and we all dance with you!



ACO Australian
Chamber
Orchestra