**Australian Chamber Orchestra  
National Concert Season 2022**

**Principal Partner: Wesfarmer Arts**

Australian Chamber Orchestra

**Welcome Once More**

Sometime in the distant past, a group of musicians trod the boards of concert halls throughout a vast, bare land; and sometimes they also played in other places in a world now distant. Then, eerily, all things musical were cut to silence under orders, strict, that the people stay away; and so the musicians were left to themselves, and memories of concerts began to fade.

The dust gathered in the aisles where people used to walk, stirred expectant with their murmurings, and the halls were dimmed, and the seats were raised where they used to sit awaiting the music to begin.

The foyers stood empty where the people used to amble, brimming with sensations of communion; having sat side by side absorbed by sounds made by the group of musicians.

During the fallow period and as time passed, the musicians lost a sense of utility, but were checked by the support that flowed to them through the generosity of the people. And then with the passing of winter, green shoots appeared; people began to flow back to the watering holes, where beer and other beverages were sold.

The musicians gazed from their windows; imagining too; imagining that they would be permitted once more to tread the boards and stir the thick dust that had gathered in the concert halls of the vast, bare land.

And so it came to pass that some of these watering holes were once more filled with the afterglow of performance. People once more would travel beyond, and into the concert halls, where they could flock and mingle and await the group of musicians to gather; and then we will strum and pluck and weave and conjure; once again.

Richard Tognetti  
Artistic Director

**ACO Revealed**

The ACO has always blazed its own trail, and after much preparation, in 2022 we embark  
on our greatest adventure yet. 2022 is the year that we move to our new permanent home, Pier 2/3 in Sydney’s Walsh Bay Arts Precinct. Thanks to significant investment by the  
NSW State Government, together with generous ACO supporters, our new state-of-the-art facility brings with it an abundance of opportunities for audiences and artists alike: inspired artistic collaborations, an expansion of our Learning & Engagement programs, a provocative and educative talks and ideas program, and intimate recitals from our own musicians and visiting ensembles. Our new home is fully digitally enabled so we cannot wait to share these programs with you right across the country and around the world.

In 2022 the ACO will resume its national touring schedule with gusto, with a season of concerts across the country. This includes a thrilling new multimedia production, a passion project that has been brewing in Richard Tognetti’s mind for over a decade. We also resume our international touring activities after a two- year hiatus, while continuing to create productions for our cinematic film season, ACO StudioCasts.

The past two seasons have been the most challenging that the ACO has ever faced. However, throughout this period I have been heartened and inspired by the resilience and optimism of Richard Tognetti and our Orchestra, and the constant, unwavering loyalty and support from you, our wonderful audience.

I hope the following pages will leave you invigorated to take the plunge with us as we “strum and pluck and weave and conjure” our way into a new and exciting era.

Richard Evans  
Managing Director

**The 2022 Season**

**National Concert Season**

**Page 4**

Seven tours with performances  
in Adelaide, Brisbane, Canberra, Melbourne, Newcastle, Perth, Sydney and Wollongong.

**ACO StudioCasts**

Experience the magic of the ACO anywhere, on demand, with our collection of exquisite music films.

**ACO at Pier 2/3**

We unveil our new home in Sydney’s Walsh Bay Arts Precinct with a season of exciting new programs.

**ACO Collective**

Australia’s brightest young string players are back on the road touring with their ACO mentors.

**Special Events & International Touring**

From intimate festivals in wineries to performances on the world’s leading concert hall stages.

**Our Musicians**

Meet the members of our Orchestra and their incredible collection of fine instruments.

**National Concert Season**

**01 Piazzolla**

This irresistible season opener led by Richard Tognetti is driven by the rhythms of South America, and features long- standing friend of the ACO, classical accordion virtuoso and arranger James Crabb.

The tango was already a melting pot of influences before Piazzolla snatched it from boozy dives and put it into concert halls. Some Argentinians called him an assassin, but he was really a visionary. Piazzolla added a classical sensibility and cosmopolitan sophistication to the all-enveloping sensuality of the tango, as you will hear in his popular Libertango and the Angels and Devils Suite.

We honour Piazzolla’s passion for the Baroque with a concerto by Handel and a tribute to Bach by Villa-Lobos. Then back to the 21st century where Gabriela Lena Frank’s South American-inspired Leyendas makes its Australian premiere and local treasure Elena Kats-Chernin makes a welcome return.

Give yourself over to this intoxicating and immersive experience.

**PROGRAM**

**PIAZZOLLA** Libertango  
**ANTONIO AGRI / JOSÉ CARL**I Desde Adentro  
**HANDEL** Concerto Grosso in A major, Op.6, No.11  
**ELENA KATS-CHERNIN** Torque   
**GARDEL** Por Una Cabeza  
**GABRIELA LENA FRANK** Leyendas – An Andean Walkabout: VI. Coqueteos (Australian Premiere)  
**VILLA-LOBOS** Bachianas Brasileiras No.9 PIAZZOLLA Angels and Devils Suite: Milonga del Ángel, Vayamos al Diablo, Romance del Diablo, La Muerte del Ángel

**ARTISTS**

Richard Tognetti • Director & Violin James Crabb • Classical Accordion Australian Chamber Orchestra

**DATES**

**Sydney**   
City Recital Hall Tue 1 Feb 8pm  
Wed 2 Feb 7pm  
Fri 11 Feb 1.30pm

Sat 12 Feb 7pm

Sun 13 Feb 2pm

**Canberra**

Llewellyn Hall Fri 4 Feb 8pm

Melbourne Recital Centre

Sat 5 Feb 7.30pm Mon 7 Feb 7.30pm

**Melbourne**

Arts Centre Melbourne Sun 6 Feb 2.30pm

Adelaide Town Hall

Tue 8 Feb 7.30pm

**Brisbane**

QPAC Concert Hall Mon 14 Feb 7pm

**Relaxed Performance**

**Sydney**

Pier 2/3, The Neilson Fri 26 Aug 1pm

**02. Sketches of Spain**

Richard Tognetti leads the ACO for this musical adventure that knows no boundaries.

The fascinating textures and perfumes of Spain have inspired artists and influenced cultures all around the world.

American jazz legend Chick Corea was fired up by Joaquín Rodrigo’s beloved *Aranjuez* concerto and made it the launching pad for his orchestral masterpiece Spain. It’s an exhilarating fusion of two great musical traditions.

Far away in Russia, Rodion Shchedrin channelled Spain via Bizet for his Carmen Suite, a zesty, concentrated version of arguably the world’s favourite opera.

On the other side of Europe, Debussy’s enchantment with Spain was ignited after seeing a bullfight in San Sebastian, while Boccherini was born in Italy but spent most of his life in Madrid.

There’s so much more in this grand tour of discovery as a jazz quartet, featuring pianist Matt McMahon and trumpeter Phil Slater, joins the ACO to bring it all home.

**PROGRAM  
  
DEBUSSY** Images pour orchestre:  
2. Ibéria: I. Par les rues et les chemins   
**BOCCHERIN**I String Quintet in C major, G.324 “Night music of the streets of Madrid”: Selections  
**RAVEL** (arr. Tognetti) Violin Sonata No.2: II. Blues. Moderato  
**BIZET** (arr. Shchedrin) Carmen Suite: Selections  
**TRADITIONAL** Sephardic music, incl. Yo era niña de casa alta  
**MILES DAVIS** Sketches of Spain: Solea   
**CHICK COREA** Spain

**ARTIST**

**Richard Tognetti** • Director & Violin Matt McMahon • Piano  
**Phil Slater** • Trumpet  
**Brett Hirst** • Bass   
**Jess Ciampa** • Drums   
**Australian Chamber Orchestra**

**DATES**

**Newcastle City Hall**

Thu 31 Mar 7.30pm

**Canberra •**

Llewellyn Hall   
Sat 2 Apr 8pm

**Melbourne •**

**Arts Centre Melbourne**

Sun 3 Apr 2.30pm

Mon 4 Apr 7.30pm

**Sydney •   
City Recital Hall**   
Tue 5 Apr 8pm

Wed 6 Apr 7pm

Fri 8 Apr 1.30pm

Sat 9 Apr 7pm

Sun 10 Apr 2pm

**Brisbane • QPAC Concert Hall Mon**   
11 Apr 7pm

**Wollongong Town Hall**

Wed 13 Apr 7.30pm

**03. Mozart & Britten**

Benjamin Britten and Wolfgang Amadeus Mozart reach out to one another across the centuries in profound and deeply moving communion.

Mozart’s wondrous Sinfonia Concertante intertwines violin and viola soloists in a partnership of equals. They speak

to one another of beauty, loss, consolation and, finally, exaltation. Our Principal Viola, Stefanie Farrands, makes her ACO concerto debut, joining Richard Tognetti for this exquisite, unforgettable masterpiece.

Britten idolised Mozart from boyhood. He visited Salzburg to retrace his footsteps and it’s where Variations on a Theme of Frank Bridge premiered. Britten wrote with ease to capture Bridge’s integrity, wit, energy and gaiety.

Britten, like Mozart, was gifted beyond his years and

had an instinct for timeless musical expression. This extraordinary elixir of youth and wisdom can be heard in his Elegy, written by the composer when he was just 16 (coincidentally the same age at which Mozart wrote his Divertimento in D major). We give Britten’s work its long-awaited Australian premiere.

**PROGRAM**

**BRITTEN** Elegy for Strings

**(Australian Premiere)**

**MOZART (**arr. strings) Sinfonia Concertante in E-flat major, K.364 MOZART Divertimento in D major, K.136 BRITTEN Variations on a Theme of Frank Bridge, Op.10

**ARTISTS**

**Richard Tognetti** Director & Violin   
**Stefanie Farrands** Viola **Australian Chamber Orchestra**

**DATES**

**Sydney**

**City Recital Hall**

Sat 7 May 7pm

Sun 8 May 2pm

Tue 10 May 8pm

Wed 11 May 7pm

**Wollongong Town Hall**

Thu 12 May 7.30pm

**Canberra •**

**Llewellyn Hall**

Sat 14 May 8pm

**Melbourne •   
Arts Centre Melbourne**Sun 15 May 2.30pm

**Melbourne Recital Centre**

Mon 16 May 7.30pm

Sat 21 May 7.30pm

**Adelaide Town Hall**

Tue 17 May 7.30pm

**Perth Concert Hall**

Wed 18 May 7.30pm

**Brisbane   
QPAC Concert Hall**

Mon 23 May 7pm

**Relaxed Performance**

**Sydney   
Pier 2/3,**

The Neilson Fri 10 Jun 1pm

**NATIONAL TOUR PARTNER**

Wesfarmer Arts

**04. Bach**

JS Bach’s Double Violin Concerto is the glowing centrepiece of a Bach family reunion that celebrates this greatest of all musical dynasties. It is justly one of Bach’s most beloved works. It has a Largo of heart-stopping beauty in which

the two soloists weave around one another rapturously.

The chance to hear Richard Tognetti and Principal Violin Helena Rathbone perform this timeless masterpiece is a gift beyond price.

This reunion with JS’s forebears and children explores the vast span of genius comprised in one family, from ravishing arias to intricate orchestral works. The program closes with his famous son, Carl Philipp Emanuel, as our Principal Cello Timo-Veikko Valve performs his virtuosic and vivid Cello Concerto in A major.

This is an unmissable concert that reveals why many believe JS Bach to be the greatest, and most enduring, composer of all time.

**PROGRAM**

**JL BACH** Suite in G major: Overture  
**H BACH** Sonata à 5 in F major  
**JC BACH** Meine Freundin, du bist schön: Ciaconna “Mein Freund is Mein”  
**JS BACH** Concerto for Two Violins in D minor, BWV1043  
**JS BACH** Cantata “Widerstehe doch der Sünde” BWV54: “Widerstehe doch der Sünde”  
**JS BACH** Cantata “Ich habe genug”, BWV82: “Schlummert ein, ihr matten Augen”   
**MOZART** (after JC BACH) Piano Concerto No.12 in A major, K.414: II. Andante  
**JCF BACH** Sinfonia in D minor: I. Allegro JCF BACH Die Amerikanerin: “Mein Herz fleucht ihr entgegen”  
**CPE BACH** Cello Concerto in A major, Wq.172

**ARTISTS**

**Richard Tognetti** Director & Violin   
**Anna Dowsley** Mezzo-soprano   
**Helena Rathbone** Violin   
**Timo-Veikk**o Valve Cello   
**Erin Helyard** Harpsichord & Fortepiano   
**Australian Chamber Orchestra**

**VENUES**

**Melbourne Recital Centre**

Sat 18 Jun 7.30pm

Mon 20 Jun 7.30pm

**Arts Centre Melbourne**

Sun 19 Jun 2.30pm

**Adelaide Town Hall**

Tue 21 Jun 7.30pm

**Perth Concert Hall**

Wed 22 Jun 7.30pm

**Sydney**

**City Recital Hall**

Sat 25 Jun 7pm  
Sun 26 Jun 2pm  
Tue 28 Jun 8pm   
Wed 29 Jun 7pm

**Canberra   
Llewellyn Hall**

Mon 27 Jun 8pm

**Relaxed Performance**

Pier 2/3, The Neilson   
Fri 29 Jul 1pm

**05. The Crowd and I**

The Crowd & I is a passion project that’s been brewing

for over a decade as Richard Tognetti, director Nigel Jamieson and cinematographer Jon Frank contemplate the complexity of life on our densely populated planet. Five million people are on the move every week; some by choice, many by circumstance.

As humanity moves from a rural to urban existence, mass migration turns cities into metropolises and then into megalopolises, their boundaries blurring. The Earth comes to resemble a star, blazing with electric light. The Crowd & I contemplates this most extraordinary transformation in human history and the new ways in which we have come

to live with one another, crowded together and separated from nature.

Richard Tognetti directs the ACO live on stage alongside striking imagery and footage captured from across the globe, including vast refugee camps, epic gatherings in the name

of religion, and secular festivals where hedonism rules.

Joy holds hands with sorrow. The Individual is inseparable from The Crowd.

In the tradition of Mountain, The Reef and Luminous, The Crowd & I promises to be a life-changing experience.

**ARTISTS**

**Richard Tognetti** Creative Director & Violin

**Australian Chamber Orchestra**

**Jon Frank** Cinematography

**Nigel Jamieson** Film & Staging Director

**DATES**

**Canberra • Llewellyn Hall**

Sat 6 Aug 8pm

**Melbourne • Arts Centre Melbourne**   
Sun 7 Aug 2.30pm  
Mon 8 Aug 7.30pm

**Sydney • City Recital Hall**   
Tue 9 Aug 8pm  
Wed 10 Aug 7pm  
Fri 12 Aug 1.30pm   
Sat 13 Aug 7pm

**Sydney Opera House**Sun 14 Aug 2pm

**Brisbane • QPAC Concert Hall**   
Mon 15 Aug 7pm

**06. Schubert’s Trout**

Chamber music has a special magic. It’s where individual brilliance and collective resolve meet and embrace. Following the astounding response to our performances of Schubert’s String Quintet, we’re now presenting his equally loved Trout Quintet. Joining our ACO ensemble is Finnish pianist and composer Olli Mustonen, a much-admired

ACO collaborator. This program also features the first ACO performance of Olli’s own Piano Quintet, a piece which overflows with drama and passion.

Franz Schubert was just 22 and on a walking holiday in the countryside when he wrote his buoyant Trout Quintet. High spirits and an unstoppable stream of melody flow through the music, sunnily evoking a time of freedom and a place of natural beauty.

Schubert’s popular song Die Forelle (The Trout) is heard in the fourth movement, but its innocence animates

the whole. An unusual touch is the use of double bass, which sets the pianist free to dance brightly across the instrument’s higher registers.

Joy radiates in Schubert’s beloved masterpiece. Hold your breath, lean in, and become one with the music.

**PROGRAM**

**MILHAUD** La création du monde, Op.81a (suite de concert for piano quintet)

**OLLI MUSTONEN** Piano Quintet   
**SCHUBERT** Piano Quintet in A major, D.667 “The Trout”

**ARTISTS**

**Olli Mustonen** • Piano

**Satu Vänskä** • Violin

**Liisa Pallandi** • Violin

**Stefanie Farrands** • Viola   
**Timo-Veikko Valve** • Cello   
**Maxime Bibeau** • Double bass

**DATES**

**Newcastle City Hall**

Thu 15 Sep 7.30pm

**Melbourne Recital Centre**

Sat 17 Sep 7.30pm   
Mon 19 Sep 7.30pm

**Melbourne • Arts Centre Melbourne**

Sun 18 Sep 2.30pm

**Sydney • City Recital Hall**

Tue 20 Sep 8pm

Wed 21 Sep 7pm

Sat 24 Sep 7pm

**Sydney Opera House**

Sun 25 Sep 2pm

**Brisbane • QPAC Concert Hall**   
Mon 26 Sep 7pm

**Wollongong Town Hall**

Wed 28 Sep 7.30pm

**07 The American**

In this rich tapestry of American music, invention and reinvention are the warp and weft. There is balm for the soul and invigorating jolts of energy to raise the spirits high.

This concert opens with ‘Rising Sun Blues’, an English folksong imported to the American South. Its enduring influence can be traced as a thread through American culture ever since.

George Walker pays lyrical tribute to his grandmother,

a former slave, in his 1946 work Lyric for Strings, while Florence Price refracts the Black folkloric tradition through the prism of Western string playing in her Negro Folksongs in Counterpoint.

Music by contemporary giants Morton Feldman, Bryce Dessner and John Adams continue the work of remaking and revitalisation, culminating in the world premiere of a new work for electric violin and strings by American composer Samuel Adams for Richard Tognetti and the Orchestra.

The concert reaches a peak with Tognetti’s string orchestra arrangement of Dvořák’s sublime American Quartet, written during a rural holiday in America in 1893. Fresh, optimistic and full of rustic charm, this is music to warm the soul.

**PROGRAM**

**TRADITIONAL** The House of the Rising Sun   
**JOHN ADAMS** John’s Book of Alleged Dances: Selections

**PRICE** Five Negro Folksongs in Counterpoint: Selections

**SAMUEL ADAM**S New Work for Electric Violin and Strings\* (World Premiere) **BRYCE DESSNER** Aheym

**WALKER** Lyric for Strings

**FELDMAN** Rothko Chapel: 5th Movement   
**DVORÁK** (arr. Tognetti) String Quartet No.12 in F major, Op.96 “American”

\*Commissioned by the Australian Chamber Orchestra and Stanford Live.

**ARTISTS**

**Richard Tognetti** • Director & Electric Violin   
**Australian Chamber Orchestra**

**DATES**

**Canberra • Llewellyn Hall**

Fri 11 Nov 8pm

**Sydney • City Recital Hall**   
Sat 12 Nov 7pm

Tue 15 Nov 8pm

Wed 16 Nov 7pm

**Sydney Opera House**

Sun 13 Nov 2pm

**Newcastle City Hall**

Thu 17 Nov 7.30pm

**Melbourne Recital Centre**

Sat 19 Nov 7.30pm   
Mon 21 Nov 7.30pm

**Melbourne • Arts Centre Melbourne**   
Sun 20 Nov 2.30pm

**Adelaide Town Hall**

Tue 22 Nov 7.30pm

**Perth Concert Hall**

Wed 23 Nov 7.30pm

**Relaxed Performance**

**Sydney • Pier 2/3, The Neilson**   
Fri 2 Dec 1pm

**ACO StudioCasts**ACO StudioCasts are highly acclaimed films that showcase the musical breadth and daring virtuosity for which the ACO is renowned around the world.

Brought to life on screen by director Matisse Ruby,

these 50-minute films are beautifully shot and incredibly cinematic. You can watch them again and again and still be swept away by Richard Tognetti and the Orchestra, who give every part of themselves over to the music.

You will also enjoy access to exclusive interviews and short films profiling the players.

Find a comfy spot at home, a large screen, turn your speakers up loud and let go. This is pure musical immersion.  
 **“After a decade of filmmaking, a season of concert films was a natural evolution for the ACO. These aren’t simply static recreations of a concert hall experience, but bespoke films that provide a new perspective on how we appreciate and understand music.”**

— RICHARD TOGNETTI

**STREAMING NOW**

**Rapture & Revolution**

**STREAMING NOW**

Filmed in Sydney’s grand Town Hall, featuring Beethoven’s legendary Cavatina and Grosse Fuge and Richard Tognetti performing Vaughan Williams’ sublime The Lark Ascending.

**Bach and the Beyond**

**STREAMING NOW**

A passionate exploration of redemption and the afterlife. Featuring music by JS Bach and Richard Tognetti, vocals by Satu Vänskä and a special performance of Bach’s The Musical Offering with flautist Emmanuel Pahud.

**Love & Transfiguration**

**STREAMING NOW**

This is a film where love transforms from sombre hues and shadows to the warmth and radiance of new light, with Pēteris Vasks’ Vox amoris and Schoenberg’s Verklärte Nacht.

**Tchaikovsky’s Serenade**

**STREAMING NOW**

A magical film celebrating composers who write from the heart. Featuring Tchaikovsky’s beloved Serenade for Strings and George Walker’s Lyric

for Strings, this is music that gives something truly special back to the world.

**Tabula Rasa**

**STREAMING NOW**

Filmed at Sydney’s Hordern Pavilion, this spectacular film features Arvo Pärt’s Tabula Rasa and Shostakovich’s Chamber Symphony, integrated with imagery and video projections by Beizj Studio and cinematographer Jon Frank.

**Schubert’s Quintet**

**STREAMING NOW**

A soulful journey through sadness, fear, contemplation and joy. Filmed at music and art space Phoenix Central Park, this film is

a brilliant convergence of intimacy and grandeur.

**Beethoven & Bridgetower**

**FROM 24 NOVEMBER 2021**

Two soulmates, a sonata immortalised, and a name lost to history. Discover

the dramatic story behind Beethoven’s iconic “Kreutzer” Violin Sonata in this performance arranged

by Richard Tognetti for violin and strings.

**START STREAMING**

Access all seven films

12-month access $129 30-day access $30

Rent individual films

15-day access $15

Want to extend your 2021 annual subscription for another 12 months? 12-month extension $49

**ACO at Pier 2/3**

A new home for a new era

Over the last 46 years, from our humble beginnings above a shop in Kings Cross to the international orchestra you know and love today, we have dreamed of a permanent home where music is not simply created and performed but truly shared – with everyone.

You have been with us on this journey so we are thrilled to finally share with you our new home at Pier 2/3 in Sydney’s Walsh Bay Arts Precinct.

ACO at Pier 2/3 features three venues: an intimate performance space (The Neilson), a stunning event space (Belgiorno Room) and a unique Rehearsal Room. The possibilities for creative collaborations, artist development and sharing music with our community are endless. Our inaugural annual season features recitals, talks, shows for the whole family and performances for those with special access needs.

The programs we create at Pier 2/3 will also have a life outside Sydney. In 2022 this will include presentations in Melbourne and regional venues across New South Wales, Queensland, Victoria, South Australia and Western Australia. Over the coming year we will also develop a program of live streams so audiences right across Australia can access our home. The following pages are just the beginning.

**TICKETS**

Tickets for Pier 2/3 events will be on

sale from 10am AEST Thursday 21 October, 2021.

**WHAT’S ON OFFER IN 2022**

Recital Series

Talks

Community Performances

Family Shows

**ACO Up Close  
  
GET TO KNOW OUR PLAYERS IN THIS SERIES OF INTIMATE RECITALS.**

There is much to discover about the musicians in the

ACO in this series of recitals presented in Sydney and Melbourne. Hailing from eight countries and 14 cities, every ACO musician has their own story and unique musical journey. Our ACO Up Close series delves into these stories, revealing the music they love, their life outside the ACO

and so much more.

Joined by a guest pianist, each musician will present a program of music closest to their heart. You’ll enjoy celebrated classics and exciting new discoveries, all to be unpacked in conversation with hosts Kumi Taguchi in Sydney and Zan Rowe in Melbourne.  
  
**DATES**

**Maxime Bibeau:** Principal Double Bass

Sydney • Sun 13 Mar 2.30pm

**Timo-Veikko ‘Tipi’ Valve**: Principal Cello

Sydney • Sun 29 May 2.30pm Melbourne • Tue 31 May 7.30pm

**Richard Tognetti**: Artistic Director & Lead Violin

Sydney • Sun 31 Jul 2.30pm Melbourne • Thu 18 Aug 7.30pm

**Helena Rathbone**: Principal Violin

Sydney • Sun 28 Aug 2.30pm Melbourne • Tue 20 Sep 7.30pm

**Stefanie Farrands:** Principal Viola

Sydney • Sun 9 Oct 2.30pm Melbourne • Tue 11 Oct 7.30pm

**Satu Vänskä**: Principal Violin

Sydney • Sun 27 Nov 2.30pm

All Sydney performances at The Neilson, Pier 2/3.

All Melbourne performances at   
Hanson Dyer Hall,   
The Ian Potter Southbank Centre,

Melbourne Conservatorium of Music,

University of Melbourne.

Tickets $65. Under 30s $49.

On sale Thu 21 Oct 2021.

**Series Partner**

Oticon

**Associate Partner**

Melbourne Conservatorium of Music

**AN** **UNAUTHORISED**

**HISTORY OF CLASSICAL MUSIC**

PRESENTED BY THE ACO AND ABC CLASSIC.

Join favourite ABC Classic presenters Vanessa Hughes and Russell Torrance on a tour through the remarkable, inspiring and often shocking history of classical music. Across four nights they’ll survey 1000 years of music, introducing you to the key ideas, uncovering some neglected figures, and answering those burning questions: when did it all start? What really is the big deal with Bach? Why did suffragettes write so much classical music? Whether you’re a lifelong classical music lover or looking for a way in, expect to be informed, entertained and surprised.  
  
**DATES**

**Sydney • Pier 2/3, The Neilson**   
Mon 25 Jul 6.30pm  
Mon 1 Aug 6.30pm  
Mon 8 Aug 6.30pm   
Mon 15 Aug 6.30pm

All tickets $35

On sale Thu 21 Oct 2021.

Creative Partner  
ABC Classic

**ACO RELAXED PERFORMANCES**

**WHERE THE MAGIC OF THE ACO IS PRESENTED ESPECIALLY FOR YOU.**

Sharing music with new audiences lies at the heart

of everything we do. We’re launching our community program with a series of performances where everyone can enjoy our finest mainstage programs in a relaxed and welcoming environment.

ACO Relaxed Performances feature 50 minutes of music with a guest presenter who will make you feel right at home. Open to everyone, these performances will offer flexible seating arrangements, adjusted lighting and sound levels and quiet spaces to chill out. We welcome people on the autism spectrum, people with disability and additional access needs, parents and carers with babies, or anyone

who would enjoy a more informal daytime performance experience. Come along, respond to the music, make noise, be yourself and have fun!

**DATES**

**Mozart & Britten**

**Sydney • Pier 2/3, The Neilson**Fri 10 Jun 1pm

**Bach**

**Sydney • Pier 2/3, The Neilson**

Fri 29 Jul 1pm

**Piazzolla**

**Sydney • Pier 2/3, The Neilson**Fri 26 Aug 1pm

**How to Catch a Star**

**Sydney • Pier 2/3, The Neilson**Fri 7 Oct 2pm

**The American**

**Sydney • Pier 2/3, The Neilson**Fri 2 Dec 1pm

**All tickets $35**

**Babes in arms free.**

**On sale Thu 21 Oct 2021.**

**THERE’S A SEA IN MY BEDROOM**

**BASED ON THE BOOK BY MARGARET WILD, ILLUSTRATED BY JANE TANNER**

David is frightened of the sea. He does not like it at all, not one bit. But one day he finds a conch shell at the beach and takes it home – and he hears the sea trapped inside.

“Come out, sea, come out,” he says softly. “I won’t hurt you.”

Based on the beloved children’s book by award-winning author Margaret Wild, adapted for the stage by Tim McGarry, There’s a Sea in My Bedroom is an immersive and theatrical introduction to live classical music, capturing the magic of a child’s fantasy world.

Returning to the stage following a sell-out Sydney Opera House premiere season in 2019, this exquisite performance weaves together captivating storytelling with a specially commissioned score from Australian composer Paul Stanhope, performed live by an ACO string quintet.

We are proud to present this beautifully reimagined story which promises to bring moments of joy, sadness, fear, magic, and laughter.

Recommended for ages 2–8

Performances are approximately 25–30 minutes, followed by an interactive “meet the musicians” session.

**ARTISTS**

**Tim McGarry • Script & Direction   
Paul Stanhope • Music**

**DATES**

**Sydney • Pier 2/3, The Neilson**Wed 13 Jul 10.30am & 12pm

Thu 14 Jul 10.30am & 12pm

Fri 15 Jul 10.30am, 12pm & 2pm   
Sat 16 Jul 10.30am, 12pm & 2pm   
Sun 17 Jul 10.30am, 12pm

**All tickets $35**

**Babes in arms free.**

**On sale Thu 21 Oct 2021.**

**ON TOUR**

**QLD • Logan, Kingston Butter Factory**Wed 20 Jul & Thu 21 Jul

**QLD • HOTA Home of the Arts**Fri 22 Jul & Sat 23 Jul

**NSW • Coffs Harbour, The Jetty Theatre**Fri 29 Jul

**NSW • Wyong, The Art House**Tue 2 Aug & Wed 3 Aug

**NSW • Parramatta, Riverside Theatres**Thu 4 Aug, Fri 5 Aug & Sat 6 Aug

**NSW • Dubbo Regional Theatre**Tue 9 Aug & Wed 10 Aug

**NSW • Griffith Regional Theatre**Fri 12 Aug & Sat 13 Aug

**NSW • Albury Entertainment Centre**Tue 16 Aug & Wed 17 Aug

**VIC • Bendigo, Ulumbarra Theatre**Fri 19 Aug & Sat 20 Aug

**VIC • Geelong Arts Centre**Wed 24 Aug

**VIC • Melbourne Recital Centre**Fri 26 Aug & Sat 27 Aug

**Tickets for our tour performances are available from the venue. Please check venue websites for on sale dates, performance times and ticket prices.**

**ACO Collective**

**The Sound of Tomorrow**

ACO Collective is a new generation of Australia’s brightest string players, supported for more than 10 years by our partner Wesfarmers Arts. These exceptional musicians are members of our coveted Emerging Artist Program and perform alongside mentors from the ACO.

ACO Collective was founded in 2007 and Principal Violin Helena Rathbone is the group’s guiding light.  
  
“The Australian Chamber Orchestra’s emerging talent arm, ACO Collective, is blazing a promising trail into the artform’s next era.”

— THE AGE

**Principal Partner**

Wesfarmer Arts

**THE ITALIAN BAROQUE**

**PRESENTED IN PARTNERSHIP WITH SYDNEY OPERA HOUSE PRESENTS.**

Baroque music was born in Italy, and over two centuries it was cultivated by a group of Italian composers who were devoted to bringing emotion and drama to every performance.

In this concert, Erin Helyard teams up with ACO Collective to explore the theatricality and passion of neglected masterpieces by some of the greatest and most influential composers of the Italian baroque. Alongside these gems, the program includes the world premiere of Paul Stanhope’s Giving Ground, a work which provides a modern reflection of Geminiani’s popular and virtuosic La Follia.

**PROGRAM**

**DALL’ABACO** Concerto a più istrumenti in G major, Op.6, No.5

**DURANTE** Concerto for Strings No.2 in G minor

**PAUL STANHOPE** Giving Ground\* (World Premiere)

**GEMINIANI** Concerto Grosso No.12 in D minor “La Follia”

**PLATTI** Concerto Grosso No.10 in F major (after Corelli)

**VIVALDI** Concerto for Strings in G minor, RV153

**DALL’ABACO** Concerto a più istrumenti in D major, Op.5, No.6

\*Commissioned by the Australian Chamber Orchestra and Philharmonia Baroque Orchestra

**ARTISTS**

**Erin Helyard** • Guest Director

ACO Collective

**DATES**

**Utzon Room, Sydney Opera House**

Sun 20 Mar 3pm

**A STRING CELEBRATION**

**FEATURING MUSIC BY HANDEL, BRITTEN AND IAIN GRANDAGE.**

Principal Violin Helena Rathbone leads this tour that sees vibrant works by beloved Australians Iain Grandage and Carl Vine join British legends William Walton, Benjamin Britten, and George Frideric Handel. (Handel can absolutely be called a British great. After leaving Germany he lived in England for nearly 50 years!).

Festivities get underway with Handel’s irresistible Concerto Grosso in D major. It is springy and vibrant, and paves

the way for Vine’s Smith’s Alchemy and Benjamin Britten’s delightful Simple Symphony, written when the composer was just 20 and thus a perfect fit for this ensemble.

Walton’s moving Sonata for String Orchestra has an intriguing local link that adds to its savour. The work was premiered at the 1972 Perth Festival, an event now directed by Grandage. It brings the program to a sublime and uplifting conclusion.

**PROGRAM**

**HANDEL** Concerto Grosso in D major, Op.6, No.5

**CARL VINE** Smith’s Alchemy   
**BRITTEN** Simple Symphony, Op.4   
**IAIN GRANDAGE** The Wild Geese   
**WALTON** Sonata for String Orchestra

**ARTISTS**

**Helena Rathbone** • Director & Lead Violin   
**ACO Collective**

**DATES**

**Sydney. Pier 2/3, The Neilson**

Sat 10 Sep 7.30pm

**Karratha • Red Earth Arts Precinct**   
Tue 13 Sep 11.30am (schools)

Tue 13 Sep 7.30pm

**Margaret River HEART**

Fri 16 Sep 11am (schools) Fri 16 Sep 7.30pm

**Albany Entertainment Centre**

Sat 17 Sep 7.30pm

Tickets for Karratha, Margaret River and Albany performances are available from the venues. Please check their websites for on sale

dates and ticket prices.

**SPECIAL EVENTS**

**TarraWarra Festival**

19–20 MARCH

We are excited to return to the TarraWarra Museum of Art for a weekend of music, art, wine and some of the most breathtaking views in Victoria’s Yarra Valley. Book early for this intimate and exclusive cultural weekend.

Tickets On sale Thu 11 Nov 2021.

**Pier 2/3 Opening Festival**

29 APRIL – 1 MAY

Join us for a whole weekend of festivities as we officially open the doors and invite you into our new home in Sydney’s Walsh Bay Arts Precinct. All our spaces will come alive with performances from Richard Tognetti and the Orchestra, special events for families, talks and discussions, guided tours and much more. Look out for further announcements over the coming months.

**Vasse Felix Festival**

9–11 DECEMBER

We have missed our annual pilgrimage to Vasse Felix as part of their Sound and Sense Festival in Margaret River, so are thrilled to be returning in 2022. Helena Rathbone will lead ACO Collective for this exciting series of concerts. Places are limited for this sell-out festival. You can also see ACO Collective at Pier 2/3 in a preview performance of highlights from the festival on 7 December.

Tickets On sale in 2022.

**Olli Mustonen in Recital**

23 SEPTEMBER & 1 OCTOBER

We are thrilled to present two exclusive recitals by internationally renowned pianist, conductor and composer,

Olli Mustonen. Performing music by Beethoven and Bach, this is a unique opportunity to see one of the world’s most exciting pianists in an intimate setting.

**INTERNATIONAL TOURS**

The ACO has always been an international orchestra. We typically perform in at least one or more destinations across the UK, Europe, North America and Japan each year. We are excited to rekindle our relationships

with international venues and audiences in 2022.

**Berlin**

Since opening in 2017, the remarkable Pierre Boulez Saal in Berlin has played host to an array of international artists from across the musical spectrum. In 2022 we’ll make our highly anticipated debut with a series of three concerts

in their intimate and immersive hall designed by Frank Gehry.

**London**

We have close ties with audiences in London, and the Barbican has become our home away from home. Our valued partnership continues with a third residency as the Barbican’s International Associate Ensemble at Milton Court. Look out for further updates in our eNews over the coming months.

**Hong Kong**

It’s been six years since our last performance in Hong Kong so we are thrilled to return as an ensemble in residence for a new exciting festival launching in December 2022. Full details will be announced in September 2022.

**The Musicians**

**RICHARD TOGNETTI**

**ARTISTIC DIRECTOR & LEAD VIOLIN**

Richard plays the 1743 ‘Carrodus’ Giuseppe Guarneri del Gesù violin kindly on loan from an anonymous Australian private benefactor. His Chair is sponsored by Wendy Edwards, Peter McMullin am & Ruth McMullin, Louise Myer & Martyn Myer ao, Andrew & Andrea Roberts.

**HELENA RATHBONE**

**PRINCIPAL VIOLIN**

Helena plays a 1759 Giovanni Battista Guadagnini violin kindly on loan from the Commonwealth Bank Group. Her Chair is sponsored by Rod Cameron & Margaret Gibbs.

**SATU VÄNSKÄ**

**PRINCIPAL VIOLIN**

Satu plays the 1726 ‘Belgiorno’ Stradivarius violin kindly on loan from Guido Belgiorno- Nettis AM & Michelle Belgiorno-Nettis. Her Chair is sponsored by David Thomas AM

**AIKO GOTO**

**VIOLIN**

Aiko plays her own French violin by Jean-Baptiste Vuillaume. Her Chair is sponsored by Anthony & Sharon Lee Foundation.

**MARK INGWERSEN**

**VIOLIN**

Mark plays a 1728/29 Stradivarius violin on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Judyth Sachs & Julie Steiner AM.

**ILYA ISAKOVICH**

**VIOLIN**

Ilya plays his own 1600 Marcin Groblicz violin made in Poland. His Chair is sponsored by Meg Meldrum  
  
**LIISA PALLANDI**

**VIOLIN**

Liisa plays her own Elina Kaljunen violin made in 2019. Her Chair is sponsored by The Melbourne Medical Syndicate

**MAJA SAVNIK**

**VIOLIN**

Maja plays the 1714 ‘ex-Isolde Menges’ Giuseppe Guarneri filius Andreæ violin on loan from the ACO Instrument Fund. Her Chair is sponsored by Alenka Tindale.

**IKE SEE**

**VIOLIN**

Ike plays a 1590 Brothers Amati violin on loan from the ACO Instrument Fund. His Chair is sponsored by

Ian Lansdown & Tricia Bell.

**STEFANIE FARRANDS**

**PRINCIPAL VIOLA**

Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects.

**ELIZABETH WOOLNOUGH**

**VIOLA**

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audino.

**TIMO-VEIKKO VALVE**

**PRINCIPAL CELLO**

Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by

Prof Doug Jones AO & Prof Janet Walker  
  
 **MELISSA BARNARD**

**CELLO**

Melissa plays a cello by Jean-Baptiste Vuillaume made in 1846. Her Chair is sponsored by Dr & Mrs J Wenderoth.

**JULIAN THOMPSON**

**CELLO**

Julian plays a 1729 Giuseppe Guarneri filius Andreæ cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by the late Peter Weiss AO.

His chair is sponsored by The Grist and Stewart Families  
  
  
 **MAXIME BIBEAU**

**PRINCIPAL DOUBLE BASS**

Max plays a late-16th-century Gasparo da Salò bass kindly on loan from a private Australian benefactor. His Chair is sponsored by Darin Cooper Foundation.  
  
**GUEST TIMPANI CHAIR**

**BRIAN NIXON**

Sponsored by Robert Albert AO & Libby Albert.

**2022 SEASON OVERVIEW**

**Newcastle**

**City Hall**

**Sketches of Spain**

Thu 31 Mar 7.30pm

**Schubert’s Trout**

Thu 15 Sep 7.30pm

**The American**

Thu 17 Nov 7.30pm

**Perth**

**Concert Hall**

**Mozart & Britten**

Wed 18 May 7.30pm

**Bach**

Wed 22 Jun 7.30pm

**The American**

Wed 23 Nov 7.30pm

**Sydney**

**City Recital Hall**

**Piazzolla**

Tue 1 Feb 8pm  
Wed 2 Feb 7pm  
Fri 11 Feb 1.30pm   
Sat 12 Feb 7pm   
Sun 13 Feb 2pm

**Sketches of Spain**

Tue 5 Apr 8pm   
Wed 6 Apr 7pm  
Fri 8 Apr 1.30pm   
Sat 9 Apr 7pm   
Sun 10 Apr 2pm

**Mozart & Britten**

Sat 7 May 7pm   
Sun 8 May 2pm   
Tue 10 May 8pm   
Wed 11 May 7pm

**Bach**

Sat 25 Jun 7pm   
Sun 26 Jun 2pm   
Tue 28 Jun 8pm   
Wed 29 Jun 7pm

**The Crowd & I**

Tue 9 Aug 8pm  
Wed 10 Aug 7pm  
Fri 12 Aug 1.30pm   
Sat 13 Aug 7pm

**Schubert’s Trout**

Tue 20 Sep 8pm   
Wed 21 Sep 7pm   
Sat 24 Sep 7pm

**The American**

Sat 12 Nov 7pm   
Tue 15 Nov 8pm   
Wed 16 Nov 7pm

**Sydney**

**Opera House**

**The Crowd & I**

Sun 14 Aug 2pm **Schubert’s Trout**

Sun 25 Sep 2pm **The American**

Sun 13 Nov 2pm

**Please note the Sunday matinee subscription package includes the full Sydney season of seven concerts: four at City Recital Hall and three at Sydney Opera House.**

**Wollongong**

**Town Hall**

**Sketches of Spain**

Wed 13 Apr 7.30pm **Mozart & Britten**

Thu 12 May 7.30pm **Schubert’s Trout**

Wed 28 Sep 7.30pm

**BOOKING INFORMATION**

**Book your 2022 Season**

**ONLINE**

at aco.com.au/2022

**PHONE**

on 1800 444 444 (Mon-Fri 9am-5pm AEST)

**MAIL**

to PO Box R21 Royal Exchange NSW 1225

**Live Concerts**

**Thursday 21 October**

Full-season Subscriptions on sale:

Enjoy priority access to the best seats and the biggest savings.

**Thursday 11 November**

Single tickets and

Flexi-subscriptions on sale:

Choose three or more concerts on the performance dates that suit you and save up to 40%.

Single tickets start from $49.

**Thursday 18 November**

Renewal Deadline:

You’ll need to renew your Full-season Subscription seats by this date to retain them for the 2022 Season.

**Students & Under 30s**

We offer discounted tickets to full-time students and those under 30 to help keep our performances accessible to the next generation of music lovers.

Email through proof of your full-time student status/age to boxoffice@aco.com.au after you book online so your order can be processed. See aco.com.au for details.

**ACO StudioCasts**

**Access all seven films**

12-month access $129 30-day access $30

**Rent individual films**

15-day access $15

Want to extend your 2021 annual subscription for another 12 months? 12-month extension $49

**Visit aco.com.au/studiocasts for bookings and information.  
  
  
Refunds & Exchanges**

To ensure the health and safety of audiences, musicians and staff, we have updated our refund and exchange policy. If you are required to isolate due to contact with a suspected or confirmed COVID-19 case or hotspot, ticket exchange options, credits and refunds are available. Please visit our website for more details.

**WHY SUBSCRIBE?**

Eight reasons to purchase an ACO 2022 Season subscription.

1. **The best seats**

Full-season Subscribers enjoy priority seating ahead of the general public. When it comes time to renew, we’ll hold your seats so you won’t have to start your booking process from scratch.

1. **The best price**

As a reward for your ongoing commitment to the ACO, Full-season Subscribers save up to 60% off the cost of single tickets and receive 10% discount off additional tickets.  
  
**3**. **Flexibility**

We understand that life can be unpredictable, now more than ever. We offer free exchanges so you can swap your tickets for another concert in the season. Or if you’re isolating due to COVID and cannot attend another performance we will issue you with a refund.

1. **Exclusive Offers**

Subscribers have access to a host of special offers:

* Discounts with our arts and entertainment partners
* Dining and accommodation offers

A full list of benefits can be found at aco.com.au/benefits

1. **Payment Plans**

Only Full-season Subscribers have the option of paying by instalments – pay 50% to secure your seats and the remaining balance in December 2021.

1. **Be in the know**

When you subscribe we’ll keep you up to date on all things ACO. Our subscriber eNewsletter includes free content such as our popular HomeCasts season, advance notice of new concerts, updates on subscriber benefits and more.

1. **Share your passion**

Share your love of the ACO and introduce family and friends to a whole new world of music with an ACO gift subscription. ACO StudioCast subscriptions also make the perfect gift for loved ones overseas or those who can’t get to our live concerts.

1. **Support the ACO**

Last but not least, by subscribing to the ACO you’re investing in our future. We couldn’t be more grateful to you and it’s your faith in us, and your support, that motivates us to continue pushing boundaries and creating enriching musical experiences.

**2022 FAQS LIVE CONCERTS**

**Q. Do I need to be vaccinated to attend live concerts?**

A. At the time of going to print in September 2021, federal and state governments together with our industry body Live Performance Australia (of which we are a member) were in discussions about whether entry to performances would be conditional upon vaccination, whether this would be a transitional measure and how this might be enacted. Please visit aco.com.au/covid which will have up to date guidance on this evolving issue which may vary, depending on which state or territory you reside.

**Q. Do I have to wear a mask?**

A. It is very likely that masks will remain mandatory for part or all of 2022 in some states. Each state regularly reviews their health orders so we will keep our website up to date with the latest advice along with links to government websites for further information.

**Q. What happens if borders to some states stay closed?**

A. We are confident after our discussions with government and industry partners that the national and state vaccination targets will be met, and borders will reopen in time for our first interstate performances in February 2022. We have venues, flights and accommodation booked for our musicians. If some borders do remain closed, refunds will be offered.

**Q. When will I receive my tickets?**

A. 2022 Subscription tickets will be mailed out by mid-December, 2021.

**Q. I have a credit on my account. How can I use it?**

A. You can use your existing credit towards any ACO purchase, including live performances, StudioCasts and gift vouchers. Credits can only be redeemed by emailing boxoffice@aco.com.au or by calling the Box Office on 1800 444 444.

**Q. Will my credit expire?**  
A.Credit amounts generated from cancelled performances do not expire. We will continue to hold onto your credit until you decide what you would like to do.

**Q. Can I purchase accessible seating?**

A. Yes. If you would like to book wheelchair or accessible seating spaces, please call the Box Office on 1800 444 444.

**Q. Can I pay for my tickets in instalments?**

A. Yes. Full-season Subscribers have the option to pay in instalments –

pay 50% to secure your booking and the remaining balance in December 2021.

**Q. I want to buy live concert tickets and ACO StudioCasts. Can I do that?**

A. Yes. You can purchase both through the ACO website at aco.com.au or by calling our Box Office on 1800 444 444.

**How to Book**

1. **Online**

aco.com.au

The fastest and easiest way to renew or subscribe for the first time is online:

* If you’re renewing you’ll need to log into your account at aco.com.au/renew
* Subscribe for the first time at aco.com.au/subscribe

1. **Phone**

1800 444 444

Our Box Office can process your order over the phone (Mon–Fri, 9am–5pm AEST).

1. **Mail**

PO Box R21, Royal Exchange, NSW 1225 Australia

Complete the booking form on page 41 of this document or if you’re renewing an existing subscription complete the personalised form that was sent to you with the brochure.

1. **In Person**

Opera Quays, 2 East Circular Quay

We’d love to see you and our Box Office staff can process your order on the spot.

1. **Subscription Gifts**

For a meaningful gift that lasts throughout the year, subscriptions can be purchased online at aco.com.au

**Placing Your Subscription**

Please note the following before placing your subscription order.

**Concession**

If you’re booking a concession you must provide a proof of age/concession card with

your form or email it to boxoffice@aco.com.au after placing your order online. For a list of eligible concessions please visit aco.com.au/terms-and-conditions

**Tickets**

Tickets will be allocated in date order of receipt and subscription renewals will be processed before new subscriptions.

**Payment**

Your credit card will be debited or your cheque banked on receipt of your application.

**Terms and conditions**

Full terms and conditions can be found at aco.com.au/terms-and-conditions

**Contact**

If you need assistance at any time with your booking please do not hesitate to contact our Box Office on 1800 444 444 (Mon–Fri, 9am–5pm AEST) and we will be very happy to help you.

**Stay in Touch**

**1. Subscriber Booking Form**

Subscribe online at aco.com.au/subscribe or complete both sides of this form.

**01. Your Details**

|  |  |
| --- | --- |
| Dr/Mr/Mrs/Ms/Miss |  |
| First Name |  |
| Surname |  |
| Address |  |
| Suburb |  |
| State |  |
| Postcode |  |
| Phone |  |
| Email |  |
| By supplying your email address you agree to receive ACO enewsletters and invitations to special events.  If you do not want to receive these emails, note it here: |  |

If you are subscribing for more than one person, please include their details separately so they can receive a subscriber card and enjoy all subscriber benefits, including invitations to special events and the ability to manage their own tickets.

**02. Choose Your Subscription Package**

Indicate the number of packages you require within each price reserve.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Premium reserve** | | | **A reserve** | | | **B reserve** | | | **C reserve** | | | **Stud.** | **Totals** |
|  | *Full* | *Conc.* | *U30* | *Full* | *Conc.* | *U30* | *Full* | *Conc.* | *U30* | *Full* | *Conc.* | *U30* | *Pkg.* |  |
| **Adelaide**  7:30pm | $445 | $375 | $222 | $408 | $338 | $185 | $334 | $272 | $277 | N/A | | | $80 | $ |
| **Brisbane**  7pm | $556 | $469 | $278 | $510 | $442 | $232 | $417 | $340 | $221 | $304 | $237 | $196 | $100 | $ |
| **Canberra**  8pm | $667 | $562 | $334 | $612 | $507 | $278 | $501 | $408 | $266 | $365 | $284 | $235 | $120 | $ |
| **Melbourne Arts Centre**  Sun 2:30pm | $836 | $728 | $389 | $771 | $663 | $324 | $656 | $548 | $310 | $490 | $404 | $274 | $140 | $ |
| **Melbourne Arts Centre**  Mon 7:30pm | $836 | $728 | $389 | $771 | $663 | $324 | $656 | $548 | $310 | $490 | $404 | $274 | $140 | $ |
| **Melbourne**  Sat 7:30pm | $597 | $520 | $278 | $551 | $474 | $232 | $469 | $391 | $221 | $350 | $288 | $196 | $100 | $ |
| **Newcastle**  7:30pm | $315 | $260 | $167 | $284 | $226 | $139 | $229 | $192 | $133 | N/A | | | $60 | $ |
| **Perth**  7:30pm | $334 | $281 | $167 | $306 | $253 | $139 | $250 | $204 | $133 | $182 | $142 | $117 | $60 | $ |
| **Sydney City Recital Hall**  Tuesday 8pm | $836 | $728 | $389 | $771 | $663 | $324 | $656 | $548 | $310 | $490 | $404 | $274 | $140 | $ |
| **Sydney City Recital Hall**  Wednesday 7pm | $836 | $728 | $389 | $771 | $663 | $324 | $656 | $548 | $310 | $490 | $404 | $274 | $140 | $ |
| **Sydney City Recital Hall**  Friday 1:30pm | $334 | $294 | $167 | $306 | $278 | $139 | $275 | $232 | $133 | $210 | $173 | $117 | $60 | $ |
| **Sydney City Recital Hall**  Saturday 7pm | $836 | $728 | $389 | $771 | $663 | $324 | $656 | $548 | $310 | $490 | $404 | $274 | $140 | $ |
| **CRH/ Sydney Opera House**  Sunday 2pm | $836 | $728 | $389 | $771 | $663 | $324 | $656 | $548 | $310 | $490 | $404 | $274 | $140 | $ |
| **Wollongong**  7:30pm | $315 | 260 | $167 | $284 | $226 | $139 | $229 | $192 | $133 | N/A | | | $60 |  |
| **SUBTOTAL** | | | | | | | | | | | | | | $ |

**04. Your ACO StudioCasts Digital Subscription**

|  |  |  |
| --- | --- | --- |
| Access all seven films | 12 month access | $129 |
|  | 30-day access | $30 |
| Extend your 2021 annual subscription for another 12 months | 12 month extension | $49 |
| TOTAL PAYMENT |  | $ |

**03. Special Requirements**

|  |  |
| --- | --- |
| Special requirements – If you use a wheelchair or have any access seating requirements please tell us here: |  |

|  |  |
| --- | --- |
| I have included photocopied proof to qualify for a discounted price: | |
|  | Under 30 proof of age |
|  | Full-time Student card, Centrelink Pension card, Veterans’ Affairs Pensioner card, Health Care card or Commonwealth Seniors Health Care card |

**04. Payment**

|  |  |
| --- | --- |
| Subscription package(s) total | $ |
| Booking fee (Mandatory booking fee of $7.50 applies) | $7.50 |
| I would like to make a tax-deductible donation to support the ACO | $ |
| TOTAL PAYMENT | $ |

**04. Payment**

|  |  |
| --- | --- |
| Subscription package(s) total | $ |
| Booking fee (Mandatory booking fee of $7.50 applies) | $7.50 |
| I would like to make a tax-deductible donation to support the ACO | $ |
| TOTAL PAYMENT | $ |

**05. How to Pay**

|  |  |
| --- | --- |
|  | Cheque or money order payable to ‘Australian Chamber Orchestra Pty Ltd’ |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Charge my credit card for the full amount | | | | |
|  | Charge my credit card for 50% now with the balance automatically deducted from the same credit card in late Nov 2018\* | | | |
| American Express | | Mastercard | Visa | Diners |
| Cardholder’s name | |  | | |
| Card number | |  | | |
| Expiry date | |  | | |
| Signature | |  | | |
| Date | |  | | |

\* Please ensure card is valid through to November 2018.

**06. Submit Your Subscription**

**ONLINE**

aco.com.au/subscribe

**MAIL**

ACO Subscriptions

PO Box R21

Royal Exchange, NSW 1225

**PHONE**

1800 444 444 (Mon–Fri, 9am–5pm, AEST)

**IN PERSON**

ACO Box Office

Opera Quays, 2 East Circular Quay, Sydney

(next to Dendy Cinema) (Mon–Fri, 9am–5pm, AEST)

If you subscribed to the 2018 Season and have not received a renewal notice,

please call 1800 444 444 (Mon–Fri, 9am–5pm, AEST).

**2022 FAQS ACO STUDIOCASTS**

**Q. How do I purchase access to ACO StudioCasts?**

A. You can purchase tickets online at aco.com.au or acostudiocasts.com. After purchasing you will receive an email with simple next steps to set up your account and access your subscription. Tickets may also be purchased over the phone by calling the ACO Box Office on 1800 444 444.

**Q. What is included in a 12-month access pass?**

– Seven 50-minute ACO StudioCast films which you can watch as many times as you wish.

– A library of exclusive content extras including interviews with Richard Tognetti and special guests, featurettes profiling our musicians and their instruments and much more.

**Q. Will there be new films in 2022?**

A. Yes. However we encourage people to continue enjoying the seven films currently available on demand. They were conceived by our director and creative team as experiences to be enjoyed repeatedly.

**Q. Why is a 12-month extension cheaper?**

A. Patrons who purchased an ACO StudioCast annual subscription in 2021 have already had access to these films for 12 months. We acknowledge their loyalty and support by giving them the opportunity to enjoy repeated viewings throughout 2022 at a discounted rate.

**Q. Can I purchase just one StudioCast?**

A. Yes. Single films can be purchased for $15 with an access period of 15 days. You can watch the film as many times as you wish during this time.

**Q. Can I redeem my existing ACO account** credits, or an existing ACO gift card, to purchase ACO StudioCast access?

A. Yes. Call the ACO Box Office on 1800 444 444.

**Q. Can I purchase ACO StudioCasts as a gift for someone else?**

A. Yes. ACO StudioCast gift vouchers are available online or by calling the ACO Box Office on 1800 444 444.

**Q. Can I watch ACO StudioCasts on my television via airplay, mirroring or Chromecast?**

A. Yes. It is possible to airplay, mirror and Chromecast to most WIFI enabled TVs, or those that have an HDMI port. Instructions are available at acostudiocasts.com under the ‘Streaming Support’ menu.

**Your Support**

We have been overwhelmed by the love and support we have received from our audiences all over the country. Thank you from everyone at the ACO.

We hope you will consider making a tax-deductible donation when you purchase your 2022 Season tickets this year. Your support will help us emerge from the worst of the pandemic and protect us for the future, ensuring we can continue to make the music you love.

**HOW YOU CAN HELP**

**Online**

aco.com.au/donate

**Phone**

02 8274 3803

You can also choose to add a donation to your subscription order online or on the booking form in this brochure.

**Join the conversation.**

Twitter @A\_C\_O

Facebook AustralianChamberOrchestra

Instagram @AustralianChamberOrchestra

ACO Blog aco.com.au/blog

Watch youtube.com/AustralianChamberOrchestra

Listen on Spotify @AustChamberOrchestra

**ACO Partners**

We thank our Partners for their generous support.

**PRINCIPAL PARTNER**

Wesfarmers Arts

**University Partner**

The University of Melbourne

**GOVERNMENT PARTNERS**

Australian Government

Australia Council for the Arts

Australian Government: Rise Fund

*The Australian Chamber Orchestra is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.*

NSW Government

*The Australian Chamber Orchestra is supported by the NSW Government through Create NSW.*

**MAJOR PARTNERS**

BNP Paribas

Johnson Winter & Slattery

Taittinger Champagne

Telstra

**SUPPORTING PARTNERS**

Adina Apartment Hotels

Oticon

peckvonhartel

POHO Flowers

Theme Variations Piano Services

**MEDIA PARTNERS**

ABC Classic FM

**TRUST AND FOUNDATIONS**

The Besan Family Foundation

Holmes à Court Family Foundation

The Ross Trust

Patricia H Reid Endowment Pty Ltd

Packer Family Foundation

Crown Resorts Foundation

Neilson Foundation

**aco.com.au**

**POST**

PO Box R21, Royal Exchange

NSW 1225, Australia

**VISIT**

Opera Quays, 2 East Circular Quay

Sydney NSW 2000

**BOX OFFICE**

1800 444 444

(Monday–Friday, 9am–5pm AEST)

**EMAIL**

aco@aco.com.au

**CONNECT**

**Facebook:** [**https://www.facebook.com/AustralianChamberOrchestra/**](https://www.facebook.com/AustralianChamberOrchestra/)

**Instagram:** [**https://www.instagram.com/australianchamberorchestra/**](https://www.instagram.com/australianchamberorchestra/)

**YouTube:** [**http://www.youtube.com/AustralianChamberOrchestra**](http://www.youtube.com/AustralianChamberOrchestra)

**Twitter:** [**https://twitter.com/A\_C\_O**](https://twitter.com/A_C_O)

**AUSTRALIAN CHAMBER ORCHESTRA PTY LTD**

A not-for-profit company registered in NSW

ABN 45 001 335 182