



ACO 2022 SEASON



Australian
Chamber
Orchestra



WELCOME ONCE MORE



RICHARD TOGNETTI • ARTISTIC DIRECTOR

S ometime in the distant past, a group of musicians trod the boards of concert halls throughout a vast, bare land; and sometimes they also played in other places in a world now distant. Then, eerily, all things musical were cut to silence under orders, strict, that the people stay away; and so the musicians were left to themselves, and memories of concerts began to fade.

The dust gathered in the aisles where people used to walk, stirred expectant with their murmurings, and the halls were dimmed, and the seats were raised where they used to sit awaiting the music to begin.

The foyers stood empty where the people used to amble, brimming with sensations of communion; having sat side by side absorbed by sounds made by the group of musicians.

During the fallow period and as time passed, the musicians lost a sense of utility, but were checked by the support that flowed to them through the generosity of the people. And then with the passing of winter, green shoots appeared; people began to flow back to the watering holes, where beer and other beverages were sold.

The musicians gazed from their windows; imagining too; imagining that they would be permitted once more to tread the boards and stir the thick dust that had gathered in the concert halls of the vast, bare land.

And so it came to pass that some of these watering holes were once more filled with the afterglow of performance. People once more would travel beyond, and into the concert halls, where they could flock and mingle and await the group of musicians to gather; and then we will strum and pluck and weave and conjure; once again.

ACO REVEALED



RICHARD EVANS • MANAGING DIRECTOR

The ACO has always blazed its own trail, and after much preparation, in 2022 we embark on our greatest adventure yet. 2022 is the year that we move to our new permanent home, Pier 2/3 in Sydney's Walsh Bay Arts Precinct. Thanks to significant investment by the NSW State Government, together with generous ACO supporters, our new state-of-the-art facility brings with it an abundance of opportunities for audiences and artists alike: inspired artistic collaborations, an expansion of our Learning & Engagement programs, a provocative and educative talks and ideas program, and intimate recitals from our own musicians and visiting ensembles. Our new home is fully digitally enabled so we cannot wait to share these programs with you right across the country and around the world.

In 2022 the ACO will resume its national touring schedule with gusto, with a season of concerts across the country. This includes a thrilling new multimedia production, a passion project that has been brewing in Richard Tognetti's mind for over a decade. We also resume our international touring activities after a two-year hiatus, while continuing to create productions for our cinematic film season, ACO StudioCasts.

The past two seasons have been the most challenging that the ACO has ever faced. However, throughout this period I have been heartened and inspired by the resilience and optimism of Richard Tognetti and our Orchestra, and the constant, unwavering loyalty and support from you, our wonderful audience.

I hope the following pages will leave you invigorated to take the plunge with us as we "strum and pluck and weave and conjure" our way into a new and exciting era.



THE 2022 SEASON

1

National Concert Season

P. 07

Seven tours with performances in Adelaide, Brisbane, Canberra, Melbourne, Newcastle, Perth, Sydney and Wollongong.

2

ACO StudioCasts

P. 23

Experience the magic of the ACO anywhere, on demand, with our collection of exquisite music films.

3

ACO at Pier 2/3

P. 29

We unveil our new home in Sydney's Walsh Bay Arts Precinct with a season of exciting new programs.



4

ACO Collective

P. 37

Australia's brightest young string players are back on the road touring with their ACO mentors.



5

Special Events & International Tours

P. 42

From intimate festivals in wineries to performances on the world's leading concert hall stages.

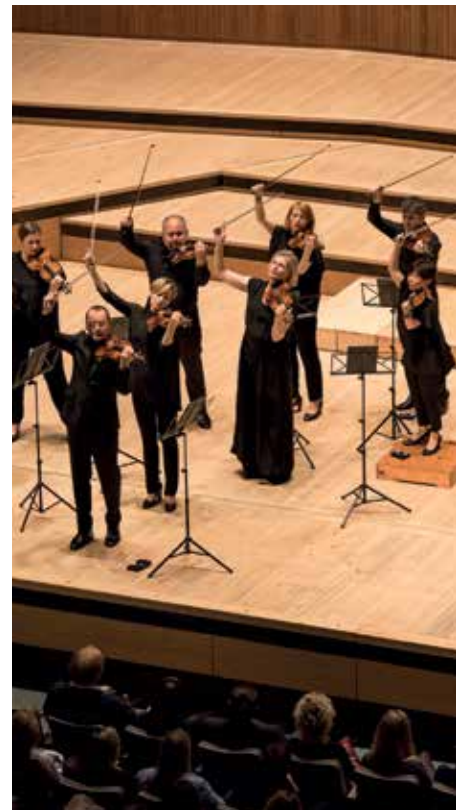


6

Our Musicians

P. 44

Meet the members of our Orchestra and their incredible collection of fine instruments.





NATIONAL CONCERT SEASON

A bold and intrepid musical pilgrimage.

This irresistible season opener led by Richard Tognetti is driven by the rhythms of South America, and features long-standing friend of the ACO, classical accordion virtuoso and arranger James Crabb.

The tango was already a melting pot of influences before Piazzolla snatched it from boozy dives and put it into concert halls. Some Argentinians called him an assassin, but he was really a visionary. Piazzolla added a classical sensibility and cosmopolitan sophistication to the all-enveloping sensuality of the tango, as you will hear in his popular *Libertango* and the *Angels and Devils Suite*.

We honour Piazzolla's passion for the Baroque with a concerto by Handel and a tribute to Bach by Villa-Lobos. Then back to the 21st century where Gabriela Lena Frank's South American-inspired *Leyendas* makes its Australian premiere and local treasure Elena Kats-Chernin makes a welcome return.

Give yourself over to this intoxicating and immersive experience.

PROGRAM

PIAZZOLLA *Libertango*
ANTONIO AGRI / JOSÉ CARLI
Desde Adentro
HANDEL Concerto Grosso in A major,
Op.6, No.11
ELENA KATS-CHERNIN Torque
GARDEL Por Una Cabeza
GABRIELA LENA FRANK *Leyendas* –
An Andean Walkabout: VI. Coqueteos
(Australian Premiere)
VILLA-LOBOS *Bachianas Brasileiras* No.9
PIAZZOLLA *Angels and Devils Suite*:
Milonga del Ángel, *Vayamos al Diablo*,
Romance del Diablo, *La Muerte del Ángel*

ARTISTS

Richard Tognetti • Director & Violin
James Crabb • Classical Accordion
Australian Chamber Orchestra

DATES

Sydney • City Recital Hall

Tue 1 Feb 8pm

Wed 2 Feb 7pm

Fri 11 Feb 1.30pm

Sat 12 Feb 7pm

Sun 13 Feb 2pm

Canberra • Llewellyn Hall

Fri 4 Feb 8pm

Melbourne Recital Centre

Sat 5 Feb 7.30pm

Mon 7 Feb 7.30pm

Melbourne • Arts Centre Melbourne

Sun 6 Feb 2.30pm

Adelaide Town Hall

Tue 8 Feb 7.30pm

Brisbane • QPAC Concert Hall

Mon 14 Feb 7pm

Relaxed Performance

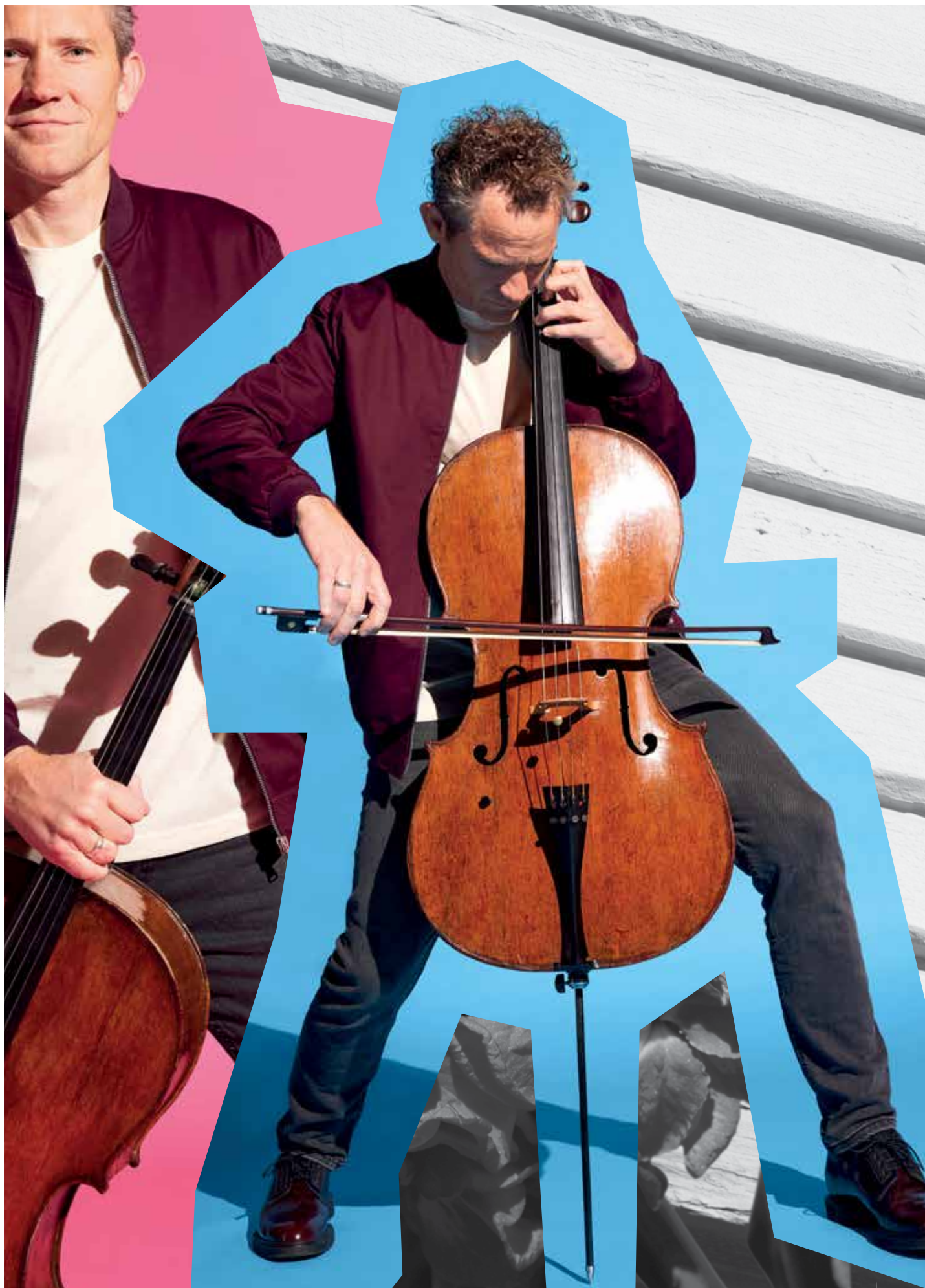
Sydney • Pier 2/3, The Neilson

Fri 26 Aug 1pm

(See page 33 for details)

PIAZZOLLA





Richard Tognetti leads the ACO for this musical adventure that knows no boundaries.

The fascinating textures and perfumes of Spain have inspired artists and influenced cultures all around the world. American jazz legend Chick Corea was fired up by Joaquín Rodrigo's beloved *Aranjuez* concerto and made it the launching pad for his orchestral masterpiece *Spain*. It's an exhilarating fusion of two great musical traditions.

Far away in Russia, Rodion Shchedrin channelled Spain via Bizet for his *Carmen Suite*, a zesty, concentrated version of arguably the world's favourite opera.

On the other side of Europe, Debussy's enchantment with Spain was ignited after seeing a bullfight in San Sebastian, while Boccherini was born in Italy but spent most of his life in Madrid.

There's so much more in this grand tour of discovery as a jazz quartet, featuring pianist Matt McMahon and trumpeter Phil Slater, joins the ACO to bring it all home.

PROGRAM

DEBUSSY Images pour orchestre:
2. Ibéria: I. Par les rues et les chemins
BOCCHERINI String Quintet in C major,
G.324 "Night music of the streets of
Madrid": Selections
RAVEL (arr. Tognetti) Violin Sonata No.2:
II. Blues. Moderato
BIZET (arr. Shchedrin) Carmen Suite:
Selections
TRADITIONAL Sephardic music, incl.
Yo era niña de casa alta
MILES DAVIS Sketches of Spain: Solea
CHICK COREA Spain

ARTISTS

Richard Tognetti · Director & Violin
Matt McMahon · Piano
Phil Slater · Trumpet
Brett Hirst · Bass
Jess Ciampa · Drums
Australian Chamber Orchestra

DATES

Newcastle City Hall
Thu 31 Mar 7.30pm
Canberra · Llewellyn Hall
Sat 2 Apr 8pm
Melbourne · Arts Centre Melbourne
Sun 3 Apr 2.30pm
Mon 4 Apr 7.30pm
Sydney · City Recital Hall
Tue 5 Apr 8pm
Wed 6 Apr 7pm
Fri 8 Apr 1.30pm
Sat 9 Apr 7pm
Sun 10 Apr 2pm
Brisbane · QPAC Concert Hall
Mon 11 Apr 7pm
Wollongong Town Hall
Wed 13 Apr 7.30pm

SKETCHES OF SPAIN

Benjamin Britten and Wolfgang Amadeus Mozart reach out to one another across the centuries in profound and deeply moving communion.

Mozart's wondrous *Sinfonia Concertante* intertwines violin and viola soloists in a partnership of equals. They speak to one another of beauty, loss, consolation and, finally, exaltation. Our Principal Viola, Stefanie Farrands, makes her ACO concerto debut, joining Richard Tognetti for this exquisite, unforgettable masterpiece.

Britten idolised Mozart from boyhood. He visited Salzburg to retrace his footsteps and it's where *Variations on a Theme of Frank Bridge* premiered. Britten wrote with ease to capture Bridge's integrity, wit, energy and gaiety.

Britten, like Mozart, was gifted beyond his years and had an instinct for timeless musical expression. This extraordinary elixir of youth and wisdom can be heard in his *Elegy*, written by the composer when he was just 16 (coincidentally the same age at which Mozart wrote his *Divertimento in D major*). We give Britten's work its long-awaited Australian premiere.

PROGRAM

BRITTEN *Elegy for Strings*
(Australian Premiere)
MOZART (arr. strings) *Sinfonia Concertante* in E-flat major, K.364
MOZART *Divertimento* in D major, K.136
BRITTEN *Variations on a Theme of Frank Bridge*, Op.10

ARTISTS

Richard Tognetti • Director & Violin
Stefanie Farrands • Viola
Australian Chamber Orchestra

DATES

Sydney • City Recital Hall
Sat 7 May 7pm
Sun 8 May 2pm
Tue 10 May 8pm
Wed 11 May 7pm

Wollongong Town Hall
Thu 12 May 7.30pm

Canberra • Llewellyn Hall
Sat 14 May 8pm

Melbourne • Arts Centre Melbourne
Sun 15 May 2.30pm

Melbourne Recital Centre
Mon 16 May 7.30pm
Sat 21 May 7.30pm

Adelaide Town Hall
Tue 17 May 7.30pm

Perth Concert Hall
Wed 18 May 7.30pm

Brisbane • QPAC Concert Hall
Mon 23 May 7pm

Relaxed Performance
Sydney • Pier 2/3, The Neilson
Fri 10 Jun 1pm

(See page 33 for details)

MOZART & BRITTEN

National Tour Partner







JS Bach's Double Violin Concerto is the glowing centrepiece of a Bach family reunion that celebrates this greatest of all musical dynasties. It is justly one of Bach's most beloved works. It has a Largo of heart-stopping beauty in which the two soloists weave around one another rapturously. The chance to hear Richard Tognetti and Principal Violin Helena Rathbone perform this timeless masterpiece is a gift beyond price.

This reunion with JS's forebears and children explores the vast span of genius comprised in one family, from ravishing arias to intricate orchestral works. The program closes with his famous son, Carl Philipp Emanuel, as our Principal Cello Timo-Veikko Valve performs his virtuosic and vivid Cello Concerto in A major.

This is an unmissable concert that reveals why many believe JS Bach to be the greatest, and most enduring, composer of all time.

PROGRAM

JL BACH Suite in G major: Overture
H BACH Sonata à 5 in F major
JC BACH Meine Freundin, du bist schön:
Ciaccona "Mein Freund is Mein"
JS BACH Concerto for Two Violins in
D minor, BWV1043
JS BACH Cantata "Widerstehe doch der
Sünde" BWV54: "Widerstehe doch der
Sünde"
JS BACH Cantata "Ich habe genug",
BWV82: "Schlummert ein, ihr matten Augen"
MOZART (after JC BACH) Piano Concerto
No.12 in A major, K.414: II. Andante
JCF BACH Sinfonia in D minor: I. Allegro
JCF BACH Die Amerikanerin: "Mein Herz
fleucht ihr entgegen"
CPE BACH Cello Concerto in A major,
Wq.172

ARTISTS

Richard Tognetti · Director & Violin
Anna Dowsley · Mezzo-soprano
Helena Rathbone · Violin
Timo-Veikko Valve · Cello
Erin Helyard · Harpsichord & Fortepiano
Australian Chamber Orchestra

DATES

Melbourne Recital Centre
Sat 18 Jun 7.30pm
Mon 20 Jun 7.30pm

Melbourne · Arts Centre Melbourne
Sun 19 Jun 2.30pm

Adelaide Town Hall
Tue 21 Jun 7.30pm

Perth Concert Hall
Wed 22 Jun 7.30pm

Sydney · City Recital Hall
Sat 25 Jun 7pm
Sun 26 Jun 2pm
Tue 28 Jun 8pm
Wed 29 Jun 7pm

Canberra · Llewellyn Hall
Mon 27 Jun 8pm

Relaxed Performance
Sydney · Pier 2/3, The Neilson
Fri 29 Jul 1pm

(See page 33 for details)

BACH

The Crowd & I is a passion project that's been brewing for over a decade as Richard Tognetti, director Nigel Jamieson and cinematographer Jon Frank contemplate the complexity of life on our densely populated planet. Five million people are on the move every week; some by choice, many by circumstance.

As humanity moves from a rural to urban existence, mass migration turns cities into metropolises and then into megalopolises, their boundaries blurring. The Earth comes to resemble a star, blazing with electric light. *The Crowd & I* contemplates this most extraordinary transformation in human history and the new ways in which we have come to live with one another, crowded together and separated from nature.

Richard Tognetti directs the ACO live on stage alongside striking imagery and footage captured from across the globe, including vast refugee camps, epic gatherings in the name of religion, and secular festivals where hedonism rules. Joy holds hands with sorrow. The Individual is inseparable from The Crowd.

In the tradition of *Mountain*, *The Reef* and *Luminous*, *The Crowd & I* promises to be a life-changing experience.

PROGRAM

Featuring music by CHOPIN, IVES, SHOSTAKOVICH, SIBELIUS and RICHARD TOGNETTI.

ARTISTS

Richard Tognetti • Creative Director & Violin
Australian Chamber Orchestra
Jon Frank • Cinematography
Nigel Jamieson • Film & Staging Director

DATES

Canberra • Llewellyn Hall
Sat 6 Aug 8pm

Melbourne • Arts Centre Melbourne
Sun 7 Aug 2.30pm
Mon 8 Aug 7.30pm

Sydney • City Recital Hall
Tue 9 Aug 8pm
Wed 10 Aug 7pm
Fri 12 Aug 1.30pm
Sat 13 Aug 7pm

Sydney Opera House
Sun 14 Aug 2pm

Brisbane • QPAC Concert Hall
Mon 15 Aug 7pm

THE CROWD & I





Chamber music has a special magic. It's where individual brilliance and collective resolve meet and embrace. Following the astounding response to our performances of Schubert's String Quintet, we're now presenting his equally loved Trout Quintet. Joining our ACO ensemble is Finnish pianist and composer Olli Mustonen, a much-admired ACO collaborator. This program also features the first ACO performance of Olli's own Piano Quintet, a piece which overflows with drama and passion.

Franz Schubert was just 22 and on a walking holiday in the countryside when he wrote his buoyant Trout Quintet. High spirits and an unstoppable stream of melody flow through the music, sunnily evoking a time of freedom and a place of natural beauty.

Schubert's popular song *Die Forelle* (The Trout) is heard in the fourth movement, but its innocence animates the whole. An unusual touch is the use of double bass, which sets the pianist free to dance brightly across the instrument's higher registers.

Joy radiates in Schubert's beloved masterpiece. Hold your breath, lean in, and become one with the music.

PROGRAM

MILHAUD *La création du monde*, Op.81a
(suite de concert for piano quintet)
OLLI MUSTONEN Piano Quintet
SCHUBERT Piano Quintet in A major,
D.667 "The Trout"

ARTISTS

Olli Mustonen • Piano
Satu Vanskä • Violin
Liisa Pallandi • Violin
Stefanie Farrands • Viola
Timo-Veikko Valve • Cello
Maxime Bibeau • Double bass

DATES

Newcastle City Hall
Thu 15 Sep 7.30pm
Melbourne Recital Centre
Sat 17 Sep 7.30pm
Mon 19 Sep 7.30pm
Melbourne • Arts Centre Melbourne
Sun 18 Sep 2.30pm
Sydney • City Recital Hall
Tue 20 Sep 8pm
Wed 21 Sep 7pm
Sat 24 Sep 7pm
Sydney Opera House
Sun 25 Sep 2pm
Brisbane • QPAC Concert Hall
Mon 26 Sep 7pm
Wollongong Town Hall
Wed 28 Sep 7.30pm

OLLI MUSTONEN IN RECITAL MUSIC BY BACH & BEETHOVEN

Sydney • Pier 2/3, The Neilson
Fri 23 Sep 7.30pm
UKARIA Cultural Centre,
Mount Barker, SA
Sat 1 Oct 8pm
→ See page 42 for details.

SCHUBERT'S TROUT

In this rich tapestry of American music, invention and reinvention are the warp and weft. There is balm for the soul and invigorating jolts of energy to raise the spirits high.

This concert opens with 'Rising Sun Blues', an English folksong imported to the American South. Its enduring influence can be traced as a thread through American culture ever since.

George Walker pays lyrical tribute to his grandmother, a former slave, in his 1946 work *Lyric for Strings*, while Florence Price refracts the Black folkloric tradition through the prism of Western string playing in her *Negro Folksongs in Counterpoint*.

Music by contemporary giants Morton Feldman, Bryce Dessner and John Adams continue the work of remaking and revitalisation, culminating in the world premiere of a new work for electric violin and strings by American composer Samuel Adams for Richard Tognetti and the Orchestra.

The concert reaches a peak with Tognetti's string orchestra arrangement of Dvořák's sublime American Quartet, written during a rural holiday in America in 1893. Fresh, optimistic and full of rustic charm, this is music to warm the soul.

PROGRAM

TRADITIONAL The House of the Rising Sun
JOHN ADAMS John's Book of Alleged Dances: Selections
PRICE Five Negro Folksongs in Counterpoint: Selections
SAMUEL ADAMS New Work for Electric Violin and Strings* (World Premiere)
BRYCE DESSNER Aheym
WALKER Lyric for Strings
FELDMAN Rothko Chapel: 5th Movement
DVOŘÁK (arr. Tognetti) String Quartet No.12 in F major, Op.96 "American"

*Commissioned by the Australian Chamber Orchestra and Stanford Live.

ARTISTS

Richard Tognetti • Director & Electric Violin
Australian Chamber Orchestra

DATES

Canberra • Llewellyn Hall
Fri 11 Nov 8pm
Sydney • City Recital Hall
Sat 12 Nov 7pm
Tue 15 Nov 8pm
Wed 16 Nov 7pm
Sydney Opera House
Sun 13 Nov 2pm
Newcastle City Hall
Thu 17 Nov 7.30pm
Melbourne Recital Centre
Sat 19 Nov 7.30pm
Mon 21 Nov 7.30pm
Melbourne • Arts Centre Melbourne
Sun 20 Nov 2.30pm
Adelaide Town Hall
Tue 22 Nov 7.30pm
Perth Concert Hall
Wed 23 Nov 7.30pm
Relaxed Performance
Sydney • Pier 2/3, The Neilson
Fri 2 Dec 1pm

(See page 33 for details)

THE AMERICAN





ACO STUDIOCASTS

ACO StudioCasts are highly acclaimed films that showcase the musical breadth and daring virtuosity for which the ACO is renowned around the world.

Brought to life on screen by director Matisse Ruby, these 50-minute films are beautifully shot and incredibly cinematic. You can watch them again and again and still be swept away by Richard Tognetti and the Orchestra, who give every part of themselves over to the music. You will also enjoy access to exclusive interviews and short films profiling the players.

Find a comfy spot at home, a large screen, turn your speakers up loud and let go. *This is pure musical immersion.*



PURE MUSICA

Previous and below:
Stills from the ACO StudioCast
Tabula Rasa with imagery and
video projections by Beizj Studio
and cinematographer Jon Frank.

“After a decade of filmmaking, a season of concert films was a natural evolution for the ACO. These aren’t simply static recreations of a concert hall experience, but bespoke films that provide a new perspective on how we appreciate and understand music.”

— RICHARD TOGNETTI



STREAMING NOW

Rapture & Revolution

STREAMING NOW

Filmed in Sydney's grand Town Hall, featuring Beethoven's legendary *Cavatina* and *Grosse Fuge* and Richard Tognetti performing Vaughan Williams' sublime *The Lark Ascending*.

Bach and the Beyond

STREAMING NOW

A passionate exploration of redemption and the afterlife. Featuring music by JS Bach and Richard Tognetti, vocals by Satu Vänkä and a special performance of Bach's *The Musical Offering* with flautist Emmanuel Pahud.

Love & Transfiguration

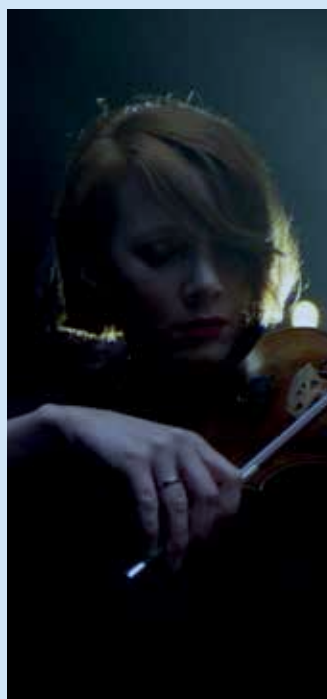
STREAMING NOW

This is a film where love transforms from sombre hues and shadows to the warmth and radiance of new light, with Pēteris Vasks' *Vox amoris* and Schoenberg's *Verklärte Nacht*.

Tchaikovsky's Serenade

STREAMING NOW

A magical film celebrating composers who write from the heart. Featuring Tchaikovsky's beloved *Serenade for Strings* and George Walker's *Lyric for Strings*, this is music that gives something truly special back to the world.



STREAMING NOW

Tabula Rasa

STREAMING NOW

Filmed at Sydney's Hordern Pavilion, this spectacular film features Arvo Pärt's *Tabula Rasa* and Shostakovich's Chamber Symphony, integrated with imagery and video projections by Beizj Studio and cinematographer Jon Frank.



Schubert's Quintet

STREAMING NOW

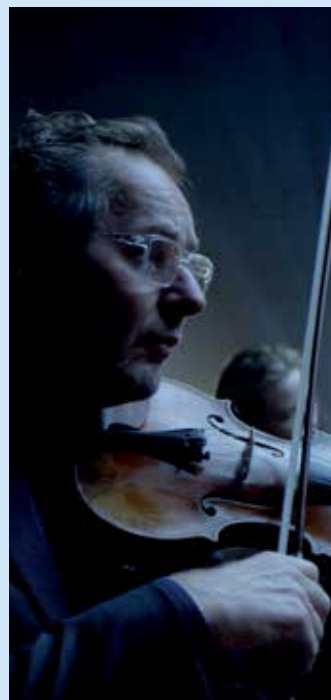
A soulful journey through sadness, fear, contemplation and joy. Filmed at music and art space Phoenix Central Park, this film is a brilliant convergence of intimacy and grandeur.



Beethoven & Bridgetower

FROM 24 NOVEMBER 2021

Two soulmates, a sonata immortalised, and a name lost to history. Discover the dramatic story behind Beethoven's iconic "Kreutzer" Violin Sonata in this performance arranged by Richard Tognetti for violin and strings.



► START STREAMING

Access all seven films

12-month access \$129

30-day access \$30

Rent individual films

15-day access \$15

Want to extend your 2021 annual subscription for another 12 months?

12-month extension \$49





ACO AT PIER 2/3

Over the last 46 years, from our humble beginnings above a shop in Kings Cross to the international orchestra you know and love today, we have dreamed of a permanent home where music is not simply created and performed but truly shared – with everyone.

You have been with us on this journey so we are thrilled to finally share with you our new home at Pier 2/3 in Sydney's Walsh Bay Arts Precinct.

ACO at Pier 2/3 features three venues: an intimate performance space (The Neilson), a stunning event space (Belgiorno Room) and a unique Rehearsal Room. The possibilities for creative collaborations, artist development and sharing music with our community are endless. Our inaugural annual season features recitals, talks, shows for the whole family and performances for those with special access needs.

The programs we create at Pier 2/3 will also have a life outside Sydney. In 2022 this will include presentations in Melbourne and regional venues across New South Wales, Queensland, Victoria, South Australia and Western Australia. Over the coming year we will also develop a program of live streams so audiences right across Australia can access our home. The following pages are just the beginning.

● TICKETS

Tickets for Pier 2/3 events will be on sale from 10am AEST Thursday 21 October, 2021.



● WHAT'S ON OFFER IN 2022

Recital Series P31

Talks P32

Community Performances P33

Family Shows P34

ACO UP CLOSE

GET TO KNOW OUR PLAYERS IN THIS SERIES OF INTIMATE RECITALS.

There is much to discover about the musicians in the ACO in this series of recitals presented in Sydney and Melbourne. Hailing from eight countries and 14 cities, every ACO musician has their own story and unique musical journey. Our ACO Up Close series delves into these stories, revealing the music they love, their life outside the ACO and so much more.

Joined by a guest pianist, each musician will present a program of music closest to their heart. You'll enjoy celebrated classics and exciting new discoveries, all to be unpacked in conversation with hosts Kumi Taguchi in Sydney and Zan Rowe in Melbourne.

Series Partner



DATES

Maxime Bibeau: Principal Double Bass

Sydney • Sun 13 Mar 2.30pm

Timo-Veikko 'Tipi' Valve: Principal Cello

Sydney • Sun 29 May 2.30pm

Melbourne • Tue 31 May 7.30pm

Richard Tognetti: Artistic Director & Lead Violin

Sydney • Sun 31 Jul 2.30pm

Melbourne • Thu 18 Aug 7.30pm

Helena Rathbone: Principal Violin

Sydney • Sun 28 Aug 2.30pm

Melbourne • Tue 20 Sep 7.30pm

Stefanie Farrands: Principal Viola

Sydney • Sun 9 Oct 2.30pm

Melbourne • Tue 11 Oct 7.30pm

Satu Vänskä: Principal Violin

Sydney • Sun 27 Nov 2.30pm

All Sydney performances at The Neilson, Pier 2/3.

All Melbourne performances at Hanson Dyer Hall, The Ian Potter Southbank Centre, Melbourne Conservatorium of Music, University of Melbourne.

Tickets \$65. Under 30s \$49.

On sale Thu 21 Oct 2021.

Associate Partner:

Melbourne Conservatorium of Music



Stefanie Farrands • Principal Viola. Photo by Nic Walker.

AN UNAUTHORISED HISTORY OF CLASSICAL MUSIC

PRESENTED BY THE ACO AND ABC CLASSIC.

Join favourite ABC Classic presenters Vanessa Hughes and Russell Torrance on a tour through the remarkable, inspiring and often shocking history of classical music. Across four nights they'll survey 1000 years of music, introducing you to the key ideas, uncovering some neglected figures, and answering those burning questions: when did it all start? What really is the big deal with Bach? Why did suffragettes write so much classical music? Whether you're a lifelong classical music lover or looking for a way in, expect to be informed, entertained and surprised.

DATES

Sydney • Pier 2/3, The Neilson

Mon 25 Jul 6.30pm

Mon 1 Aug 6.30pm

Mon 8 Aug 6.30pm

Mon 15 Aug 6.30pm

All tickets \$35

On sale Thu 21 Oct 2021.

Creative Partner



ACO RELAXED PERFORMANCES

WHERE THE MAGIC OF THE ACO IS PRESENTED ESPECIALLY FOR YOU.

Sharing music with new audiences lies at the heart of everything we do. We're launching our community program with a series of performances where everyone can enjoy our finest mainstage programs in a relaxed and welcoming environment.

ACO Relaxed Performances feature 50 minutes of music with a guest presenter who will make you feel right at home. Open to everyone, these performances will offer flexible seating arrangements, adjusted lighting and sound levels and quiet spaces to chill out. We welcome people on the autism spectrum, people with disability and additional access needs, parents and carers with babies, or anyone who would enjoy a more informal daytime performance experience. Come along, respond to the music, make noise, be yourself and have fun!

DATES

Mozart & Britten

Sydney • Pier 2/3, The Neilson
Fri 10 Jun 1pm

Bach

Sydney • Pier 2/3, The Neilson
Fri 29 Jul 1pm

Piazzolla

Sydney • Pier 2/3, The Neilson
Fri 26 Aug 1pm

How to Catch a Star

Sydney • Pier 2/3, The Neilson
Fri 7 Oct 2pm

The American

Sydney • Pier 2/3, The Neilson
Fri 2 Dec 1pm

All tickets \$35

Babes in arms free.
On sale Thu 21 Oct 2021.



Mark Ingwersen • Violin + Maja Savnik • Violin.
Photo by Prudence Upton.

THERE'S A SEA IN MY BEDROOM

BASED ON THE BOOK BY MARGARET WILD, ILLUSTRATED BY JANE TANNER

David is frightened of the sea. He does not like it at all, not one bit. But one day he finds a conch shell at the beach and takes it home – and he hears the sea trapped inside. “Come out, sea, come out,” he says softly. “I won’t hurt you.”

Based on the beloved children’s book by award-winning author Margaret Wild, adapted for the stage by Tim McGarry, *There’s a Sea in My Bedroom* is an immersive and theatrical introduction to live classical music, capturing the magic of a child’s fantasy world.

Returning to the stage following a sell-out Sydney Opera House premiere season in 2019, this exquisite performance weaves together captivating storytelling with a specially commissioned score from Australian composer Paul Stanhope, performed live by an ACO string quintet.

We are proud to present this beautifully reimagined story which promises to bring moments of joy, sadness, fear, magic, and laughter.

Recommended for ages 2–8
Performances are approximately 25–30 minutes,
followed by an interactive “meet the musicians” session.

ARTISTS

Tim McGarry · Script & Direction
Paul Stanhope · Music

DATES

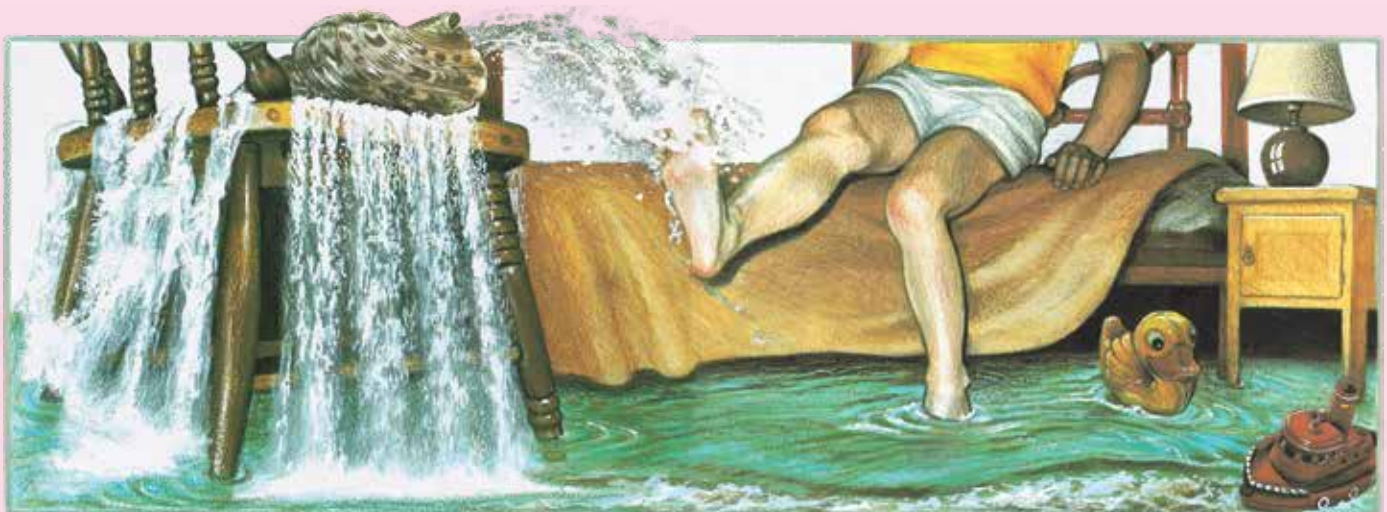
Sydney · Pier 2/3, The Neilson
Wed 13 Jul 10.30am & 12pm
Thu 14 Jul 10.30am & 12pm
Fri 15 Jul 10.30am, 12pm & 2pm
Sat 16 Jul 10.30am, 12pm & 2pm
Sun 17 Jul 10.30am, 12pm

All tickets \$35
Babes in arms free.
On sale Thu 21 Oct 2021.

ON TOUR

QLD · Logan, Kingston Butter Factory
Wed 20 Jul & Thu 21 Jul
QLD · HOTA Home of the Arts
Fri 22 Jul & Sat 23 Jul
NSW · Coffs Harbour, The Jetty Theatre
Fri 29 Jul
NSW · Wyong, The Art House
Tue 2 Aug & Wed 3 Aug
NSW · Parramatta, Riverside Theatres
Thu 4 Aug, Fri 5 Aug & Sat 6 Aug
NSW · Dubbo Regional Theatre
Tue 9 Aug & Wed 10 Aug
NSW · Griffith Regional Theatre
Fri 12 Aug & Sat 13 Aug
NSW · Albury Entertainment Centre
Tue 16 Aug & Wed 17 Aug
VIC · Bendigo, Ulumbarra Theatre
Fri 19 Aug & Sat 20 Aug
VIC · Geelong Arts Centre
Wed 24 Aug
VIC · Melbourne Recital Centre
Fri 26 Aug & Sat 27 Aug

Tickets for our tour performances are available from the venue. Please check venue websites for on sale dates, performance times and ticket prices.



HOW TO CATCH A STAR

BASED ON THE BOOK BY OLIVER JEFFERS

*Once there was a boy and the boy loved stars very much.
Every night he watched the stars from his window and
wished he had one of his own.
One day, he decided he would try to catch a star...
but first he had to think of a plan...*

Based on the book by international best-selling author Oliver Jeffers, *How to Catch a Star* is a brand new ACO production which will take you on a journey from awe and wonder, through to perseverance and triumph.

In a stunning adaptation by Sandra Eldridge, Jeffers' magical tale about reaching for dreams will be brought to life on stage through storytelling and exquisite new music by Elena Kats-Chernin performed by an ACO string quartet. Join us for this enchanting experience that will leave you and your little ones filled with hope and optimism.

Recommended for ages 2–8
Performances are approximately 25–30 minutes,
followed by an interactive “meet the musicians” session.

ARTISTS

Sandra Eldridge • Script & Direction
Elena Kats-Chernin • Music

DATES

Sydney • Pier 2/3, The Neilson
Wed 28 Sep 10.30am & 12pm
Thu 29 Sep 10.30am & 12pm
Fri 30 Sep 10.30am & 12pm
Sat 1 Oct 10.30am, 12pm & 2pm
Sun 2 Oct 10.30am, 12pm & 2pm
Tue 4 Oct 10.30am & 12pm
Wed 5 Oct 10.30am & 12pm
Thu 6 Oct 10.30am & 12pm
Fri 7 Oct 10.30am & 12pm
Sat 8 Oct 10.30am, 12pm & 2pm

Relaxed Performance

Sydney • Pier 2/3, The Neilson
Fri 7 Oct 2pm

(See page 33 for details)

All tickets \$35

Babes in arms free.
On sale Thu 21 Oct 2021.





ACO COLLECTIVE

ACO Collective is a new generation of Australia's brightest string players, supported for more than 10 years by our partner Wesfarmers Arts. These exceptional musicians are members of our coveted Emerging Artist Program and perform alongside mentors from the ACO.

ACO Collective was founded in 2007 and Principal Violin Helena Rathbone is the group's guiding light.

Principal Partner:
ACO Collective



Previous:

Helena Rathbone
Principal Violin

Below:

ACO Collective.
Photo by Nic Walker.

“The Australian Chamber Orchestra’s emerging talent arm, ACO Collective, is blazing a promising trail into the artform’s next era.”

— THE AGE



THE ITALIAN BAROQUE

PRESENTED IN PARTNERSHIP WITH SYDNEY OPERA HOUSE PRESENTS.

Baroque music was born in Italy, and over two centuries it was cultivated by a group of Italian composers who were devoted to bringing emotion and drama to every performance.

In this concert, Erin Helyard teams up with ACO Collective to explore the theatricality and passion of neglected masterpieces by some of the greatest and most influential composers of the Italian baroque. Alongside these gems, the program includes the world premiere of Paul Stanhope's *Giving Ground*, a work which provides a modern reflection of Geminiani's popular and virtuosic *La Follia*.

PROGRAM

DALL'ABACO Concerto a più istrumenti
in G major, Op.6, No.5
DURANTE Concerto for Strings No.2
in G minor
PAUL STANHOPE *Giving Ground**
(World Premiere)
GEMINIANI Concerto Grosso No.12
in D minor "La Follia"
PLATTI Concerto Grosso No.10
in F major (after Corelli)
VIVALDI Concerto for Strings in G minor,
RV153
DALL'ABACO Concerto a più istrumenti
in D major, Op.5, No.6

* Commissioned by the Australian Chamber
Orchestra and Philharmonia Baroque Orchestra

ARTISTS

Erin Helyard · Guest Director
ACO Collective

DATES

Utzon Room, Sydney Opera House
Sun 20 Mar 3pm



A STRING CELEBRATION

FEATURING MUSIC BY HANDEL, BRITTEN AND IAIN GRANDAGE.

Principal Violin Helena Rathbone leads this tour that sees vibrant works by beloved Australians Iain Grandage and Carl Vine join British legends William Walton, Benjamin Britten, and George Frideric Handel. (Handel can absolutely be called a British great. After leaving Germany he lived in England for nearly 50 years!).

Festivities get underway with Handel's irresistible Concerto Grosso in D major. It is springy and vibrant, and paves the way for Vine's *Smith's Alchemy* and Benjamin Britten's delightful *Simple Symphony*, written when the composer was just 20 and thus a perfect fit for this ensemble.

Walton's moving Sonata for String Orchestra has an intriguing local link that adds to its savour. The work was premiered at the 1972 Perth Festival, an event now directed by Grandage. It brings the program to a sublime and uplifting conclusion.

PROGRAM

HANDEL Concerto Grosso in D major, Op.6, No.5
CARL VINE Smith's Alchemy
BRITTEN Simple Symphony, Op.4
IAIN GRANDAGE The Wild Geese
WALTON Sonata for String Orchestra

ARTISTS

Helena Rathbone · Director & Lead Violin
ACO Collective

DATES

Sydney. Pier 2/3, The Neilson
Sat 10 Sep 7.30pm

Karratha · Red Earth Arts Precinct
Tue 13 Sep 11.30am (schools)
Tue 13 Sep 7.30pm

Margaret River HEART
Fri 16 Sep 11am (schools)
Fri 16 Sep 7.30pm

Albany Entertainment Centre
Sat 17 Sep 7.30pm

Tickets for Karratha, Margaret River and Albany performances are available from the venues. Please check their websites for on sale dates and ticket prices.



SPECIAL EVENTS

TarraWarra Festival

19–20 MARCH

We are excited to return to the TarraWarra Museum of Art for a weekend of music, art, wine and some of the most breathtaking views in Victoria's Yarra Valley. Book early for this intimate and exclusive cultural weekend.

Tickets

On sale Thu 11 Nov 2021.

Pier 2/3 Opening Festival

29 APRIL – 1 MAY

Join us for a whole weekend of festivities as we officially open the doors and invite you into our new home in Sydney's Walsh Bay Arts Precinct. All our spaces will come alive with performances from Richard Tognetti and the Orchestra, special events for families, talks and discussions, guided tours and much more. Look out for further announcements over the coming months.



Vasse Felix Festival

9–11 DECEMBER

We have missed our annual pilgrimage to Vasse Felix as part of their Sound and Sense Festival in Margaret River, so are thrilled to be returning in 2022. Helena Rathbone will lead ACO Collective for this exciting series of concerts. Places are limited for this sell-out festival. You can also see ACO Collective at Pier 2/3 in a preview performance of highlights from the festival on 7 December.

Tickets

On sale in 2022.

Olli Mustonen in Recital

23 SEPTEMBER & 1 OCTOBER

We are thrilled to present two exclusive recitals by internationally renowned pianist, conductor and composer, Olli Mustonen. Performing music by Beethoven and Bach, this is a unique opportunity to see one of the world's most exciting pianists in an intimate setting.

DATES

Sydney · Pier 2/3, The Neilson
Fri 23 Sept 7.30pm

Mount Barker · UKARIA Cultural Centre
Sat 1 Oct 8pm

Pier 2/3 tickets available 21 Oct 2021.
UKARIA tickets available in 2022.



- 1 Timo-Veikko Valve (Principal Cello) at TarraWarra Museum of Art.
- 2 Pier 2/3, Walsh Bay Arts Precinct.
- 3 Vasse Felix winery.
- 4 Olli Mustonen. Photo by Heikki Tuuli.
- 5 Richard Tognetti at the Barbican Centre, London.
- 6 Maja Savnik (Violin) at the Barbican Centre, London.
- 7 Julian Thompson (Cello) at the Barbican Centre, London.

INTERNATIONAL TOURS

The ACO has always been an international orchestra. We typically perform in at least one or more destinations across the UK, Europe, North America and Japan each year. We are excited to rekindle our relationships with international venues and audiences in 2022.



Berlin

Since opening in 2017, the remarkable Pierre Boulez Saal in Berlin has played host to an array of international artists from across the musical spectrum. In 2022 we'll make our highly anticipated debut with a series of three concerts in their intimate and immersive hall designed by Frank Gehry.

London

We have close ties with audiences in London, and the Barbican has become our home away from home. Our valued partnership continues with a third residency as the Barbican's International Associate Ensemble at Milton Court. Look out for further updates in our eNews over the coming months.

Hong Kong

It's been six years since our last performance in Hong Kong so we are thrilled to return as an ensemble in residence for a new exciting festival launching in December 2022. Full details will be announced in September 2022.



THE MUSICIANS

RICHARD

RICHARD TOGNETTI

ARTISTIC DIRECTOR & LEAD VIOLIN

Richard plays the 1743 'Carrodus' Giuseppe Guarneri del Gesù violin kindly on loan from an anonymous Australian private benefactor. His Chair is sponsored by Wendy Edwards, Peter McMullin AM & Ruth McMullin, Louise Myer & Martyn Myer AO, Andrew & Andrea Roberts.

HELENA RATHBONE

PRINCIPAL VIOLIN

Helena plays a 1759 Giovanni Battista Guadagnini violin kindly on loan from the Commonwealth Bank Group. Her Chair is sponsored by Rod Cameron & Margaret Gibbs.

HELENA



SATU

SATU VÄNSKÄ

PRINCIPAL VIOLIN

Satu plays the 1726 'Belgiorno' Stradivarius violin kindly on loan from Guido Belgiorno-Nettis AM & Michelle Belgiorno-Nettis. Her Chair is sponsored by David Thomas AM.

AIKO

AIKO GOTO

VIOLIN

Aiko plays her own French violin by Jean-Baptiste Vuillaume. Her Chair is sponsored by Anthony & Sharon Lee Foundation.

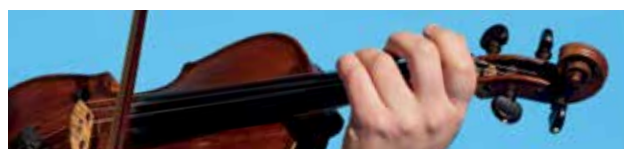


MARK INGWERSEN

VIOLIN

Mark plays a 1728/29 Stradivarius violin on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Judyth Sachs & Julie Steiner AM.

MARK



ILYA

ILYA ISAKOVICH

VIOLIN

Ilya plays his own 1600 Marcin Grobicz violin made in Poland. His Chair is sponsored by Meg Meldrum.

LIISA

LIISA PALLANDI

VIOLIN

Liisa plays her own Elina Kaljunen violin made in 2019. Her Chair is sponsored by The Melbourne Medical Syndicate.



MAJA

MAJA SAVNIK

VIOLIN

Maja plays the 1714 'ex-Isolde Menges' Giuseppe Guarneri filius Andreae violin on loan from the ACO Instrument Fund. Her Chair is sponsored by Alenka Tindale.

THE MUSICIANS

IKE

IKE SEE
VIOLIN

Ike plays a 1590 Brothers Amati violin on loan from the ACO Instrument Fund. His Chair is sponsored by Ian Lansdown & Tricia Bell.



STEFANIE FARRANDS
PRINCIPAL VIOLA

Stefanie plays her own 2016 viola made by Ragnar Hayn in Berlin. Her Chair is sponsored by peckvonhartel architects.

STEF

LIZ

ELIZABETH WOOLNOUGH
VIOLA

Elizabeth plays her own 1968 Parisian viola by Pierre M. Audinot.



TIPI

TIMO-VEIKKO VALVE
PRINCIPAL CELLO

Tipi plays a 1616 Brothers Amati cello on loan from the ACO Instrument Fund. His Chair is sponsored by Prof Doug Jones AO & Prof Janet Walker.



MELISSA BARNARD
CELLO

Melissa plays a cello by Jean-Baptiste Vuillaume made in 1846. Her Chair is sponsored by Dr & Mrs J Wenderoth.

MELISSA

JULIAN

JULIAN THOMPSON
CELLO

Julian plays a 1729 Giuseppe Guarneri filius Andreae cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by the late Peter Weiss AO. His chair is sponsored by The Grist and Stewart Families.



MAX

MAXIME BIBEAU
PRINCIPAL DOUBLE BASS

Max plays a late-16th-century Gasparo da Salò bass kindly on loan from a private Australian benefactor. His Chair is sponsored by Darin Cooper Foundation.

GUEST TIMPANI CHAIR
BRIAN NIXON

Sponsored by Robert Albert AO & Libby Albert.



National Concert Season

Adelaide <i>Town Hall</i>	Brisbane <i>QPAC Concert Hall</i>	Canberra <i>Llewellyn Hall</i>	Melbourne <i>Arts Centre Melbourne</i>	Melbourne <i>Recital Centre</i>	Melbourne <i>Hanson Dyer Hall</i>
Piazzolla TUE 8 Feb 7.30pm	Piazzolla MON 14 Feb 7pm	Piazzolla FRI 4 Feb 8pm	Piazzolla SUN 6 Feb 2.30pm	Piazzolla SAT 5 Feb 7.30pm MON 7 Feb 7.30pm	ACO Up Close: Timo-Veikko Valve TUE 31 May 7.30pm
Mozart & Britten TUE 17 May 7.30pm	Sketches of Spain MON 11 Apr 7pm	Sketches of Spain SAT 2 Apr 8pm	Sketches of Spain SUN 3 Apr 2.30pm MON 4 Apr 7.30pm	Mozart & Britten MON 16 May 7.30pm SAT 21 May 7.30pm	ACO Up Close: Richard Tognetti THU 18 Aug 7.30pm
Bach TUE 21 Jun 7.30pm	Mozart & Britten MON 23 May 7pm	Mozart & Britten SAT 14 May 8pm	Mozart & Britten SUN 15 May 2.30pm	Bach SAT 18 Jun 7.30pm MON 20 Jun 7.30pm	ACO Up Close: Helena Rathbone TUE 20 Sept 7.30pm
The American TUE 22 Nov 7.30pm	The Crowd & I MON 15 Aug 7pm	Bach MON 27 Jun 8pm	Bach SUN 19 Jun 2.30pm	Schubert's Trout SAT 17 Sep 7.30pm MON 19 Sep 7.30pm	ACO Up Close: Stefanie Farrands TUE 11 Oct 7.30pm
	Schubert's Trout MON 26 Sep 7pm	The Crowd & I SAT 6 Aug 8pm	The Crowd & I SUN 7 Aug 2.30pm MON 8 Aug 7.30pm	The American SAT 19 Nov 7.30pm MON 21 Nov 7.30pm	
		The American FRI 11 Nov 8pm	Schubert's Trout SUN 18 Sep 2.30pm		
			The American SUN 20 Nov 2.30pm		

Please note the Monday evening subscription package includes the full Melbourne season of seven concerts: five at Melbourne Recital Centre and two at Arts Centre Melbourne.

ACO at Pier 2/3

Recital Series <i>ACO Up Close</i>	Talks	Community Performances <i>ACO Relaxed Performances</i>	Family Shows
Maxime Bibeau SUN 13 Mar 2.30pm	An Unauthorised History of Classical Music MON 25 Jul 6.30pm MON 1 Aug 6.30pm MON 8 Aug 6.30pm MON 15 Aug 6.30pm	Mozart & Britten FRI 10 Jun 1pm	There's a Sea in my Bedroom WED 13 Jul 10.30am & 12pm THU 14 Jul 10.30am & 12pm FRI 15 Jul 10.30am, 12pm & 2pm SAT 16 Jul 10.30am, 12pm & 2pm SUN 17 Jul 10.30am & 12pm
Timo-Veikko Valve SUN 29 May 2.30pm		Bach FRI 29 Jul 1pm	
Richard Tognetti SUN 31 Jul 2.30pm		Piazzolla FRI 26 Aug 1pm	How to Catch a Star WED 28 Sep 10.30am & 12pm THU 29 Sep 10.30am & 12pm FRI 30 Sep 10.30am & 12pm SAT 1 Oct 10.30am, 12pm & 2pm SUN 2 Oct 10.30am, 12pm & 2pm TUE 4 Oct 10.30am & 12pm WED 5 Oct 10.30am & 12pm THU 6 Oct 10.30am & 12pm FRI 7 Oct 10.30am & 12pm SAT 8 Oct 10.30am, 12pm & 2pm
Helena Rathbone SUN 28 Aug 2.30pm		How to Catch a Star FRI 7 Oct 2pm	
Stefanie Farrands SUN 9 Oct 2.30pm		The American FRI 2 Dec 1pm	
Satu Vänskä SUN 27 Nov 2.30pm			

Newcastle
City Hall

Perth
Concert Hall

Sydney
City Recital Hall

Sydney
Opera House

Wollongong
Town Hall

Sketches of Spain

THU 31 Mar 7.30pm

Schubert's Trout

THU 15 Sep 7.30pm

The American

THU 17 Nov 7.30pm

Mozart & Britten

WED 18 May 7.30pm

Bach

WED 22 Jun 7.30pm

The American

WED 23 Nov 7.30pm

Piazzolla

TUE 1 Feb 8pm

WED 2 Feb 7pm

FRI 11 Feb 1.30pm

SAT 12 Feb 7pm

SUN 13 Feb 2pm

Sketches of Spain

TUE 5 Apr 8pm

WED 6 Apr 7pm

FRI 8 Apr 1.30pm

SAT 9 Apr 7pm

SUN 10 Apr 2pm

Mozart & Britten

SAT 7 May 7pm

SUN 8 May 2pm

TUE 10 May 8pm

WED 11 May 7pm

Bach

SAT 25 Jun 7pm

SUN 26 Jun 2pm

TUE 28 Jun 8pm

WED 29 Jun 7pm

The Crowd & I

TUE 9 Aug 8pm

WED 10 Aug 7pm

FRI 12 Aug 1.30pm

SAT 13 Aug 7pm

Schubert's Trout

TUE 20 Sep 8pm

WED 21 Sep 7pm

SAT 24 Sep 7pm

The American

SAT 12 Nov 7pm

TUE 15 Nov 8pm

WED 16 Nov 7pm

The Crowd & I

SUN 14 Aug 2pm

Schubert's Trout

SUN 25 Sep 2pm

The American

SUN 13 Nov 2pm

Please note the Sunday matinee subscription package includes the full Sydney season of seven concerts: four at City Recital Hall and three at Sydney Opera House.

Sketches of Spain

WED 13 Apr 7.30pm

Mozart & Britten

THU 12 May 7.30pm

Schubert's Trout

WED 28 Sep 7.30pm

ACO Collective

A String Celebration

SAT 10 Sep 7.30pm

ACO Collective Showcase

WED 7 Dec 7.30pm

2022 SEASON OVERVIEW

BOOKING INFORMATION

Book your 2022 Season

ONLINE

at aco.com.au/2022

PHONE

on 1800 444 444
(Mon-Fri 9am-5pm AEST)

MAIL

to PO Box R21
Royal Exchange
NSW 1225

Live Concerts

Thursday 21 October

Full-season Subscriptions on sale:

Enjoy priority access to the best seats
and the biggest savings.

Thursday 11 November

Single tickets and

Flexi-subscriptions on sale:

Choose three or more concerts on the
performance dates that suit you and
save up to 40%.

Single tickets start from \$49.

Thursday 18 November

Renewal Deadline:

You'll need to renew your Full-season
Subscription seats by this date to retain
them for the 2022 Season.

ACO StudioCasts

Access all seven films

12-month access \$129

30-day access \$30

Rent individual films

15-day access \$15

Want to extend your 2021 annual subscription for another 12 months?

12-month extension \$49

Visit aco.com.au/studiocasts
for bookings and information.



Students & Under 30s

We offer discounted tickets to full-time
students and those under 30 to help
keep our performances accessible to the
next generation of music lovers.

Email through proof of your
full-time student status/age to
boxoffice@aco.com.au after you
book online so your order can be
processed. See aco.com.au for details.

Refunds & Exchanges

To ensure the health and safety of
audiences, musicians and staff, we
have updated our refund and exchange
policy. If you are required to isolate
due to contact with a suspected or
confirmed COVID-19 case or hotspot,
ticket exchange options, credits and
refunds are available. Please visit our
website for more details.

WHY SUBSCRIBE?

Eight reasons to purchase an ACO 2022 Season subscription.



1

The best seats

Full-season Subscribers enjoy priority seating ahead of the general public. When it comes time to renew, we'll hold your seats so you won't have to start your booking process from scratch.

2

The best price

As a reward for your ongoing commitment to the ACO, Full-season Subscribers save up to 60% off the cost of single tickets and receive 10% discount off additional tickets.

3

Flexibility

We understand that life can be unpredictable, now more than ever. We offer free exchanges so you can swap your tickets for another concert in the season. Or if you're isolating due to COVID and cannot attend another performance we will issue you with a refund.

4

Exclusive Offers

Subscribers have access to a host of special offers:

- Discounts with our arts and entertainment partners
- Dining and accommodation offers

A full list of benefits can be found at aco.com.au/benefits

5

Payment Plans

Only Full-season Subscribers have the option of paying by instalments – pay 50% to secure your seats and the remaining balance in December 2021.

6

Be in the know

When you subscribe we'll keep you up to date on all things ACO. Our subscriber eNewsletter includes free content such as our popular HomeCasts season, advance notice of new concerts, updates on subscriber benefits and more.

7

Share your passion

Share your love of the ACO and introduce family and friends to a whole new world of music with an ACO gift subscription. ACO StudioCast subscriptions also make the perfect gift for loved ones overseas or those who can't get to our live concerts.

8

Support the ACO

Last but not least, by subscribing to the ACO you're investing in our future. We couldn't be more grateful to you and it's your faith in us, and your support, that motivates us to continue pushing boundaries and creating enriching musical experiences.

2022 FAQs

LIVE CONCERTS

Q. Do I need to be vaccinated to attend live concerts?

At the time of going to print in September 2021, federal and state governments together with our industry body Live Performance Australia (of which we are a member) were in discussions about whether entry to performances would be conditional upon vaccination, whether this would be a transitional measure and how this might be enacted. Please visit aco.com.au/covid which will have up to date guidance on this evolving issue which may vary, depending on which state or territory you reside.

Q. Do I have to wear a mask?

It is very likely that masks will remain mandatory for part or all of 2022 in some states. Each state regularly reviews their health orders so we will keep our website up to date with the latest advice along with links to government websites for further information.

Q. What happens if borders to some states stay closed?

We are confident after our discussions with government and industry partners that the national and state vaccination targets will be met, and borders will reopen in time for our first interstate performances in February 2022. We have venues, flights and accommodation booked for our musicians. If some borders do remain closed, refunds will be offered.



Q. When will I receive my tickets?

2022 Subscription tickets will be mailed out by mid-December, 2021.

Q. I have a credit on my account.

How can I use it?

You can use your existing credit towards any ACO purchase, including live performances, StudioCasts and gift vouchers. Credits can only be redeemed by emailing boxoffice@aco.com.au or by calling the Box Office on 1800 444 444.

Q. Will my credit expire?

Credit amounts generated from cancelled performances do not expire. We will continue to hold onto your credit until you decide what you would like to do.

Q. Can I purchase accessible seating?

Yes. If you would like to book wheelchair or accessible seating spaces, please call the Box Office on 1800 444 444.

Q. Can I pay for my tickets in instalments?

Yes. Full-season Subscribers have the option to pay in instalments – pay 50% to secure your booking and the remaining balance in December 2021.

Q. I want to buy live concert tickets and ACO StudioCasts. Can I do that?

Yes. You can purchase both through the ACO website at aco.com.au or by calling our Box Office on 1800 444 444.

Subscriber Booking Form

Subscribe online at aco.com.au/subscribe or complete both sides of this form.

01. YOUR DETAILS

Dr/Mr/Mrs/Ms/Mx	First Name	Surname
Address		
Suburb	State	Postcode
Phone	Email	

By supplying your email address you agree to receive ACO email communications including customer service emails, notifications of artist changes, ACO enews and invitations to special events. If you do not wish to receive these please tick the circle. ☐

If you are subscribing for more than one person, please attach their details on a separate sheet so they can receive a subscriber card and enjoy all subscriber benefits, including invitations to special events and the ability to manage their own tickets.

02. YOUR ACO STUDIOCASTS DIGITAL SUBSCRIPTION

Tick which digital subscription rate you wish to purchase.

Access all seven films	12-month access	\$129	<input type="radio"/>
	30-day access	\$30	<input type="radio"/>
Extend your 2021 annual subscription for another 12 months	12-month extension	\$49	<input type="radio"/>

If you are purchasing a digital subscription, please ensure you have provided a valid email address above.

SUBTOTAL

\$ _____

You can rent individual films at acostudiocasts.com or by calling the ACO Box Office.

03. CHOOSE YOUR SUBSCRIPTION PACKAGE

Indicate the number of packages you require within each price reserve.

	Perf	Premium reserve			A reserve			B reserve			C reserve			Stud Pkg	Total
		Full	Conc	U30	Full	Conc	U30	Full	Conc	U30	Full	Conc	U30		
Adelaide 7.30pm	4	\$445	\$375	\$222	\$408	\$338	\$185	\$334	\$272	\$177	N/A			\$80	\$ _____
Brisbane 7pm	5	\$556	\$469	\$278	\$510	\$422	\$232	\$417	\$340	\$221	\$304	\$237	\$196	\$100	\$ _____
Canberra 8pm	6	\$667	\$562	\$334	\$612	\$507	\$278	\$501	\$408	\$266	\$365	\$284	\$235	\$120	\$ _____
Melbourne Sun 2.30pm	7	\$836	\$728	\$389	\$771	\$663	\$324	\$656	\$548	\$310	\$490	\$404	\$274	\$140	\$ _____
Melbourne Mon 7.30pm	7	\$836	\$728	\$389	\$771	\$663	\$324	\$656	\$548	\$310	\$490	\$404	\$274	\$140	\$ _____
Melbourne Sat 7.30pm	5	\$597	\$520	\$278	\$551	\$474	\$232	\$469	\$391	\$221	\$350	\$288	\$196	\$100	\$ _____
Newcastle 7.30pm	3	\$315	\$260	\$167	\$284	\$226	\$139	\$229	\$192	\$133	N/A			\$60	\$ _____
Perth 7.30pm	3	\$334	\$281	\$167	\$306	\$253	\$139	\$250	\$204	\$133	\$182	\$142	\$117	\$60	\$ _____
Sydney City Recital Hall Tue 8pm	7	\$836	\$728	\$389	\$771	\$663	\$324	\$656	\$548	\$310	\$490	\$404	\$274	\$140	\$ _____
Sydney City Recital Hall Wed 7pm	7	\$836	\$728	\$389	\$771	\$663	\$324	\$656	\$548	\$310	\$490	\$404	\$274	\$140	\$ _____
Sydney City Recital Hall Fri 1.30pm	3	\$334	\$294	\$167	\$306	\$278	\$139	\$275	\$232	\$133	\$210	\$173	\$117	\$60	\$ _____
Sydney City Recital Hall Sat 7pm	7	\$836	\$728	\$389	\$771	\$663	\$324	\$656	\$548	\$310	\$490	\$404	\$274	\$140	\$ _____
Sydney City Recital Hall/ Sydney Opera House Sun 2pm	7	\$836	\$728	\$389	\$771	\$663	\$324	\$656	\$548	\$310	\$490	\$404	\$274	\$140	\$ _____
Wollongong 7.30pm	3	\$315	\$260	\$167	\$284	\$226	\$139	\$229	\$192	\$133	N/A			\$60	\$ _____

SUBTOTAL

\$ _____

04. SPECIAL REQUIREMENTS

If you use a wheelchair or have any access seating requirements, please tell us here:

I have included photocopied proof to qualify for a discounted price:

- ☐ Under 30 proof of age
- ☐ Full-time Student card, Centrelink Pension card, Veterans' Affairs Pensioner card, Health Care card or a Commonwealth Seniors Health Card.

05. ACCOUNT CREDIT

If you have a credit on your account you can use it towards your 2022 Season tickets.

- ☐ Please use any credit on my account towards my balance

06. PAYMENT

Subscription package(s) total		\$
Booking fee*		\$ 7.50
I would like to make a tax-deductible donation to support the ACO	<input type="radio"/> No, thank you <input type="radio"/> \$50 <input type="radio"/> \$100 <input type="radio"/> Other	\$
TOTAL PAYMENT		\$

* Booking fee of \$7.50 applies.

07. HOW TO PAY

- ☐ Cheque or money order payable to 'Australian Chamber Orchestra Pty Ltd'
- ☐ Charge my credit card for the full amount
- ☐ Charge my credit card for 50% now with the remaining balance automatically deducted from the same credit card in late Dec 2021*

- ☐ American Express ☐ Mastercard ☐ Visa ☐ Diners

Cardholder's name	
Card number	Expiry date /
Signature	Date

* Please ensure card is valid through to January 2022.

08. SUBMIT YOUR FORM

Post ACO Subscriptions, PO Box R21, Royal Exchange, NSW 1225

Email aco@aco.com.au

You can also purchase online at **aco.com.au** or by calling our Box Office on **1800 444 444** (Mon–Fri, 9am–5pm).

2022 FAQs

ACO STUDIOCASTS

Q. How do I purchase access to ACO StudioCasts?

You can purchase tickets online at aco.com.au or acostudiocasts.com. After purchasing you will receive an email with simple next steps to set up your account and access your subscription.

Tickets may also be purchased over the phone by calling the ACO Box Office on 1800 444 444.

Q. What is included in a 12-month access pass?

- Seven 50-minute ACO StudioCast films which you can watch as many times as you wish.
- A library of exclusive content extras including interviews with Richard Tognetti and special guests, featurettes profiling our musicians and their instruments and much more.

Q. Will there be new films in 2022?

Yes. However we encourage people to continue enjoying the seven films currently available on demand. They were conceived by our director and creative team as experiences to be enjoyed repeatedly.

Q. Why is a 12-month extension cheaper?

Patrons who purchased an ACO StudioCast annual subscription in 2021 have already had access to these films for 12 months. We acknowledge their loyalty and support by giving them the opportunity to enjoy repeated viewings throughout 2022 at a discounted rate.



Q. Can I purchase just one StudioCast?

Yes. Single films can be purchased for \$15 with an access period of 15 days. You can watch the film as many times as you wish during this time.

Q. Can I redeem my existing ACO account credits, or an existing ACO gift card, to purchase ACO StudioCast access?

Yes. Call the ACO Box Office on 1800 444 444.

Q. Can I purchase ACO StudioCasts as a gift for someone else?

Yes. ACO StudioCast gift vouchers are available online or by calling the ACO Box Office on 1800 444 444.

Q. Can I watch ACO StudioCasts on my television via airplay, mirroring or Chromecast?

Yes. It is possible to airplay, mirror and Chromecast to most WIFI enabled TVs, or those that have an HDMI port. Instructions are available at acostudiocasts.com under the 'Streaming Support' menu.

We have been overwhelmed by the love and support we have received from our audiences all over the country. Thank you from everyone at the ACO.

We hope you will consider making a tax-deductible donation when you purchase your 2022 Season tickets this year. Your support will help us emerge from the worst of the pandemic and protect us for the future, ensuring we can continue to make the music you love.

HOW YOU CAN HELP

Online

aco.com.au/donate

Phone

02 8274 3803

You can also choose to add a donation to your subscription order online or on the booking form in this brochure.

YOUR SUPPORT





ACO PARTNERS

We thank our Partners for their generous support.

PRINCIPAL PARTNER: ACO Collective



UNIVERSITY PARTNER



GOVERNMENT PARTNERS



MAJOR PARTNERS



SUPPORTING PARTNERS



MEDIA PARTNER



TRUSTS AND FOUNDATIONS

The Besen Family Foundation
Holmes à Court Family Foundation
The Ross Trust
Patricia H Reid Endowment Pty Ltd



Right: Clockwise from top Left — Satu Vänskä • Principal Violin + Elizabeth Woolnough • Viola + Timo-Veikko Valve • Principal Cello



#ACO22Season



**ART DIRECTION
& DESIGN**
Moffitt.Moffitt.
moffittmoffitt.com

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STYLING
Melissa Byrne

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