

ACO MUSIC & ART

Lesson Four: Sounds in the World

Student Worksheet

Video Lesson

Watch the Music & Art Unit Four video and answer the following questions:

1. What does it mean to be inspired by something?

2. Write down two things that inspire you.

1. _____

2. _____

3. What might a composer be inspired by (remember, a visual artist might be inspired by something they see)

4. Stop and sit in silence and listen to sounds around you. Write down three sounds that you can hear.

1. _____

2. _____

3. _____

Now, listen to Sharon play some sounds from the everyday world on her violin!

Music Listening Activity

Listen to the following clips of music on the website and write down how sounds from the world have been used in the music. The sounds could be from nature, or they might be man-made sounds.

What sounds in the world do you think would have inspired the composers of these pieces?

Vivaldi: The Four Seasons, Spring

Rimsky-Korsakov: Flight of the Bumblebee

Leroy Anderson: The Typewriter

Art that Sounds!

Look at the artworks on the website and describe what kinds of sounds you *hear* in them. Think about what kind of sounds from the world you can hear, and describe them (are they loud, soft, gentle, angry etc).

What kind of sounds do you hear in the painting?

Francisco Goya: The Snowstorm

Tadashi Nakayama: Neighing Horses

Gustave Caillebotte: The Yerres, Rain
