

# Two Australian greats unite for an exhilarating adventure through the Seasons

## THE FOUR SEASONS

11–27 March 2023

Canberra, Brisbane, Sydney, Melbourne, Adelaide, Perth, Wollongong

*“The energy and vibe of a rock band with the ability of a crack classical chamber group.”*

– THE WASHINGTON POST

*“Tognetti is one of the most characterful, incisive and impassioned violinists to be heard today.”*

– THE TELEGRAPH UK

*“Tawadros has a profound instinct for making music that is a mirror of truth; a bridge between his heart and mind and those of his listeners.”*

– SYDNEY MORNING HERALD



The **Australian Chamber Orchestra** will embark on an exhilarating adventure through the Seasons as two of Australia’s most dynamic musicians, ACO Artistic Director **Richard Tognetti** and Egyptian-born oud virtuoso **Joseph Tawadros** join forces in a coming together of two musical worlds to perform the most popular piece of music ever written, **Vivaldi’s *The Four Seasons***.

With an epic 13 ARIA Award wins between them, Richard and Joseph are two of Australia’s most successful artists, each receiving plaudits across the globe for their high-octane virtuosity and distinctive versatility. The pair share a similar ethos when it comes to music making, refusing to be constrained by genre or convention. Joseph plays a mind-blowing 53 instruments, from the oud, commonly referred to as “the king of all instruments” by Arabic composers, to Portuguese guitar, electric bass and accordion. Richard performs across period, modern and electronic violins, regularly collaborating with filmmakers, artists and musicians to create unique, hybrid productions for which the ACO has become renowned under his leadership.

*“I’m really looking forward to reuniting with my ACO family after the years that have been,” said **Joseph**. “I’ve been performing with Richard and the ACO for over 20 years and it’s always fun, exciting and new. The audience feed off this on-stage energy and that’s why each performance is unique and full of passion.”*

### Media Contact

For interview requests, images, media tickets or further information, please contact:

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The 18th-century Venice in which Vivaldi, the infamous flame-haired virtuoso, wrote *The Four Seasons* was one of the great cosmopolitan and entrepreneurial centres of its time. Boundaries were porous and exotic goods, knowledge and culture from the Middle East, North Africa and beyond flowed unstoppably into the city, propelled by the vast reach of the Ottoman Empire. The ACO will celebrate this intertwining of worlds as performances of Vivaldi's Baroque masterpiece, featuring Richard as soloist, are enhanced and interspersed with Joseph's original compositions for oud, riq, percussion and strings.

Joining Richard, Joseph and the ACO onstage for these performances is Joseph's brother, riq master **James Tawadros**.

**Concert Details**

**THE FOUR SEASONS**

**ANTONIO VIVALDI** The Four Seasons

Interspersed with music by Joseph Tawadros, and Baroque works from Italy and the Ottoman Empire.

**Richard Tognetti** Director and Violin

**Joseph Tawadros** Oud

**James Tawadros** Riq

**Australian Chamber Orchestra**

**Canberra - Llewellyn Hall**

Sat 11 Mar 8pm

**Brisbane - QPAC Concert Hall**

Mon 13 Mar 7pm

**Sydney - City Recital Hall**

Tue 14 Mar 8pm

Wed 15 Mar 7pm

Sat 25 Mar 7pm

**Sydney Opera House**

Thu 16 Mar 8pm

Sun 26 Mar 2pm

**Melbourne Recital Centre**

Sat 18 Mar 7.30pm

Mon 20 Mar 7.30pm

**Melbourne - Arts Centre Melbourne**

Sun 19 Mar 2.30pm

**Adelaide Town Hall**

Tue 21 Mar 7.30pm

**Perth Concert Hall**

Wed 22 Mar 7.30pm

**Wollongong Town Hall**

Mon 27 Mar 7.30pm

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