

Theremin star Carolina Eyck to make ACO debut



THEREMIN & BEYOND

8–20 May

National Tour

The theremin is utterly unique. The world's first electronic instrument, it is capable of conjuring a thousand different colours and moods, from serenity and beauty, to longing and danger, and mystery and wonder. And when it comes to mastering this extraordinary instrument, none have scaled the heights farther than German-Sorbian musician **Carolina Eyck**.

When Eyck plays, she stands poised, hands aloft, making intricate moves but touching nothing. Out pours a melody that speaks of other worlds. It looks, and sounds, like magic.

Eyck joins Artistic Director **Richard Tognetti** and the **Australian Chamber Orchestra** (ACO) for a national tour that explores the mesmerising sounds of the theremin. From the swinging songs of *The Beach Boys* and the unmistakable *Star Trek* theme to a new commission from Australian composer Holly Harrison and the riotous thrumming of the *Flight of the Bumblebee*, this is a concert full of fun that will take audiences to other worlds.

Eyck began learning the theremin at the age of seven, receiving lessons from the niece of Leon Theremin, the inventor of the instrument. She quickly progressed, making her solo debut with the Berlin Philharmonic at just 16. At the same age, Eyck developed her own technique for the theremin, revolutionising the sound of the instrument and how it is played the world over.

Media Contact

For interview requests, images, media tickets or further information, please contact:

Caitlin Benetatos

E caitlin.benetatos@aco.com.au

M 0422 934 693

PRINCIPAL PARTNER

GOVERNMENT PARTNERS



In addition to bringing the theremin to the stages of famed halls including the Walt Disney Concert Hall in Los Angeles, the Kennedy Center for the Performing Arts in Washington D.C, and the Konzerthaus Berlin, Eyck has found a large and devoted fan base online. Her highly virtuosic and stylised videos that feature theremin performances of beloved classics including Ennio Morricone's 'The Ecstasy of Gold', Saint-Saens 'The Swan' and Mozart's 'Queen of the Night' have received tens of millions of views across TikTok and YouTube.

Eyck says, "I'm very excited for my first tour in Australia together with the Australian Chamber Orchestra. We will be taking audiences on a journey through the musical repertoire of the theremin and our program will include a variety of genres and showcase the many colours the instrument has to offer. It's definitely going to be a lot of fun!"

THEREMIN & BEYOND

8-20 MAY

Artists

Richard Tognetti Director & Violin
Carolina Eyck Theremin
Tamara-Anna Cislowska Piano
Australian Chamber Orchestra

Program

JOHANN SEBASTIAN BACH Orchestral Suite No.3 in D major, BWV1068: II. Air
HOLLY HARRISON New work (World Premiere)*
JACQUES OFFENBACH Orpheus in the Underworld: Can-can
CAMILLE SAINT-SAËNS The Carnival of the Animals: Selections
BRETT DEAN Short Stories: IV. Komarov's Last Words*
MIKHAIL GLINKA A Farewell to St Petersburg: X. The Lark
ERWIN SCHULHOFF Five Pieces for String Quartet
JÖRG WIDMANN 180 beats per minute (Australian Premiere)
CAROLINA EYCK Fantasias: Oakuniar Lynntuja (Strange Birds) (Australian Premiere)
YASUSHI AKUTAGAWA Triptyque
BRIAN WILSON Good Vibrations
NIKOLAI RIMSKY-KORSAKOV Flight of the Bumblebee

And selections from the soundtracks to:

MIKLÓS RÓZSA'S Spellbound, ALEXANDER COURAGE'S Star Trek, ENNIO MORRICONE'S The Good, The Bad and The Ugly and JIM PARKER'S Midsomer Murders.

*Commissioned by the Australian Chamber Orchestra.

Wollongong Town Hall
Thu 8 May, 7.30pm

**Queensland Performing
Arts Centre**
Mon 12 May, 7pm

Arts Centre Melbourne
Sun 18 May, 2.30pm

Sydney • City Recital Hall
Sat 10 May, 7pm
Tue 13 May, 8pm
Wed 14 May, 7pm

Melbourne Recital Centre
Sat 17 May, 7.30pm
Mon 19 May, 7.30pm

Canberra • Llewellyn Hall
Tue 20 May, 7.30pm

Sydney Opera House
Sun 11 May, 2pm

Media Contact

For interview requests,
images, media tickets
or further information,
please contact:

Caitlin Benetatos

E caitlin.benetatos@aco.com.au
M 0422 934 693

PRINCIPAL PARTNER

GOVERNMENT PARTNERS

