

AUSTRALIAN CHAMBER ORCHESTRA ANNOUNCES RETURN OF

# There's a Sea in My Bedroom

*An immersive musical production for young children and their families*

**13–17 July**

Pier 2/3, Walsh Bay Arts Precinct

*“A truly fabulous concert. The adults in the audience loved it as much as the kids.”*

– AUDIENCE MEMBER, 2019

*“It was delightful and entrancing. I didn't know whether to watch the performance or the children's faces as they responded to it!”*

– SYDNEY MORNING HERALD



The Australian Chamber Orchestra has announced the much-anticipated return of its acclaimed children's production, ***There's a Sea in My Bedroom***, playing from 13–17 July at Pier 2/3 in Sydney.

Following a sell-out premiere season at the Sydney Opera House in 2019, the ACO will present this captivating production for young children at the Orchestra's state-of-the-art new home at Pier 2/3 in the Walsh Bay Arts Precinct, launching a series of exciting new **ACO Family** programs for 2022.

Based on **Margaret Wild's** classic Australian story, *There's a Sea in My Bedroom* interweaves Wild's much-loved story, adapted by **Tim McGarry**, with original music by Australian composer **Paul Stanhope**, performed live by an ensemble of musicians from the Australian Chamber Orchestra alongside actor **Jack Richardson**.

Audiences will be transported through music, movement, and immersive lighting into the fantasy world of Davey, a young boy who faces his fear of the ocean when, upon bringing home a seashell from the beach, he coaxes the water trapped inside to come out with the words: “Come out, sea, come out. I won't hurt you.” As the water fills his bedroom, Davey's fear turns to joy as he plays amongst the imaginary waves and sea life.

*“The ACO is delighted to announce the return of our family concert production, There's a Sea in My Bedroom,”* said **ACO Director of Learning & Engagement Tara Smith**. *“With a clever and engaging musical score by Paul Stanhope, that is brought to life by a string quintet of exceptional musicians, There's a Sea in My Bedroom will engage, delight and inspire the imagination of our young audiences and spark what is sure to be the beginning of a life-long love of live performance.”*

**Media Contact**

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**General Admission: \$35**

**Babes in Arms: Free**

**Recommended for ages 2–8**

Performances are approximately 25–30 minutes, followed by an interactive “meet the musicians” session.

The 2022 season of *There’s a Sea in My Bedroom* will open with performances in The Neilson at Pier 2/3 in Sydney, followed by a tour to venues in Queensland, Victoria and regional NSW, including performances at **The Concourse, Chatswood** and **Riverside Theatres Parramatta**.

**Tour dates**

<b>13–17 July</b>	The Neilson, Pier 2/3
<b>20–21 July</b>	Logan Entertainment Centre
<b>22–23 July</b>	Home of the Arts (HOTA), Gold Coast
<b>26–27 July</b>	The Concourse, Chatswood
<b>29 July</b>	The Jetty Theatre, Coffs Harbour
<b>2–3 August</b>	The Art House, Wyong
<b>4–6 August</b>	Riverside Theatres, Parramatta
<b>9–10 August</b>	Dubbo Regional Theatre
<b>12–13 August</b>	Griffith Regional Theatre
<b>16–17 August</b>	Albury Entertainment Centre
<b>19–20 August</b>	Ulumbarra Theatre, Bendigo
<b>23–24 August</b>	Geelong Arts Centre
<b>26–27 August</b>	Melbourne Recital Centre

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