

AUSTRALIAN CHAMBER ORCHESTRA ANNOUNCES RETURN OF

There's a Sea in My Bedroom

An immersive musical production for young children and their families

13-17 July

Pier 2/3, Walsh Bay Arts Precinct



The Australian Chamber Orchestra has announced the much-anticipated return of its acclaimed children's production. There's a Sea in My Bedroom, playing from 13-17 July at Pier 2/3 in Sydney.

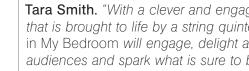
Following a sell-out premiere season at the Sydney Opera House in 2019, the ACO will present this captivating production for young children at the Orchestra's state-of-the-art new home at Pier 2/3 in the Walsh Bay Arts Precinct, launching a series of exciting new ACO Family programs for 2022.

Based on Margaret Wild's classic Australian story, There's a Sea in My Bedroom interweaves Wild's much-loved story, adapted by **Tim McGarry**, with original music by Australian composer Paul Stanhope, performed live by an ensemble of musicians from the Australian Chamber Orchestra alongside actor Jack Richardson.

Audiences will be transported through music, movement, and immersive lighting into the fantasy world of Davey, a young boy who faces his fear of the ocean when, upon bringing home a seashell from the beach, he coaxes the water trapped inside to come out with the words: "Come out, sea, come out. I won't hurt you." As the water fills his bedroom, Davey's fear turns to joy as he plays amongst the imaginary waves and sea life.

"The ACO is delighted to announce the return of our family concert production, There's a Sea in My Bedroom," said ACO Director of Learning & Engagement Tara Smith. "With a clever and engaging musical score by Paul Stanhope, that is brought to life by a string quintet of exceptional musicians, There's a Sea in My Bedroom will engage, delight and inspire the imagination of our young audiences and spark what is sure to be the beginning of a life-long love of live performance."

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"A truly fabulous concert. The adults in the audience loved it as much as the kids."

- AUDIENCE MEMBER, 2019

"It was delightful and entrancing. I didn't know whether to watch the performance or the children's faces as they responded to it!"

- SYDNEY MORNING HERALD

Media Contact

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General Admission: \$35 Babes in Arms: Free

Recommended for ages 2–8

Performances are approximately 25–30 minutes, followed by an interactive "meet the musicians" session.

The 2022 season of *There's a Sea in My Bedroom* will open with performances in The Neilson at Pier 2/3 in Sydney, followed by a tour to venues in Queensland, Victoria and regional NSW, including performances at **The Concourse, Chatswood** and **Riverside Theatres Parramatta**.

Tour dates

13–17 July	The Neilson, Pier 2/3
20–21 July	Logan Entertainment Centre
22–23 July	Home of the Arts (HOTA), Gold Coast
26–27 July	The Concourse, Chatswood
29 July	The Jetty Theatre, Coffs Harbour
2–3 August	The Art House, Wyong
4–6 August	Riverside Theatres, Parramatta
9–10 August	Dubbo Regional Theatre
12–13 August	Griffith Regional Theatre
16–17 August	Albury Entertainment Centre
19–20 August	Ulumbarra Theatre, Bendigo
23–24 August	Geelong Arts Centre
26–27 August	Melbourne Recital Centre



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